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Arrangement of Concerto In Minor PO.25

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ARRANGEMENT OF CONCERTO IN G MINOR OP. 25

BY

FELIX MENDELSSOHN

A THESIS (TRANSCRIPTION)

PRESENTED TO THE GRADUATE SCHOOL

OF

PRAIRIE VIEW AGRICULTURAL AND MECHANICAL COLLEGE
PRAIRIE VIEW, TEXAS

In Partial Fulfillment For The Degree

of

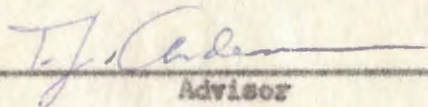
Master of Arts

By

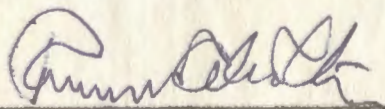
Eddie L. Washington

August , 1962

This thesis (transcription for concert band) for the degree of masters of music has been approved for the department of music.



Advisor



Head of Department

Dean of Graduate School

Date

ACKNOWLEDGEMENT

The writer is deeply grateful to Dr. T. J. Anderson, without whose detailed guidance and untiring help this would not have been possible.

DEDICATION

To the ~~memory~~ of my wife, Barbara J., who has cheerfully shared with me happiness and joy, prior to my study for this degree.

I affectionately dedicate this transcription.

I. Short Statement of the Problem.

Having never arranged such a composition in this manner, I have tried to get an effect of an orchestra with band instruments. I hope this might some day help the situation of small organisations which are without orchestral instrumentation.

II. Method and Process used in gathering data.

- A. Studies of similar material in the field
- B. Text Books on orchestration and band scoring
- C. Experience in other writing
- D. Trial and error through consultation

III. Condensed Summary of Findings.

I have found the concerto in G minor by Felix Mendelssohn to be some what of a classical concerto, which is developed from the Baroque Concerto because it is based upon the exchange of material between a solo instrument and the entire orchestral ensemble.

In arranging this selection I have tried to bring out the effects of an orchestra with the concert band. It isn't very likely that you will get the same sound as the orchestra but a similar effect. To try and get this effect I opened using entire band before the solo instrument enters. The solo instrument then enters but not with the main theme, I would call this an introduction to the main theme which comes in later in measure twenty. From this point on the solo instrument takes command in most cases, changing material with the band in "Tutti" passages from time to time.

At the end of the first movement of most concerto's there is usually a cadenza played brilliant, freely and elaborately. Cadenzas are either written by the composer of the concerto, composed separately by the performer, or improvised by the performer. However, because of the fact that this arrangement ends with the first movement, I ended by repeating a section formerly played by the solo instrument with the band going into a tutti section formed around the tonic chord and finally ending rhythmically with octave leaps.

N
721
W2752
C-2

72535

CONCERTO IN G MINOR

FOR PIANO

VOL. 61 OP. 25

FELIX MENDELSSOHN

ARRANGED FOR CONCERT BAND

AND PIANO

By

EDDIE L. WASHINGTON

INSTRUMENTATION

PICCOLO	BARITONE SAXOPHONE
FLUTE	BASSOON
OBOE	TRUMPET
E ^b CLARINET	E ^b HORN
B ^b CLARINET	BARITONE HORN
ALTO CLARINET	TROMBONE
BASS CLARINET	BASSES
ALTO SAXOPHONE	TYMPANI
TENOR SAXOPHONE	PIANO

MOLTO ALLEGRO
CON FUOCO

5

1 2 Flutes

Piccolo

1 Oboes

CLAR.

1 2 Clarinets

3

BASS CLAR.

1 Bassoons

BARI. H. K.

Horns

1 2 Trumpets

3

1 2 Trombones

3

Tuba

Percussion

Tym. C-D

Piano

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

5

10

1 2 Flutes

Piccolo

1 Oboes

1 2 Clarinets

3

1 Bassoons

2

Horns

1 2 Trumpets

3

1 2 Trombones

3

Tuba

Percussion

Piano

10

1
2
Flutes

Piccolo

1
2
Oboes

F^b CLAR.

1
2
3
Clarinet

BASS CLAR.

1
2
3
Bassoons

BARI. HM.

Horns

1
2
3
Trumpets

1
2
3
Trombones

Tuba

Percussion
Tym. G-D

SOLO PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

1
2
Flutes

Piccolo

1
2
Oboes

Clarinet

BASS CLAR.

1
2
3
Bassoons

BARI. HM.

Horns

1
2
3
Trumpets

1
2
3
Trombones

Tuba

Percussion
m. G-D

PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

1 2 Flutes

Picc.

1 Oboes

2 3 Clarinet

BASS CLAR.

1 Bassoons

2 3 Horns

1 2 3 Trumpets

1 2 3 Trombones

Tuba

1 Percussion

2 3 Tym. G-D

SOLO PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

1 2 Flutes

Picc.

1 Oboes

2 3 Clarinet

BASS CLAR.

1 Bassoons

2 3 Horns

1 2 3 Trumpets

1 2 3 Trombones

Tuba

1 Percussion

2 3 Tym. G-D

PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

CRE - - - - - SCEN

DO - - - - -

1 2 Flutes

Picc.

1 Oboes or E^b CLAR.

2 3 Clarinets

BASS CLAR.

1 Bassoons

BARI. HN.

Horns

1 2 3 Trumpets

1 2 3 Trombones

Tuba

Percussion TYM. C-D

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

1 2 Flutes

Picc.

1 Oboes

CLAR.

2 3 Clarinets

CLAR.

1 Bassoons

BARI. HN.

Horns

1 2 3 Trumpets

1 2 3 Trombones

Tuba

Percussion TYM. C-D

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

1 2 Flutes

Picc.

1 Oboes

2 3 Clarinets

BASS CLAR.

Bassoons

BARI. HN.

Horns

1 2 3 Trumpets

1 2 3 Trombones

Tuba

Percussion Tym-C-D

!!! Solo PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

1 2 Flutes

Picc.

1 Oboes

2 3 Clarinets

CLAR.

Bassoons

Horns

1 2 3 Trumpets

1 2 3 Trombones

Tuba

Percussion Tym-C-D

!!! Solo PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

1 2
Flutes

Picc.

1
Oboes

E♭ CLAR.

1 2
Clarinet

3
BASS CLAR.

1 2
Bassoons

3
BARI. HN.

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
Tym-C-D

Piano

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

Handwritten musical score for page 60. The score includes parts for Flutes (1 and 2), Piccolo, Oboes, E♭ Clarinet, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Baritone Horn, Horns, Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Percussion (Tym-C-D), and Piano. The piano part features dynamic markings such as *sf*, *con forza*, and *CRE - - - SCEN. -*. The woodwind and brass parts contain various notes, rests, and articulation marks.

1 2
Flutes

Picc.

1
Oboes

E♭ CLAR.

1 2
Clarinet

3
BASS CLAR.

1 2
Bassoons

3
BARI. HN.

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
Tym-C-D

Piano

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

Handwritten musical score for page 65. The score includes parts for Flutes (1 and 2), Piccolo, Oboes, E♭ Clarinet, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Baritone Horn, Horns, Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Percussion (Tym-C-D), and Piano. The piano part features dynamic markings such as *FF BRILLANTE*. The woodwind and brass parts contain various notes, rests, and articulation marks.

1
2
Flutes

Picc.

1
Oboes

E^b CLAR.

1
2
3
Clarinet

BASS CLAR.

1
Bassoons

BARI. HW.

Horns

1
2
3
Trumpets

1
2
3
Trombones

Tuba

Percussion
Tym.

Solo PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

1
2
Flutes

Picc.

1
Oboes

E^b CLAR.

1
2
3
Clarinet

BASS CLAR.

1
Bassoons

BARI. HW.

Horns

1
2
3
Trumpets

1
2
3
Trombones

Tuba

Percussion
Tym.

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

1 2 Flutes RIT. A TEMPO

Picc. RIT. A TEMPO

1 Oboes RIT. A TEMPO

2 Eb Clar. RIT. A TEMPO

1 2 Clarinets RIT. A TEMPO

3 Bass Clar. RIT. A TEMPO

1 Bassoons RIT. A TEMPO

2 Horns RIT. A TEMPO

1 2 3 Trumpets RIT. A TEMPO

1 2 Trombones RIT. A TEMPO

3 Tuba RIT. A TEMPO

Percussion TYM.

Soprano TRANQUILLO RIT. A TEMPO
 RI - TAN - DAN - DO A TEMPO
 esp. *espressivo*

ALTO CLAR. RIT. A TEMPO

ALTO SAX. RIT. A TEMPO

TENOR SAX. RIT. A TEMPO

BARI. SAX. RIT. A TEMPO

1 2 Flutes *pp* *b₊* *b₊*

Picc. *pp* *b₊* *b₊*

1 Oboes *pp* *b₊* *b₊*

2 Eb Clar. *b₊* *b₊* *b₊*

1 2 Clarinets *pp* *b₊* *b₊*

3 Bass Clar. *b₊* *b₊* *b₊*

1 Bassoons *b₊* *b₊* *b₊*

2 Horns *b₊* *b₊* *b₊*

1 2 3 Trumpets *b₊* *b₊* *b₊*

1 2 Trombones *b₊* *b₊* *b₊*

3 Tuba *b₊* *b₊* *b₊*

Percussion M.

ALTO CLAR. *b₊* *b₊* *b₊*

ALTO SAX. *b₊* *b₊* *b₊*

TENOR SAX. *b₊* *b₊* *b₊*

BARI. SAX. *b₊* *b₊* *b₊*

1 2

Flutes

Picc.

Oboes

EOCLAR

Clarinet

BASS CLAR.

Bassoons

BATI. HN.

Horns

Trumpets

Trombones

Tuba

Percussion

Tym.

SOPIANO

ALTO CLAR.

ALTO SAX.

TENOR SAX.

BASS SAX.

1 2

Flutes

Picc.

Oboes

EOCLAR

Clarinet

BASS CLAR.

Bassoons

BATI. HN.

Horns

Trumpets

Trombones

Tuba

Percussion

Tym.

ALTO CLAR.

ALTO SAX.

TENOR SAX.

BASS SAX.

1 2
Flutes

Picc.

1
Oboes

E♭ CLAR.

1 2
Clarinets

3

BASS CLAR.

1
Bassoons

BARI. HN.

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
Tym.

S. Solo PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX.

BARI SAX

1 2
Flutes

Picc.

1
Oboes

E♭ CLAR.

1 2
Clarinets

3

BASS CLAR.

1
Bassoons

BARI. HN.

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
Tym.

S. Solo PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX.

BARI SAX

1 2
Flutes

Picc.

1
Oboes

EA CLAR.

1 2
Clarinet

3
BASS CLAR.

1
Bassoons

BAR. HN.

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
TYM.

PIANO

ALTO CLAR.

ALTO SAX

Tenor SAX

BARI SAX

1 2
Flutes

Picc.

1
Oboes

EA CLAR.

1 2
Clarinet

3
BASS CLAR.

1
Bassoons

BAR. HN.

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
TYM.

PIANO

ALTO CLAR.

ALTO SAX

Tenor SAX

BARI SAX

1 2
Flutes

Picc.

1 2
Oboes

CLAR.

1 2
Clarinet

3

BASS CLAR.

1
Bassoons

BARIHN.

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
Tym.

SOLO PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI SAX

Handwritten musical score for page 125. The score includes parts for Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinet (1 and 2), Bass Clarinet, Bassoons (1), Baritone Horn, Horns, Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Percussion (Tympani), and Piano Solo. The piano solo part is marked 'SOLO PIANO' and includes the instruction 'LEGGIERO'. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

1 2
Flutes

Picc.

1 2
Oboes

CLAR.

1 2
Clarinet

3

BASS CLAR.

1
Bassoons

BARIHN.

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
Tym.

SOLO PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI SAX

Handwritten musical score for page 130. This page continues the orchestral and piano parts from page 125. It features the same instrumentation: Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinet (1 and 2), Bass Clarinet, Bassoons (1), Baritone Horn, Horns, Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Percussion (Tympani), and Piano Solo. The piano solo part continues with complex rhythmic patterns and melodic lines. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

1 2
Flutes

Piccolo

Oboes

E♭ CLAR.

1 2
Clarinet

3

BASS CLAR.

Bassoons

BARI HN.

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
TYM.

Solo PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI SAX

1 2
Flutes

Piccolo

Oboes

E♭ CLAR.

1 2
Clarinet

3

BASS CLAR.

Bassoons

BARI HN.

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
TYM.

Solo PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI SAX

1 2
Flutes

Picc.

1
Obss

1 2
CLAR.

Clarinet

3

BASS CLAR.

1
Bassoons

BARI. HN.

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
Tym.

Solo PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

1 2
Flutes

Picc.

1
Obss

1 2
CLAR.

Clarinet

3

BASS CLAR.

1
Bassoons

BARI. HN.

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
Tym.

Solo PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

1 2
Flutes

Piccolo

1
Oboes

E♭ CLAR.

1 2
Clarinets

3
BASS CLAR.

1
Bassoons

BARI HN.

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
TYM

Solo PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

1 2

1 2
Flutes

1
Oboes

R.

1 2
Clarinets

3
CLAR.

1
Bassoons

HN.

3
Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
DR

1 2
Flutes
or Piccolo

1
Oboes

1 2
Clarinet

1 2
BASS CLAR.

1 2
Bassoons

Horns

1 2
Trumpets

1 2
Trombones

Tuba

Percussion
TYM.

PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI SAX

sf dim p

CON FORZA DIM.

CRE - - - - - SEN - - - - - DO

160

1 2
Flutes
or Piccolo

1
Oboes

1 2
Clarinet

1 2
BASS CLAR.

1 2
Bassoons

Horns

1 2
Trumpets

1 2
Trombones

Tuba

Percussion
TYM.

PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI SAX

sf dim p

AL - - - - - DO ACINTO

170

1 2
Flutes

Piccolo

Oboes

EB CLAR.

Clarinets

BASS CLAR.

Bassoons

BARI HN.

Horns

Trumpets

Trombones

Tuba

Percussion
Tym.

PIANO

ALTO CLAR.

ALTO SAX

Tenor SAX

BARI SAX

1 2
Flutes

Piccolo

Oboes

CLAR.

BASS CLAR.

Bassoons

BARI HN.

Horns

Trumpets

Trombones

Tuba

Percussion
Tym.

PIANO

ALTO CLAR.

ALTO SAX

Tenor SAX

BARI SAX

1 2
Flutes

Picc.

1
Oboes

2 3
Clarinet
or
Bass Clar.

BASS CLAR.

1
Bassoons

2 3
Horns

1 2 3
Trumpets

1 2 3
Trombones

1
Tuba

Percussion
TYM

PIANO

ALTO CLAR.

ALTO SAX.

Tenor SAX

BARI. SAX

1 2
Flutes

Picc.

1
Oboes

2 3
Clarinet
or
Bass Clar.

CLAR.

1
Bassoons

2 3
Horns

1 2 3
Trumpets

1 2 3
Trombones

1
Tuba

Percussion
TYM

ALTO CLAR.

ALTO SAX.

Tenor SAX

BARI. SAX

1 2
Flutes

Piccolo

Oboes

EC CLAR.

1 2
Clarinet

3
BASS CLAR.

1
Bassoons

Barl. HN

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
TYM

Piano

ALTO CLAR.

ALTO SAX

TENOR SAX

BARL SAX

1 2
Flutes

Piccolo

Oboes

EC CLAR.

1 2
Clarinet

3
BASS CLAR.

1
Bassoons

Barl. HN

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
TYM

Piano

ALTO CLAR.

ALTO SAX

TENOR SAX

BARL SAX

1 2
Flutes

Piccolo

Oboes

CLAR.

Clarinet

BASS CLAR.

Bassoons

BARI HN.

Horns

Trumpets

Trombones

Tuba

Percussion

TYM.

PIANO

ALTO CLAR.

ALTO SAX.

TENOR SAX

BARI SAX.

1 2
Flutes

Piccolo

Oboes

CLAR.

Clarinet

BASS CLAR.

Bassoons

BARI HN.

Horns

Trumpets

Trombones

Tuba

Percussion

TYM.

PIANO

ALTO CLAR.

ALTO SAX.

TENOR SAX

BARI SAX.

1 2 Flutes

Picc.

1 Oboes

CLAR.

1 2 Clarinets or Bass Clar.

BASS CLAR.

1 Bassoons

BARI. HN.

Horns

1 2 Trumpets

3

1 2 Trombones

3

Tuba

Percussion

TYM.

PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

1 2 Flutes

Picc.

1 Oboes

CLAR.

1 2 Clarinets

3

CLAR.

1 Bassoons

BARI. HN.

Horns

1 2 Trumpets

3

1 2 Trombones

3

Tuba

Percussion

TYM.

PIANO

ALTO CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

1 2
Flutes

Piccolo

1
Oboes

CLAR.

1 2
Clarinet

3
BASS CLAR.

1
Bassoons

BASSI. HW.

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
TYM.

Piano

Auto CLAR.

Auto SAX

TENOR SAX

BASSI. HW.

Handwritten musical notation for measures 235-240, including dynamic markings like *f*, *ff*, and *pp*.

1 2
Flutes

Piccolo

1
Oboes

CLAR.

1 2
Clarinet

3
BASS CLAR.

1
Bassoons

BASSI. HW.

Horns

1 2
Trumpets

3

1 2
Trombones

3

Tuba

Percussion
TYM.

Piano

Auto CLAR.

Auto SAX

TENOR SAX

BASSI. HW.

Handwritten musical notation for measures 240-245, including dynamic markings like *f*, *ff*, *pp*, and *ppp*. The page concludes with the word "FINE" in the bottom right corner.

1
2
Flutes
or Piccolo 3

1
2
Oboes
or English Horn 3

1
2
Clarinet
or Bass Clar. 3

1
2
Bassoons
or Cont. B'ssn. 3

Horns

1
2
Trumpets
3
4

1
2
Trombones
3

Tuba

Percussion

Harp