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PRAIRIE VIEW WINS TUSKEGEE RELAY CARNIVAL

CLASS PROPHECY

It is almost time for the first reunion of the May graduating class of Prairie View University way back in 1946, when the University was a mere baby. Through trying to contact the members of that class very interesting facts and whereabouts were revealed. Would you like to hear of a few?

Miss Ada Barbara Toles, head of the English Department at Wayne University, was guest speaker at the Fine Arts Guild in Detroit recently.

Miss Bertha Bearden's new restaurant, the seventh in the chain of Bertha's places, had a successful opening last week in Atlanta, Georgia.

The former Miss Frankie Jones is now a Mrs. and mother of a new baby son. On the announcements appeared the name Alexander Bernard Rigsby, Jr.

Misses Ethel May Eaton and Edna E. Bosen are the new instructors employed in the Home Economics Division at Ohio State University. Miss Eaton is instructor of Foods and Miss Bosen heads the Clothing department. Following in the footsteps of our beloved George Washington Carver is the brilliant young scientist Mr. Thomas J. Cleaver who is now working at Tuskegee.

Miss Doris Jean Peppers, noted costume designer, has just signed a five-year contract with Warner Brothers, to design the costumes for the movies made during that period. Mr. Walter Dee McClellan owns the largest drug store in Chicago and is also research mathematician at Northwestern University.

Miss Evelyn "Bo-Peep" Lewis is one of the ten public secretaries employed at the Waldorf Hotel in New York.

Misses Mittie Kennard and Maxine Harris, famous duo-pianists, can be booked for recitals through the Frederick Mosley Booking Agency, 910 West 192nd St., New York. The two lovely young musicians have just appeared in concert at their Alma Mater, Prairie View University. Dr. Josie Mae Daniels has just received the Pulitzer Prize for her outstanding novel *Sable Rose*. This is the third of Dr. Daniel's outstanding works.

Dr. and Mrs. Clarence King are at Iowa University where Dr. King is head of the Agriculture Department, Mrs. King, the former Miss Lambatsoi Bright-Davies, is executive secretary of the local branch of the Urban League.

On this season's calendar for Carnegie Hall concerts are listed Carl Owens and his orchestra, starring Miss Bert Etta Davis and her saxophone; Miss Lena L. Stewart, Wagnerian Soprano; Mr. Robert Singletary, baritone, and Miss Bernice Payne, pianist. Misses Rose Darden, Mildred Dixon, Doris Anderson, and Odessa Young are case workers in Philadelphia's Juvenile Delinquency Bureau.

Miss Dorothy Standifer is making a tour of nutrition institutions

Miss Prairie View



DORIS JEAN PEPPERS — Our Queen has worn the crown well. She lived up to all of the noble traditions of her predecessors.

in Europe in the interest of an enlargement of the Nutrition department in Prairie View.

Mr. and Mrs. Clinton Cass McDonald are touring in Chicago where Mr. McDonald is booked for two months at the RumBoogie; Mrs. McDonald, before her marriage, was Miss Dorothy Johnson of Thompson, Texas. Mrs. McDonald is taking a vacation from her position as director of the Homer Jones Settlement House in St. Louis, Mo.

Mr. Fidelus Breeding has plenty of business since he opened his well equipped furniture repair shops in Dallas, Houston, Austin, and San Antonio, Texas.

Misses Hortense and Ellie Alice "Sue Sue" Williams have opened an exclusive hat shop called the "Two Sisters" Millinery, where some fine head creations have been designed and are being worn by such well-known people as Miss Constance White, noted sociologist in the country; Charlotte Sims, founder of Sims school for underprivileged children; and the former Miss Dorothy Campbell, wife of the youngest millionaire in the U. S.

Miss Helen Louise Johnson has been employed in the University of Arizona as a member of the faculty of the Music Department. Miss Johnson teaches piano, elementary and advanced harmony, and counterpoint.

Miss Maxine McGoughey, head nurse of the Psychiatric Ward at John Hopkins Hospital, has just returned from a vacation where it is reported she married Mr. Charles Bradford, soil conservation expert in Texas.

Dr. Brown Lee Brackens is owner of the Brackens Cat and Dog Hospital, and his recent marriage to Miss Helen Gormany covered an entire page in the society section of the local papers.

Miss Hazel Scott, now owner of an exclusive shop, has recently returned from Paris where she

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'WE BEQUEATH TO THEE'

After four years of successful work, the senior class of 1946 makes its last will and testament to the prospective seniors of 1947. May they accept and truthfully live up to them the following school term.

Talmadge Brewer leaves to Calvin Rolark his scholastic and leadership ability. That means you will have to add a little work to that gift of gab. . . Rolark. And his size he leaves to Robert Sanders.

Reva Ross bequeaths her beautiful and well-groomed hair to Gladys Bryant.

Charles Bradford wills to J. W. Anderson his title as N. F. A. President.

Bernice Brooks bequeaths her ability to make "A" in Spanish and her popularity, good sportsmanship, and humor to Ida Kaufman.

Doris Peppers leaves her title as Miss Prairie View to Imogene Kellogg.

Helen Gormany offers her sense of humor to Doris Countee. May she provoke many laughs among her friends on the campus.

Julia Levy hands down her ability to sew to Lucille Phillips.

Dorothy Campbell leaves her many campus boy friends to Vivian Roy.

Latrell Stewart bequeaths her lovely soprano voice to Imogene Hill and Mary Louise Woodson. Keep trying girls . . . you will hit the jackpot.

Tommye Mayes leaves to Calvin Rolark her debating and declaiming ability. Be careful Rolark or you may have to go some to live up to all of your awards.

Vera Whitlow leaves her ability to fine needle work to Lola Randle.

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Panther Sponsor



MR. R. W. HILLIARD—Personnel Director is responsible for having guided "The Panther" through another successful year. He has been sponsor for The Panther for a number of years.

Editor



HORTENSE WILLIAMS — The Charming Girl—Ever dear to the heart of Prairie View and especially to the senior class is the charming young lady whose picture we see above. Miss Hortense Williams of Hempstead, Texas, a major in the Division of Home Economics, and an Honor Roll student for four years. Captain of the Girls' Track team and won honors in that sport for two years. She is Reporter for the senior class, associate editor of the Panther and has recently been elected to Alpha Kappa Mu National Honorary Society, and was elected by unanimous vote to Who's Who Among Seniors.

A TRIBUTE

As Supervisor of *The Panther* I take this method in expressing to Miss Hortense Williams our sincere appreciation for having worked with the *Panther* four years. No other student has done such. Besides this she found time to debate, orate, run track, and make the honor roll.

—R. W. HILLIARD

PEEKING INTO THE PAST

By ELMER LEE ANTWINE

The freshmen class of 1942, now the senior class of 1946, entered Prairie View University with an enrollment of 658 (310 males and 348 females). We had willing minds and high ambitions.

With the ringing of the bells and the blowing of the bugle, we thought the campus was on fire since many of us never had heard bells and buglers so early in the morning. Many of us got lost trying to find our respective classrooms. The campus appeared to be a small city with street lights.

Some of us were disappointed after we had been here for a while. Some of the 658 freshman got lost and did not find their way back, but those that did not get lost have nearly reached their destination.

The army called most of our

After winning its own Prairie View Relays, and the Annual San Jac Relays at Wiley, Prairie View's record breakers of the cinders and Tennis Team journeyed to the Annual Tuskegee Golf, Tennis, and Track Carnival, the most colorful array of sports in Sepia circles. Holding up the championship bound P.V. Panthers were such greats as Alexander "Iron Tap" Murphy and his brother Vandy "Iron Jaw" Murphy, who placed second in the one mile run and first in the two-mile relay respectively. Van Murphy also starred in the colorful and tough 880-yard relay. Major Bratcher, Claude Dobbs, Reggie Sapenter, and Freddie Reeves placed third in the one-mile relay which is incidently the most important event in any track meet. With such thunderbolts and lightning flashes as Sammy Charles Briscoe and Chester Hardeman Prairie View took fourth and fifth places in the 100-yard dash and first place in the 440-yard relay with the clouds of lightning Freddie Reeves, Eural Davis, Chester Hardeman, and Sammy Charles Briscoe. On the field Eural Davis broke the Tuskegee meet record in the Broad Jump with a jump of 22 feet ad 4 inches. George Blanton tied for first place in the Pole Vault with 11 feet and Osby Mitchell, one of our most versatile athletes, placed third in the Shot Put.

The Pantherettes were held up by Birdie Edmondson and Berdine Reese who made Alice Coachman weak in the knees. Miss Edmondson placed first in the 50-yard dash breaking another record of the Tuskegee Track, and Miss Reese placed second in the 100-yard dash. The Pantherettes left the field of competitors to break the tape in the prized 440-yard relay which is the most colorful event in female track. On the field Miss Edmondson placed third in the broad jump and Hallique Brown

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fellows out of school early in 1943. This decreased the male population. The football team lost most of its outstanding players and the track team lost most of its outstanding runners. There were three girls to every one boy on the campus; therefore each girl had to share her boyfriend with two other girls. This brought about a lot of friction among the co-eds, but much joy and bliss among the collegiate fellows. By the time we thought we were "hipped to the jive," there was a dance called "kid dance" which gave us a chance to express the kiddish ways that we still had. We "Jitterbugged" until we appeared as if we had been in swimming. By this time we had become acquainted with our classmates and friends and things had reached a higher level for us.

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The Panther

"Voice of the Students"

Published monthly by the students of
Prairie View University.

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Editor-in-Chief Julia Levy
Associate Editor Hortense Williams
Secretary Ramona Vaughn
Managing Editor C. W. Rolark

JUNIOR EDITORIAL STAFF

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EDITORIALLY SPEAKING

"The Challenge"

For millions of people this is a time of extreme suffering. The anxiety and tenseness of warfare have given way to the anxiety and tenseness of survival. For many of us this is no less the case. We are faced with the problems of survival in a democracy in which every door is closed to us. How shall we open these doors? How shall we keep these doors open? This is the challenge. We must face and accept bitter reality, using our weakness as well as our strengths, to combat the odds against us. We must find our own values and acquire a large measure of self-confidence. Let us look into the future rather than the past. The future must be planned for, and if it is not planned for wisely you will very likely find yourself tossed about amidst chaos and confusion, deep in a valley searching for light with only darkness in sight—then and only then will you know the full price you pay for the folly on one day.

To those members of the senior class who have spent years in preparing themselves to improve Negro America, keep in mind always the passage, "I am my brother's keeper." It is indeed a challenge for you to lift yourselves and your unfortunate brother. But think of the code of Boys Town, Nebraska, the most democratic city in the nation, — *He's not my Heavenly Father, He's my Brother.*

To the 1200 other students of Prairie View University, you are perhaps faced with the greatest challenge of your life, for you must evaluate the need of your preparation and decide from that point what course you will follow. For you, I can only say, look into the future and plan for it, keeping in mind a verse used by our college minister frequently:

"This is the debt I pay,
Just for one riotous day,
Years of regret and grief,
Sorrow without relief."

The world today is calling for a greater mass of educated persons for leaders. You must take your place. For Love of Country, Humanity and God, Keep the faith and finish the course.—H.W.

DEDICATION

The Senior issue of "THE PANTHER"—*Voice of the Students* is dedicated to 1200 faithful students of Prairie View University who have made possible each publication, and have given to Prairie View a most glorious future.

—SENIORS OF '46

F B EYE

Well, here we are again and for the last time this year. Only those who have walked the chalk line will and have missed the sees and hears of the campus.

It seems as if Mr. E. L. Antwine is having a hard time in deciding who he wants for his girl-friend. What about that Miss B. J. Sepoleon and Miss L. Wickliff? Miss Sepolen has the best go, but she doesn't know it.

Mr. Arthur Riddle, you had better be careful. One night we see you in the show with Bo-Peep; the next night you sit right behind her with V. Whitlow. What's up pal?

Gloria Moore, don't try to take all the guys. Play it cool and you'll last longer. Ask Erma Randle.

Jerry Wilson, does Melvia know that you are occupying quite a bit of Bradford's time?

E. Drummer, is it really true that you are in love with someone else on the campus besides B. Springfield?

O. Seaton, you should have known that you couldn't stay away from Miss Gooden too long. Old love doesn't die as quickly as that Miss N. Day.

Joe, does M. Beverley know that you are running after F. F. Robinson?

F. Mosely, you got off to a mighty fast start with the women; what happened, did P. Alexander retard your progress?

R. Whitfield and M. Brown, why don't you marry and get it over with. The sooner the better you know. We see love written even in your eyebrows.

Alphonzo Terry, it seems that we saw you stealing, stealing back to A. Whitman. What will you do about M. Ross?

Emmitt McKenzie apparently is tired of running around and it seems that he has settled down with Estelle Dickson. How long will it last, pal?

Joyce Wilson, we didn't know you were on the tennis team. But, apparently you are because you come from the courts quite frequently. Doesn't she C. Martin?

B. Brackens, who really is your girl-friend? You've got us all mixed up. It's really hard to tell.

It seems that B. Bearden has really hooked her a man. How about that Mr. Breeding?

Ruby Revice, why don't you give some of the other girls a chance; you just take all the new guys before they can get here good.

Clabe Lewis, we know you like Reva Ross but can't you see that she is waiting for her G. I. Joe? Try elsewhere, friend.

Helen Johnson just seems to have that certain something that attracts the men. Why don't you tell Gladys Bryant your secret. She tries so hard.

Frances Coleman is all smiles since R. Ratliff visited the campus. Did you see him K. Luckett?

Keep on trying M. L. Woodson; one of these days you will have as much fame as Dorothy Maynor. After all, nothing beats a failure but a trial.

Ollie Mae Haggerty, A. Taylor is a little too swift for you. Maybe Ida Kaufman can handle him better.

Miss S. M. Jones, what is it that you find so interesting about Joe Rogers? Is it that he reminds you of Lonnie or is his music sweet to you?

Mr. E. McGowan, how many young ladies are you playing on the campus? Is it Miss C. P. Scott or Miss C. Sims?

Miss Ruby Revice, just because Miss Peppers is off the campus, that doesn't mean that you are to stroll with Larry. After all, she's Miss P. V. and from our angle she

seems to have him well covered.

Don't try to fool anybody L. C. Collins, we know you are wild about Billie Peters.

Now, now, Captain Alfred Hill, at the rate you're going, you will soon give us the impression that you are a Roving Romeo. Why don't you give some of your girls to Willis McPhaul?

Say Harold Hall and F. Grandison, what are you two putting down? Your scope of intimate friends seems to be quite extensive.

In spite of Iron-Tap Murphy's popularity in the track world, he doesn't seem to be so popular with the ladies. If you aren't careful, my dear, you will even lose Bobbie Jean.

Don't try to explain Bratcher, we know you can't resist Fannie K. McKee.

Okay Doc Evans, we know you like Catherine, but Rolark does too. From all indications he has the inside track too. Some of your other girls aren't as well covered, so take a hint, gent.

David Price, we know you still have a spark for Fannie C. Price; why don't you kindle that spark into a flame?

Bertha Myers, who is the tall soldier you're raving over?

Alma Young, don't you know E. Nelson is too young for you.

Ora Williams, what's so drawing in Houston? You can't shop every week-end.

Why can't Lula Whitman and Katherine Miles catch a boyfriend. They seem to have what it takes (big legs).

C. Rolark, your prom should be lovely. Too bad you can't take the little Soph.

Wade, why can't you keep a girl? Joyce loves you.

King, won't Miss B-Davies let you go.

Volan Mack, how often does this handsome gent from Houston come up?

Lena Epps, your twin brothers should come up more often but give them a little more rope; they won't get lost.

Miss Lola Randle, who is the fellow in the Buick that invades the campus every Sunday evening about 6:00?

Riddle and Brackens you have had your day so get your noses out of the air.

J. V. Shavers, are you an anti-socialist? Or is your line too strong for the boys here?

Miss Ernestine Jones, does your father run a Nylon factory? Your legs should make B. S. Snead swoon.

Eddie James, when will you settle down? You can't play them all, especially J.V.S. One is too hip. Did you see who entertained Roy Vasher when he was on the campus? It wasn't Ellen Woody. What you bet?

Toodle-doo, fine-feathered friends and happy vacationing to you all. Don't make too much history while you're away; it never fails, there's always some old nosy somebody with his eyes, ears, and mouth wide open, so BEWARE! BEWARE! Be seeing you.

—THE OBSERVATION TOWER

Every personality is like a piano, capable of an infinite variety of tones, yet the quality of music produced depends upon who is at the keyboard.—H. A. BULLOCK.

What a person praises is perhaps a surer standard, even, than what he condemns, of his character, information, and abilities. No wonder, then, that most people are so sly of praising anything.

—HARE

WINNING TOGETHER

By CHARLES J. WHITEHEAD

We are all familiar with the old adage "a house divided against itself cannot stand." We have fought two wars, and have been winners. Out of these experiences we should have learned many lessons. We had to combine our forces in every possible case and to concentrate our power in the same direction. No one organization could take the credit. There is a frequent habit for our local divisions of the arts to argue over their superiority, which shows that we have not profited much. By comparison with more concrete examples we can prove a definite weakness in the pointless arguments that are always on the air.

The hands on a clock are placed in the center of its face and made free from obstacles so that they can move around in its own given territory. The clock looks good viewing it from the face, but it has the unseen cooperation of many parts which work together from the mainspring to the hairspring. They all add their share in making the ticks. Everyone knows that whenever the heart fails to beat in a human body that death is certain. Also if the blood can not flow even though its being pumped there is a sudden end to life. Our social order is constantly threatened by lack of coherence. Some one person or group wants to dominate all the rest. Of course they fail as usual, and come out with more destruction than they bargained for. Whether this occurs on a national, international or local scale, the results it shouldn't and likewise hurting the weakest the most. We can see from the results of a national crisis that there are no superior population segments in the world, that races and nations depend on each other for survival, that following a crisis there is usually a famine, the weak powers cry for bread and finally that no one unit is better than the other. At home we see the mechanic who must have food to work in order to build machinery. The agricultural man needs the implements of farming from the plowshare to the tractor, and the mechanic must supply these needs. Scientists must make use of precision instruments which are products of the industrial manufacturers. The electric lights, running water, steam heat, frigidaire service, air-conditioning, and transportation all are derived from people who are interdependent. Everything that we enjoy comes to us at the expense of someone else, and we cannot boast of our being greater than the other person, for each individual is gifted in his own chosen field.

Suppose we took time out to think in counteraction with our attitudes during those times when we're boasting most. We could see many things being done, and new castles taking form for us. There is absolutely no way of denying the fact that economic conditions have so much to do with our social order today, until one group of people are forced to take low in favor of survival only to cast the blame on what should be regarded as their most cherished possession from the Creator of mankind. The things that we really can do we won't do, and thus it is quite natural that the worst is served over to us. Knowing that in our present economy the matter of having finance and not having it can write our laws, and be the cause of our getting the kind of deals that we always get, should

have a definite bearing on our action. Whether this influences us very much can be answered by anyone on the basis of the things that we finally do when we act. Our answer is in the mirror. In this mirror is an image, and this is what it does time and time again. The thought that education was a solution to a problem has been correctly adopted but incorrectly applied in that the training has made selfish people whose attitudes were definitely detrimental to progress within the group. As soon as we have enough education to make it work for us, we turn and work for it trying to be a wealthy individual when we don't have enough to start on. We don't pool our little in order to invest in greater things. We just don't form coops, because we can not be trusted to turn a fair deal, thus we are where we are and do remain there. Too many things have had the polish applied to them before they reached us, and for our love of polish and general desire to rest easy always we let them slide by, and here we are.

INTERCOLLEGIATE DEBATING BACK!

By WALTER D. McCLENNAN

Among the many educational activities barred by the current crisis was the Intercollegiate Debating Program. Wartime travel conditions and varied factors of less importance made it difficult to keep the program in operation, so it has been neglected for the past five years.

To our favor the reconversion system has advanced our possibilities and the original program is now resumed. For this season are numerous participants, namely: Prairie View University, Jarvis College, Arkansas State College, Southern University, Langston University and Tennessee State A. and I. College, treating issues considered as challenging to our social order and world security.

With increasing student interest and prospective alternations the program for the approaching decade is expected to be greater than ever.

GUEST ARTIST REVIEW FOR '45-'46

By WALTER McCLENNAN

The entertainment committee for 1945-46 has succeeded in having a variety of musical recitals and concert artists appear as our guests.

First in the series were the "Southernaires," famous radio and touring singers. Next came the nationally renowned "Deep River Boys" who have also been featured on the air for years, with an added attraction, Pat Flowers, follower of the late Fats Waller, who rendered selections both classical and popular.

Then came F. Gatlin, popular clarinetist, with Mr. O. A. Fuller, former professor of music at Prairie View. Their program was chiefly of classical compositions.

Last in the series appeared Etta Moten, who received national acclaim in Broadway's musical comedy, "Porgy and Bess," with pianist George Peirson as her accompanist. As an added attraction were the famous Four Knights.

Besides offering good entertainment for the students, the guest artist series serves well for cultural refinement.



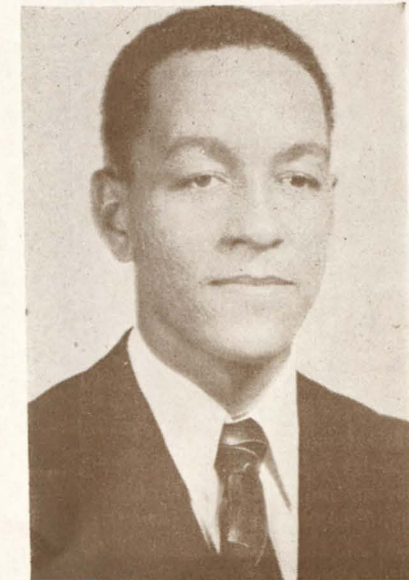
WALTER D. McCLELLAN — Most Studious—Alpha Pi Mu, '45-46—Treasurer of Beta Phi Chi Scientific Society, Inter-class debator, 1945-46. Member Y. M. C. A. Member of Motion Picture Operators Group. No. 1 and aspirant for Bachelor's degree in Mathematics.

THE U CLUB

The "U" Club of Prairie View University was organized October 1, 1945. The desire of the members of the Graduate School and their advisor, Dr. J. M. Drew, to do something in the way of promoting cultural improvement through seminars, lectures, participation in forums and all other worthwhile activities of the university was the immediate aim of the organization. It is the hope of the club that this idea shall always remain alive in the Graduate Division of Prairie View University.

The club hopes to be especially useful and influential in the solving of problems of the individual members and the group at large. To do this, the group has for guidance, the wider vision and the supporting strength of Dr. J. M. Drew, Chairman of the Committee on Graduate Study.

Before meeting, the club realized the growing needs of the university due to its expansion and arising social problems. To meet this need, each member was desirous of some form of organization. It is the concensus of opinion among the members that one of the objectives shall be "To contribute to the general cultural activities of the university by presenting an eminent speaker at least once each year." The club shall have as a further cultural element what we choose to call "Fire-side Chats"



BUSINESS MANAGER — Mr. Thomas J. Cleaver from Prairie View, is a Biology major, former member of the Prairie View Collegians, president of the Science Club, member of the glee club, and was elected to Who's Who among the Seniors.

with Principal Banks. These informal gatherings will partially form the basic pattern for a challenging spirit in the discussion of the problems of the day. In addition, there will be other prominent speakers from Prairie View and other colleges and cities who will be presented to the group. In this way, it is our aim to foster intelligent, logical and critical thinking on the part of our group.

Another objective which the "U" Club has set up is that of leaving to the university some worthwhile contribution. This plan is to be followed annually by the current organization.

We look forward to successfully carrying out the aforesaid objectives under the capable leadership of the following officers: W. D. Thompson, president; J. H. Kenyon, vice-president; Mrs. G. G. Warren, secretary; Johnnie Gaston, assistant secretary; J. L. Boyer, treasurer; and Mrs. Blanche Johnson, chairman of the Program Committee. Other members of the club are: Mrs. O. M. Thompson, Mrs. Virgie Mason, B. T. W. Bremby, Mrs. C. E. Carpenter, Eloise McDonald, Mrs. Loleta Boone, Leonia Smith, Mrs. Veora Hardeman, Mrs. Juanita Walker, Faye Wylla McClellan.

ORCHIDS

A TRIBUTE TO DR. BULLOCK

Dr. Henry Allen Bullock is one of three children that were born to Mr. and Mrs. Bullock in Detroit, Michigan. He completed his first college training at Virginia Union at Richmond, Virginia and later received his Masters' and Doctors' degree in Sociology at the University of Michigan. At Michigan University Dr. Bullock made a brilliant record and studied under such eminent professors as Robert Angell, William Carr, and Charles H. Colley often intimated that Dr. Bullock has one of the keenest minds he has ever taught.

In 1930 Dr. Bullock came to Prairie View College as Head of the Department of Sociology. Since that time the sociology department has grown considerably and now includes Social Service and Research.

Dr. Bullock's achievements are outstanding. For twelve years he has been Editor and Director of the Educational Conference. This conference is fast becoming known in many parts of the world, proof of this is seen in the fact that reports from the conference have been asked for in India, France, England, Hawaii, West Indies, and Mexico. He is also Editor and Director of the following conferences:

- Economic Status of Negroes in Texas—1935
- Vocational Opportunities for Negroes in Texas—1936
- The Availability of Public Education for Negroes in Texas—1937
- Interrelation of Educational Agencies for Negroes in Texas—1938
- The Negro Church in Texas as an Educational Agency—1939
- Crime and Delinquency in Texas Negro Youth Growing Out of the Present Economic and Social Changes—1940
- The Texas Negro Home—1941
- The Texas Negro Domestic Servant—1942
- Spatial Aspects of the Differential Birth Rate—1943
- Some Adjustments of the Texas Negro Family to the Emergency of War—1944
- Leisure Time Patterns of Negro Youth—1945
- Health and Community Disorganization—1946

In addition to his other accomplishments, Dr. Bullock is a member of the American Sociological Society, and has published, "The Spatial Aspects of Differential Birth Rates" in the *American Journal of Sociology*, and "Some Adjustments of the Negro Family to the Emergency of War" in the *Southwestern Social Service Quarterly*. He has made frequent contributions to various Texas newspapers and is at present, the editor of the column "Tomorrow's World" in the *Houston Informer*.

To Dr. Bullock, recognized as one of our most eminent sociologists, we shower you with orchids. You deserve them and many more.

SENIORS OF 1946



MOST BEAUTIFUL GIRL AND MOST HANDSOME BOY—Miss Constance White of Fort Worth, Texas, who is a Sociology major was elected the most beautiful girl in the senior class of 1946. She was a runner-up in the Miss Prairie View contest.

Mr. Kenneth Curl of Nacogdoches, Texas, a Biology major was elected the most handsome boy in the senior class. He is treasurer of the senior class and a former member of the college glee club.

ALPHA PI MU

By ORA LEE WILLIAMS

The Alpha Pi Mu Honorary Society, whose purpose is to promote high scholarship; to encourage sincere and zealous endeavor in all fields of knowledge and service; to cultivate a high order of personal living and to develop an appreciation for scholarly endeavor in others. It has added four new associate members for the regular session 1945-46. This brings the total membership up to twenty-five.

For the first time in the history of Prairie View ten members, having an average of 2.3 or above, are to receive pins from the National chapter, Alpha Kappa Mu. They are Marie Beverly, Bernice Brooks, Janet Caldwell, Julia Levy, V. Caldwell, Katheryn Luckett, Frankie Smith, Veralie Thomas, Ramona Vaughn, and Ruth Vaughn.

The pins will be awarded on honors day. Also certificates for the new associate members will be given.

It is better to remain quite and appear dumb than to speak and remove all doubt.

We Bequeath to Thee

(Continued from Page One)

Don't stick your hand as much as Butch does.

L. Bright-Davies wills her ability to sing and her joviality to Margie Stewart. Don't sing until after 11:30 p.m., Margie—People love for you to disturb them.

Vera Bell leaves her title as Best Dressed Girl to Artie Mae Kelly.

Lucille Gray—her ability to cook and prepare dainty dishes to Cloceal Clark. Why Lou! We never knew you could even boil an egg.

Ora Williams wills her ability to sew and cook to J. V. Shavers.

Rose Darden leaves her profound interest in Sociology with Ruth Vaughn. Play Dr. Bullock cool, kid.

Thomas Cleaver bequeaths his ability to play the bass fiddle to J. Williams.

Charles Whitehead wills his photographic duties to Gloria Bradford. Be cool and calm, Gloria.

Inez Phillips wills her ability to get along with Miss Farrell to Opal Vaughn.

Jessye L. Scott and L. Brown leave the end of a perfect college romance to Wilbur Newsome and L. Vaughn.

Alexander Taylor wills his popularity with the women to E. McGowan.

Katheryn Luckett leaves her seat in the alto section of the concert choir to Mattyebelle Myers.

Katheryn Miles wills her reading habits (Love magazines) and ability to write a thesis in a very short length of time to M. Watkins.

Josie Daniels leaves her literary abilities and uncanny silliness with Mae Jewel Reed.

Merle Frazier wills her cooperative spirit and genuine sense of humor to Allene Simmons.

Hortense Williams bequeaths her ability to have a host of male pals and live true to her lover to Ora Mae Stewart and her dynamic personality and ability to get things done well to Ramona Vaughn. Its a long hard road, girls, but it's worth it.

Gloria Garrett leaves her seat under the water tower to Artie Kelly and A. Pace, the great lovers. Guard it with your very life.

O. McGuagh wills her ability to pass the English Proficiency exam the first time it is given to Joanna Brooks.

Catherine Tapscott wills her undying patience to Geraldine Wilson.

Helen Louise Johnson bequeaths her personality and musical talent to V. Thomas.

Dorothy Standifer wills to Dorothy Brailsford her sense of humor.

Dorothy Johnson wills her pleasing personality to Nannie Batie.

Helen Jackson leaves her friendliness and ever tiring patience with Thelma Walker.

Savannah Jones wills her pleasing personality to C. Sanders.

To Dorothy Jenkins, Lulu Pittman wills her patience, understanding, tolerance, and the ability to offer encouragement to other members of her class when they are having trials and tribulations with their theses.

Doretha Williams wills her ability to master "Bach" to Imogene Hill.

Jimmie Smith wills her pleasing personality and ability to get along with her associates to E. J. Knowles.

Maxine Harris wills her ability to think in a second and work things out at the last minute successfully to H. Ballfour and R. M. Booker.

Carl Owens leaves his position as leader of the Collegians with

THE SENIOR CLASS SUPERVISORS

Prof. C. H. Nicholas and Dr. J. M. Coruthers have been with us from our Freshman year. They coached us to two championships in debating. The class participated in all activities. We appreciated their guidance and will always remember them.

To understand the world is wiser than to condemn it. To study the world is better than to shun it. To use the world is nobler than to abuse it. To make the world better, lovelier, and happier, is the noblest work of men.

A man is like a blade, not so sharp when he loses his temper.

H. Hickson. Work hard, son, and keep the tradition alive.

Elmer Antwine bequeaths his ever insatiable appetite to Aubry Bratcher.

L. Bedford leaves his many talents and ability to look collegiate at all times to L. Taylor.

Ollie Haggerty wills her lady-like personality to I. Kinchen and L. Kitchen.

Frankie Jones wills to E. F. Jones her ability to cook and experiment with new recipes—who couldn't.

Mittie Kennard bequeaths her appreciation for the classicals to E. Reeves and Z. Gamble.

B. Payne leaves her position as pianist for the college glee club to M. Myers.

E. G. Clark wills her dignity to G. H. Brown.

Lulu Whitman wills her ability to sympathize and get along with people to Charlie Mae Ware.

Charlotte Sims wills her sympathy and good luck to Hazel Luckett.

Edna E. Bosen leaves her gift of gab (talking) with M. Law.

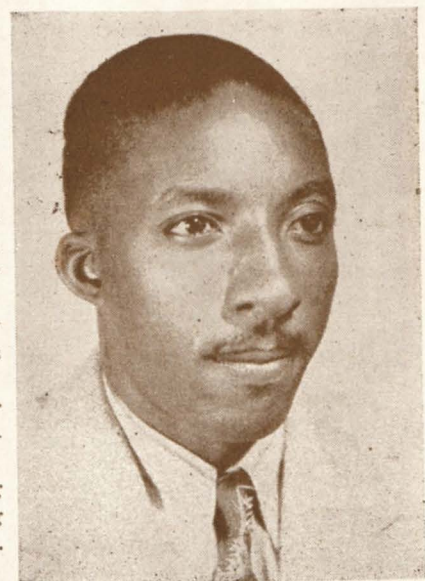
Tiney Lumpkin wills her undying love for missing classes to Imogene Kellog.

E. Johnson leaves with G. Wilson, her ability to talk.

L. Sterne wills her place in the English Department to Hazel Luckett.

Vivian Ruth Pittman wills her size and ability to get around the campus without tiring out to Dorothy Jenkins.

To the entire Junior Class the class of 1946 wills the honor of attending all meetings held on the campus during the second semester and the privilege of being present at chapel only on special occasions.



CHARLES J. WHITEHEAD—a student of Mechanic Arts, has served as class photographer. He has worked diligently as a member of the Y. M. C. A. and Mechanic Arts Club.



Elected best dressed boy and girl in the senior class by their fellow classmates are Mr. Brown Lee Brackens, San Antonio, Texas and Miss Vera Lee Bell of La Marque, Texas.

Class Prophecy

(Continued from Page One)

studied designing. Her newest creation will be styled at the Annual Dress Designers Ball at Madison Square Garden along with the creations of other well-known designers as Misses Mamie Ross, Earnestine Gray, Kathryn Tapscott and Elizabeth Johnson.

The head dieticians at Walter Reed Hospital in Washington are Misses Kathryn Miles and Jonnie Jewel Davis who are doing a splendid job.

Among the births listed in the Angeles, California, largest papers are as follows: Twins (girls) born to Mrs. Julia Levy; a 14 lb. baby boy born to the former Georgia Terry.

Miss Viola Allen is director of English in the Booker T. Washington High School of Houston, Texas; Misses Dorethea Williams and Jimmie Smith are teaching music in the colleges at Austin, Texas. Miss Vera Whitlow has just published an excellent recipe book that has been widely advertised in *Better Homes and Gardens* Magazine. Montclair, New Jersey boasts of its successful business executive, Miss B. Brooks. Inez Phillips and Louise Drisdale are married and living in New York. Mr. Drisdale has a job with Philco Radio Cooperation.

Miss Kathryn Luckett, director of the Y.W. at Howard University, has just completed a course in Adolescent Activities at New York University offered to "Y" directors. Misses Jessie Lee Scott and Augusta Clay, physical education majors, are now employed by the Red Cross.

Mr. Orville Seaton is a government meat inspector in a large Chicago packing company. His wife is the former Lillian Gooden.

Mr. Talmage Brewer is president of the Texas Negro Farmers' Union. His office is in Houston, Texas.

L. C. Collins and Joe Hill have just made another million dollars on Wall Street.

Dr. Edward Evans, Jr., is teaching veterinary science at Prairie View University.

Pete Lawson has just received his Ph.D. from Cornell University in Agriculture. Sally Taylor owns a smart tailor shop for women's suits and coats. Vera Bell and J. W. Anderson are married with a family of five living in Longview. Mr. Louis Bedford, Jr., who received his law degree from Harvard University a few years ago has just won his fourteenth straight case before the United States Supreme Court.

Dr. Kenneth Curl and C. F. Downs are outstanding physicians in Denver, Colorado. Dr. Downs is married to the former Miss Lois Johnson. Dr. Kenneth Curl's wife, former Lucille Phillips, is expecting another bundle from heaven.

Lula Mae Pittman has just returned from Africa where she made a study of African History for Mr. Lee C. Phillips. Lucille Randle is now starring in the Broadway hit—*The Rose is Never Dead*. Harold Hall is the owner of a large undertaking parlor in Kansas City, Mo. Tommy Mays is head of the Home Economics Department at Prairie View University. Ollie Mae Haggerty and Rena E. Sharpe are filing clerks at Montgomery Wards in Houston. Believe me the job of rounding up the graduates of 1946 was quite a problem.

Peeking into the Past

(Continued from Page One)

This class, in spite of its ups and downs, contributed much to the popularity of this university. Carl Owens, Robert Singletary and Kathryn Luckett displayed their ability as musicians. Elmer Lee Antwine and Hortense Williams displayed unusual talent as track stars. Charles Whitehead displayed his ability as a photographer.

This class decided that they should have the privilege of using the so-called "Senior Garden"—the little plot of land in front of the Home Arts Building—for the purpose of socializing with their favorite campus friends. Bang! and they took over—poor seniors.

Comes 43-45, in which the A. S. T. P. came down and joined with the students of civilian life to study courses in various fields of educational work or professional work. They increased the enrollment of the male students; therefore, the young ladies decided they could do what they wanted. In fact, they did get a chance to do just that, even though the boys had them worried for a while. Before this time boy friends were as scarce as "Nylon Hose."

All of us were ready to get our revenge with the freshmen of '43. Each individual has his or her way of getting revenge. Some had the freshmen believing that they had to pay them fifty cents before they could take a bath. If we say "shower," they thought that meant a fall of rain for short duration. Some of the fellows had the freshmen boys to shine their shoes before they were allowed to go to the shower.

Comes 44-45, with the arrival of ambitious juniors. By this time every one was beginning to see the light, knowing that we had one more school year before us. We looked forward to it with much enthusiasm because we felt that we were nearing a goal for which we were working.

This class gave a quiz entitled "The Quiz between Cities." The class gave a musical program, featuring the great trio. (Carl Owens, Robert Singletary, and Thomas Cleaver.)

We had heard of the "Junior-Senior Prom" for two years, now was the time for us to sponsor the Junior-Senior Prom. We are now looking forward to the coming prom.

And now it is September, 1945, and we are heading down the home stretch. Practice Teaching, Skill Exams, English and Mathematics Proficiency Exams, and the Final Comprehensive Examinations have been uppermost in our thoughts. And now, for the most part, all of that is over. We have truly had our ups

and downs. Some would say that the war has cheated us of a normal college life and that is true. But I will wager you that there is not a single one of us who has not enjoyed every minute of it. There are some landmarks that will forever remain dear to us, for they have played their part in shaping our future lives during our four years tenure here.

The judges are at their posts, and as we march by they will pick the winners. Let us hope for the best of the 85 faithful followers who were able to keep the faith and finish their course that they might see the light.

M. E. SUAREZ CLUB

By MITTIE G. KENNARD

The M. E. Suarez Club was organized October 28, 1945 by the students who are quartered in Crawford Hall under the supervision of Mrs. C. B. Knighton.

The club has three specific objectives leading to a common purpose. First, to interest young women in securing the proper educational background so necessary for successful living; second, to inculcate in every girl the desire to substitute sane habits of conduct, grooming and dress for unsound and extreme habits, and to interpret the meaning of social balance, show the need for it in developing finer womanhood and to provide opportunities for its development.

When the club sought a name for the new organization, it felt that it did not have to delve into the realm of the past for a worthy person from whom the club could take its name. It felt that it had a living example of all the things for which the club members were striving to develop in the Head of the Department of Women, Dean M. Ernestine Suarez. So, the club was named the M. E. Suarez Club as a token of respect to one of the finest examples of fine womanhood it has been our privilege to know. Everyone has learned to respect and love her because she has given so unstintedly of her time and talents in enriching our lives and beautifying our surroundings.

The club flower is a red rose. The flower was chosen by the club because it is the favorite flower of the person for whom the club was named.



Straight from Who's Who in the senior class comes none other than the almighty Collegians Trio with Mr. Carl Owens, most likely to succeed in the senior class as a pianist; Mr. Robert Singletary, as the velvet voiced



MISS KATHRYN LUCKETT—of Fort Worth, Texas who majors in music, was elected the most versatile girl of the senior class of 1945-46. She is very outstanding in campus activities being president of Y. W. C. A., secretary to Sunday School, assistant secretary to senior class, member of Mu Alpha Sigma Music honor society, Alpha Pi Mu Honorary Society, member of choir, glee club, and was elected to Alpha Kappa Mu National Honorary Society and Who's Who of the senior class of 1946.

Officers Elected for Student Paper

For the first time since 1942, the student body elected the Panther Staff. William Farris, of Dennison, was elected editor; Alonzo Sargent, of Houston, associate editor; J. W. Anderson, Longview, manager, and Gloria Bradford, of Houston, secretary.

The Panther is one of the oldest student publications in existence at a Negro College. Mr. Louis Wade Jones, now Editor for the Informer Chain started the move that materialized in the publishing of the first student paper at Prairie View. This was in 1928. Since that time, it has been published without interruption. Some of those who have been on the staff are: Mrs. E. Wallace Stewart, former *Informer* Editor; Stewart, former *Informer* Editor; Mr. J. Clarence Davis, Managing Editor of the *Dallas Express*; Mr. Hobart Thomas, former manager of the *Informer* Chain; R. W. Hilliard, Chairman of Publicity for Prairie View; A. Maceo Sloan,

North Carolina Mutual Life Insurance Company Manager for the State of Pennsylvania; Mrs. D. R. Glass, first lady of Texas College; Mrs. Bonita Harrison Valien, former instructor at Fisk University, now in Washington, D. C.; Mr. Roland Luke Moore, publisher of a magazine in Washington, D. C.; Mr. H. S. Houston, instructor in Drafting, Prairie View; Mr. Leon Richardson, Associate Editor, *Houston Defender*.

During the war years, because of the scarcity of interested persons the executive staff was appointed each year.

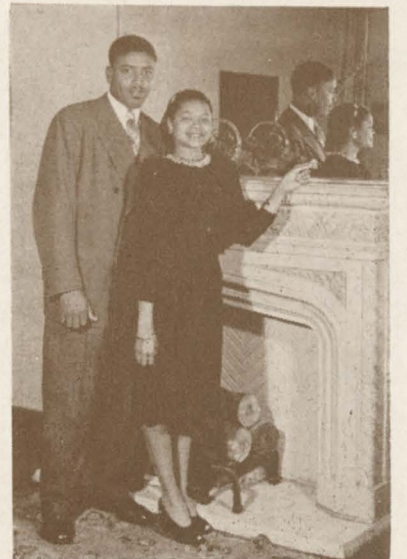
Mr. Farris and associates will select eight or ten other student assistants.

Nothing is either good or bad, but thinking makes it so.

—SHAKESPEARE

* * *

A man who toots his horn, usually has people dodging when he approaches.



MOST POPULAR—Mr. Talmage Brewer of Teague, Texas and Miss Doris Jean Peppers of Dallas, Texas are the most popular in the senior class. Mr. Brewer is an agriculture major, president of the senior class, president of the Veteran's Club, student superintendent of the Sunday School, vice-president of the Dramatics club, member of the glee club, choir, and N.F.A. Miss Peppers was elected "Miss Prairie View" of 1945-46, and is secretary of the senior class having held that office for four years beginning with the freshman class of '42. This charming young lady is a Home Economics major. Mr. Brewer and Miss Peppers were elected by their fellow students to Who's Who among the Seniors.

Prairie View Wins

(Continued from Page One)

and Verda Crawford placed second and third in the Shot Put. The tracksters were handicapped in this meet because you could only participate in two running events, but the male athletes took the meet with 4 first places and the women placed third with Tuskegee and Tennessee State holding first and second places respectively. The boys are hoping to take the conference meet at Southern U. and settle with Southern for the men's doubles, which were rained out in Tuskegee, on May 17 and 18.

The life of every man is a diary in which he means to write one story, and writes another; and the humblest hour is when he compares the volume as it is with what as it is with what he hoped to make it.—J. M. BARRIE