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Arrangement of Concerto In Minor PO.25

Eddie L. Washington

ARRANGEMENT OF CONCERTO IN G MINOR OP. 25

BY

FELIX MENDELSSOHN

A THESIS (TRANSCRIPTION)

PRESENTED TO THE GRADUATE SCHOOL

OF

PRAIRIE VIEW AGRICULTURAL AND MECHANICAL COLLEGE
PRAIRIE VIEW, TEXAS

In Partial Fulfillment For The Degree

of

Master of Arts

By

Eddie L. Washington

August , 1962

This thesis (transcription for concert band) for the
degree of masters of music has been approved for the department of
music.

T.J. Cade
Advisor

James D. Shultz
Head of Department

Dean of Graduate School

Date

ACKNOWLEDGEMENT

The writer is deeply grateful to Dr. T. J. Anderson, without whose detailed guidance and untiring help this would not have been possible.

DEDICATION

To the memory of my wife, Barbara J., who has cheerfully
shared with me happiness and joy, prior to my study for this degree.
I affectionately dedicate this transcription.

I. Short Statement of the Problem.

Having never arranged such a composition in this manner, I have tried to get an effect of an orchestra with band instruments. I hope this might some day help the situation of small organisations which are without orchestral instrumentation.

II. Method and Process used in gathering data.

- A. Studies of similar material in the field
- B. Text Books on orchestration and band scoring
- C. Experience in other writing
- D. Trial and error through consultation

III. Condensed Summary of Findings.

I have found the concerto in G minor by Felix Mendelssohn to be somewhat of a classical concerto, which is developed from the Baroque Concerto because it is based upon the exchange of material between a solo instrument and the entire orchestral ensemble.

In arranging this selection I have tried to bring out the effects of an orchestra with the concert band. It isn't very likely that you will get the same sound as the orchestra but a similar effect. To try and get this effect I opened using entire band before the solo instrument enters. The solo instrument then enters but not with the main theme, I would call this an introduction to the main theme which comes in later in measure twenty. From this point on the solo instrument takes command in most cases, changing material with the band in "Tutti" passages from time to time.

At the end of the first movement of most concerto's there is usually a cadenza played brilliant, freely and elaborately. Cadenzas are either written by the composer of the concerto, composed separately by the performer, or improvised by the performer. However, because of the fact that this arrangement ends with the first movement, I ended by repeating a section formerly played by the solo instrument with the band going into a tutti section formed around the tonic chord and finally ending rhythmically with octave leaps.

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CONCERTO IN G MINOR

FOR PIANO

VOL. 61 OP. 25

FELIX MENDELSSOHN

ARRANGED FOR CONCERT BAND
AND PIANO

By

EPIE L. WASHINGTON

INSTRUMENTATION

PICCOLO	BARITONE SAXOPHONE
FLUTE	BASSOON
OB ^b E	TRUMPET
E ^b CLARINET	E ^b HORN
B ^b CLARINET	BARITONE HORN
ALTO CLARINET	TROMBONE
BASS CLARINET	BASSES
ALTO SAXOPHONE	TYMPANI
TENOR SAXOPHONE	PIANO

MOLTO ALLEGRO
CON FUOCO

5

Flutes 1 2
Piccolo
Oboes
CLAR.
Clarinets 1 2 3
BASS CLAR.
Bassoons
BARI. H.N.
Horns
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion Tym. G-D
PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI. SAX

10

Flutes 1 2
Piccolo
Oboes
Clarinets 1 2 3
Bassoons
Horns
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
PIANO

Flutes
Piccolo
Oboes
E♭ CLAR.
Clarinets
BASS CLAR.
Bassoons
BARI. HN.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym.-G-D
SOLO PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI. SAX

Flutes
Piccolo
Oboes
Clarinets or 3
S. CLAR.
Bassoons
C. HN.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym.-G-D
PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI. SAX

25

Flutes
Piccolo
Oboes
E-CLAR.
Clarinets
BASS CLAR.
Bassoons
BASS. HN.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym. G-P
SOP. PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI. SAX

25

30

Flutes
Piccolo
Oboes
CLAR.
Clarinets
S. CLAR.
Bassoons
1. Hn.
Horns
Trumpets
Trombones
Tuba
Percussion
- G-P
PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI. SAX

30

35

Flutes 1
Flutes 2
Piccolo
Oboes or E^b CLAR.
Clarinets 1
Clarinets 2
Clarinets 3
BASS CLAR.
Bassoons 1
Bassoons 2
BASSOONS 3
BARI. HN.
Horns 1
Horns 2
Horns 3
Trumpets 1
Trumpets 2
Trumpets 3
Trombones 1
Trombones 2
Trombones 3
Tuba
Percussion
Tym. G-D
SSSO. PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI. SAX

36

40

Flutes 1
Flutes 2
Piccolo
Oboes 1
Oboes 2
Oboes 3
CLAR. 1
CLAR. 2
CLAR. 3
BASSOONS 1
BASSOONS 2
BASSOONS 3
Horns 1
Horns 2
Horns 3
Trumpets 1
Trumpets 2
Trumpets 3
Trombones 1
Trombones 2
Trombones 3
Tuba
Percussion
Tym. G-D
PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI. SAX

40

45

[50]

Flutes
Piccolo
Oboes
Eb CLAR.
Clarinets
BASS CLAR.
Bassoons
BARI. HN.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym-G-D
Solo PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI. SAX

Flutes
Piccolo
Oboes
Eb CLAR.
Clarinets
BASS CLAR.
Bassoons
BARI. HN.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym-G-D
Solo PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI. SAX

[55]

Flutes
Piccolo
Oboes
Eb CLAR.
Clarinets
BASS CLAR.
Bassoons
BARI. HN.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym-G-D
Solo PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI. SAX

Flutes
Piccolo
Oboes
Eb CLAR.
Clarinets
BASS CLAR.
Bassoons
BARI. HN.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym-G-D
Solo PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI. SAX

b0

Flutes
Piccolo
Oboes
E-CLAR.
Clarinets
BASS CLAR.
Bassoons
BARI. HN.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym-G-D
PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI. SAX

60

Flutes
Piccolo
Oboes
E-CLAR.
Clarinets
BASS CLAR.
Bassoons
BARI. HN.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym-G-D
PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI. SAX

65

Flutes 1
Flutes 2
Piccolo
Oboes
E CLAR.
Clarinets 1
Clarinets 2
Clarinets 3
BASS CLAR.
Bassoons
BARI. HN.
Horns
Trumpets 1
Trumpets 2
Trumpets 3
Trombones 1
Trombones 2
Trombones 3
Tuba
Percussion
Tym.
Soprano
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI. SAX

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70

80		
Flutes	RIT.	A TEMPO
Piccolo	RIT.	A TEMPO
Oboes	RIT.	A TEMPO
E♭ CLAR.	RIT.	A TEMPO
Clarinets	RIT.	A TEMPO
BASS CLAR.	RIT.	A TEMPO
Bassoons	RIT.	A TEMPO
BARRIHN.	RIT.	A TEMPO
Horns	RIT.	A TEMPO
	RIT.	A TEMPO
Trumpets	RIT.	A TEMPO
	RIT.	A TEMPO
Trombones	RIT.	A TEMPO
	RIT.	A TEMPO
Tuba	RIT.	A TEMPO
Percussion	RIT.	A TEMPO
TYM.	RIT.	A TEMPO
Soprano	TRANQUILLO RI - TMR - DAN - DO	A TEMPO
Piano	RIT.	A TEMPO
ALTO CLAR.	RIT.	A TEMPO
ALTO SAX	RIT.	A TEMPO
TENOR SAX	RIT.	A TEMPO
BARI. SAX	RIT.	A TEMPO
85		
	RIT.	A TEMPO

90

1 2
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SAX.
Tenor
SAX
BASS
SAX

1 2
Flutes
Piccolo
1 2
Oboes
E.Clar.
1 2
Clarinets
Bass Clar.
1 2
Bassoons
Bass. Kn.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym.
Soprano
PIANO
Alto
Clay.
Alto
Sax.
Tenor
Sax.
Bari.
Sax.

1 2
Flutes
Piccolo
1 2
Oboes
E.Clar.
1 2
Clarinets
Bass Clar.
1 2
Bassoons
Bass. Kn.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym.
Soprano
PIANO
Alto
Clay.
Alto
Sax.
Tenor
Sax.
Bari.
Sax.

Flutes
Piccolo
Oboes
E♭ CLAR.
Clarinets
BASS CLAR.
Bassoons
BASS HN.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym.
Solo PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BASS SAX

105

110

115

Flutes
Piccolo
Oboes
EACLAR.
Clarinets
BASSCLAR.
Bassoons
BASSCLAR.
Horns
Trumpets
Trombones
Tuba
Percussion
TYM.
PIANO
ALTO CLAR.
ALTO SAX
Tenor SAX
BASS SAX

This page contains ten staves of handwritten musical notation. The instruments listed on the left are Flutes, Piccolo, Oboes, EACLAR., Clarinets, Bassclarinet, Bassoons, Bassclarinet, Horns, Trumpets, Trombones, Tuba, Percussion, Tympani, Piano, Alto Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The notation includes various dynamic markings such as *sfp*, *sf*, and *p*, as well as slurs and grace notes.

120

This page continues the musical score from page 115. It features ten staves of handwritten notation, identical to the instruments listed on page 115. The notation includes dynamic markings like *b*, *p*, *sf*, and *pp*, along with slurs and grace notes. The page number 120 is at the top center.

125

125

Flutes
Piccolo
Oboes
ECLAR.
Clarinets
BASS CLAR.
Bassoons
Bari HN.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym.
Solo PIANO
ALTO CLAR.
ALTO SAX
Tenor SAX
Bari SAX

LEGGERO

130

130

Flutes
Piccolo
Oboes
ECLAR.
Clarinets
BASS CLAR.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Tym.
Solo PIANO
ALTO CLAR.
ALTO SAX
Tenor SAX
Bari SAX

Flutes
Piccolo
Oboes
E♭ CLAR.
Clarinets
BASS CLAR.
Bassoons
BARI HN.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym.
SOLO PIANO
ALTO CLAR.
ALTO SAX
Tenor SAX
BARI SAX

CRESCE.

135

140

Flutes 1
Flutes 2
Piccolo
Oboes
E♭ CLAR.
Clarinets 1
Clarinets 2
Bass CLAR.
Bassoons
BARI. HN.
Horns
Trumpets 1
Trumpets 2
Trombones 1
Trombones 2
Tuba
Percussion
Tym.
Solo PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI. SAX

145

bolo
LAN.
CLAR.
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CRL - SCEN -
SF
SF

145

150

This page contains 16 staves of handwritten musical notation. The instruments listed on the left are: Flutes (1, 2), Piccolo, Oboes (1, 2), E-CLAR., Clarinets (1, 2, 3), Bass CLAR., Bassoons (1, 2), BASSI HN., Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Percussion, Tym, Soprano PIANO, Alto CLAR., Alto SAX, Tenor SAX, and Bass. The notation includes various dynamics like forte (f), piano (p), and crescendo (cresc.), as well as performance instructions like legato. The piano staff features a complex rhythmic pattern with sixteenth-note figures and dynamic markings like p.p. LEGATO.

A handwritten musical score page, numbered 155 at the top right. The score is written on 16 staves, divided into four systems by vertical bar lines. The instruments listed on the left are: 1. (Treble clef), 2. (Treble clef), 3. (Treble clef), 4. (Bass clef), 5. (Bass clef), 6. (Bass clef), 7. (Treble clef), 8. (Treble clef), 9. (Treble clef), 10. (Bass clef), 11. (Bass clef), 12. (Bass clef), 13. (Treble clef), 14. (Treble clef), 15. (Treble clef), 16. (Bass clef). The music consists primarily of rests and short note heads. In the fourth system, there is a dynamic instruction 'ff' above a staff. The bottom system features a complex rhythmic pattern with sixteenth-note figures and a dynamic instruction 'ff' at the end.

160
161
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Flutes
or Piccolo
Oboes
E CLAR.
Clarinets
BASS CLAR.
Bassoons
BASS HN.
SF DIM.
Horns
Trumpets
Trombones
Tuba
SF DIM.
Percussion
Tym.
SP DIM.
PIANO
CON FORZA
DIM.
CRE - - SEEN - - DO
AL - -
AGITATO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI SAX
SP DIM.
P.

Flutes
Piccolo
Oboes
E CLAR.
Clarinets
BASS CLAR.
Bassoons
BARI HN.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym.
PIANO
ALTO CLAR.
ALTO SAX.
Tenor SAX.
BARI SAX.

Flutes
Piccolo
Oboes
E CLAR.
Clarinets
BASS CLAR.
Bassoons
BARI HN.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym.
PIANO
ALTO CLAR.
ALTO SAX.
Tenor SAX.
BARI SAX.

185

186

187

188

189

190

191

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197

198

199

200

Flutes
Piccolo
Oboes
BASS CLAR.
Clarinet or Bass Clar.
BASS CLAR.
Bassoons
Bari. HN.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym
PIANO
ALTO CLAR.
ALTO SAX.
Tenor SAX
Baritone SAX

185

186

187

188

189

190

191

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193

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197

198

199

200

205

Flutes
Piccolo
Oboes
E.CLAR.
Clarinets
BASS CLAR.
Bassoons
BARI. HN
Horns
Trumpets
Trombones
Tuba
Percussion
TYM
SOLO PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI SAX

210

Flutes
Piccolo
Oboes
E.CLAR.
Clarinets
BASS CLAR.
Bassoons
BARI. HN
Horns
Trumpets
Trombones
Tuba
Percussion
TYM
PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BARI SAX

Flutes
Piccolo
Oboes
CLAR.
Clarinets
BASS CLAR.
Bassoons
BARI HN.

Horns

Trumpets

Trombones

Tuba

Percussion
TYM.

SOLO PIANO

ALTO CLAR.
ALTO SAX.
Tenor SAX
BARI SAX.

Flutes
Piccolo
Oboes
CLAR.
Clarinets
BASS CLAR.
Bassoons
BARI HN.

Horns

Trumpets

Trombones

Tuba

Percussion
TYM.

PIANO

ALTO CLAR.
ALTO SAX.
Tenor SAX
BARI SAX.

225

Flutes 1
Flutes 2
Piccolo
Oboes
CLAR.
Clarinets or Bass Clar.
BASS CLAR.
Bassoons
BARI. HN.
Horns
Trumpets
Trombones
Tuba
Percussion
TYM.
PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BASS SAX

230

Flutes 1
Flutes 2
Piccolo
Oboes
CLAR.
Clarinets
CLAR.
Bassoons
BARI. HN.
Horns
Trumpets
Trombones
Tuba
Percussion
TYM.
PIANO
ALTO CLAR.
ALTO SAX
TENOR SAX
BASS SAX

225

235

1 2 Flutes
Piccolo
1 2 Oboes
CLAR.
1 2 Clarinets
ASS CLAR.
Bassoon
BASSOON
BARI. HN.
Horns
Trumpets
Trombones
Tuba
Percussion
Tym.
Solo Piano
AUTO CLAR.
AUTO SAX
TENOR SAX
BARI SAX

235

240

1 2 Flutes
Piccolo
1 2 Oboes
1 2 Clarinets
ASS CLAR.
ASSOONS
Horns
Trumpets
Trombones
Tuba
Percussion
m.
Piano
AUTO CLAR.
AUTO SAX
TENOR SAX
BARI SAX

FINE

235

FINE

A blank musical score page featuring 12 staves, each with a clef and 5 horizontal lines. The staves are grouped by instrument families:

- Flutes or Piccolo**: 2 staves (top)
- Oboes or English Horn**: 2 staves (second from top)
- Clarinets or Bass Clar.**: 2 staves (third from top)
- Bassoons or Cont. Bass'n.**: 2 staves (fourth from top)
- Horns**: 2 staves (fifth from top)
- Trumpets**: 2 staves (sixth from top)
- Trombones**: 2 staves (seventh from top)
- Tuba**: 1 staff (eighth from top)
- Percussion**: 2 staves (ninth from top)
- Harp**: 2 staves (bottom)