

Prairie View A&M University

Digital Commons @PVAMU

PV Panther Newspapers

Publications

2-18-2016

Panther - February 2016 - Vol. XCVI, NO.11

Prairie View A&M University

Follow this and additional works at: <https://digitalcommons.pvamu.edu/pv-panther-newspapers>

Recommended Citation

Prairie View A&M University. (2016). Panther - February 2016 - Vol. XCVI, NO.11., *Vol. XCVI, NO.11*
Retrieved from <https://digitalcommons.pvamu.edu/pv-panther-newspapers/903>

This Book is brought to you for free and open access by the Publications at Digital Commons @PVAMU. It has been accepted for inclusion in PV Panther Newspapers by an authorized administrator of Digital Commons @PVAMU. For more information, please contact hvkoshy@pvamu.edu.

PANTHER

Volume 96, Issue 11

Thursday, February 18, 2016

news2pvu@yahoo.com

Library holds exhibit on black history



Jewel Stovall, The Panther

Students are able to visit the Black History Month Exhibit on the 4th floor of the Library during the duration of the month of February.

By Amira Wynn
Panther Contributor

In celebration of Black History Month, Prairie View A&M University has sponsored an art exhibit featuring artwork by Ronney Stevens and Ted Ellis.

The art exhibit's theme is centered around "Hallowed Grounds: Sites of African

American Memory" to display historical figures and events in a different light.

The exhibit will remain open until March 11, and visitors can view the exhibit between 10 a.m. and 4 p.m. on the fourth floor of the John B. Coleman Library.

Art pieces seen in the exhibit include an abstract painting of President Barack Obama that can be seen upon entering. In

addition, visitors can view pieces of iconic figures, such as Tupac, Michael Jackson, and Martin Luther King Jr.

Not only can guests observe works of figures, but powerful events and symbols, such as a piece that depicts gangs, Crips and Bloods, with their respective bandanas tied together to symbolize their unity in the presence of extreme violence on black youth

by law enforcement.

Moreover, other pieces show the lives and struggles black people have endured since the 1960s.

The art works of Stevens, Ellis, and various students depict the reality of black history in a time when much of black history has been forgotten or altered. The pieces show how black lives have evolved

Exhibit Page 2

Founder of Dallas Black Dance Theatre returns to PV

By Chadae Sauls
News Editor

Prairie View alumna Ann M Williams discussed her journey as a dancer and the founding of Dallas Black Dance Theatre with students on Friday, Feb. 11.

Williams explained to students how life was for her growing up in a house of 12 children. "I was born in a small town with a house full of children, six boys and six girls with parents who believed in education and hopes of having a better life for their children, said Williams. "This motivated my parents to move my siblings and I to Dallas, Texas, which is where I fell in love with dance."

Williams felt that growing up in a large family shaped her into the woman she is today and gave her the motivation to pursue her dreams. This inspiration led her to open up a dance school in the community.

"In my household, education was not an option, and as a child, my mother saw that I had a true passion for dance, so she enrolled me into ballet and tap class at the local YWCA and from there on my journey for dancing began," said Williams.

Growing up Williams continued dancing and gained the opportunity to hone her talent at Prairie View where she graduated in 1960 and later on received her master's degree at Texas Women's University becoming

Dance Page 2

Panthers beat Grambling in a thriller



Charles Middleton, The Panther

Williams came up with a double double with 16 points and 14 rebounds to make the final score 60-56 against the Tigers.

By Alex Goodwin
Panther Staff

The Prairie View A&M men's basketball team won its second consecutive nail-biter Saturday evening, triumphing over the Tigers of Grambling State 60-56, in a hard fought, highly contested affair inside the Baby Dome.

The contest started rather slowly, thanks to phenomenal effort on the defensive end from both the Tigers and Panthers. Prairie View leaned early on #23 Admassu Williams for production on the offensive end, as the Santa Monica, Calif., native scored the first three baskets for the Panthers.

Shortly after tip off, the game was knotted up at six points each.

Prairie View continued to play superb defense, stifling the Tigers' offensive attack. The Panthers crashed the defensive boards, limiting the Tigers to just one shot attempt on all but one of Grambling's early offensive possessions.

PV also forced Grambling State ball handlers to commit five turnovers in the first 9 minutes of the game.

The Panthers were able to turn these miscues into points, as half of the Prairie View's early points were the product of GSU turnovers. With a little more than 9 minutes left in the first half, the PVAMU held a 14-9 advantage.

The final minutes of the half proved to be a series of runs. With the Tigers down by two possessions, junior Deonte Hearn

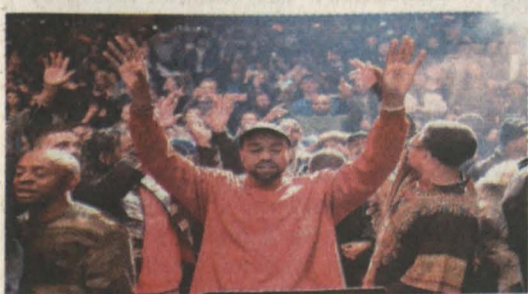
scored 3 of GSU's next 5 points, which tied the contest at 14 each.

Jaryn Jackson would regain the lead for PV, as he converted a layup that was set up by Williams' offensive rebound. The lay in would spark a three-minute period in which Prairie View outscored the Tigers of Grambling State 9-4 to give the home team a 23-18 lead.

Mark Gray of the Tigers made his presence felt, coming off the bench, asserting himself on the offensive end of the floor, scoring the next nine Tiger points to close out the first half. The Tigers held a slim 27-25 lead as the teams headed to the locker room for halftime.

Basketball Page 4

INSIDE



Life of Pablo Review

Page 3



The New Stadium

Page 4



A Letter to Future Neos

Page 5

Dance

Continued from page 1



Courtesy of, www.dbdt.com

the first black woman to earn a Master of Arts in Dance. Shortly after Williams went back to school at Texas A&M University to receive a certificate in Arts Management.

Williams wanted so much for the children in her community that she decided

to teach dance classes to individuals willing to learn.

"I wanted to provide others with the opportunity to experience the feeling of dance, so I began to teach dance at Bishop College to students in the Dallas community," said Williams.

In order for Williams and her colleagues to remain teaching classes they were given a \$5 million grant, but after five years the grant was no longer available forcing the dance classes to come to an end.

Williams said, "At the time I had 75 students who had parents with concerns if their children would continue dance classes or not since we had little to no funding for the students."

The teachers and students who were interested in the arts all had to relocate to a new building to continue classes.

The Dallas Black Dance Theatre was born in 1976 at a church in Dallas, Texas founded by none other than Ann Williams herself.

"I wanted the company to serve as a inspiration to the many boys and girls who showed interest in dance and wanted the opportunity to be a part of something amazing," Williams explained.

Dallas Black Dance Theatre has been around for 39 years and has proved to be not just a company, but also an organization.

"I want the company to continue on after my departure many years from now, I want this organization to always open its doors to everyone who is willing to learn," said Williams.

Student-made film teaches the importance of what it means to be African American

By Amira Wynn
Panther Contributor

On Wednesday, Feb. 10, students from Honors Program 6 (HP VI) held a film presentation of a documentary they created in celebration of Black History Month.

The film explored racism in cartoons, social media, news, T.V., music, and even award shows. Not only did the documentary touch on the everyday struggles of the black community, but it also covered racism of all cultures observed globally.

In addition, the students highlighted in their documentary how the media have skewed the facts and are still trying to convince the public that many of the black youth seen on the news are not as innocent as they seem.

Comparing black protests to white riots, the audience can clearly see the divide shown on T.V. Many news outlets use descriptors for black protestors as thugs, terrorists, gangsters and the list continues while white rioters are seen as passionate sports fans who take a game loss very badly.

However, when the roles were reversed, the same could be said for the white rioters as black protestors, which makes the audience ask "Why is there a difference in how we view the same action between two races?" and "why are blacks seen as more violent while whites were seen as just simply sports fans?"

These stereotypes were explored deeper as the documentary continued, and even showed that this racial separation between black and white people has influenced a separation within the black community.

The media have influenced a war between "light-skin" and "dark-skin" black people. Although they came from the same background, the same stereotypes and stigmas seen among black and white people are seen between light-skinned and dark-skinned black people.

Light-skinned blacks are portrayed as similar to white people, the protagonist, the "good guy," the more romantic or family oriented man while dark-skinned people are portrayed as the antagonist, the "bad guy," the violent, weapon-wielding man. These labels have caused division, putting black people against one another.

The documentary then changed directions and focused on how a person's place of birth affects how others see them. Seventh grader

Carlos was interviewed expressing his concern that many look at his background and believe he won't amount to anything more than a soccer star, when in fact he doesn't even play the sport and aspires to be a leader in a S.T.E.M career field.

In addition, the film displayed a clip of comedian Chris Rock who wishes to see a world where black people can feel the same way as white people without having to defend their background and upbringing.

Before the documentary ended, it recapped the stereotypes that black people face and continually fight. A black narrator talks to a white narrator explaining that nothing is given to them and that their struggles are not a reflection of their own selves, but rather a collection of oppressed history that repeatedly rears its head.

The students are then shown holding their own stereotypes they are branded with and then drop them to reveal who they truly are. After the film concluded, Dr. James Wilson, associate provost of academic affairs, allowed the audience to ask questions that the students would answer.

The audience presented challenging questions about how the students will try to use their newfound knowledge to spread the message and how will they represent themselves now that they've explored all the stereotypes black people face.

Although the questions were difficult, the students all had about the same answer; they will represent themselves in a respectable way without losing their sense of self, as well as educate people about the racism that is still present in today's society.

In addition, the students believe that starting these "educations" as simple conversations will make others accept them rather than attacking their beliefs.

When asked how the whole idea of this film was created, Wilson stated, "One of the things I wanted my students to do is to be comfortable, in an intellectual way, to talk about race, history, theory, and film, so that they would be comfortable talking to other people about where we should be, concerning the 21st century and representing what's authentically black."

"This is a way to teach students, to start with something that's interesting and engaging and then you push them into their intellectual limit, so that they have to think. The whole purpose is to teach young people to think," Wilson said.

Wilson also believes there should be more courses offering the same teachings.

"I don't think they offer enough courses like this. I taught this course originally at the University of Texas in Austin, and it was really to educate non-black students about the history of Africa and African-Americans," Wilson added.

"At an HBCU I think this kind of course should be threaded in all of our courses, beyond the disciplines. It should be threaded in engineering, threaded in nursing and architecture, and of course, the arts and sciences. At an HBCU the consciousness of reminding people of the founding intellectuals that happen to be of African descent should be in every course, so that they are validated to understand they are encouraged to continue to do great things. I hope that as my students talk about this, other professors will look at ways of deconstruction of racism and deconstruction of histories and legacies that do not allow us to be our very best."

The HP VI students' overall message to the community is that the oppressed need to speak up and fight against the chains that attempt to hold them back. No longer are minorities in shadows, but rather in the light ready to show who they are and what they can do.

These students are equipped with knowledge about their history and themselves that no one can alter any longer. Out come from the ashes of all the oppressed of the past and out comes the new generation fighting for an equal world of possibilities.

Wilson said, "I want young people to feel comfortable asking questions. What historians do is we ask questions, Why is this that way? When did that happen? How do we know this? Who did this?" So, I think if people are engaged and asking questions, they will discover that they are more than just the typical summary of what they have been given and when you get out there and discover something that's when you're thinking and that's when you are engaged to do something about the conditions we're in.

Wilson said, "So, asking questions is the beginning of a level of consciousness that I like for my students and all students at Prairie View to achieve."

Exhibit

Continued from page 1

black lives have evolved from poor slaves working on a plantation to having a black president. Not only are these pieces intended to showcase the history of "African American Memory," but also to inspire its visitors to continue to succeed and to continue the legacy, those icons depicted have left behind.

Black history is all about education and motivating the youth to follow their dreams, despite oppression or resistance.

However, the "Hallowed Grounds" exhibit is not just to educate and showcase prominent black figures, but to allow Prairie View students to present their own pieces that will be judged in the first annual Black History Month Juried Student Art Competition and Exhibition.

The competition, as well as the art exhibit, will serve

as part of the 2016 Black History Month President's Lecture and Culture Series, supported by the Houston Livestock Show and Rodeo.

Students submitted works pertaining to the "Hallowed Grounds" theme or Prairie View's theme, "Black History: A Mosaic of Artistic Expression."

The opening reception and awards ceremony will be held on Thursday, Feb. 18, on the first floor of the library in room 109 at 6 p.m.

In conclusion, the "Hallowed Grounds" art exhibit serves as an important opportunity to students and faculty alike to learn more about black history in a creative way.

The exhibit will end on March 11, so anyone attending Prairie View is encouraged to view the work of students and artists Ronney Stevens and Ted Ellis, before the exhibit is closed.

Undergraduate Medical Academy hosts 'Pick Your Poison' for students



Jasper Ross, The Panther

By Jasper Ross
Panther Contributor

From Jan. 11 to Feb. 17 the Undergraduate Medical Academy (UMA) is hosting "Pick Your Poison: Intoxicating Pleasures & Medical Prescriptions," a display that is exhibited throughout the United States National Library of Medicine.

Biomedical Librarian for the Undergraduate Medical Academy, Mrs. Ola Riley explained, "Pick Your Poison" is a traveling exhibit from the National Library of Medicine that provides a look at the historical usage of mind-altering drugs from medicinal usage to a present day menace to society.

Bringing this exhibit to Prairie View gives our students, especially UMA students, exposure to what other medical students are exposed to across the United States. The exhibit is also another learning tool for all in addressing current issues about mind-altering drugs."

From pain relieving properties, treating numerous diseases, and usage as prescriptions to recreational use and its effects in the human body, tobacco, marijuana, opium, and cocaine were once used for medicinal purposes in the early 19th century. Throughout research, these drugs have been examined as mind-altering drugs and used throughout the history of America.

The exhibit explores some of the factors that have shaped the changing definition of some of our most potent drugs (tobacco, marijuana, opium & cocaine), from medical miracles to social risk.

Marijuana, also known as cannabis, have been available in patent medicines sold at pharmacies in the 19th century, but in today's society, have been used

for recreational purposes. Smoking tobacco is a past time despite its dangerous effects and regular users were labeled "slaves" to their habit, which reflects the addictive properties of the tobacco alkaloid, nicotine, and great advertising.

The drug opium is a pain relieving property that was used therapeutically in America by distributing pills and powders among Civil War soldiers and veterans, but created many addicts along the way.

In the late 19th Century, cocaine was recommended for the treatment of numerous diseases, but was demonstrated as addictive. The low cost made it popular among poorer groups and young people in saloons.

Maria Aleman, senior biology major and president of the Undergraduate Medical Academy, said, "This exhibit is a great example of the many ways the UMA strives for excellence. This exhibit is highly sought after by many schools across the nation and we were very fortunate to host it. This is important because it showcases the beginnings of medicine in the world but it also shows the progress that the research has made."

We now know that cocaine shouldn't be out in Coca Cola like it originally was, for example. Additionally, this exhibit also tells us about drugs and medicine from a historical perspective, which is interesting and refreshing to see," said Aleman.

She said, "We are a generation of young adults that are asking ourselves and our society about the way things are, why they are that way, and how we can improve those conditions."

Editor's Fashion Pick

By Joshua Bennett
Media Editor



Courtesy of WikiCommons

Buy a white coat for the spring season!

White is in this season, and everyone is jumping on the trend. Although some students have not been rocking the look, do not be discouraged and be on trend with the look. Become the first student to endorse the white coat on campus.

White Coat= COOL

Asos.com
\$83.00



Deltas bring attention to mental health

By India Foster
Editor-in-Chief

The Eta Beta Chapter of Delta Sigma Theta Sorority Incorporated collaborated with Student Counseling Services and Certified Student Leaders to present a Mental Health Symposium called Good Vibes Only on Thursday.

In the sense of Valentine's Day the organizations brought out speakers Dr. Bernadine Duncan, director of the Student Counseling Services, and Janee Henderson, a psychologist and life coach in Houston.

Having a comfortable setting and a call and response of 'Good Vibes Only,' students were able to vent and ask personal questions related to relationships and healing.

"We wanted to put on this event because mental health is something that is really big and prominent in the African American community. Some people don't like to face their problems head on or face that they have something going on with them," said senior psychology major Jodeci Wheeler.

"We wanted to spread awareness that it's OK that you're going through stress or anxiety because we all go through it so if you understand other people are going through it then you won't frown upon getting help."

Educating the audience, the speakers stated that according to mentalhealthofamerica.net 31 percent of black people don't seek help and 63 percent think mental health is a weakness.

"Personal power is from within," said Henderson. "It's important to heal yourself."

Henderson also informed students to not get caught up in

Valentine's Day.

"You never know the reality of relationships due to social media pressure. Some people are side chicks or are in unhealthy relationships."

Duncan and Henderson advised the audience to surround themselves with people that will "pour into you."

"I think they did a really amazing job with the panelists. It's good because a lot of people are scared to ask about stressors and what they need to know," said senior mass communication major Ariel Thomas. "It was a good seminar for all of us black women to talk about it all and get some answers."

Henderson and Duncan gave advice on how to get over temporary sadness working out, praying, positive affirmations, pampering, talking to a friend, and ultimately changing your mindset.

"Hopefully everyone who was here learned some coping mechanisms to deal with stress, anxiety, depression, or mental illness as a whole. Hopefully they understand that from this point on it shouldn't be the same," said Wheeler. "I want them to think I should look at my situations in a different way and how can I cope with my situations better than I have in the past."

Closing the seminar the members of Delta Sigma Theta passed out candy bags for the participants with an inspirational quote and encouraged them to post a picture with the quote with a supportive friend.

"One thing I learned was to remove toxic and negative people out of my life to get where I need to be," said Thomas.

Kanye West's new album explores singer's reality

By Samonni Devine
Panther Staff

Kanye West released his seventh studio album on Feb. 12. The album was originally titled, "So Help Me God," and was changed to "SWISH" then "WAVES." On Feb. 9, Kanye released the finalized album title, "The Life of Pablo," which is acronymized as T.L.O.P.

The title originated from a lyric that derived from the song "No More Parties in LA" that appears on T.L.O.P. The lyric says, "I feel like Pablo when I'm workin' on my shoes, I feel like Pablo when I see me on the news, I feel like Pablo when I'm workin' on my house, Tell 'em party's in here, we don't need to go out." The album title alludes to the life of different Pablos. Pablo Picasso, Pablo Escobar, and San Pablo aka St. Paul.

Kanye once stated that if he was going to do art it had to be fine art, Pablo Picasso or greater. He hasn't stopped striving for that goal, because he produces very creative albums, he has also created his famous "Yeezy Boot Collection" with Adidas, and he has his own clothing line. Pablo Escobar was a notorious drug lord that built his own prison to serve his 5-year sentence in the 90s. His "prison" featured lavish amenities including, a soccer field, a bar, and a waterfall for his friends and family that came to visit him. Likewise, Kanye and Kim's mansion underwent renovations to include a movie theater, hair and makeup salon, and basketball court. With all of these things there is really no reason to leave the house. On Feb. 13, Kanye sent a series of tweets about St. Paul and how he was the most powerful messenger of the first century, and Kanye always strives to make his messages powerful and meaningful.

Which leads to the album's opener, "Ultralight Beam" featuring The Dream, Kelly Price, Kirk Franklin, and Chance the Rapper. The concept behind this song is Kanye's faith in God. Whenever he's feeling down

and out he searches for the light and God. The production of the song along with the message and vocals makes this song one the most moving on the album. The song features a choir that delivers powerful, soul-grasping vocals throughout the song. The choir complements the powerful and genius verses of Kanye, Kelly Price, and Chance the Rapper. The refrain is sung by The Dream, and is a very essential part of the song because it touches on a theme that Kanye talks about frequently. Conflicting with the temptations on Earth and his religion which is his "holy war" that is mentioned in the refrain. The Dream beautifully sings, "I'm tryna keep my faith, But I'm looking for more, Somewhere I can feel safe, and end my holy war," as the choir crescendos on the words faith, safe, and war. The song ends with a message from Kirk Franklin to everyone who feels like they have strayed from their religion and are not good enough for the standards of their religion anymore. This is the most polished and well put together song on the entire album, and it shows that Kanye's title as one of the generation's most creative genius's still stands.

The album then flows into a song entitled, "Father Stretch My Hands Pt. 1," which is followed by the second part to that song entitled, "Pt. 2." In this song, Kanye sampled Pastor T.L. Barrett in the song as well as the title. In part one Kanye reflects on his past relationship with model Amber Rose in the beginning of the verse and ends the verse by reflecting on his present relationship with Kim Kardashian as the closing remarks on the track. Kid Cudi was also featured on the hook in Pt. 1. In part two of Father Stretch My Hands, he details his most personal moments such as not being able to talk to his wife sometimes due to his job and he mentioned that his father had the same issue in a lyric of the song. Kanye's father and mother divorced due to that same reason. His mother felt as if Kanye's father put his work before her and Kanye and Kanye isn't trying to

make the same mistakes as his father when it comes to his family. Hours before the album's launch review Kanye tweeted that he cried when writing "Father Stretch My Hands" because he loves his father so much.

The album next track is the song "Famous," featuring Rihanna. In the song Kanye basically talks about breaking up with fame and Rihanna personifies fame on the hook of the song. The hook also ties back into "Father Stretch My Hands," because Kanye said, "I just want to feel liberated, I, I, I, I just want to feel liberated, I, I, I Taking all the stacks, oh, stacks, oh, taking all the stacks, oh," on that hook in that song and Rihanna's hook on "Famous" says, "I just wanted you to know, I loved you better than your own kin did from the very start, I don't blame you much for wanting to be free Wake up, Mr West! Oh, he's up! I just wanted you to know." This song is also the song that possess the infamous Taylor Swift lyric that set the media off. According, to a tweet by Kanye, a friend of his told him that Taylor said it was okay to put in the song, and Kim agreed. Later on, Taylor Swift's spokesperson spoke out and said that Kanye only asked Taylor to support it on her social media and she declined. The reason as to why Kanye put the lyric in the album is because Kanye releases himself of the event that has surrounded his fame for seven years. The song symbolizes how Kanye doesn't need fame for the visions he is now trying to achieve.

The next track on the album, is entitled, "Feedback" and it is basically Kanye's unapologetic ballad to success. The song is about Kanye coming back after three years since his last album release and he's flaunting his money, he's trashing his haters, and he never forgets where he came from. He always remains humble to where he once started in the rap game. The album then flows into this testimony entitled, "Low Lights" by a woman who is an unknown vocalist that is

sampled from the acapella version of Kings of Tomorrow (also known as Sandy Rivera). The vocalist was unknown so Rivera received the credit for this song. Kanye tweeted that the inspiration behind this song was him thinking about all of the mothers that drop their kids off at school and then have to go to work right after. The next track on the album is titled, "Highlights," which is about the way Kanye only wants to put out works that make the highlight reel. This song also sparked controversy behind the fact that Kanye called his wife out of her name in a lyric when referring how he and Ray J fell in love with her and even though Ray J had her first, Kanye has more money than he does so it doesn't matter.

The next track is titled, "Freestyle 4" which represents an intoxicated Kanye as he raps about turning up at dinners and what it's like to live the fast life. The song unfolds by representing the communication he is having in his head. He pinpoints what it is like to be out of control and how his drug abuse creates a distorted reality. This song then flows into the track entitled, "I love Kanye" which possess a good amount of satire due to the "Kanye Loves Kanye" memes that have been popular on social media. He raps this freestyle in a way that makes everything anyone has said about him negatively really petty and ridiculous.

The next four tracks on the album titled, Waves, FML, Real Friends, and Wolves, possess the same darkness that has been present in Kanye's work whether it's about the fear that comes with worrying about losing half of his what he owns, or him going off his medication, and The Weeknd is included on the hook in "FML." West then touches on the difficulty to find honest connections with people because he's paranoid about who he can trust. Kanye touches on suicide, addiction, fear, hope, and love on the track, "Wolves" which also features artist Frank Ocean.

The next track, Silver Surfer Intermission is a phone convo between rappers Max B

and French Montana from when Kanye's Album was originally named "WAVES." Wiz Khalifa felt like Kanye was taking the "wave" from Max B and that led Max B to his phone call from prison to 105.5's The Breakfast Club, stating that he liked that Kanye named the album, "WAVES." This then flows into the next track titled, "30 hours" that is basically surrounded by Kanye's reflections on his past relationship with Sumeke Rainey from the point of view of his present relationship with Kim. In the past, Kanye would travel from Chicago to Los Angeles periodically to visit Sumeke and that was about a 30-hour drive. The next track on the album is titled, "No More Parties in LA" which is Kanye and Kendrick Lamar's first collaboration together. The two playfully vent their frustrations when dealing with "rich people problems" and the superficial Hollywood lifestyle.

The last two tracks on the album are titled, 'FACTS' and 'Fade.' FACTS is a fun track that Kanye details and celebrates his Adidas Yeezy boots collection as well as how he has denounced his affiliation with Nike. The artwork for that song is Kanye leaping with a pair of Adidas on his feet. "Fade" features Ty Dolla \$ign and his verse is about dishonesty in a relationship and how uncomfortable that makes someone feel. Then Kanye comes in on his verse and flips the meaning of "fade" and "feel" to relate it to marijuana and alcohol. By entering this type of intoxication Kanye is trying to make some sort of feeling "fade" away by numbing himself with drugs and alcohol.

Overall, "The Life Of Pablo" is a record that is going to go down in history due to Kanye's creative genius throughout the whole album and its climatic approach. Kanye never fails to provoke thought and emotion within his audience, and because of that he keeps his music honest and meaningful. With this record Kanye is going to continue to progress in his career while also inspiring a legion of new fans.

Bowlers continue to work on consistency



Lady Panthers Ranked 23rd Nationally In Latest Poll

By Sports Information

Prairie View A&M had an up-and-down performance this past weekend at the SFA Stormin Ladyjack Classic at Palace Lanes in Houston.

During Baker play on the first day of competition, PVAMU opened with a tough 14-pin loss to Tulane along with also dropping matches to Vanderbilt, Long Island and North Carolina.

The Lady Panthers finished 1-4 on the second day of action as they defeated nationally ranked Wisconsin-Whitewater but fell to Sam Houston State, Arkansas State, Jackson State and Texas Southern. In three of their four losses, the Lady Panthers lost by 50 or less pins.

On Sunday, PVAMU had a preview of this weekend's SWAC Round-up and they defeated Southern 4-2 to open bracket play followed by a 4-1 win over Texas Southern. Jackson State jumped out to a 3-0 lead in the finale and held on for a 4-1 decision.

Sophomore Destiny Velez had a stellar tourney on the lanes with highs of 229, 248 and 206 en route to finishing with 1,176 totals pins and a 196 average. Shelby Hart finished second on the team with a 193 average.

While there were individual highlights this weekend, head coach Glenn White was not pleased with his team's performance as a whole due to the expectations he has set for them.

"This past weekend's performance was a disappointment," said White. "As a team, we are still not performing at the level that we should be on a consistent basis. This team has to learn how to compete from beginning to end throughout a tournament and not wait until our backs are against the wall. The skills are there as evidenced by defeating top 10 teams, but losing to teams that are not ranked indicates that

we can't maintain the focus and intensity. We're still working on the mental side of things."

"It is a simple matter of competing to our capabilities and being mentally prepared to battle," said White. "If we do that, we should do well." Conference honors) under Pat Foster. Smith was an all conference player while playing for Tyler Junior College (Tyler, TX) and Northwestern State '87-88.

The Prairie View A&M bowling team is currently ranked No. 23 in the nation in the latest National Tenpin Coaches Association poll.

As of Feb. 12, the Lady Panthers sport a 34-29 record and remain the lone team ranked from the SWAC at this point of the season. The team received a total of 99 points and picked up top 25 wins over No. 7 Wisconsin, Whitewater and No. 16 Monmouth this past weekend at the SFA Invitational in Houston.

The 2016 SWAC East Round-up awaits PVAMU this weekend in Vestavia Hills, Ala. The opportunity to capture a regular season title is on the line as they're currently in third place after the SWAC West Round-up.

HOME GAMES OF THE WEEK

TUESDAY, FEB. 23

BASEBALL vs. INCARNATE WORD
@2:00 PM

TUESDAY, FEB. 23

SOFTBALL vs. JARVIS CHRISTIAN
@1:00PM & 3:00 PM

TUESDAY, FEB. 23

TENNIS vs. TEXAS A&M-CORPUS
CHRISTI

A New Foundation, New Legacy, New Stadium



Prairie View A&M University will hold a press conference on Thursday, Feb. 18 at 2 p.m.

Prairie View broke ground for the building of a new football stadium, a new track, and as well as a new athletic complex.

With the help of Texas A&M University, and many Prairie View Alumni, the campus will be unveiling a \$60 million football stadium and sports complex, which will be open for its first game September 2016.

For the past 60+ years, this institution of higher learning has expanded its student body as well as its fan base, which means now is the time for this campus to expand its vision and creativity; and with the building of this new stadium, students as well as outsiders of this campus will have the luxury to truly see how beautiful this campus really is. The attraction and revenue this stadium will bring will be beyond what this campus has been used to in the past.

We will have visitors from everywhere lined up to take pictures and inquire about our gorgeous campus. On that first home game, the campus will have people there who were not even Panther fans in the past but because we decided to build a new stadium, we have allowed ourselves to have that drawing power that we've been lacking for many years now.

However, the question still remains; what does building this new stadium honestly mean for this campus? The building of this new stadium

has a much more meaning behind it other than football. This stadium is designed to show not only Prairie View students, but the entire community how great we are. Along with the John B. Coleman Library, our goal is to allow this football stadium to stick out to anyone driving along 290 that has never been to this campus before. This will allow them to be intrigued about our institution and what it has to offer.

Prairie View alumna and Human Resource Training Specialist LaDonna Harris says, "This is a huge historical moment. The time has come for us to get back to the soul and roots of this campus. Building the new stadium will expose the driving force that made this campus what it is today. Our campus is beautiful and it's about time we are recognized for it." This new stadium will serve for many things. Not only will it aid for more attraction, but most importantly, it will set the foundation of Prairie View's "sixth man."

A sixth man is someone who believes that his/her passionate support of a team will have a major influence on the outcome of the game. By saying that, building the new stadium will bring confidence to fans and to the players as well.

That energy of 15,000 Prairie View fans shouting and cheering their Panthers to victory will be the essential tool that this campus and this city need to show what Pantherland is all about.

By Andre Davis
Panther Contributor

For 66 years, the Edward L. Blackshear field has been the home of the Prairie View A&M University Panthers football team as well as the track and field team.

The stadium was named in honor of Edward L. Blackshear, who served as principal of this institution from 1897 to 1915. The Blackshear stadium held a capacity of 6,000 people.

In 1948, Prairie View set sail with Blackshear stadium, making the field known as one of the many historical landmarks this campus has to offer.

Since '48, when the first Prairie View football team stepped foot on the gridiron, the program has brought home 11 Southern Athletic Conference titles and five national championships. The legacy and remembrance of The Blackshear Stadium will always be a part of what is referred to as the first ever built stadium at Prairie View A&M University. However, now is the time to continue that legacy and modernize the foundation that was set many years ago.

Basketball

Continued from page 1

2:15 left in the game.

On the following possession PV was able to halt their scoring drought as Jaryn Johnson threw down a thunderous put-back dunk off of a Zachary Hamilton missed shot. But Bethea would continue to carry the Tigers offensively down the stretch.

After the 20 minute intermission, the Panthers ratcheted up the intensity on both ends of the hardwood. Prairie View utilized a 2-3 zone defense to cool off the hot shooting Tigers, who connected on 52 percent of their first half field goal attempts.

The swarming defense unquestionably proved to be a catalyst for the Panther offense, as the home team racked up 10 points less than four minutes into the beginning of the final half of play. The Panther run was keyed by Williams and junior guard #1 Jayrn Johnson, as the duo accounted for all but one of Prairie View's points during the scoring spurt. The Tigers quickly regrouped and responded, as Ervin Mitchell regained the lead for the Tigers converting an and one, which capped a three minute period in which Mitchell scored all of Grambling's five points.

With 13:48 remaining, Grambling was in possession of a one point edge, 36-35. As the second half progressed, the score remained tight, as neither team was able to obtain a decisive advantage over the other.

The lead was volleyed back and forth between both teams during the subsequent seven minutes, but #14 Zachary Hamilton nailed a mid-range jump shot for the Panthers, which was setup by a great dime from #3 Jordan Giddings tied the game at 46 with 6:46 left on the game clock.

Prairie View's defense subsequently forced four consecutive stops on the defensive end, which Johnson, Williams and Hamilton turned into 8 points for PVAMU. With less than 4:39 points, the Panthers had the upper hand, 54-46.

But the Grambling State Tigers refused to go quietly as guard Michael Bethea Jr knocked down a 3-pointer to cut the Prairie View lead to 5. The Panthers squandered an opportunity to increase their lead on their next possession, turning the ball over, which led to another Michael Bethea made jump shot to make the Prairie View lead 54-51 with

The Staten Island native found the bottom of the net on the 3rd consecutive GSU possession by knocking down another jumper from beyond the 3 point arc. With 1:37 seconds left, the Panthers were clinging to a 56-54 edge. The Panthers responded with a basket of their own, as Jordan Giddings rebounded his own missed shot and converted a layup to give PVAMU a two possession lead. Grambling would go down on their end of court and nail a pair of free throws from the charity stripe to again make it a 2 point contest.

On PVAMU's next possession Jaryn Johnson had an excellent look from beyond the arc, but he failed to convert, and Williams collected his 8th offensive rebound of the game and was hacked on his put back attempt. Williams would knock down 1 of his 2 free throws.

The Tigers would race down on the other end, and would hoist up a pair of 3-pointers that didn't find the bottom of the net. Johnson would secure the rebound and the victory for PV, as he made a free throw to make the count 60-56 with 4 seconds left.

In speaking with Panthers' interim head coach Byron Smith, about the team's excellent defense, Smith said, "Our emphasis is on defense right now, and it will be defense as long as I'm here, just getting after it rebounding and guarding your man, that what the Panthers are all about right now."

He continued saying the team's past two victories in close games was because "the team is in much better shape now than they were three weeks ago when I took over, their bodies are holding up, their minds are sharp, whereas in the past we had mental lapses because we were tired."

The Panthers hit the road this Saturday facing Mississippi Valley State in a SWAC west matchup.



Editorial: Yes to Entertainers Demanding Attention

By India Foster
Editor-in-Chief

Are they mad or nah? It's amazing to finally see famous black entertainers using their platforms to voice the pain that our race has endured since forever.

Beyonce' broke not only the Internet, but also the hearts of white people with her Super Bowl performance. The afros, the references to the Black Panther Party, and the sense of black power overwhelmed the public honestly.

Not only was it the 50th year for the Super Bowl, but it was also the 50th year of the founding of The Black Panther Party. It made them uncomfortable and it should have.

The video and the performance was so well created it honestly made me jump in excitement because I couldn't believe it.

Not only did one of the biggest entertainers of our time come and demand her unapologetic black presence on the biggest night in television, Kendrick Lamar, did the same thing and he came on stage at the Grammy's giving me the "I'm black y'all, I'm blacker than black y'all" feel



demanding that attention. Having jail cells and chains hanging from him really put into perspective to the audience that jail is really the present day slavery.

Just days after Trayvon Martin's 21st birthday, Kendrick mentioned that the case set us back 400 years. With the prideful African dancers on stage, The Atlantic said, "He's calling for a conversation for the entire nation." Which it has.

There have been scheduled "Anti-Beyonce" rallies and many journalists and critics have



commented on both performers.

The fact that some of the biggest names in the industry are causing a conversation makes me excited for what's to come. Saturday Night Live even did a skit on the Beyonce' situation.

Hopefully since most of society is in tune to entertainment, this will make our counterparts see that there's a huge problem in our society. There has always been. Hopefully they will understand that pro black doesn't mean anti-white.

No telling what will come next if other entertainers fall in line and use their voices and platforms to cause a conversation and demand the attention of the world on social issues.

A Letter to Future Neos

By Re' Knight
Panther Contributor

As a neo fresh on the yard, you feel as if the word is on your finger tips and all the power of "juice" is sitting in your personal sippy cup.

Well, at least that's how I felt. But being the ACE of my line gave me more attention and gassed up my ego even more. I think the biggest thing to remind yourself of as a neo fresh on the yard is that power of influence is truly something you possess now that you have those letters across your chest, boy or girl.

You have to keep at heart who the real you is and make your letters, not allowing them to make you. Don't go around acting like you're better than others and stop saying hi to people you use to mess with, but just remain yourself and use your power of influence and your platform as a leader of a Greek organization to give back to the campus.

Find a freshman or someone younger than you to pour into and show them the way to success. Never let your letters get the best of you because they were there before you were born, and those same letters will be there long after you're gone.

For me personally, as a believer, I knew it was important to stay grounded in my faith and

till this very day seems to be one of the hardest things to do with the attention given to neos.

But I would encourage every neo, fraternity or sorority, to always take the time to look back at where you have come.

Give thanks to the people and God who has helped you get there, and then personally assist someone in getting them to where they want to be in life.

And remember everyone who tries to become your friend after you get your letters is not a ride or die, everyone who wants to be your friend does not want to be in your organization. Have good discernment.



"And the peace of God which surpasses all comprehension, shall guard your hearts and your minds in Christ Jesus."
Phil 4:7

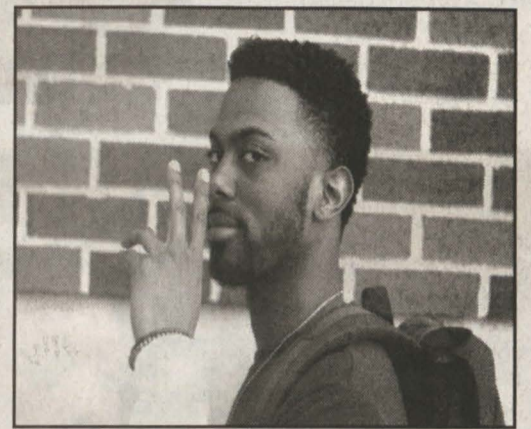
What would be the title of an album about your life?

Charles Middleton, The Panther



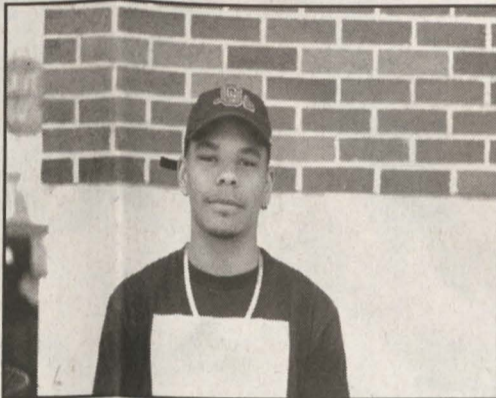
"Complications Within"

David Alexander
Engineering Major
Junior



"The Life of Lou"

Khalil Wilsom
Health Major
Senior



"Melting Nightmares"

Re' Knight
Mass Communication Major
Junior



"Trips from Brooklyn"

Brooke Evans
Agriculture Major
Senior

Songs from Symphony: Words of encouragement to help you through your week

By Symphony Webb
Panther Contributor

Song: My Testimony by Marvin Sapp

"So glad I made it,
I made it through
In spite of the storm and rain,
heartache and pain
Still I'm declaring
That I made it through
See, I didn't lose"

We don't always understand why we go through the hardships of life until the dreams and goals that we work so hard for become tangible and we can finally see them clearly without straining through life's foggy despair.

Once the weight of brokenness and heartache is lifted,

we take a breath of fresh air and are able to breathe again. Life has a way of sending signs through test and trails.

A way of signaling us to slow down, stay clear of people and situation or just building us for blessings ahead, but what do you do when the test is over? The test that came with no study guide, the test that placed you in the fight of your life! You learn from it and you grow, becoming a better and stronger you.

It is important to use your test and turn it into your TESTIMONY because you never know when God will call you to testify to someone else to help them through their storm. If it's worth having then it's worth fighting for. Look at every bump, bruise, scratch and scar as a reminder of how strong

you are.

Take time to enjoy life and the people in it, cherish the simple moments because they are the best moments. Except what God allows to happen...the good and the bad it's building you up for a bigger purpose. Cry a little but laugh a whole lot more, it's healthy for your soul. Love hard, be free and passionate. Ignore negativity, stay focused and grind.

Live life with a purpose and live it right. Your test was designed so that he will get the glory. God will never put more on you than you can bear and at the end of it all you can stand with your head held high and say, "So glad I made it...in spite of the storm and rain, heartache and pain, I made it through."

20

QUESTIONS

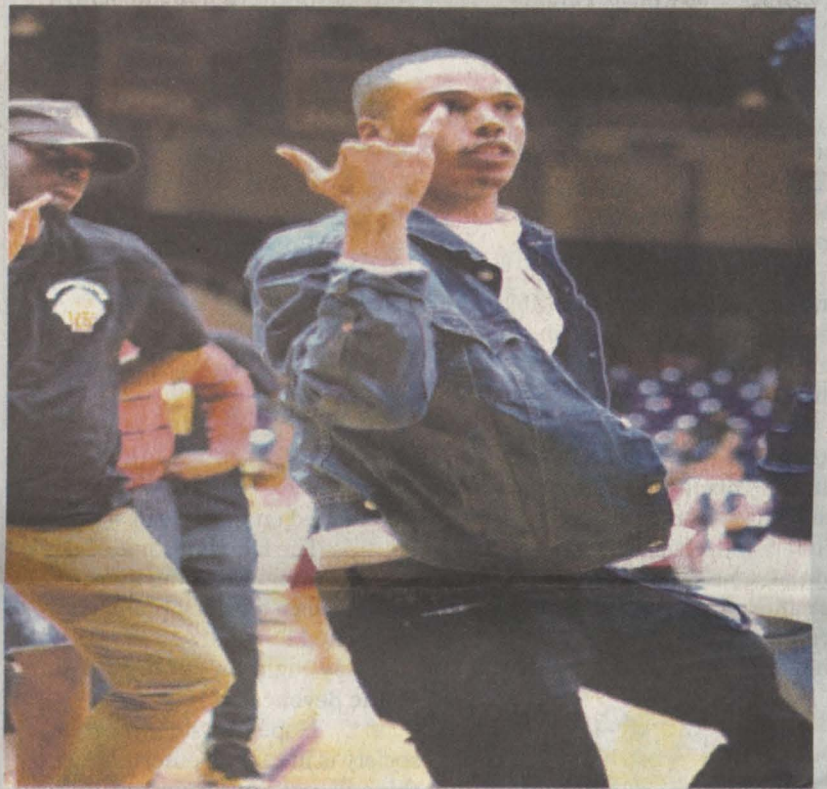
ASK.FM/THEPVPANTHER

1. Where is Mr. PV? 2. Why hasn't he put on any programs? 3. Should someone else have won? 4. Have y'all been to Sodexbucks? 5. Why don't we have a full Starbucks yet? 6. Who's going to Eta Jamma? 7. Will this be the livest party of the year? 8. Will the Alphas start to run the yard? 9. Or is everyone still waiting on Toga? 10. Why is everybody from Sodexo getting fired? 11. Who's still waiting on that call from the Greeks? 12. Are people about to go into hiding next week? 13. Who has seen a SOSS design on a Godson hat? 14. Are the designers still beefing? 15. Or was it a collab? 16. Who was the girl dancing crazy at Hump Day? 17. Was she a PAL? 18. Was she drunk? 19. Where were her friends? 20. What do you think?

These questions are for entertainment only. The questions submitted are not the views of The Panther. They should be read as gossip only, not as fact. Want to tell us what YOU think? Please bring YOUR comments and questions to Rm.219 MSC or e-mail us at news2pvu@yahoo.com

PHOTOS OF THE WEEK

all photos: Charles Middleton, The Panther



Let Your Voice Be Heard

Student Services Survey

Your Thoughts Matter

Student Housing—Dining Services—Tutoring—Career Services
Academic Support Services—Advisement Services

The Office of Academic Affairs is working with Hanover Research, an independent research firm, to understand your:

- Awareness of the different support services.
- Usage of the different support services.
- Satisfaction with the different support services.
- Need for additional support services.

The online survey will launch February 19, 2016. When you receive an email about the survey (including the survey link), please take a few minutes to share your feedback. The University will use the results to make existing services better and decide which new services to offer.

You can also access the survey on e-courses by clicking on "Let Your Voice Be Heard"

In appreciation for your participation, respondents who complete the survey can enter their names into a drawing to win 1 of 25 Amazon gift cards valued at \$50.00.

