

Prairie View A&M University

Digital Commons @PVAMU

---

PV Panther Newspapers

Publications

---

2-1944

## Panther - February 1944 - Vol. XVII No. 2

Prairie View State Normal And Industrial College

Follow this and additional works at: <https://digitalcommons.pvamu.edu/pv-panther-newspapers>

---

### Recommended Citation

Prairie View State Normal And Industrial College. (1944). Panther - February 1944 - Vol. XVII No. 2., *Vol. XVII No. 2* Retrieved from <https://digitalcommons.pvamu.edu/pv-panther-newspapers/762>

This Book is brought to you for free and open access by the Publications at Digital Commons @PVAMU. It has been accepted for inclusion in PV Panther Newspapers by an authorized administrator of Digital Commons @PVAMU. For more information, please contact [hvkoshy@pvamu.edu](mailto:hvkoshy@pvamu.edu).

# THE PANTHER

## "BUT ONCE"

But once I pass this way  
And then . . . and then  
The silent door swings on its hinges,  
Opens, closes . . . and no more  
I pass this way.  
So, while I may  
With all my might I will essay  
Sweet comfort and delight  
To all I meet upon the Pilgrim way.  
For no man travels twice, the  
Great Highway  
That winds thru darkness up to light  
Through night,  
To day.

—Oxenham

Volume  
17

Number  
2

PRAIRIE VIEW STATE COLLEGE

PRAIRIE VIEW, TEXAS

FEBRUARY, 1944



## BOARD OF EDITORS

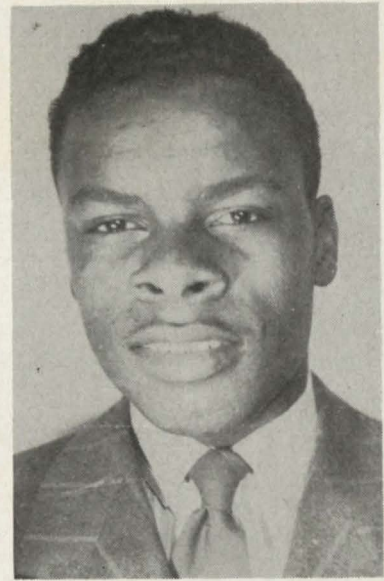
Published by the students of Prairie View State College, Prairie View, Texas.

### PANTHER STAFF

Editor ..... Ida Bess Barton  
Associate Editor ..... Fay W. McClellon  
Executive Secretary ..... Hortense Williams  
Business Manager ..... David Oliver

### GUEST STAFF

Editor-in-Chief ..... Otto Fridia  
Associate Editor ..... Wendell Butler  
Secretary ..... Cubie F. Webster  
Business Manager ..... Daniel Washington  
Sports Editor ..... Lige De Green  
Feature Editor ..... Willie M. Rivers  
Home Economics Editor ..... Minnie M. Westbrooks  
Agriculture ..... Milton G. Baker  
Typists ..... Gloria Gerald, Bradie O. Hopper,  
Johnnie R. Brown  
A. S. T. P. Editors ..... George Harris, Williard  
Stargel, Henry Williams



**Mr. Otto M. Fridia, Jr., Guest Editor**  
P. V. Collegians - Y. M. C. A. - Business  
Manager Junior Class - Lt. R. O. T. C.  
Varsity Tennis Member—Star

## Editorial . . . . .

Now that King Football has been "shelved" 'til September of 1944, we are able to take a quick glance into the past football season.

Thirty men answered the call to "grid-arms" in September. Twenty-eight of them had never represented Prairie View on the gridiron, but in spite of their youth, "greenness" and limited abilities, all were anxious to fight for the "Purple and Gold" and fight they did. These boys hustled, fought and had the "never-say-die" spirit to compensate for what they lacked in size and fitness. All of the squad was present for the "grid opener" with Sam Houston and helped P. V. to 14-0 triumph.

Before the Wiley and P. V. game in Dallas, Jones and Hezekeigh Sims were inducted into the armed services. They had to give up this carrying to lug another type of victory mail. The boys remember them in that 0-0 struggle with the "Cats". After defeating Langston 36-12 in Oklahoma City the squad journeyed to Texas College on the next week-end, but in that short time had lost Carl Bryant, lanky end, via selective service. Yes, he swapped the purple and gold for army tan.

Just before the 61-0 defeat of Langston on homecoming day, Timothy Austin received his call to the arms. He moved on to another type of battlefield to protect bigger and more important stakes. The season moved along and the boys from the "Hill" continued to improve. Every Panther was looking forward to the New Year's Day classic against Wiley. Yes, everybody on the squad was there, gave Ross Rolark, hard-charging blocker. He had been called to serve in the navy. He asked that the boys fight hard for the victory. They did, and the rest is pleasant history for Rolark and all P. V. fans.

George H. Stafford, varsity tackle and James Harris, first string wingman, knew well that they were playing their last game for P. V. on New

Year's Day for the duration. They had already been called, they too, as had their fellow "Panthers" before them, had to turn from the defense of the Purple and Gold to the defense of our country.

Many of the 1943 edition of the "Panthers" will leave us before many months have passed. They will go as did Hones, Sims, Bryant, Austin, Rolark, Stafford and Harris before them, ever cognizant that "on the fields of friendly strife are sown the seeds which in other years will near the fruits of victory". "Panthers" of the armed services, we salute you!

\* \* \*

### It's Up To You

Today, whenever we pick up our newspapers or magazines, we are confronted with the words, "segregation" and "discrimination". Do you know what these words mean as a reflection on us, as Negroes? It merely means that we have not reached that point where we can be considered equal to other races; it means that we are considered as an inferior group and this thought will exist, until it can be proven a fallacy. Do we believe this conception to be true? Will we allow such statement to continue? Of course we won't. Therefore It's Up To Us.

It is up to us to prove ourselves capable of acting as reputable men and women; to conduct ourselves properly always, especially in public places; to have people judge us according to our character and not by our reputation; to prove to ourselves as well as to others that we are capable of conducting ourselves properly.

We, every one of us, are college men and women now—"the cream of the crop". We are the men and women upon whom the race is depending to carry on the fight for freedom, equality and justice. Let us keep aware of the fact that we are the ones of whom those loved ones back home are so proud. We must carry ourselves in such a way and accomplish such things as to deserve their love and pride and live up to their expectancies. Let us analyze our-



# What Becomes of Our Activity Money

By Otto Fridia

The most talked-about question on the campus today is the one pertaining to our activity money. Some of the students look at the situation from the standpoint of paying for football games and dances. Our activity money brings other events to the campus besides the football games.

Our activity money brings to the campus the "Houston Symphony Orchestra", N. F. A. Meet, intercollegiate relays, various intercollegiate affairs, oratorical contests, football, and debate finals. These are just a few of the attractions brought to us by our activity money. We must realize that very few have the opportunity to hear the Houston Symphony Orchestra. It costs a nice price to bring such a fine attraction to a city, and Prairie View is one of the few places that is able to bring such an attraction to its student body. So you must see that our activity money goes further than for football games and dances. There are many other benefits that will come to the campus later in the year. So all we have to do is "hold everything and big things will come to us".

## "Every Year About This Time"

As the second semester begins, the campus is a bustle of excitement. The students rush about the dormitories trying to finish their chores in order to attend sports of the season, such as intramural basketball games, high school tournaments, N. H. T. meets and band tournaments. In the evening classes there is a nervous tension. Every one waits anxiously for the dong of the bells to excuse classes in order that they may rush to the gym and pull for their high school teams to win. Sometimes "Homies" are thick until two city schools meet in competition for championship titles. Here we find friends, classmates, homies and roommates splitting for the first time in the finals of basketball or band tournaments.

Some of us have the tendency to put our pleasure before lessons and miss classes for entertainments, but we must remember that two cuts are given for every absentee during this period. I think Freshmen should especially note this fact since they have not been here during the season's sport activities.

## TEN YEARS FROM TODAY—1954

Lil. B. & Nette C.

220 5th Ave., New York, N. Y.

The spotlight of the future catches up with the present Junior class and throws its beam on:

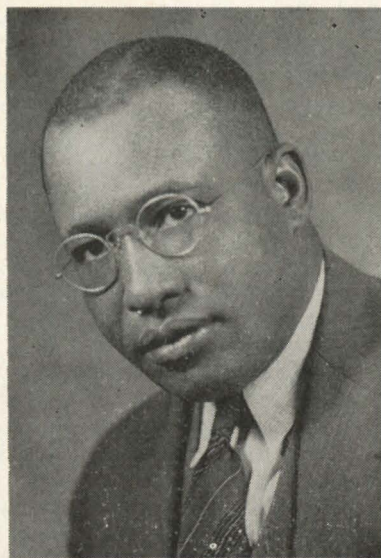
World War III—Brig. Gen. Dwain Alexander commands Negro troops in the Aleutian Islands.

New York—Mrs. Fannie Willie Brown attends the musical recital of her husband, Mr. Charles Mose Brown at Carnegie Hall.

Nation's No. 1 soprano—Miss Iantha Jackson has just been acclaimed No. 1 soprano of the nation.

Harlem—Miss Ruth "Hazel Scott" Upton lays them in the aisles and bends them back in cafe society with her version of **After Hours**.

selves, be on the alert, correct our mistakes, work toward perfection and, above all, remember—It's Up To You.



Dr. T. R. Solomon, Ph.D.  
Junior Class Sponsor

Hollywood—According to latest box office polls Lynne Nita Barksdale has been acclaimed as America's No. 2 actress.

Prairie View, Texas—Highlight of state meet: Jessie Maurine Thompson presented her little bright-eyed pupils from Sugarland in a musicale.

Reno—They tell me that Mrs. "Bo Peep" Smith is filing suit for divorce. Can you imagine?

Houston—That exquisite choir robe that Edith Allen has on display will be worn at the "National Baptist Convention".

Baltimore—Dr. John Crear received world-wide fame for his miracle operation on the toe.

University of Michigan—Willie Mae Rivers has become the 4th living person to understand Einstein's Theory of Relativity.

Park Avenue, New York—Jewel "Strawberry" King, looking very exotic, is a Powers Model, you know.

Washington—The President has appointed Johnnie Ruth Brown as secretary of labor.

New York—The "Times" proudly announces Odessa Allen as "Woman of the Year".

Philadelphia—Seen at the world's premiere of the Opera "Gazelle" in the reserved boxes to the left is a party including Lawyer and Mrs. John Fox (Viola Allen), Coach and Mrs. Jerry Demus (Davada Baker), Adm. and Mrs. Arthur Johnson (Selma Lois Collins), Rev. and Mrs. Johnny Cay (Verta Lee Cole), Capr. and Mrs. L. O. Jones (Dorothy Campbell), Colonel and Mrs. James Trotter (Jeanette Jackson), Dr. and Mrs. R. Robey (Willie Mae Rivers), Attorney and Mrs. Tommy Frazier (Lillian Brown), Senator and Mrs. Lige De Green to Specialist and Mrs. John T. Daniel, Misses Mabel and Theresa Anderson, Hattie Sampson, Gloria Gerald, Merrill Hixson, Gloria Garrett, Doretha Williams, Eddie Lee Francis, Allie Mae Payne and Marguerite Bradshaw, of all people.

Mr. Otto Fridia, Jr., is now living on easy street. He has the largest club this side of New York, with Deborah Bedford on the cash register. Oh, me, you had better watch that gold!



## A SOLDIER'S POINT OF VIEW Negro Youth Looks Ahead

As I reel back in my chair wondering about the lot of the Negro in the post-war work, one thought stands out like a beacon of light. And that thought is "we can make our future".

Our future, it seems to me, is closely tied up with the destiny of democracy. To win the war and to win the peace is the goal. And the greatest contribution that the Negro can make to war-torn America is to guarantee the principles of democracy in theory and in practice on the home front. Whether we have a century of the common world is dependent upon what rights, privileges and opportunity that are opened to the Negro.

To say that we are just the playthings of blind and insurmountable forces is to deny the democratic faith. To safeguard the institution of democracy one must have implicit faith in the power of the people to decide their future. But people are saying that this is no time to clamor about the rights of the people. "Let us first win the war." However, a military victory for democracy. And when we stop and realize that today more democracies are being destroyed from within rather than from without, it becomes increasingly clear that any departure from the democratic pattern has suicidal implication. The suppression of the voice of the people is a confirmation of the Nazi idea. For surely the people know where the shoe pinches even though they may not know what to do about it.

Democracy to many of us is a force. It's just one of those unpleasant things we don't talk about. But it can be made pleasant if we, in America, are willing to back up and re-enforce the propaganda of the word with the propaganda of the deed. How about it?

---

## AGRICULTURE IN THE NEWS

By Milton G. Baker

The State Conference of Negro Extension Agents was held at Prairie View State College, January 11-13, 1944. The Conference was attended by County Agents, Home Demonstration Agents and AAA men. There were fifty-nine Home Demonstration Agents and thirty-nine Agricultural Agents at the Conference. The main topic that all discussion led to was "Food for Freedom". In the course of the situations that are demanding an increase in food production in 1944 were brought out. It was pointed out that the huge number of men in the armed forces, over fighting allies and likewise the needs of the home front were the issues that are necessitating this increase. Along with those discussions, the importance of the role to be played by both the extension service agents was greatly emphasized. The AAA representatives brought out some important points in their discussion. They discussed by what means production will be increased, what practices will be used and what increase we may expect. Out-of-state representatives were present.

The N.F.A. and N.H.T. (New Farmers of America and New Home Makers of Texas) annual convention is February 23-26, 1944. It promises to be the best held yet. A number of boys have been called to the services, but a full attendance is being anticipated.

These agricultural conventions already held and those yet to come hold a great deal of significance.

They are not to be thought of as just other meetings but, ones that will to a very great extent, determine the health of our people. Those meetings will be laying foundations which will enable more food to be produced. Let us all remember that although it takes "gunpowder" to make our enemies yell "surrender" it will take food to give our men that fighting spirit.



## A-S-T-PRATTLER

There's a new epidemic of furloughitis on the G. I. side of the campus these days. Come January 31st and the end of the 2nd term and a whole gob of guys will be "cutting out" to spend a few coveted hours in parts far, near, and unknown.

Some guys left last time too—remember? Col-lie C. Harrison, for instance—he's sergeant now up in Wyoming where it gets "what-I-mean" cold. . . Robert Gray's a corporal at the same place. . . Robert Farlice, who used to be the big guy with the little bagle, is in D. C. now learning to be a G. I. bandmaster. . . Francis Mitchell, the other boogie boy, went to Fort Frances E. Warren in Wyoming. . . and James George, the "jo-dee" soldier from New Orleans, is now taking life easy at home. What a life!

Others have left more recently. Otis Finley pulled away from a whole flock of P. V. lovelies to take a crack at being an Air Corp Cadet.

The Christmas holiday was pretty groovy according to reports from most A.S.T. Piers. "Sam" gave us a whole extra day in addition to the 25th. They tell me blue and gold patches were to be seen all over the little town of Houston. . . A small handful stayed on the campus. . . It's so peaceful in the country!

Now that the A.S.T. Poison Darters have concluded a successful gridiron season, some folks can begin concentrating on unfinished business about the campus. . . Two lads from A6 Schmacher—Stargel and Bradshaw by name—have a lot of lost time to make up for, so it appears.

Stargel and the whole wolf pack are due a whole passing-in-review by the rest of the men. . . The true Yankee spirit if ever such a thing existed. . . Fellows, the men salute!

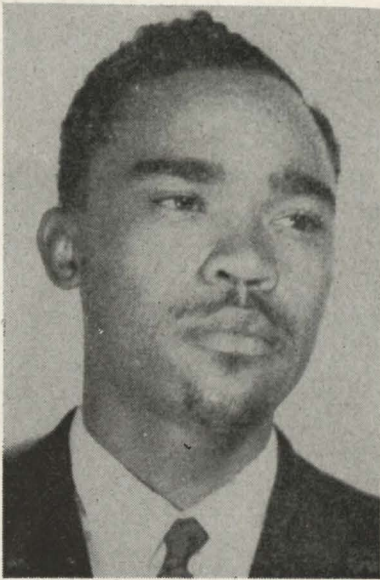
Speaking of stars reminds me that somebody ought to start a campaign to pick the ASTP glamor boy of the year. There should be no end to the contenders for the title of "Army's Super-Wolf Maiden Swoon". Incidentally, that blue thing on that gold background is not Alladin's Lamp—Most of the guys knew about that "old black magic" before they ever heard of the A.S.T.P.

If you start missing some of the fellows pretty soon, just take a gander at any analytical geometry book and you'll see the reason why.

Signing off,

The Prattler





**Mr. Milton G. Baker, Junior Class President**  
 Member of Alpha Pi Mu - Agriculture  
 Editor - Y. M. C. A. - N. F. A. - Member  
 of Usher Board

## BIG BROADCAST OF 1944

### THE JUNIOR CLASS HAS SCORED AGAIN!

On January 7, the Junior class gave an entertainment that is destined to be the highlight of the season. All who attended Vesper spent a very enjoyable evening in the gym with the Junior class.

While the idea of the program was not entirely original, its style was and oh boy, was it good!

Jokes were cracked and the songs were the best yet. It was all in fun and I'm sure we all understood the groovy lingo—"Sugary Sleep" and "Don't Weep, Infant".

Of course you had your transcribed program and advertisements. What radio doesn't? And the Gig of the school furnished the "perfect" orchestra or should I call them Cab Callotab? They rendered fine versions of the last-minute hit tunes, from the beautiful lounge of Crawford Hotel located in **Downtown** Prairie View.

There was also a bang-up quiz program. All of us thought it rather cute and it certainly went off with clocklike precision.

It was a program, such as is not often presented; and I think we should take off our hats to the kids who wrote the script and "put it over".

We thank the College Exchange, the Canteen and the Laundry for their courtesy extended to us in helping to make the program a grand success.

I betcha you can't guess what Florida Mitchell's and Mickey Hixson's hobbies are? Robbing the cradle, of course. Florida has and Miss Hixson wishes she could.

Why is it that Lynne Nita Barksdale is so attractive to herself and so unattractive to the opposite sex? Lynne honey, you should profit by Carol Joy's mistakes and heartaches.

# BRIEFLY TOLD



## HIGHLIGHTS OF THE YEAR

Selma Lois Collins

### DRAMATIC CLUB PRESENTATION

December 3, 1943, the Charles Gilpin Club presented, "The Case of Karen Andre", in the Auditorium gymnasium. The play was an entirely different type of production. The entire play took place in a court room, and a jury selected at random from the audience reached the verdict after the evidence was presented.

The play was a success and was very highly commended by the local critics and spectators.

Some of the members of the cast were: Lillian Brown, Fannie (Boots) Willie, Reuben White, James Williamson, Ruth Upton, Willie Mae Rivers, Doris Garland, Calvin Rolark and Dwain Alexander.

We hope many performances of this nature will be rendered in the future.

### JUNIOR DANCE

On December 3 at 8 p. m., the Junior class sponsored a gala invitational dance.

The faculty room was beautifully decorated to fit the Yuletide season. The windows were banded with moss and holly and electric Christmas wreathes greeted each attendant; the garland which hung overhead with icicles, and Christmas bells were placed at intervals. The soft light made a very cheerful and warm background for the young couples.

Misses Jessie Thompsona and Ruth Pearl Allen presided over the punch bowl.

Music was furnished by the Gig Orchestra. The evening was very enjoyably spent and the Yuletide season was really enhanced by the entertainment.

### INTER-MURAL DEBATE

During the school year 1943-44, a series of inter-mural debates are being held. Resolved: That proportional ethic representation should be adopted in national, state and local governments with special reference to the Negro in policy making procedures. The first two debates have been held with the results that the Seniors and the Sophomores are scheduled to meet in the finals very soon.

The affirmative and negative sides exhibited oratorical and scholastic ability. The contentions of the affirmative sides were that: the resolution should be adopted because it was necessary, more feasible than the present form of government, was possible through a single transferable vote, and more democratic. The negative side contented that it was not workable, was not democratic, unnecessary, un-American, and would cause racial prejudice.

The debate has caused much interest. They have been informative and entertaining.

### "Y" FORMAL

The annual "Y" formal was held December 13, 1943, in the Auditorium gymnasium. As usual, it was a very beautiful affair and the expert planning



and decoration lent the evening enchantment and enjoyment.

The Yuletide scheme was again carried out very well. The center of attraction at the dance was a revolving kaleidoscope of varied colors which cast brilliant spots of lights among the dancing couples.

The "Y" dance as usual, was not just a dance, but an event.

#### EMINENT VISITORS

Mr. Claude Barnett, president of the Negro Associated Press, and Dr. Fred Patterson, president of Tuskegee Institute, who work as assistants to the Secretary of Agriculture, visited the campus during October. Both of these eminent men addressed the student body as a whole, and participated in a very informative group discussion with the Sociology Club. They brought home to the student body the dangers of an immediate food shortage. Their visit was brief, but very well spent and highly appreciated by all.

#### "LIL OF SIX-SHOOTER JUNCTION"

The writer of the new book, "Lil of Six-Shooter Junction", who is Texas' first woman truck driver, appeared in person and reviewed her book for the student body in November. She appeared in the complete cow girl outfit of the Texas plains and her presentation was quite unusual. The all-girl orchestra played, along with some of the other popular hits of the day, "Pistol Packin' Mama", in her honor.

#### THE Y. M. C. A. CONFERENCE

The Y. M. C. A. Conference was held December 10 through December 12, 1943. Despite gas rationing the attendance was good. Dallas, Fort Worth, Houston and Beaumont were some of the cities represented.

Dr. Carrington of the Department of Theology, Howard University, was guest speaker for the occasion. Dr. Carrington fascinated the Y. M. C. A. Conference. His wit, philosophy and keenness made him exceptionally outstanding. At the Sunday chapel hour, when he addressed the entire student body, he made an unforgettable impression.

#### "SPEAKING OF BOOKS"

By Lynne Nita Barksdale

I am sure all of you like to read as well as I do. Somehow, books seem to fascinate me, so, for the coming month, I hope you will have just as much fun reading them as I will have.

Since writing "Kings Row", Henry Bellamann has scored again. This time it is the story of a heroine, namely, Victoria Grandolet. Victoria Grandolet is reminiscent of Daphne du Maurier's "Rebecca". Like the latter, it is mainly concerned with the spirit of a house and its influence upon a new mistress. But where the great English house cast a spell of fear upon a young girl who felt herself unable to cope with an evil past, White Cloud, the Louisiana mansion of Bellamann's tale, induced emotions of domination and conquest in the young woman who married its owner.

Life is not a struggle for existence, but for excellence.



#### MUSIC CLUB SCORES AGAIN

On Thursday night, December 6, from 7:30 to 9, the music studio rocked as the music club entertained with their annual Christmas party. The guest list included members of the club and their company. A delightful repast was served and music was furnished by the latest records. Every one left full of an evening of games, dancing, eats and fun. The club roster includes: Clifford Braishaw, president; Ruth Upton, secretary; Melva Wrenn, treasurer, and Mr. R. Von Charlton, sponsor.

#### SWINGING INTO '44

Ruth Upton

Despite priorities and the draft the popular music expects a boom year. One of the brightest new stars of the year will be Lena Horne.

Because quite a few name-band leaders have stocked up with 4-F's, the draft board won't cause many serious changes to be made in band personnels.

As for records, honors go out to Duke Ellington for his "Sentimental Lady" and to Erskine Hawkins for "Don't Cry, Baby" and "Bear Mash Blues". Lucky Millinder has capped the crown for his "Sweet Slumber", the vocal being dished out by Trevar Bacon, the guitar-playing crooner. Louis Jordan, a fine jazz saxophonist and jive vocalist, aided only by a trumpeter, who provides some fine obligators, and a swinging rhythm section, has given us the surprise novelty of the year—"Ration Blues".

Right here on the campus we have a lot to boot—The Prairie View Collegians, featuring their arranger, Carl Owens, on the piano, have revived such favorites as "After Hours", "Blackout", and "Junction Blues". Along with them, the Prairie View Co-Eds, the all-girl aggregation, has swung itself to Southwest popularity.

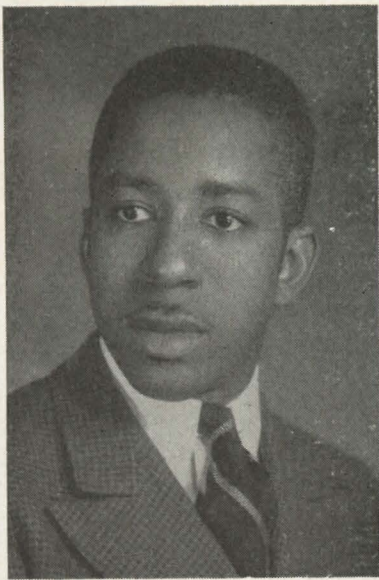
'44 Promises Much To Swing Lovers.

#### TREND TOWARD AVIATION

"Fascinating" is the word used around the unit to describe the Air Corps. Whether or not this fascination can be attributed to the elegant uniform decorated by a pair of silver wings, or to the adventure of it all, it is yet undecided. Nevertheless, it is a well-discussed topic among the most ambitious of us.

The success of Cadets Fielding and Finley in being admitted into the AAF has merely served to boost aspirations and to lead others to apply. Probably the most active cadet is Carrol McDaniels, a product of the Air Force, who intends to reapply. The other men are Cadets Robert Sauls, Holmes Hansford, Christopher McClain, and Nathaniel Williams. There are many others, of course, who are





**Mr. George R. Woolfolk, Co-Sponsor Junior Class  
and Professor of History**

A. B. University of Louisville - M. A. Ohio  
State University - Completed all work for  
Ph. D. save writing of Thesis at the Uni-  
versity of Wisconsin

deeply interested and, who are attracted by the wide  
variety of Air Corps positions.

There are some who prefer to become bom-  
bardiers, navigators, radio men, and members of  
the ground crew complement. Army schools for  
these are located, in the main, at Tuskegee Insti-  
tute and Selfridge Field, Mich., the latter being the  
home of Lt. Col. Davis' pursuit squadron. The  
mental qualifications for these branches are ex-  
tremely high, especially in the case of navigators  
and bombardiers.

This unit is composed of men who are eager  
to take advantage of the new opportunities and the  
new fields which are being added to our limited  
stock. Aviation offers splendid post-war prospects  
and cadets who are looking ahead are considering  
it seriously. Let us all wish success to those who  
have already gone and to those who are going.

—o—

### NOSEY NANCY

I, Nosey Nancy, hereby resolve this year of 1944  
A. D. to tell the truth, the whole truth, and nothing  
but the truth, so help me "Hannah".

Flash! Hot off the wire!! Louis Johnson, the  
Cocoa Colored Frank Sinatra, has a number one  
fan, Artie Mae, "2-Town" Kelley.

Louie Mae Hendricks and Thelma Livingston,  
be sure to divide your pie (Cadet Joy Miller)  
equally.

Look, what "Leap Year" brought Hattie Marie  
Sampson, a boy friend!!

"Boots" Willie, is it that you are still moaning  
over Charles Brown? Could it be that you want  
nobody, or should I say, nobody wants you?

I know a secret, Ida Bess, do you? G. I.'s are  
a dime a dozen, are you bankrupt?

Juanita Parson, don't you know that Bobby  
Person has a priority on Dwain?

Catherine Johnson, your package is tied. Watch  
out you don't pull the wrong strings.

For the duration and six months thereafter we  
hereby decree that we will remain members of the  
Hen (no men) Corporation. Signed: President,  
Cubie Fay Webster; vice-president, Wanda Pollock;  
honorary members: Vertie Lee Cole, Lillian Brown,  
Fay McClellan, Hazel Hawkins; life members: Allie  
Mae Payne, Zenobia Payne, "Big Train", and Jewel  
"Trombone" Simmons.

Dear Charlotte:

You're just like our "little sister".

Love,

Your "Big Brothers",  
The "A. S. T. P."

Sydney "Esquire" Pernetter, you're the answer  
to every "old maid's prayer".

Music is your love, Lamar Scott. Look around.  
Recommendations are as follows: Iantha Jackson,  
Verna Dillard and Celestine Lacy.

Roett, River's heart belongs to Robey. Don't  
play your stakes too high.

Richard Guess, Leon Woods, Billy Crawford and  
Clarence Hollman, you're only one cog in a great  
big wheel and every wheel does not have to stop  
because one cog is missing. Understand?

"Stars at night, are deep and bright", but don't  
get star-eyed every night. Remember, Katherine  
Lockett, and especially Viola Williams, "heart falls  
often leave deep wounds", or has your wound  
healed yet, Vi?

What kind of game are you and Ruben White  
playing, Selma Lois? It couldn't be tag, or could  
it?

Will some one tell Marguerite Bradshaw that the  
A. S. T. P. was placed on the campus for reasons  
other than her entertainment?

Gloria Gerald, do you still write V-mail daily  
to India, or has that affair been weakened by the  
pond?

There's an old adage, T. J. Cleaver, that says,  
"absence makes the heart grow fonder. Does Moon-  
ray still hold her old place? Time will tell.

Cadet Samuel Granville, did you know that  
Jeanette Jackson has a pair of chevrons from a  
fellow named Jimmy?

To Cadet Paul Pitchford and Cadet Poree: You  
may cease your battle because between me and  
you, the brown-eyed tan with long black hair, bet-  
ter known as Gloria T. Garrett, isn't interested in  
either of you. Follow me?

Now you pistol packin' mamas and shot-gun-  
draggin' papas, it's time to close and remember my  
nose is still growing and next time it'll be twice as  
long.

Inquisitively yours,

Nosey Nancy



# NATURAL SCIENCE NEWS

By John R. Crear

January 8, 1944, the Beta Pi Chi Scientific Club, composed of Biology and Chemistry Majors, held their annual initiation. The initiation was carried out with flying colors under the supervision of the sponsor, Mr. J. R. Butts and the old members of the club. Following the initiation ceremony, every one was served. The new members initiated into the club were: Ruby Goodwin, Bradie Hopper, Wendel Butler, John T. Daniels, Alonzo J. Johnson, Eva Lois Mukens, and John R. Crear. The old members of the club are: Ida B. Barton, Edward Guinn, Walter Jones, Jerecia Alexander, and Sydney Perretter.

Three new instructors have been added to the Natural Science Department. They are: Mr. James R. Butts, formerly instructor of Chemistry at Southern and North Carolina Colleges; Mr. Aldred Van Irvin, formerly instructor of Physics at Kentucky State College, and Mr. Charles Nicholas, formerly instructor in the Natural Science Department and assistant director at Avery Institute of Charleston, N. C. The old members of our Natural Science Department are: Dr. E. E. O'Banion, head of the Chemistry Department and Dr. T. P. Dooley, head of the Natural Science and Biology Department.

The Natural Science Seminars, which are held on the first and third Tuesday night of each month, have been well attended and seem to have been enjoyed by all. One of the most interesting subjects discussed in the past seminars this semester has been that of "Penicillin". "Penicillin" is the new wonder drug which has saved many lives, and has been named one of the three heroes of the present war, along with blood plasma and the sulfa drugs.

The Natural Science Department has lost many of its outstanding students to the armed forces. Some of these students are: Raymond "Duck" Alexander, Eddie Roberts, Hobart Cole, John Hamilton, Calvin Scott, M. Harris, A. Wickliff and a few others. The Science Department is hoping for those men the best of luck.

---

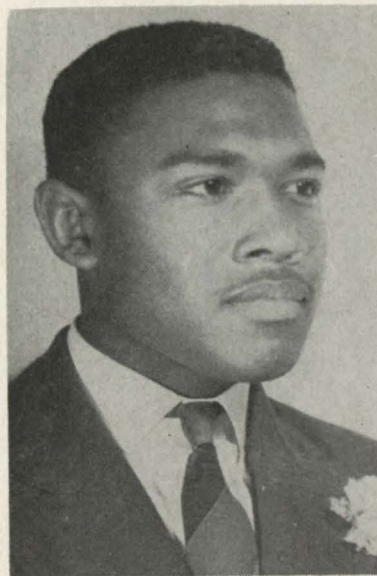
## HOME ECONOMICS MEETS THE CRISIS

By M. Miriam Westbrook

To meet the crisis of this day and time many changes have been effected in the Home Economics program. The center of interest has shifted to meet the war-time needs of the home and the family, yet the program continues to give adequate preparations for household duties in normal times.

Among people who do not adequately appreciate Home Economics there is yet to be heard the obsolete opinion that Home Economics is for the dull and slow-witted girls who do not have brains enough to pursue literary courses. This is far from being true today for the Home Economics curriculum for undergraduate study is of a highly technical nature, demanding the best of superior students.

Here at Prairie View, approximately one-fourth of the prerequisite subjects for Home Economics majors are directly concerned with "cooking and sewing" skills. These skills are merely taught as the basic steps to the wider fields of foods and clothing.



Mr. Wendell Butler, Associated Editor  
Science Club - Beta Pai Chi - Y. M. C. A.

Today the emphasis in foods is being placed on nutrition, on food production, food selection and consumers buying. The war has brought realization that the home makers should have a working knowledge of meal planning of the nutritional value of food and of diet therapy. Not only has such a change been effected in foods but in clothing as well. As a result of the changes in textile fabrics and the new dyes, a whole new economy in clothing selection and buying has come into being. Clothing construction methods merely lay the framework for units on designing, selecting appropriate and becoming clothes, originality and wardrobe planning.

The art department coordinates the whole Home Economics program into a vital thing which meets the cultural needs of life. Realizing the importance of art in everyday life, the art principles and interior decoration courses give practical work in planning the home, in selecting and arranging the furnishings, in arranging attractive meals and in the selection of clothing.

To meet the crises facing the home, family relationships are being stressed. The prospective homemakers are being trained to cope with such conditions, so that the home and the family will retain their places in society. To this end, child guidance units have been developed.

Aside from these courses directly bearing on Home Economics, there are courses in English, Education, Mathematics, Chemistry, Psychology and Physiology. Thus, the Home Economics department attempts to turn out a well-rounded personality. Students who finish the present courses in Home Economics are well prepared for their duties as homemakers, as wives, as mothers and as citizens in the community. The products of this new school of thought are not girls whose aim is to "teach Home Economics" but girls who are preparing themselves to be home makers.

---

It is apparent that the officers' table is lacking a smiling feminine countenance. Is it because their manners will not allow them sufficient nourishment?