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Prairie View A&M University

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Kristina Sadler is highlighted for her sports ability page 6



Michael Dixon is spotlighted for his vocal talents page 7

THE PANTHER

Volume 89, Issue 16

Wednesday, February 17, 2010

pvpanther.com

Relay for Life offers positive message

By Andia Richardson
Panther Staff

Doing something positive, was the message received as students and faculty gathered on the second floor of the MSC to kick off the Relay for Life campaign Feb. 11 hosted by the Office of Special Programs and Cultural Series.

Relay for Life is sponsored by the American Cancer Society. According to a Relay for Life fact sheet, the event "is an overnight community celebration of life dedicated to present and former cancer patients."

The actual event will be held on April 23-24 from 6:30 p.m. to 6:30 a.m. at Blackshear Stadium.

The kick off started with a small introduction from event chairman Christian Smith. He spoke about his hopes for this event to grow as the date nears for the relay.

"Everybody has had someone that has been affected," Smith said, as he continued to speak of the importance of the university's involvement.

It also gave an opportunity for leukemia survivor, Emily Page along with Don Jenkins who is also a cancer survivor, to share their stories and encourage the attendees to participate.

Emily Page was only 22 when she was diagnosed with leukemia. She spoke of her disbelief and shock when with two weeks left to graduate, Page went under chemo and numerous treatments.

"We are not immune to this disease," Page said.

She has been eight years without signs of the disease, and since then she has been an active member of Relay for Life.

"I wanted to be involved in my community," Page said. "Relay for Life gave me a sense of accomplishment."

Don Jenkins has been a cancer survivor for the past 18 years. He said that his daughter, who is a student at PVAMU, keeps him going.

"Everyone thinks cancer is a death sentence," Jenkins said. "You can beat it and fight it. It's a fight to overcome."

He agreed with Page saying, "You don't think it can happen."

Students who attended the campaign were very excited and ready to help. Glenda Duru, a senior social work major and the event co-producer, said, "I am glad to be a part of the organization and benefiting those in need."

Students like Nefertiti Boyd and Kim Murry came to show their support as well.

"Because I have a family member who has had cancer, I just want to come out and show my support," said Murry, an early childhood education major and first time participant.

Boyd, a freshman majoring in communications and business, organized a Relay for Life event when she was in high school and said she was willing to help organize it here at the university.

At Relay, teams of people camp outside and take turns walking or running around a track or path. Because cancer never sleeps, Relays are overnight events up to 24 hours in length.

Each year, more than 3.5 million people in 5,000 communities in the United States, along with additional communities in 20 other countries, gather to take part in this global phenomenon.

Go to relayforlife.org for more information.

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Panthers whip Tigers

Prairie View wins 74-58 at home against Grambling State

By Kevin Hooks
Panther Staff

The Prairie View A&M men's basketball team surely didn't disappoint Monday by defeating Grambling State University 74-58 in the William "Billy" J. Nicks building in an aired game on ESPN2 in support of raising funds for breast cancer.

The talented Panthers started the game with full momentum after jumping to a big lead with consistent offense, causing Grambling State to play from behind from the tipoff.

As the game continued, Grambling players finally caught their rhythm and surged back into the game with a great run that gave them the lead, with a 13-12 advantage. Grambling State would keep up the consistent play throughout these few minutes of the game until the Panthers finally tied it back up with a three-point play from junior forward Brandon Webb.

Soon after, the game became a defensive battle with both teams not giving an inch of room to each other. No shot was uncontested for a while until the Panthers caught their offensive rhythm once again with a 13-4 run that gave the team a 36-29 lead at the half.

Coming out of the locker room with full momentum, the Panthers punched in early again, to keep the lead throughout the second half. Webb scored the first four points of the half.

The Panthers coasted after that, maintaining a double digit lead almost throughout the entire second half.

The Tigers finally got something their way with a successful three-pointer that slashed the double digit lead to eight closing the Panthers' lead to only 57-49.

Sophomore Tim Meadows led the Panthers in scoring with 19 points and a team high of 15 rebounds. Webb and Christopher Jones added 15 points.



By Ronald Smith, The Panther

Teamwork works: Brandon Webb helps teammate Chris Jones rush past defenders during offensive play.

McFrazier wows crowd with recital

By Whitney Harris
Editor in Chief

Dr. Michael McFrazier, associate provost and associate vice president for academic affairs, uplifted students, faculty and friends during his performance titled "Spirituals, Art Songs and Show Tunes" on Feb. 16 in the Hobart Taylor recital hall.

Dr. Danny Kelley, dean of the College of Arts and Sciences, accompanied McFrazier's vocal performance on the piano.

"I was inspired to do this recital after sitting in this very room this past fall when Dr. Kelley and his colleagues had a recital," said

McFrazier. "I am always inspired by what the music department does."

During the first segment of the performance centered around the theme "Black Economic Empowerment Revamped," McFrazier sang five of his favorite spirituals.

McFrazier showed much emotion and passion for the music as he acted out certain phrases with his body and face.

McFrazier highlighted poet Langston Hughes during his second segment reciting poems "In Time of Silver Rain," "Heart," and "Lonely People."

"Hughes was one of the earliest innovators of jazz poetry," said McFrazier. McFrazier stressed the importance

of taking advantage of all of the opportunities given, regardless of how odd they may seem.

McFrazier used his personal experience singing for the Baylor Showtime recruitment group while earning his master's degree in music.

"Students, sometimes you have to step outside of your comfort zone and take advantage of the opportunities given. It will enrich your life," McFrazier said.

Senior music major Kuan Mitchell said he enjoyed McFrazier's performance because of his knowledge of music.

"It was a great recital, hands down," Mitchell said. "When you love music, you can't just pick one song."

Candidates' forum sparks interest

Young Democrats host event for students, community

By Montrina Hill
Panther Contributor

The Prairie View chapter of Young Democrats held an event Monday in the Memorial Student Center student lounge titled "Meet the Candidates" that spoke about the civil liberties of the students.

In attendance were candidates for upcoming elections in Austin, Waller, and Hempstead, Texas. The open forum gave each candidate the opportunity to debate political issues, as well as issues dealing with students in particular.

Tarlisha Johnson, a junior political science major and member of Young Democrats, said, "I like the way that all the candidates were for education. Also they were very aggressive when it came to students not being able to vote on campus."

Sonceri Jones, a senior education major, said, "I think that we should have more candidates come out to give their perspective rather they are Republican or Democrats."

Students will be able to vote early Feb. 18-20 at the local community center. The primaries are March 2 at the same location.



Courtesy of Montrina Hill

I can help: Students listen as Hank Gilbert discusses issues in Waller County.

College of Engineering celebrates "E-Week"

By Ebony Sowells
Panther Intern

The College of Engineering began its list of activities for "E-Week," on Feb. 16, by first hosting two ribbon cutting ceremonies for both the Engineering Student Success Center and the Space Exploration Software Simulation Lab, and later hosting the "Celebration of Excellence Awards Ceremony," where many were honored for their outstanding achievements.

The ribbon cutting ceremonies were held in the S.R. Collins building, in which the engineering department opened two new study labs for engineering students. Later on that evening, students came dressed in their best attire to receive recognition as well as support their fellow colleagues who were being awarded for their demonstration of excellence in their studies.

James Turnage, a junior computer science major said, "I thought it would be interesting to

get into programming and eventually work in game programming."

Although some students exhibited ease when discussing their achievements, others revealed the hard work that comes with being number one in their class.

Interim Department Head Yang Yonggao said, "For students it's a good chance to be recognized for all the hard work. These students work hard to set an example for other students."

Parading around PV

By Perry Osborne-Johnson
Panther Staff

The Office of Recruitment welcomed prospective students and parents to Prairie View A&M University to experience the tradition of Pantherland Day on Feb. 13.

The Office of Recruitment organized an all day program allowing prospective students and families to tour the academic colleges and freshman dorms. An estimated 2100 high school and transfer students were in attendance

Sophomore human science major Regina Oliver said, "I feel that Pantherland Day was a success because incoming freshmen got a chance to view the campus of Prairie View A&M and also experienced the many traditions Prairie View has to offer the university."

Students were first given a tour around campus, in which they visited the chapel, the Memorial Student Center, and even the financial aid office.

Students were also allowed the opportunity to visit different booths, in which they could interact with current students and learn more about student activities and campus life in Pantherland.

Sophomore early childhood education major Charity Nwankpa said, "The incoming freshmen seemed excited to be on a college campus. I think they enjoyed the entire experience."



By Ryan Rudd, The Panther

Grand opening: By-standers listen in as they await the ribbon cutting for the new engineering labs.

Making the transition

By Teque'lia Lewis
Panther Staff

The College of Business, Career Services, and The Communication Center hosted a seminar in honor of Black History Month titled "The Real World," which featured guest speaker Dr. Wendy Johnson in the Juvenile Justice Auditorium Feb. 10.

The auditorium had a great turnout with numerous students and faculty in attendance. Johnson's objective during the seminar was to provide knowledge needed to effectively transition from college to the real world.

She presented a strategic success plan involving living arrangements, being an adult, goal setting, finances, and professional networking. She also focused on the students from HBCU's entering into a diversified world, and how to apply their selves in the workplace properly.

Justin Johnson, a junior accounting major said, "Dr. Johnson really touched basis on all her points, especially with networking.

Adams takes charge

By Ryan Rudd
News Editor

Prairie View A&M University's Office of Continuing Education will offer corporate training and development, skills enhancement and personal development, lifelong learning and youth programs, and workforce and career development in an effort to increase learning opportunities.

This was disclosed by Dr. Jimmy Adams, who assumed office on Jan. 1 as associate vice president for Continuing Education and Institutional Relations.

Adams will be responsible for overseeing continuing education programs and lifelong learning activities. He will also direct the Office of Institutional Relations, which includes public relations, governmental affairs, equal opportunity and affirmative action and multicultural affairs.

One of Adams' priorities will be to build partnerships both internally and externally, which will allow him to find out the needs of the local community and workforce and offer the appropriate programs.

Miss Prairie View gives take on stages of love



Chelsee Hill

By Ryan Rudd
News Editor

Miss Prairie View A&M University Chelsee Hill hosted a seminar explaining the different stages of intimacy titled, "Stages

of Love," in the student lounge on Feb. 11.

Joined by co-host Orok Orok, who serves as program coordinator for the Office of Student Activities, Hill assembled a variety of activities that aided her in explaining how intimacy works.

Hill and Orok also discussed stages of being involved with the opposite sex including dating, being in a relationship, and even marriage. Cost of weddings, dealing with prenuptial agreements, and the forms of taking interest in the opposite sex were also discussed during the event.

Hill said, "I try to host my events from a psychological perspective, but I add my own flare. I want the students to gain an open-minded view on other people's opinions."

Orok said, "It felt great to be able to offer my insight on relationships alongside Ms. PV. I enjoy conversations about relationships, love, and the pursuit of thereof."

Remembering Ellison

By Andia Richardson
Panther Staff

The Office of Equal Employment Opportunity celebrated and reflected on the life of African-American novelist Ralph Waldo Ellison as part of the Black History Month series on Feb. 12.

Faculty and students assembled to watch an autobiography of the historical writer

They discussed the many achievements and struggles Ellison faced in a society that did not support African-Americans at the time.

According to the tribute Ellison was born March 1, 1914 in Oklahoma City, Okla. As a child, Ellison's parents encouraged education and raised their children to the best of their ability.

After high school, Ellison won a scholarship to attend Alabama's Tuskegee Institute where he studied music. In order to complete his final year at the institute, Ellison moved to New York City to earn money for his tuition.

Years later he was awarded New York City College's Langston Hughes Medallion.

UNIVERSITY COLLEGE
[Redacted text]

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PV DPS Blotter

Prairie View A&M University
DEPARTMENT OF PUBLIC
SAFETY
Police Blotter

Information obtained in this report has been reported to dispatch and officers responded to these calls.

Week of Sunday, Feb. 7 to Saturday, Feb. 13
Sunday, Feb. 7

□ 9:45 a.m., Officer responded to a motorist assist at University Village Phase I & II Apartments.

Monday, Feb. 8

□ 12:15 p.m., Officer met with student who walked into the police department to report a theft. Report taken.

□ 5 p.m., Officers responded to an accident located at the west gate near University Village Apartments Phases I & II Report taken.

□ 8:25 p.m., Officer escorted a faculty member to goat farm. Returned to service.

Tuesday, Feb. 9

□ 11 a.m., Officer assisted with a vehicle accident located at Lot # 3. No injuries to report. Returned to service.

□ 11:49 a.m., Officer responded to a medical call at the Health Center. No transport. Returned to service.

□ 4:25 p.m., Officers responded to a disturbance call located at Harrington Science Building. Report taken.

□ 5:50 p.m., Officer met with a student who reported harassment. Report taken.

□ 8:26 p.m., Officer responded to a motorist assist at University Village Phase I & II Apartments. Returned to service.

Wednesday, Feb. 10

□ 8:13 a.m., Officer responded to a fire alarm at the Health Center. No fire detected. Returned to service.

□ 8:45 a.m., Officer met with a student who walked into the police department to report a stolen wallet. Report taken.

□ 6:49 p.m., Officer responded to a motorist assist jump start at University Village North Apartments. Returned to service.

Thursday, Feb. 11

□ 1 p.m., Officer provided an escort for a student from University College to ROTC Building.

□ 2:15 p.m., Officer responded to a motorist assist jump start at Lot # 16. Returned to service.

□ 8:17 p.m., Officer provided a courtesy escort for a student from MSC to University College. Returned to service.

Friday, Feb. 12

□ 6 p.m., Officer responded to University Village Apartments Phases I & II Apartment #1326 in reference to drug information. Report taken.

Saturday, Feb. 13

□ 4:25 p.m., Officer was dispatched to a motorist assist located behind ROTC. Returned to service.

□ 8 p.m., Officer met with a student who walked into the police department to report harassment. Report taken.

Perry leads GOP rivals Hutchison, Medina

By Kelley Shannon
Associated Press

AUSTIN, Texas - Gov. Rick Perry leads his two Republican primary opponents with 45 percent support in a new poll, and though it shows him within striking distance of winning the nomination March 2 he may find himself in a runoff with U.S. Sen. Kay Bailey Hutchison.

Republican activist Debra Medina, whose campaign has attracted insurgent Tea Party voters, trails her better-known opponents by double digits in the poll conducted for the Houston Chronicle, The Dallas Morning News, the San Antonio Express-News, the Austin American-Statesman and the Fort Worth Star-Telegram.

The poll found Perry leading with 45 percent support among likely Republican voters, with Hutchison at 29 percent and Medina at 17 percent. Eight percent were undecided.

The Feb. 2-10 telephone survey conducted by Blum

& Weprin Associates Inc. polled 1,508 registered voters, including 464 likely Republican voters. It has a margin of error of plus or minus 4.5 percentage points.

Polling was conducted before Medina, in an interview Thursday, refused to dismiss theories that the government was involved in the Sept. 11, 2001, attacks in New York and Washington, D.C. She later said the attacks were carried out solely by Muslim terrorists.

Pollster Mickey Blum said normally poll numbers for an incumbent such as Perry would be mirrored in election returns, but that this is an unusual election.

"He looks good at this point: a 16-point lead and now the third candidate imploding," Blum said. "He doesn't need very much to get to 50 percent. He just needs (Medina's) people to either stay home or vote for him."

If no candidate wins a majority, a runoff between the top two finishers would be April 13. Perry and Medina have run

on an anti-Washington message. Blum said the survey found a definite anti-incumbent, anti-Washington mood and noted that 44 percent of Medina's supporters said they wanted to send a message to Washington.

"This is the year of the anti-incumbent and year of the outsider," Blum said. "Perry, as the longest-serving governor and running to extend that record even longer has still managed to make himself seem like the outsider."

Hutchison spokeswoman Jennifer Baker said Perry should be concerned that a majority of the primary voters want someone else, but Perry spokesman Mark Miner said the governor expects to win. Medina said she is not expecting to lose any ground because of her controversial remarks and that her Web site has seen increased traffic.

The survey suggests Perry leads his challengers among likely GOP primary voters among all groups, including women. The governor edges Hutchison, 39 percent to 34 percent, among female voters, and

he has a commanding lead among men. He has more support among Republicans in virtually every region of the state, even in Hutchison's home region of Dallas-Fort Worth.

"People don't dislike or disapprove of her," Blum said. "But among Republican primary voters, she's not quite as conservative as they are and, therefore, is facing an uphill battle."

Hutchison may be hurt some by her support for the Supreme Court decision legalizing abortion. Forty-eight percent of the likely Republican voters said they would not vote for a candidate who supports Roe v. Wade.

The poll found Perry is not particularly popular. Less than half all of those surveyed approve of the job he's doing as governor and nearly 40 percent disapprove.

The poll also looked ahead to the November general election, asking all 1,508 respondents for whom they would vote, assuming former Houston Mayor Bill White is the Democratic

nominee. White trailed Perry in a general election matchup 43 percent to 37 percent and he trailed Hutchison 42 percent to 34 percent.

Blum said that gives White a solid base even though about two-thirds of the registered voters surveyed said they did not know enough about him to have a favorable or unfavorable opinion of him.

White spokeswoman Katy Bacon said the poll shows trouble for Perry because he is under 50 percent in a race against White, who has never run statewide.

The poll did not measure White's strength against Democratic primary opponent businessman Farouk Shami of Houston.

The survey offers a hint about which voters the major candidates would seek to attract in the fall. Perry and Hutchison both do best among men, white voters, older voters and those with incomes above \$100,000. White does best among the young, Hispanic and African-American voters and those with incomes below \$50,000.

'Valentine's Day' courts \$52.4M

By DAVID GERMAIN
Associated Press

LOS ANGELES - The star-studded romance "Valentine's Day" wooed audiences with a \$52.4 million opening weekend, easily grabbing the No. 1 spot over the holiday that shares its name, according to studio estimates Sunday.

"To have a movie titled 'Valentine's Day' on Valentine's weekend was a no-brainer that absolutely worked," said Paul Dergarabedian, box-office analyst for Hollywood.com.

Directed by Garry Marshall ("Pretty Woman"), "Valentine's Day" was a celebrity bonanza. The cast includes Ashton Kutcher, Jessica Alba, Jennifer Garner, Anne Hathaway, Julia Roberts, Jamie Foxx, Queen Latifah, Jennifer Biel, Shirley MacLaine, Taylor Swift and Taylor Lautner.

"Valentine's Day" distributor Warner Bros. estimated its love story will be in the \$60 million range after the Presidents Day holiday on

Monday. That would break the Presidents Day weekend record of \$52 million set by "Ghost Rider" over the four-day holiday weekend in 2007.

Opening in a tight race for No. 2 were 20th Century Fox's action fantasy "Percy Jackson & the Olympians: The Lightning Thief" with \$31.1 million over three days and Universal's werewolf tale "The Wolfman" with \$30.6 million.

Adapted from the opening book in Rick Riordan's fantasy series, "Percy Jackson" follows the adventures of a teen who learns he's descended from the ancient Greek gods. The cast includes Uma Thurman, Pierce Brosnan, Catherine Keener and Rosario Dawson.

"The Wolfman" stars Benicio Del Toro, Anthony Hopkins and Emily Blunt in an update of the 1941 Lon Chaney Jr. horror classic about an aristocrat who returns to his ancestral home and is bitten by a werewolf.

The previous weekend's No. 1 movie, Sony Screen Gems' romantic drama "Dear John," fell to fifth place with \$15.3 million, lifting its 10-day total to \$53.2 million.

Oil industry cautious on future

By Jane Wardell
Associated Press

LONDON - The oil industry expects a difficult road ahead as it struggles to recover from the global economic downturn and is forced to juggle rising demand from developing countries against requirements for cleaner energy.

Oil executives and analysts meeting in London on Monday said the industry was at a crossroads as it emerges out of a rout that sent crude prices tumbling from a record high of \$150 in July 2008 to under \$40 a barrel at the peak of the financial turmoil.

BP PLC chief economist Christof Ruehl said consolidation was likely in the refining sector after oil companies reported billion dollar losses at the end of last year amid falling demand.

"To put it bluntly and shortly, there will have to be some consolidation in the global refining industry," Ruehl said at London's

annual International Petroleum Week.

Ruehl said that lower output from the Organization of the Petroleum Exporting Countries (OPEC) and the global economic recovery would continue to support crude oil prices this year, setting a price floor.

But he was skeptical of a stronger rebound in demand that has been forecast by some commentators, saying that daily consumption growth would remain below the average levels of 1.1 million barrels recorded in the years leading up to the global financial crisis.

He said that prices are likely to hold in recent trading ranges. Crude has fluctuated within a relatively tight \$15 band between \$69 and \$84 per barrel since the start of October as excess capacity keeps them from spiking over the next few years.

Even if demand bounced back stronger than anticipated, spare production capacity would prevent a spike in prices, he added.

Biden and Cheney spar over anti-terrorism policies

By Steven R. Hurst
Associated Press

WASHINGTON - Former Vice President Dick Cheney says his successor, Joe Biden, is "dead wrong" about terrorist threats facing the United States.

Biden says Cheney is "misinformed." And the feud goes on.

Highly partisan public skirmishes between President Barack Obama's White House and Cheney have become standard fare. And the back-and-forth on the Sunday morning talk shows did not disappoint.

Biden struck first, declaring that Cheney's attacks on Obama's commitment to fighting al-Qaida ignored the facts.

"We've eliminated 12 of their top 20 people. We have taken out 100 of their associates," said Biden. "They are in fact not able to do anything remotely like they were

in the past. They are on the run. I don't know where Dick Cheney has been. Look, it's one thing, again, to criticize. It's another thing to sort of rewrite history. What is he talking about?"

Cheney insisted Biden was "dead wrong" to assert that a fresh Sept. 11-style strike was unlikely, calling a nuclear or biological attack by al-Qaida "the biggest strategic threat the United States faces today."

Cheney then again took on Obama's decision to close the U.S. military prison at Guantanamo Bay, Cuba.

In doing so, the former vice president acknowledged he had been at odds with the majority of Bush administration officials on the decision to release prisoners from the military lockup to their home countries when cases against them were determined to be legally untenable.

"I didn't think that releasing anybody was the right thing to

do, unless you had evidence that, you know, there was a mistake of some kind," Cheney said.

Cheney also acknowledged that the Bush administration was divided on whether terror suspects should be charged and tried in federal civilian courts or taken before military tribunals.

"We never clearly or totally resolved those issues. These are tough questions, no doubt about it," he said.

On Afghanistan and Obama's decision to increase U.S. forces in the 8-year-old war, Cheney gave Obama high marks.

But he derided Biden for giving the Obama administration credit for winding down the war in Iraq without acknowledging the work of former President George W. Bush.

Biden, however, had said, "We built on the positive things that the Bush administration had initiated. And we have jettisoned those things that were negative."

Foster Care Alumni Student Network

Our Next meeting will be March 8 at 5PM

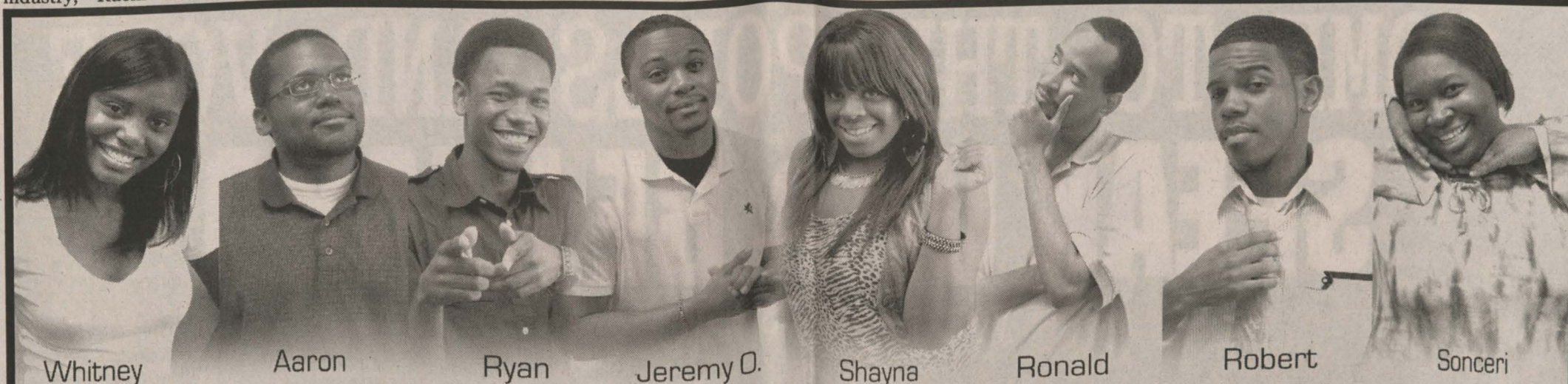
Check your email for more information

The Foster Care Alumni Student Network at Prairie View (FCA-PV) would like to connect with you.

No fees, no membership requirements.

All we need from you is your email address.

If you are interested, contact Ila Schauer at 936-261-5909 or email Vivian Dorsett at vdorsett@pvamu.edu or ask for Ms Schauer at the UC Advisment Center



Whitney Harris

Aaron Jacobs

Ryan Rudd

Jeremy O. Malone

Shayna Walker

Ronald Smith

Robert Jordan III

Sonceri Jones

Editor-in-Chief Business Manager News Editor Sports Editor L&H/A&E Editor Photo Editor Media Editor Distribution Manager

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Advice for Productive Students

The benefits of community service

By Aaron Jacobs
Business Manager

The goal of all students is to prepare themselves for whatever career they eventually choose to pursue. Along with that we all need to understand that good grades alone won't get you into your dream job. Companies want to know that you have what it takes to work with other people and do things you normally wouldn't for the benefit of others.

Chances are if you will do something for nothing in return, you won't mind doing what has to be done for whatever job you are assigned at work.

Community service builds patience. In today's society it speaks volumes when a company that makes millions of dollars sends money or offers supplies to people affected by natural disasters. Companies must be socially responsible.

Social responsibility is an ethical or ideological theory that an entity whether it is a government, corporation, organization, or individual has a responsibility to society at large. This responsibility can be "negative", meaning there is exemption from blame or liability, or it can be "positive," meaning there is a responsibility to act beneficently (pro-active stance).

Although the purpose of business is to make a profit, the purpose of the employee is to be able to

adapt and blend in with any group they are placed in.

As students at a historically black institution, we must learn to at least give back to the communities we have come from. Especially for those who come from poor communities, the need to give back is very important to its development. We may never know who is affected by one action.

We are in college to better ourselves, but it means nothing unless we pass what we have down to others. In most cases when helping out others you have to learn team working skills.

Coming together for a common purpose usually leads many people to overlook any personal differences in favor of the benefit of others. This is a challenge that most people also face on the job. Without the ability to come together regardless of feelings about working with other coworkers, an employee can't be successful in the professional arena.

Giving back also grants a sense of satisfaction. There is nothing like the feeling of giving of yourself for nothing in return.

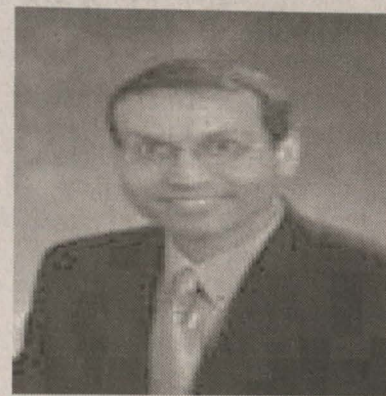
Service doesn't have to be picking up trash or feeding the hungry. Tutoring students, or working for free in an office on campus counts just as much.

Companies are looking for a complete person to round out their openings, and having community service can only help.

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5	3	8	6	1	4	2	7	9
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Attention College of Business Students

SGA Presents
Speak Up or Shut Up



with Dean Quddus

February 22, 2010 at 6:00 PM

Room, 1A110

Come with your question and concerns!!!

SGA Presents:

DJ ROGERS
IN THE MIX



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EARLY VOTING BEGINS
FEB. 18, 19, 20th

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PICK A SIDE Black women, the media



Today I witnessed something so beautiful and touching I couldn't wait to get to my laptop and share it.

Dr. Michael McFrazier, our associate provost and associate vice president for academic affairs, shared with the Prairie View family his talent for singing. I was completely blown away.

I'm a person who loves musicals because of the actor's ability to perform not only vocally but also theatrically. Dr. McFrazier gave me everything I needed to enjoy the performance. He was entertaining and kept me interested during his entire show.

Leaving the performance I was so lifted and proud to be a Panther. I thought it was wonderful that one of our very own administrators took the time out to share something personal with us. It was obvious from listening to him that music is truly a passion of his, and I felt privileged, as well as honored to experience that with him.

The problem, however, came shortly after when I visited a campus facility.

I had one simple question to ask the receptionist, but she was so unwelcoming and unpleasant.

I literally stood there for ten minutes without a hello, smile, "hold on," anything. I finally tried to get her attention only for her to look at me crazy and throw up a finger, meaning to wait a minute.

Excuse me? That is so rude. Yes, I understand you are "busy" helping someone else but that does not mean your customer service requirements go out of the window. I am a firm believer that if you cannot multi-task, any type of service position is not for you.

Too often, we students have to endure some pretty rude and disrespectful adults on this campus. Our questions are treated as unimportant and that is completely unacceptable.

We are all adults, right? I understand we should respect our elders but does that excuse them from having respect for us as well?

So today has turned out to be a confusing one for me. It seems like everytime something positive happens with an administrator, staff etc. another comes out of nowhere acting out of control.

When will we get past the issues of customer service here at Prairie View?

I really wish our faculty and staff would just pick a side!

I don't know if I want to be unhappy because of so many unfortunate mishaps or glad to be a Panther because they do such wonderful things for the students.

Hopefully, I'll be motivated to think the latter. I want to love my school.

Whitney Harris
Editor in Chief

Since the beginning of film, the same story has played out over and over again - a tall dark and handsome man falls in love with a beautiful woman. He courts her, love is nearly lost, he fights for her, love is renewed and they both live happily ever after.

For many African American women, they see these movies and fantasize about being the leading lady. Often times though, they fail to really realize who the leading lady is. She is typically a white woman who all men want or all women want to be like, the American Beauty.

This is not exclusive to white Americans, in fact this is subliminally setting the standard for all races in America. Black women, on the other hand, did not get placed on this pedestal of glory and wonder that was cultured by the media. When African American women were presented in a movie, they tended to be a siren-Jezebel, maid-Mammy, or an angry black woman who's always obnoxious and loud-Sapphire.

The Mammy was one of the first stereotypes to dominate film in its early years. She was nurturing, asexual and always understanding of the blacks sub-level position in the world. Movies such as Imitation of Life showed black women as not just content but desired to do whatever the white person needed. On the other hand, her opposite was the over sexed black Jezebel. This label was created to show contrast between the lewd black woman and the model of modesty, self-control and self-respecting white woman.

At the same time Mammy and Jezebel characters were created, so was the Sapphire character. Obnoxious, loud and rude, the Sapphire represented the woman that no one wanted to be around. She was played by people like Hattie McDaniel, the sassy Mammy in films such as Gone with the Wind (1939). Aunt Esther in Sanford and Son and Pam from the hit sitcom Martin are some other good examples of Sapphires in the media.

The combination of the Mammy, Jezebel and Sapphires not only worked as a "symbol for how black women are," it also worked as a role model; although degrading, they were role models nonetheless. The black community were subjected to this for such a long time that somewhere along the way, fiction and reality switched places.

Fast-forward to the present, blacks have made tremendous strides in film with their range in characters expanding further than any stereotype. The barriers are not as big as they were during the early days of film. They can now be the positive leading lady and be praised for their work. Although there are still some movies/series that stereotypes still have a role -- Lynn from *Girlfriends* (Jezebel/Tragic Mulatto) and Yvette from *Baby Boy* [Sapphire]-- they are not as overt as they were

Despite all the improvements in films for blacks, there seems to have been a new factor which caused a deterioration in the perception of African American women. It is no longer the strong morals, spiritual and loving people of the previous generations. Generations of



Christine Williams

subjection to stereotypical characters has created a generation of women who seem to embody these negative images.

It's clear that radio and television have the power to change the course of history, to proselytize, and to coalesce not merely the good and the noble, but the very worst in human nature as well.

The deception of the negative imagery shown time and time again is no longer a deception but a fact of the black culture. This is also magnified by the music that is played on the radio and glorified on mainstream video channels. In the mid to late 80s, a group called 2 Live Crew began a new brand of music that has seemingly tainted how black women are viewed permanently. They were the ones to start the lyrical degradation of women in music. The music they produced referred to women in anything but their name in addition to being sexually explicit. With songs like, "Me So Horny" and "Move Somethin" out in rotation, many cities would not allow them to have concerts in addition to store clerks being charged for selling their albums to minors.

Because of this group's contribution to music, artists now find it second nature to debase the image of black women further decaying our culture as a whole. While it is true that all women, and not just black women, must fight these degrading images, there still stands a history of white women being placed on pedestals more often than the latter. When white women are being degraded or degrade themselves, people tend to have more sympathy for them. Angelina Jolie, for instance, has repeatedly taken husbands from their wives but is still loved due to her celebrity status. Angela Bassett, on other hand, is a great actress who has consistently played respectable and diverse characters. However she does not seem to receive as much praise that she deserves. While white women still seem to maintain their pristine image, black women are still fighting for a better reputation than what was given to them.

These stereotypes were began at the end of the abolishment of slavery and cultured by the films and images provided by our white counterparts, as well as selective blacks. If we hadn't developed and embodied these stereotypes, we wouldn't have these scantily applied morals and inflamed negative esteem of black women. Since "ideas and products and messages and behaviors spread just like viruses do" (Gladwell, *The Tipping Point*), hopefully this method can be used to reverse the negative images of African American woman.

Christine Williams

PURPLE & GOLD POLL

Do you believe students can have a committed relationship throughout college? If so how do you think they can have a successful one?



"I think its possible to be in a committed relationship in college. It's just a matter of maturity. You have to be stable emotionally, mentally, and spiritually. Anything is possible."

Aazha Jordan
Senior
Communications



"Of course I think it is possible to have a successful relationship in college. College is the place where you meet your lifetime partner, all you need is trust and honesty."

Amanda Hamilton
Sophomore
Political Science



"In order to have a committed relationship in college all you need is trust and self control. I know this because I'm in a committed relationship with someone who attends another college."

Damon Wylie
Sophomore
Biology

By Perry Osborne-Johnson, The Panther

Staff Member of the Week



Amen Oyibo-Osifo
Junior
Communications

SGA Speak Out

Midway through "Black History Month," we continue to celebrate those who paved the way for us.

Last week SGA along with the "Changing the Culture" movement, hosted an event titled, "Diary of a Mad Panther." I feel the peer-to-peer dialogue between students was very much needed and allowed students to come together on a collaborative effort to address issues our university is faced with today and the near future.

SGA has open positions available to apply for. FRESHMEN are also encouraged to come and join SGA through our Panther Aids program. Come help address issues and concerns of students and continue to work for the student body.

For more information or to pick up an application stop by the SGA office MSC 2nd floor room 221. If you have suggestions or would like to join the PV Choice Awards

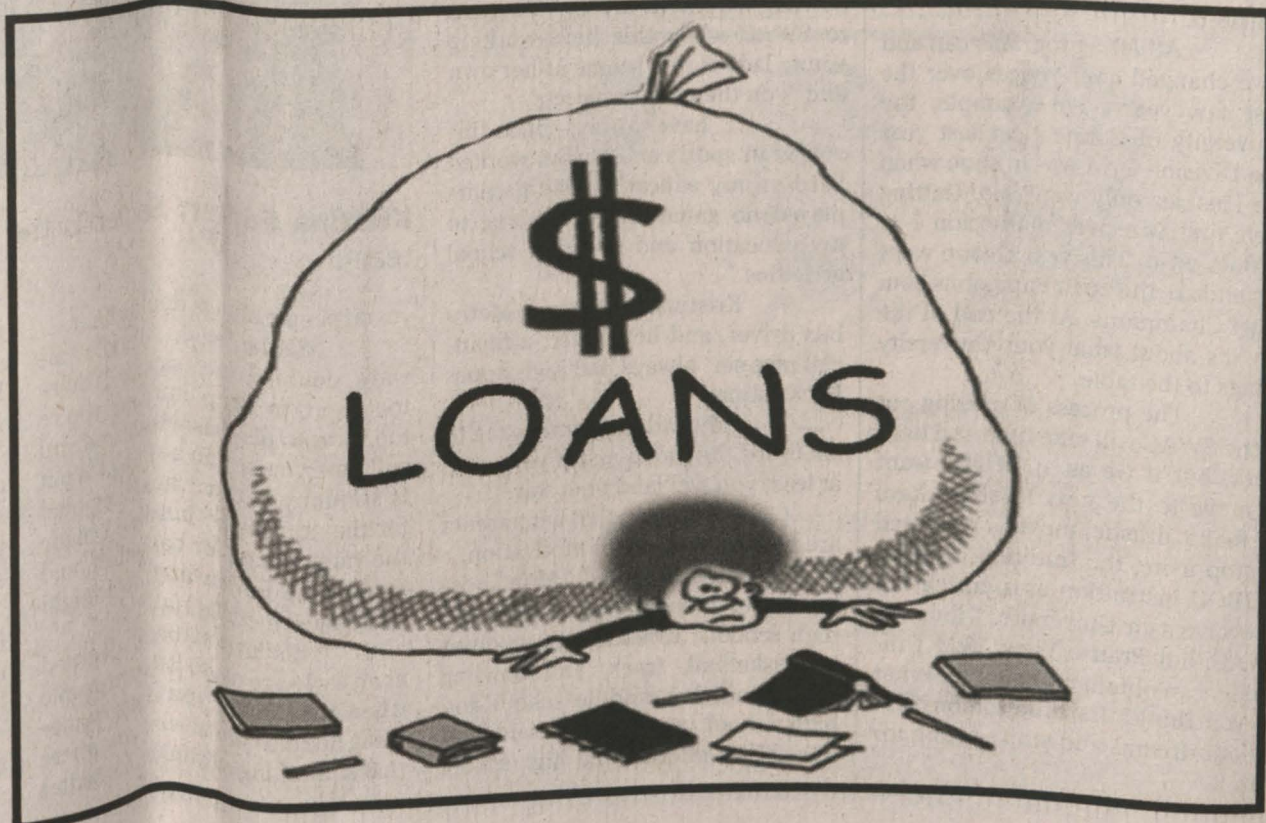
committee contact Cene Little-Ferguson at clittleferguson@pvamu.edu.

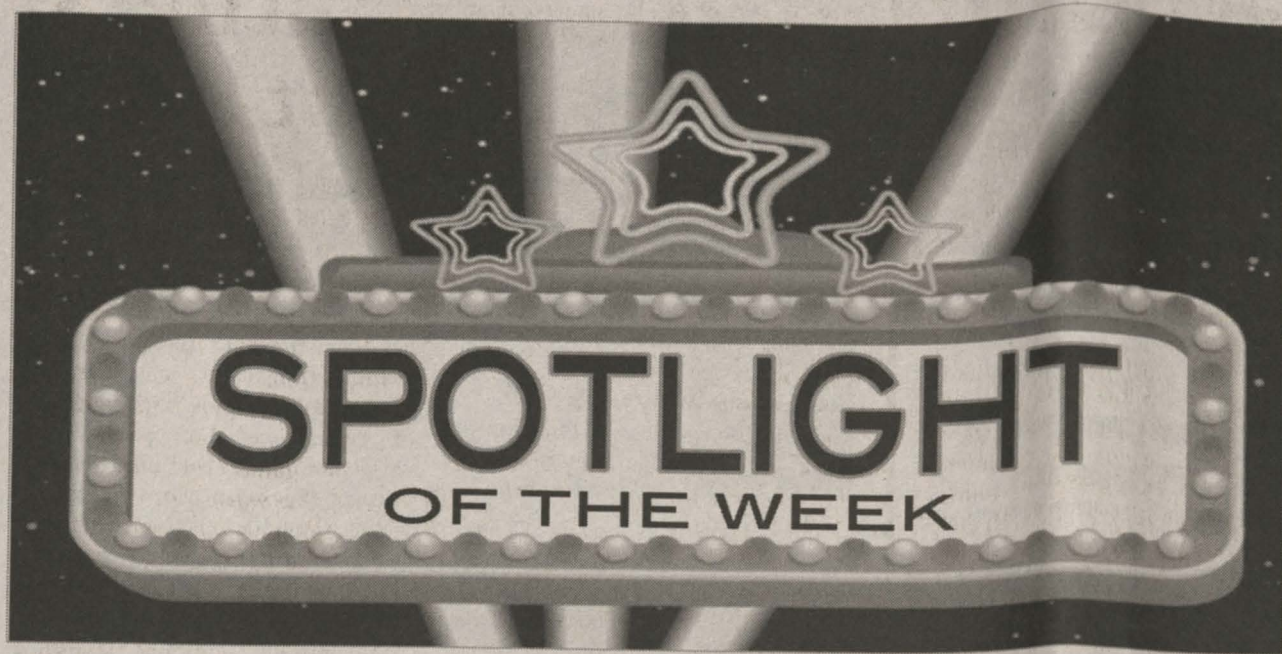
Contact Courtney Neville csjno6@yahoo.com or Kyle Maronie tmaronie15@yahoo.com for more information on how to help in our universities "green movement."

Weekly Challenge

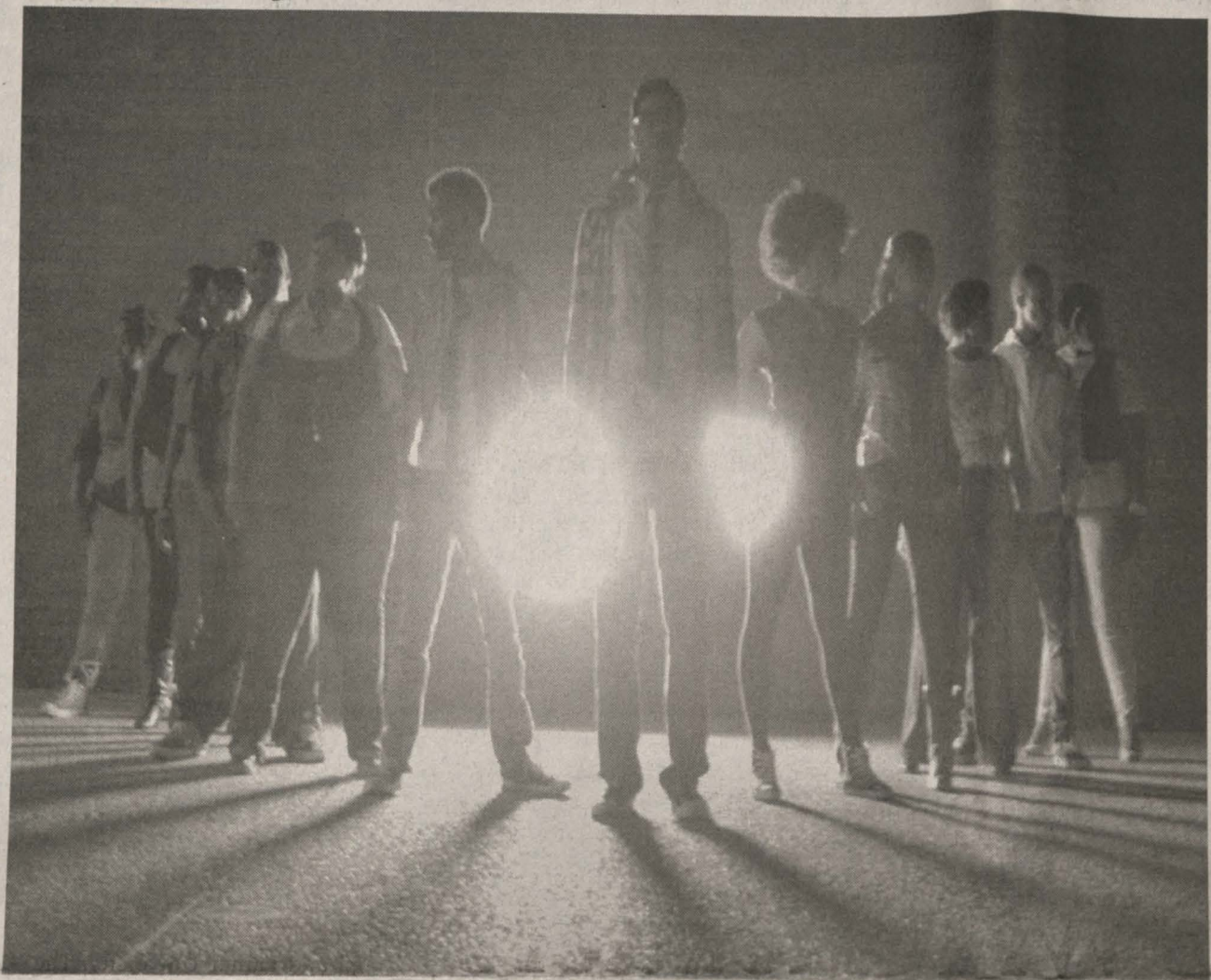
We as students all have the potential to be leaders. A simple title alone means nothing if the duties and responsibilities that position entails are not upheld. Leadership is a mindset that starts with service. Once we as Prairie View students begin to mobilize each other, and as Gandhi said, "Be the change we want to see," we will witness a change in culture here on our campus.

Robert Powell





Highlighting students who excel in their areas of interest



Musical Vision: Michael Dixon and Viszion are on their way to the top.

By Shayna Walker
LH/AE Editor

Michael Dixon, a 23-year-old vocal performance major from Houston, Texas, always knew he wanted to sing. "It wasn't until I was 16 that I became serious about it," said Dixon. When asked about the driving force behind wanting to pursue music as a career, the genuine response of becoming rich and famous beamed from his heart. Inspired by Celine Dion, Luther Vandross, and India Arie, Dixon is a big fan of artists who can actually sing live.

Dixon's first performance on campus was his sophomore year at a Kappa Kappa Psi talent show where he performed John Legend's Ordinary People. "I forgot the words and was booed off the stage," Dixon said.

Instead of becoming discouraged from singing Dixon took the obstacle and used it as a stepping stone to take him to the next level in his career. However, he told himself he would not perform at another talent show due to the harsh reactions from audience members.

Getting back into the positive groove of performing, Dixon started singing at Jazzman's Café every Thursday to get his name out to the public. "I felt the crowd at Jazzman's was more accepting to all performers." Coming from a situation where a harsh crowd could easily steal your shine, the transition did a great deal for building up Dixon's confidence.

Michael Dixon is also the founder of the gospel group Michael Dixon and Viszion since 2006. After the first year of performing with the initial group, three of the members decided to go their separate ways and they stopped performing for six months, giving Dixon a chance to give his solo career some attention by auditioning for American Idol.

After going through a total of six auditions, he ended

his journey auditioning for Simon, Paula, and Randy. His first audition was at the Dallas Stadium. He then went on to do a second audition in a group of six. The six hopefuls each had five seconds to prove themselves to two judges in a tent. If impressed, the judges will give a ticket to the deserving performer to come back in a month for more auditioning.

The next four auditions are done in one day where the performers sing for various producers of the show. Surprisingly the actual opinion that matter is not that Paula, Simon, or Randy, but that of Nigel Lithgoe, Executive Producer of American Idol. "Lithgoe is the person who determines who goes to Hollywood," said Dixon. "one of the guys who auditioned in my group was approved by Nigel but did not make it past Paula, Simon, and Randy; However he still went to Hollywood."

After reuniting with remaining members of Viszion: Leroy Cook, Alyssa Rhodes, Lorell Williams, Nia Sims, Kyiara Brantley, Shaylaya Neal, and Jessica Simmons, Dixon felt the chemistry was great and the group was back in harmony. Their first performance was the Baptist Student Movement's fall musical in Hobart, singing two of their original songs and one from another gospel artist.

Viszion went on to become finalists in a competition last summer to open up for Kirk Franklin. Amen Oyibo-Osifo, a friend of Dixon's, was listening to the radio and heard about the competition and the first thing that came to mind was Viszion. So she memorized the number especially for him and suggested that they participate.

Here at Prairie View, Dixon won best male vocalist at the PV Choice Awards. "I feel I have grown as a vocalist as well as in my ministry," said Dixon. He plans to become well known for his songwriting and musical production, "I enjoy the creative process and hearing the songs come to life.

Viszion is currently working on a CD, which is scheduled for release later this year, and they would like to invite everyone to their free concert at 6:00 p.m. Sunday in the MSC Auditorium.

Chilvary: not just intended for one gender but both



Courtesy of Google

Lifting higher the veil of aesthetic ingorance and neglect

By Clarence Talley
Panther Contributor

Black History Month, in this educational setting, encourages us to shine the intellectual spotlight on well known and little known facts about African-Americans. It fosters an examination of who we are, where we have been, and what we have accomplished. History has shown that much of what we've achieved has gone uncredited, sometimes claimed by others, or just lost and forgotten in the machinery of life. The visual arts are a prime example.

The African-American contributions to the visual arts, for some time, were ignored by mainstream America. And it is, to this day, an issue still grappled with by practicing artist, philosophers, and historians who recognize the need to lift the veil of aesthetic ingorance and neglect higher. Our forefathers made outstanding contributions: contributions that have their genesis, not on North American soil but in the rich soil of the motherland. The early and great empires of Africa are rich in creative tradition.

That rich creative tradition,

which is at the very core of the African, was brought with them to the Americas. Art for the African was life. It was intricately woven into every facet of daily living. And though enslaved in a new land, African creativity and ingenuity in many ways, still flourished. It is this creativity that students are challenged to learn about in African American Art History classes taught here on the campus. I have discovered, though, that most students are virtually unaware of African genius in the visual arts and few are familiar or can name a contemporary African American visual artist.

Many of our students, much like myself, have grown up surrounded by the musical arts which have played a much bigger role in shaping our aesthetic sensitivity. James Brown, Michael Jackson, Beyonce and others loom large. But a work of art by an African American visual artist is seldom experienced.

Though documented, works by African American artist, were rarely seen or exposed to the general public. Works by Joshua Johnston, Robert S. Duncanson, Ed-

ward M. Bannister, Henry O. Tanner and others did exist. It wasn't until the Harlem Renaissance that Negro artists began to receive a degree of notoriety and few managed to receive national acclaim.

"Good Times," an American sitcom which aired from 1974 to 1979 and is now in syndication, introduced many African Americans to J. J.: a character on the show who was an aspiring young black artist. The works showcased on "Good Times" were actually created by Ernie Barnes who is now deceased. His famous "Sugar Shack" dance scene appeared on the cover of Marvin Gaye's "I Want You" and in the closing credits of "Good Times." Languishing on this very campus are works by famous African-American artists. For example, Richard Hunt, noted Chicago sculptor whose metal sculpture "Centennial," graces the entry of Hobart Taylor Hall. Isaac Scott Hathaway, the first African-American to design a United States Mint coin, has several works in the John B. Coleman Library. And there are many more works by noted African-American artists displayed thereabout on this very campus.

By Amen Oyibo-Osifo
Panther Intern

Chivalry is the bold, gallant and courteous behavior associated with knights and knighthood. In today's definition chivalry is defined as the sum of ideal qualifications of a gentleman including courtesy, generosity, and respect. Opening and closing doors, letting the opposite sex take consumption of food before oneself does, or even carrying a heavy load for a person in need. These all fall into the acts of chivalry.

Some may say chivalry is completely dead and needs rebirth; while others conclude that it's just lost. In today's world chivalry seems to be a choice. "The men on this campus have the values and morals of respect and courtesy instilled in them already. However, once they get on this campus and hang around bad influencers, they tend to throw all those values out the window," junior Elizabeth Gardner stated.

Currently, some female students discuss how some males are no longer chivalrous, while male students discuss how females have been rejecting chivalry. Grad student John Okpamen said, "On a very diminutive scale, women contribute towards the lack of chivalry. With the sudden burst of adamantly independent women in the past few generations, I believe it is warranted that a rift in communication has taken place. Simply put, a man may take a woman saying, "I can do it on my own," as a reason to never lend that hand of courtesy again."

Senior Bianca Simpson agrees with Okpamen, "I kind of believe that some woman present themselves as not needing the re-

spect needed and therefore that mentality pushes guys away from showing the respect that a woman needs." "Conversely, it's not just the actions of women but the intentions of men," Junior Josh Shelby said. "There are very few of us that know how a woman is to be treated. Especially on this campus, most guys aren't courteous to girls at all. They just call them out of their name and strive only to get just one thing from them through interaction." Therefore, the subject of upbringing and intentions comes to realization. How can we get it back to where it use to be?

Respect was a need and not a choice for both men and women. Okpamen stated, "As men, I believe we need to go back to our roots and remember that at the genesis of mankind, men were designed to be the protector. Realizing that we are the protectors, means that we can no longer use an "independent woman" as an excuse to not uphold our end of the bargain. A reality check is due in regards to how we respect our women, which will transform the way we treat our women."

Chivalry is not a one way street; it requires participation from both parties. One thing that society lacks in the knowledge of chivalry is the participation from both sexes.

Black NLA journalist Darryl James stated, "Chivalry is about courtesy and respect, both given and received. Men should still pursue courtesy and respect for womanhood. We need to teach young men how to be gentlemen, so that our real traditions can be passed on. Women, who wish to receive chivalry today, must do two things: Stand ready to return the respect and courtesy, and communicate those desires properly."

Therefore, to get back to the days of common courtesy of opening doors, sharing umbrellas with those who need it, or even carrying a heavy load voluntarily for one who needs it, we all must both respect one another, and hold interest of letting one take courtesy control.

WEEKLY HOROSCOPE

By: 123newyears.com

Aries

(Mar 20 - Apr 18)

This week's scenario is highlighted by changes in your love life. Your defenses are low and you may be in danger of falling into a web that a past lover has spun for you. Beware, this will only lead to heartache, so be strong and resist the pull. You may be asking yourself some deep and meaningful questions about the future. You are sure to seek out the most difficult as well as the most rewarding path to take.

Taurus

(Apr 19 - May 19)

This week's scenario is highlighted by family pressure and responsibilities. You must learn to practice patience this week, and avoid flying off the handle until you know exactly what is happening. You may have a tendency to blame others and this could work against you.

Gemini

(May 20 - Jun 20)

This week's scenario is highlighted by an upsurge of your positive energy flow. Recently you have felt as if something was holding you back but this week, everything will click. Don't let underlying discord ruin your mood any more than necessary.

Cancer

(Jun 21 - Jul 21)

This week's scenario is highlighted by travel, promotional & marketing plans. Communication with people in authority may not provide the desired results. You may be faced with a situation that could present major problems. You may feel angry, but patience is what will bring you results.

Leo

(Jul 22 - Aug 21)

This week's scenario is highlighted by a new creative idea or project can spring up from nowhere. Even if the thought sounds foolish at first, it's time to follow through on your dreams. Let the thoughts come through, impractical as they may seem.

Virgo

(Aug 22 - Sep 21)

This week's scenario is highlighted by co-operation and co-existence. You know you need to let go of the past. An old friend can turn you on to a new experience. It could seem a little strange at first, but with time you could get used to it.

Libra

(Sep 22 - Oct 22)

This week's scenario is highlighted by some interesting happenings in your domestic and personal life, that could include change of residence or marital status. Events this week, have made it impossible to allow things to remain as they are.

Scorpio

(Oct 23 - Nov 20)

This week's scenario is highlighted by a change in mood and perhaps a change of attitude that you feel. It's easy to be disillusioned about the progress you've made if you continue to look at things in a negative light. You tend to put more pressure on yourself than others do.

Sagittarius

(Nov 21 - Dec 20)

This week's scenario is highlighted by some decisive moments as well as surprises in store for you, particularly in relation to your personal plans. Personal change is definite. You have a tendency to be overly generous and forget that you have a budget to respect.

Capricorn

(Dec 21 - Jan 19)

This week's scenario is highlighted by your need to work and play hard. You seem to be running late on everything you do this week, as a result you don't have any time to spare.

Aquarius

(Jan 20 - Feb 18)

This week's scenario is highlighted by strong feelings that may obscure your vision. Dwelling on your personal problems will only distract you from the task at hand. Your greatest inspiration comes from taking everything personally. You have a lot to gain by maintaining control of your emotions.

Pisces

(Feb 19 - Mar 19)

This week's scenario is highlighted by your ability to see past recent delays and set-backs. Embrace the talents of someone with whom you have nothing else in common. It may be a very interesting treat.

THE PANTHER
What would you like to see more of on campus?

- Parking lots
- Buildings
- Better Landscape
- Community park

Submit your answer at
PVPanther.com

Add us on facebook:
Panther
Newspaper
and on Twitter:
@ThePanther_News

A message from
Message,
A word to the wise ain't necessary. It's the stupid ones who need the advice.
The only thing to do with good advice is to pass it on. It is never of any use to oneself.

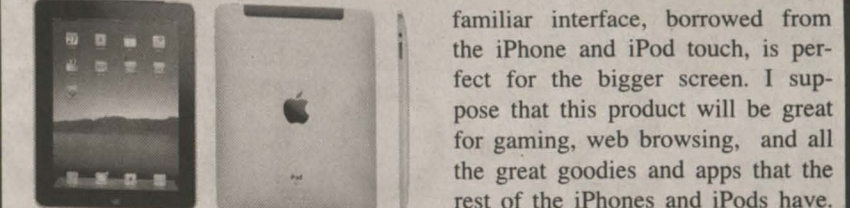
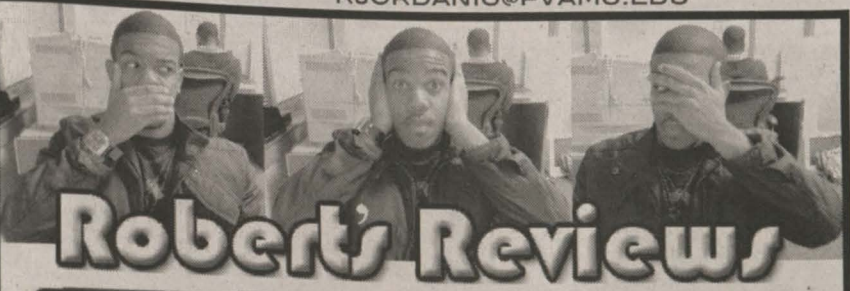
Can you draw?
Like to write?
Take photos?
Email any submissions
RLJordanIII@Gmail.com

Tweet of the Week

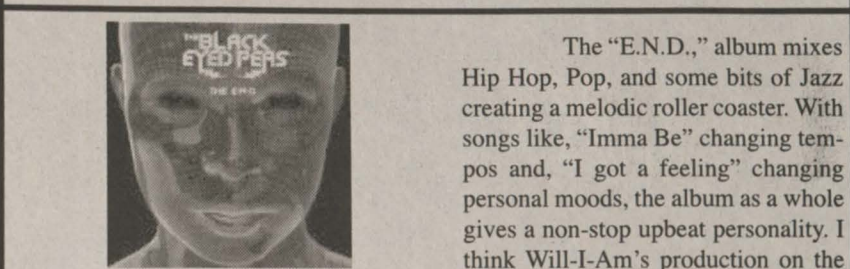
DUBharris RT @HBCUConference Go Prairie View A&M University! WELCOME! --yay! @ThePanther_News
6:58 AM Feb 12th from twidroid



Find five differences between the pictures

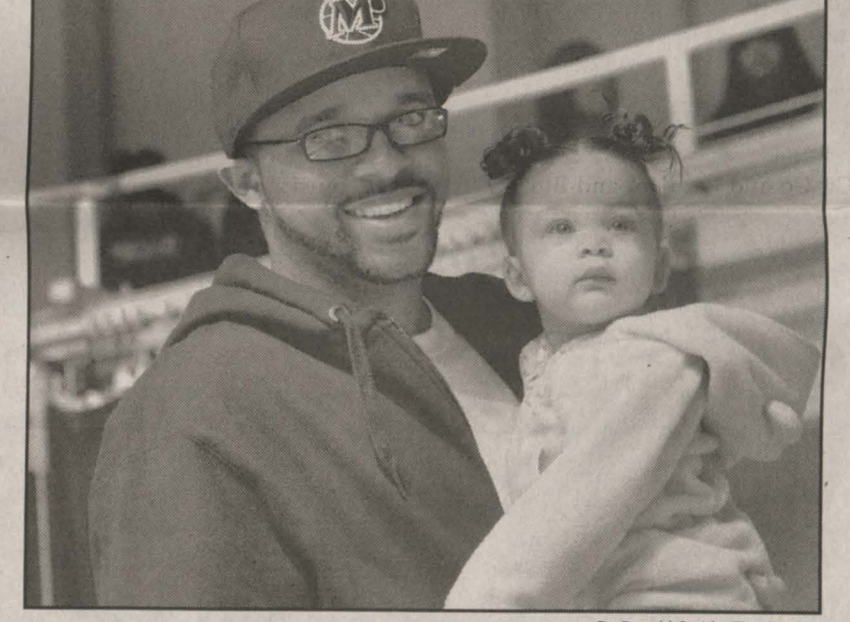


Robert's Reviews
familiar interface, borrowed from the iPhone and iPod touch, is perfect for the bigger screen. I suppose that this product will be great for gaming, web browsing, and all the great goodies and apps that the rest of the iPhones and iPods have. If it wasn't for the price ranging around \$500, I would think the iPad was a waste of money and time. Why? The fact that it has the same capabilities of the iPod makes me think that the only advantage is the wider screen. I think the iPad is perfect for someone who travels and loves the company of hand-held media. I can't rate this product because of the fact that it's not even out yet, but believe that you will hear other's opinions when the iPad it released.



The "E.N.D.," album mixes Hip Hop, Pop, and some bits of Jazz creating a melodic roller coaster. With songs like, "Imma Be" changing tempos and, "I got a feeling" changing personal moods, the album as a whole gives a non-stop upbeat personality. I think Will-I-Am's production on the album was phenomenal and unique. Fergie also added her seductive voice to represent for the ladies. You don't have to rely on my opinion of The Black Eyed Peas "E.N.D." LP, or the other 161.4 million people who bought the album, but I do believe they created an amazing musical package.

PIC OF THE WEEK



By Ronald Smith, The Panther

3	7				
4	9	7	1	3	5
			3		8
			4		6
2	4	1	6	5	3
1	5				
	3	6			9
7	1		9	8	
	2	3			1

Simply fill every column, row and 3x3 box so they contain every number between 1 and 9.

A stroll down Lovers' Lane

By Andia Richardson
Panther Staff

Romance was in the air on Wednesday, Feb. 10, at Epsilon Gamma Iota's 2nd annual Lover's Lane Poetry Night.

Refreshments and drinks were served, and the atmosphere was set with soothing R&B classics that played before the show began.

The night was introduced by

Epsilon Gamma Iota's Master and Mistress of the Ceremony, William Alexander and Shamalle Payton.

Many students showed up to listen to rhymes from poets such as Trademark, who performed "Timeless Love" and other poets like Duece and Timbo. Along with poetry, there were also performances by R&D who sang Tamia's "Officially Missing You" and Britany Tarver who performed one of

her own songs.

The ceremony pleased many students. Senior Terrell Moore said, "It was nice I enjoyed it. I liked the originality of Tre Hood and Willie P" He also said, "It opened my eyes to a world I never took that much interest in."

Many other students agreed with Moore's comment. Junior Eric Carter said "It was very entertaining."

SOUL TRAIN... COMES TO PV

By Silvester Robinson
Panther Staff

Since the beginning of time there has been some type of beat, rhythm or flow that people listen to. The art of making music is complex and requires many different components in order to produce what we listen to.

In 1965 a show called "The Soul Train" was introduced to WCIU-TV which began airing two youth-oriented dance programs: Kiddie-a-Go-Go and Red Hot and Blues. But it

wasn't till 1970 that Don Cornelius put his idea on the television.

These two programs set the stage for what was to come to the station several years later. Don Cornelius was hired in 1967 by WCIU as a news and sports reporter. He was also promoting and emceeing a touring series of concerts featuring local talent at Chicago-area high schools, calling his traveling caravan of shows "The Soul Train".

On Wednesday, Feb. 10, Cecil L. Shaw Jr. hosted the "Soul Train Nite" in the Memorial Student Center second floor.

Shaw is a second generation music composer, writer, artist,

producer and publisher. He learned the music industry from his father Cecil L. Shaw, a gospel legend, writer, artist composer and producer with the Duke & Peacock Label Don Robey owner. Stage Presence Music Publishing Company, the song "Think Positive" performed by The Main Ingredient, written by Shaw Jr. and La Marco Nesbitt.

Shaw performed on Soul Train in 1974, and also hosted The Annual Motown Show "Dancin In The Street" Bace Productions at Miller Outdoor Theatre in Houston, Texas. He produced Big Walter Price the Thunderbird Blues Legend and the owner of Chameleon Publishing.



"My Wilderness"

By Jacqueline Sadberry
Panther Contributor

Break these chains from around me
I've got to
Break these chain
from around me
Binding me,
Wrapped around so tightly
I can't see through these streams
I can't heart past my body's screams
It bleeds
The links have become embedded
in my skin
Scratching against my bones
I am my own prisoner
Self has kept me bound
I cry out
But Your voice is silent
Lord,
Where are You?
Can You hear my plea?
Somewhere along the road I forgot
You are the key
Forgive me o' Lord for stepping out of
Your will
Or maybe that's the problem
I've been doing what I've wanted
Perhaps I was never in Your will to
begin with
Because if I was
I wouldn't be struggling so much
Perhaps,
This is my time to wander
I don't want to wander for 40 years
Like the children of Israel did
But it isn't what I want
It's about what I need
So God,
I beg You,
Strip me down til nothing remains
Help me to remove this dead flesh
I want to be whole again
Free this bound woman,
Help me to learn this lesson that I have
yet to learn
Because I refuse to keep making
the same mistakes
Lord
If there's a message in these chains
Help me to listen so that I can receive
what they are saying to me
Lord God
What are You saying to me?
Please don't lose patience with me
Help me to be patient
Help me to be strong
Help me to endure
Help me, help me Lord
Please...don't turn me away
Like I have turned from You
I want to come home
Please,
Speak to me
But then again,
Maybe,
Just maybe,
It's my time to wander in this lonely
desert
Forgive me o' Lord

Fashion Week Texas™

Presented by
**Prairie View A&M
University**
Students In Free
Enterprise



"The History of African Americans in
Fashion - Economic Empowerment"

Sunday: February 21, 2010
Fashion Movie Marathon: UC *FREE* 12-11PM

Monday: February 22-Honoring Bethann Hardison Day
Modeling Call: Second floor MSC 2-5pm
Architecture/Interior Design 101: MSC Lounge
@ 3pm *FREE*
The History of African Americans in Fashion: 7pm @MSC
AUD. *FREE*

Tuesday: February 23-Honoring PV Finest
Cultural Fashions: MSC Lounge @ 1pm *FREE*
Engineers in the Fashion Industry: MSC Lounge
@3pm *FREE*
Summer Madness Fashion Show: MSC Ballroom
@ 7pm \$1.00 or 1 Canned Good*

Wednesday: February 24- Honoring Tina Knowles Day
Car Show: Panther Walk 12-2pm *FREE*
Fashion & Journalism "The Best of Both Worlds": MSC
Lounge @3pm *FREE*
Street Life Fashion Show: Panther Walk @8pm *FREE*

Thursday: February 25-Honoring Tyra Banks Day
Face-to-Face with a Model: MSC Lounge @5pm *FREE*
Style Expo/Entrepreneurs Expo
Freestyle Purple Passion: 9-5pm
Office Decorating Competition: 9-5pm

Friday: February 26-Honoring Sam Fine Day
Makeup/Styles Interactive Workshop—MSC Foyer
Hair Show/Stylist Competition—7 pm—MSC Ballroom

Saturday: February 27, 2010 -PV Alumni Fashion Day
The Business of Fashion: PV Success Profile Workshops
Owning A Clothing Line: MSC Ballroom @10am
The Art of the Model: MSC Ballroom @10am
Styling & Profiling/Dressing the Everyday College
Student:
Ballroom @10am
Lunch/Speaker: MSC Ballroom @11-12:30pm \$
Accessory Gallery: MSC Ballroom @ 2-5pm
All Black Affair Fashion Show &Party: Red Dress
Competition
Alumni Field @7pm - Admission \$TBA

Celestial Hall

Producer/Director
celestial_hall@yahoo.com
www.pvamufashionweek.shutterfly.com



Production 2010

FOR SPECIAL ASSISTANCE 936-261-3585

20 QUESTIONS?

1. Why is this section the first section you always read when you pick up the paper?
2. Don't you feel stupid for reading this right now?
3. Why are all these college guys pretending to be hard?
4. Don't they know the real thugs don't apply for college?
5. Who is the Sigma who was drunk kissing his "girlfriend" with a handheld kisscam?
6. How many faces does he really have?
7. Since when did the "Nikki Minaj Hairstyle" become a fashion trend?
8. When did face piercings become cool for "straight" guys?
9. When did taking thousands of pictures of yourself become cool?
10. Do you really believe that a homemade photo shoot will give you celebrity status?
11. Who wants to go back to ATL?
12. Maybe this time we can leave the "thieves" at home?
13. And why is it that PV girls look way better out of state?
14. How many of you are tired of interacting with those 7th year seniors?
15. Is Greek life on campus officially extinct?
16. So I guess the Iotas have a chance now? Any new recruits?
17. Who only goes to games when theres a DJ?
18. Who calls himself Kodak Negro?
19. Who calls himself Kodak Negro?
20. What do you think?

This is for entertainment only. The questions submitted are not the views of The Panther. Want to tell us what you think? Please bring your comments and questions to Rm. 219 MSC or e-mail us at panther@pvamu.edu. Questions are printed at the discretion of The Panther.

Intramural & Recreational Sports Spring 2010 Events

Sport	League	Registration	Deadline	Begins	Facilities
3 on 3 Basketball	Double elimination	1/25/2010	2/5/2010	2/9/2010	Leroy Moore gym
5 on 5 Basketball	League	1/25/2010	2/8/2010	2/16/2010	Leroy Moore Gym
3 Point Shootout	Single Elimination	2/15/2010	2/22/2010	TBA	Leroy Moore Gym
Slam Dunk Contest	Single Elimination	2/15/2010	2/22/2010	TBA	Leroy Moore Gym
NBA 2k9	Single Elimination	2/5/2010	2/16/2010	2/17/2010	Memorial Student Center
B-Ball All-Star Game	Single Elimination	n/a	n/a	TBA	Texas Southern University
Indoor Soccer	Single Elimination	2/22/2010	3/13/2010	3/23/2010	Leroy Moore Gym
Greek Triad	Group Play	TBA	TBA	TBA	Billy Nicks Complex
Table Tennis	See Tourney Rules	3/29/2010	4/9/2010	4/12/2010	Leroy Moore Gym
Softball	League	3/29/2010	4/12/2010	4/13/2010	Billy Nicks Complex
Home Run Derby	Single Elimination	3/29/2010	4/12/2010	TBA	Billy Nicks Complex

Legend

* =	Free Activities
** =	\$ 74.00
*** =	Singles + Double Elimination
All entry forms will be turned in to office 110 in the Leroy Moore Intramural Gym from 3:00 p.m. to 11:00 p.m.	

Leroy Moore Intramural Gymnasium
Intramural Office Room 110
EMAIL: intramural@pvamu.edu
For Assistance Call x3585

Hours of Operation
Mon - Fri 11 am to 11pm
Phone: 936-261-3925
Fax: 936-857-4422