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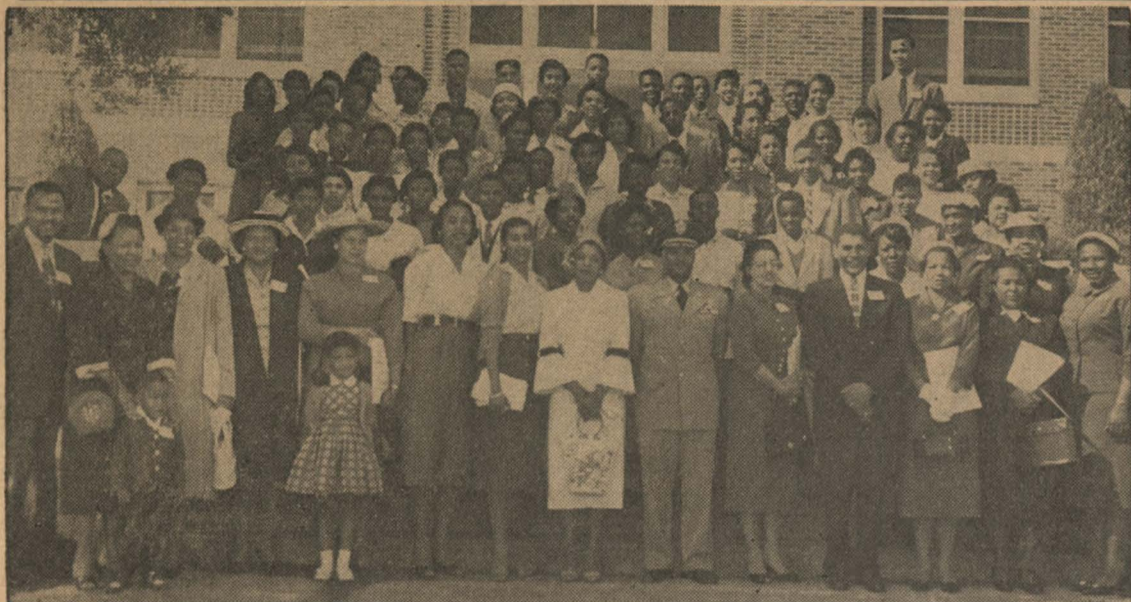
Prairie View A&M College

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Pictured above is a group of students and visitors who participated in the Marriage and Family Institute which was held April 13 and 14. Dr. G. R. Ragland was chairman.

Parent-Youth Plan Discussed At Marriage-Family Institute

The ninth annual institute on Education for Marriage and Family Living, sponsored by the Department of Sociology and Social Service, was held April 13-14. The general theme of the institute was "Parents and Youth Plan for Family Living."

Participants included speakers, consultants, and panelists. The first guest speaker for the institute was the Reverend William Lawson, director, Baptist University, Houston, Texas. The second guest speaker was Mrs. Ruth Payne, Area III Supervisor, Home and Family Life Education, Texas Education Agency, Navasota, Texas.

The first general session was held April 14 in the Administration Auditorium. Following the general session, two small informal group discussions were held. The topic for discussion was

"What Parents and Children Fail to Understand About Each Other." The consultants were Mr. August N. Swain, caseworker, Family Service Bureau of Houston, and Harris County, Houston, Texas and Mrs. Payne. The second informal group discussion was held in the Hotel Lounge. The topic treated was Dating: "Who? When? Where? What?" The consultants were Mr. Garfield Hill, principal, Weldon High School, Gladewater, Texas; Miss Lois Mitchell, Department of Sociology, Prairie View, and Mrs. Constance H. Thompson, Chairman, Homemaking Department, Phillis Wheatley High School, Houston, Texas.

Two other discussions were held; the topics were "After School and Marriage" and "Should High School Students Go Steady?"

Chartering Exercise Observed By Farris-Ware Company Of Association of U.S. Army

The newly established Farris-Ware Company of the United States Army presented is Chartering Exercise on April 18. The first part of the exercise was a banquet beginning at eight o'clock in the faculty cafeteria. The purpose of it was to present the charter of the Farris-Ware Company and to honor the members of the families of William Farris and William Ware.

Experiments Mark Agriculture Day

The Seventh Annual Field Day of Substation No. 18 of the Texas Agricultural Experiment Station at Prairie View A&M College was held Friday, April 25, beginning at 1:30 P.M. The field day was sponsored cooperatively by the Texas Agricultural Experiment Station and Prairie View A&M College.

Features of the Field Day included guided tours, observation and discussions of experimental field plots and small grain variety trials, cool season legumes, white potato variety trials, and fruit variety observations.

Visitors at the Field Day had an opportunity to observe and compare the ten-month performance of four strains of leghorn hens as well as see the effects of various feed additives in broiler production. A 154-day feeding trial of sows and heifers compared and

(Continued on Page 3)

After dinner, the special ritual for charter presentation was made by Lieutenant Colonel Thomas H. Wright, Professor of Military Science and Tactics, Prairie View. The introduction of the main speaker was performed by Cadet Carl Young. The featured guest was Brigadier General Robert Q. Brown, Commanding General Second Armored Division Artillery, Fort Hood, Texas. General Brown was the first general to ever visit Prairie View. He is affiliated with the Fourth Army. He was graduated in 1931 from the United States Military Academy, West Point. He is the recipient of the Distinguished Service Medal, Legion of Merit, and Bronze Star.

Following the speaker, the presentation of certificates was performed by Lt. Col. Wright and assistant P.M.S.&T. Then Cadet Young introduced the families of

(Continued on Page 8)

Texas High Schools Send 4000 Students To Scholastic Meets

The Inter-Scholastic League was held April 19 and 26 at Prairie View A&M College. This is an annual event which occurs after the Easter Holidays.

The B and C schools were represented April 19, 1958, with over 1500 students in the first meet. The A, AA, and AAA schools were represented April 26, 1958, with more than 2500 students in the second meet. Those participating represented a total enrollment of 500 schools.

There were literary, music, track, tennis and field events. The contest was judged by the employees at Prairie View.

The purpose of the Inter-Scholastic League is to foster among public schools of Texas, inter-school competition as an aid for preparation of citizenship.

The Inter-Scholastic League began in 1921, as a part of the University of Texas, but it lasted only two years. The director of Negro Education asked Prairie View to take charge.

Until 1950 the Inter-Scholastic League was offered as a free service of Prairie View. In 1951 the Texas Legislature offered appropriations to the college.

Mr. O. J. Thomas is the first paid director of the Inter-Scholastic League at Prairie View. At present there are three paid employees, one director and two secretaries.

Glenn Miller Orchestra To Spark Prom

By Vera Brooks

The Glenn Miller Orchestra under the direction of and featuring Ray McKinley will be featured at the Junior-Senior Prom.

The mating of Glenn Miller's magnificent music with Ray McKinley's very special talents is nothing new—in fact, it's almost 25 years old! It began about a quarter of a century ago as sort of a mutual admiration society and culminated many years later in Ray's taking over Glenn's wonderful AAF dance band when Major Miller was lost in action during World War II.

Their story starts in Chicago during the early thirties. Glenn was just beginning his fabulous career as an arranger and trombonist in Ben Pollack's band. Ray, too, was just starting—fresh up from Fort Worth, Texas. His career was almost nipped in the bud when gangsters invaded the night club in which he was drum-

Fifth Annual Business Clinic Features California Keynote, Discussions By Businessmen

"Economic Crisis of 1958: How to Meet It" was the theme of the Fifth Annual Business Clinic. The Conference was sponsored by the Business Department and the Business Club, April 21, in the Administration Auditorium.

The purpose of the Business Clinic is to bring together annually business men and women of Texas, especially those who are interested in the small business enterprise and insurance, in order that they may gain new ideas and learn of new trends. Knowledge of up-to-date ideas and principles is expected to help businessmen and women solve some of their financial difficulties.

Mr. Kelly Williams, Superintendent of Agencies, and Mr. John A. Payton, Assistant Superintendent of Agencies, Los Angeles, California, were the guest speakers.

A movie was given prior to the main address which was delivered by Mr. Williams.

Following the opening address there were three group discussions. Mr. Mack Hannah, a graduate of Bishop College, Chairman of the Board of Trustees at Texas Southern University, led a discussion on the topic "Plan-

(Continued on Page 3)

Emmett Haywood Saluted In 'Time' Magazine Contest

Emmett Haywood, junior, political science, and pre-law student, Cuero, Texas, competed in Time's Current Affairs Test, January, 1958. He won a Certificate of Excellence and a copy of The Complete Works of William Shakespeare.

With a score of 88, Mr. Haywood's performance was classified as excellent on Time's national scoring scale.

The certificate and prize were presented to him by Dr. E. M. Lewis, Head of the Political Science Department, at the March meeting of the Political Science Club which was held at the home of Dean and Mrs. J. M. Drew.

Other students participating in the test were: Lloyd Chandler,

junior, political science, Los Angeles, California, with a score of 86; Mrs. Louise Beeton, graduate, nursing, Prairie View; Myrtle Ball, graduate, nursing, Galveston; Mrs. Juanita Jenkins, graduate, nursing, Houston; and Faye Haskins, junior, nursing, Castor, Louisiana.

The examination was conducted by Miss H. L. Mitchell, member of the Department of Political Science. The test was addressed to four areas: The Race Into Space, National Affairs, Foreign News, and The Inside News, which involved miscellaneous news. Mr. Haywood's highest score was in the area of National Affairs.

ming and sent a stray bullet his way. Result: Ray's leg, though not his career, was nipped, and he landed on crutches.



RAY MCKINLEY

Ray's strong urge for rhythmic expression which had first attracted him to the drums could not be stilled, so McKinley would spend evenings listening to, and

often sitting in with, Pollack's band. Miller loved the way he played and McKinley loved the way Glenn wrote. Next result: When Glenn left Pollack to organize a band for Smith Ballew, he chose Ray to be his drummer.

The Ballew band was fairly successful, but not nearly so successful as the next band which Miller helped organize and for which he again wrote the arrangement: the Dorsey Brothers Orchestra. Again McKinley went with him, and, sparked by Glenn's ingenious writing and Ray's inspiring drumming, this became one of the outstanding big dance bands of all time.

Glenn, having made such a name for himself as an organizer, arranger and trombonist, was asked by Ray Noble to come to England and get a band together for him. Glenn left the Dorseys, and McKinley was elected

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'Marjorie Morningstar'

(A Book Review by Earlene Whittenberg)

Marjorie Morningstar was never typical. First of all, Marjorie was Jewish; secondly, her great ambition was to become an actress. Upon these two points Marjorie's whole life unfolds.

From childhood, Marjorie was different; she rebelled against authority, her impulsiveness never seemed to cease, she was always dating and forever carried with her a resentful attitude.

In a subtle manner throughout the novel, the author gives information on the life and hardships of a Jew. He tells of old Jewish customs, mentions the wearing of the skull cap, describes the Jewish Passover dinner, called a Seder, and sprinkles his story with Yiddish tunes and chants. It has been wondered if possibly this could not be one of Herman Wouk's reasons for writing Marjorie Morningstar.

Marjorie Morningstar had not always been called thusly, she was Marjorie Morgenstern, a very attractive young girl with loads of beauty, all of which she cared nothing about. She and her family had not always lived at the Park Avenue address, only after Marjorie's father worked so diligently did they become one of the elite. Mrs. Morgenstern is very class-conscious and it is not very difficult to see who

is behind the family's rise in wealth.

By this time, Marjorie has become interested in acting, and spends hours studying, meanwhile having a difficult time with her steady, George, easy-going, brilliant but unglamorous George.

Marjorie's first big acting success comes when she plays in the "Mikado," a high school play and wins ovation after ovation. From then on Marjorie's career begins and her name Marjorie Morningstar, for stage purposes, emerges.

Marjorie never had any close friends except Marsha, an obese girl who lives on stage gossip about famous actors and actresses, and Wally Wronken, who loves Marjorie—and at the time it is definitely a one-sided affair.

Marjorie goes out into the world and enters into a series of incidents which all actresses encounter, and all but starves. She finally lands a good job and meets "the" Noel Airman, playwright, with whom she promptly falls in love.

Now, between her acting, she enters into a torrid love affair with Noel. To Marjorie, Noel fits her description of a perfect man; he is brilliant, talented, most handsome and rich.

The inevitable happens when Noel writes Marjorie a 20-page "Dear Jane" letter, discarding

Ivy League Look

By Barbara Donatto

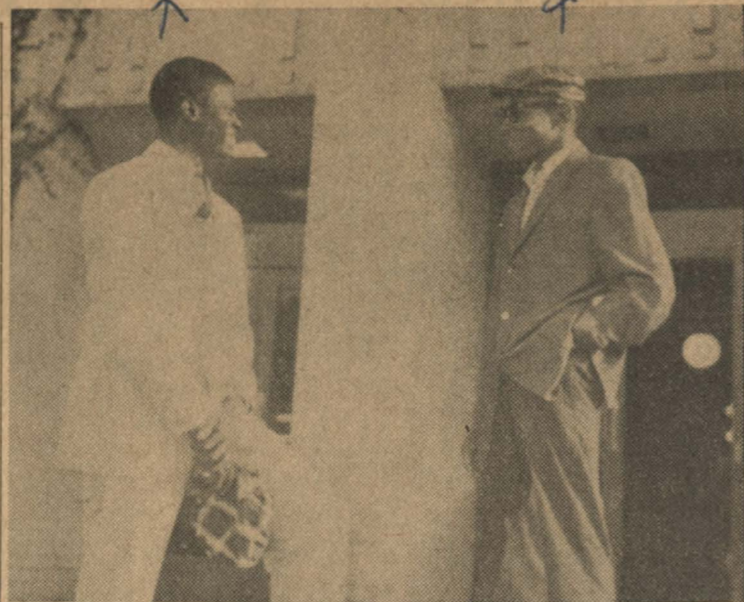
In the world of men's fashions, spring is highlighted by the strict "Ivy League" look. Charcoal gray, dark brown, army green, navy blue, black and khaki are the predominant colors and will be for this Spring. That's "ivy league," and from what I hear, it will be here for quite some time.

Get in the know, gentlemen—wear your colors so that they will contrast. Smart sport coats or jackets and slacks instead of suits and ties are appropriate for everyday class wear and informal student dances. Gentlemen, jeans are not suitable for assemblies and other campus functions of this nature; slacks are more in place.

Sundays are special days; suits and ties are always proper. I am sure you would not take your best girl friend to dinner or for a stroll in jeans and a sport shirt, would you? She is due more respect, don't you think so?

The world of fashion is repeating itself; not only in women's

fashions, but men's as well. In the past year we have seen the fashions of the 1920's becoming stylish once more. In gentlemen's wear the three, four and five-button coats with the slim trousers are taking over. The ties are once more becoming long and narrow, worn with the bloused over look. The shirts with ruffled and pleated breasts and high stiff collars are proving to be very popular for formal occasions. The Italian loafer with the



IVVY LEAGUE LOOK—Today's biggest rage of all! So smart, so new, so practical too! Modeling the popular campus wear are Mr. Scott Westbrook and Mr. Raymond Wright.

higher heel is quickly becoming a popular dress shoe. Buckle here and buckle there! The "ivy league" look is being brought out on almost every type of garment. You have the caps with buckles, the trousers with buckles and the famous high top "ivy league" bucks.

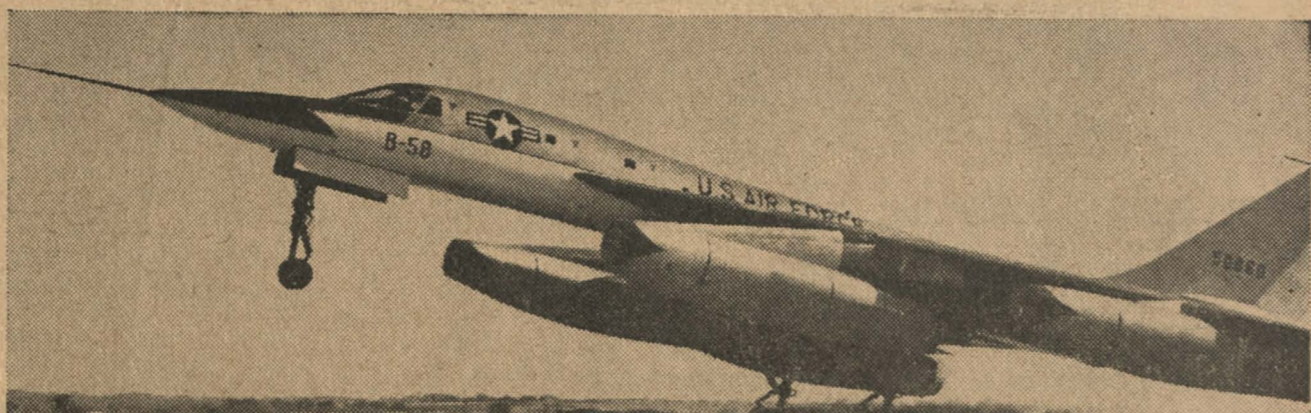
14. "Don't Let Go" Roy Hamilton
15. "Come to Me" Johnny Mathis
16. "A Million Miles from Nowhere" Brook Benton
17. "Been So Long" Pastels
18. "We Had the Right to Love" Roy Hamilton
19. "No Love Like Her Love" Clyde McPhatter
20. "We Hate College" Bill Justice
8. "You Were Made For Me" Sam Cooke
9. "Lonely Island" Sam Cooke
10. "Lolly Pop" Ronald and Ruby
11. "Josephine" Earl Bostic
12. "In My Solitude" Billy Ward
13. "My Pledge to You" Johnny Nash

Through conversations with a number of the young men on the campus here at Prairie View, I have found that the majority of them like the smart "ivy league" look; and they think it will last for at least another two years. Then too, I have found that some of the young men do not like the "ivy league" look and they seem to think that it is on its way out. But from all indications the "ivy league" look is here and will be here for quite a while yet. Gentlemen, which ever side you choose, remember — be smart, dress smart and you will look smart.

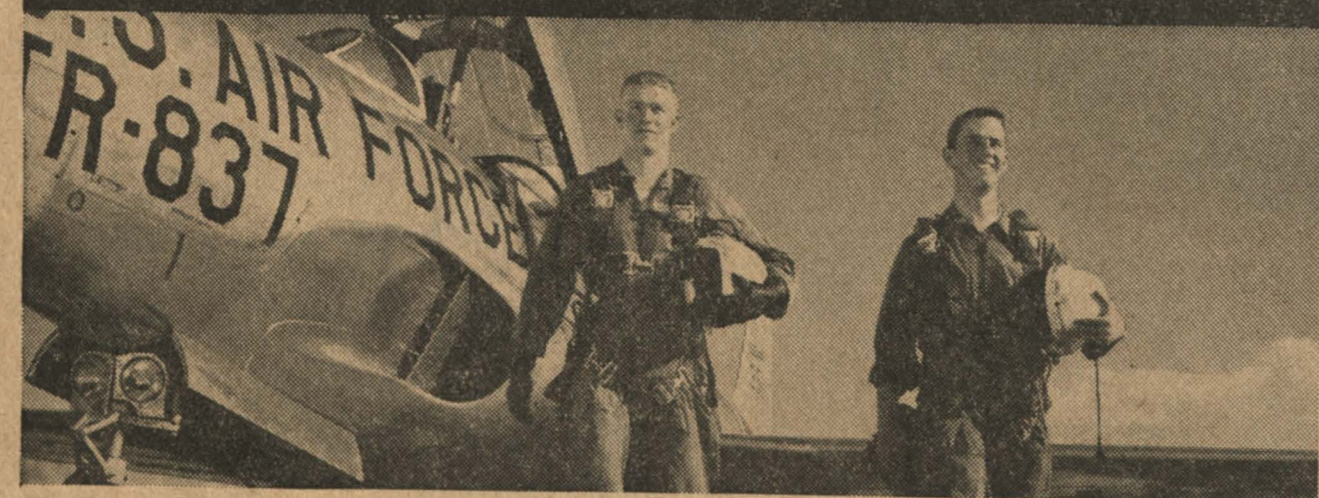
Your Hit Parade

This column is dedicated to all music lovers. This particular article marks the beginning of this column which again will appear in the May issue. The records on this month's Hit Parade were selected by means of interviews with students and by reports on the frequency of records played in the Recreation Center.

- | | |
|--------------------------|---------------|
| 1. "Tequila" | The Champs |
| 2. "Julie" | Crescendos |
| 3. "Destiny" | Paul Anka |
| 4. "Rock 'N' Roll Music" | Chuck Berry |
| 5. "My Shadow" | Four Voices |
| 6. "Maybe" | Chantels |
| 7. "Tuttle" | Ernie Freeman |



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U. S. AIR FORCE AVIATION CADET PROGRAM



Above is a shot of Mr. Carl Weems as he is teaching one of his education classes.

Faculty Profile

By Bonnie L. Rhoden

Mr. Weems was graduated from Fisk in 1938 with an A. B. Degree in natural science, history, and education. Prior to his coming to Texas he worked as a playground director, boys club director and served as an elementary and secondary teacher.

In 1949, Mr. Weems came to Texas, where he became assistant professor of education at Texas Southern University; while there he also served as assistant director of the Summer School. In 1951, he went to Europe as educational advisor with the United States Army. After returning the United States in 1954 he became a member of the Prairie View faculty in the field of Education.

His graduate work was done at the University of Wisconsin, and Arizona State College where he received the M.A. degree in education in 1949. In addition to this, he spent two years at the University of Southern California with

Engineering Staff Sets Open House, Ball Conference in May

The School of Engineering will feature three activities in the near future, according to Mr. C. L. Wilson, Dean of the School. Some of these activities are: open house, May 2, engineering ball, May 8, and housing conference May 10.

"There is a tremendous need for engineering graduates," stated Dean Wilson. "This field pays well and you can easily find a job. Up until this year Prairie View had 45 graduates since 1951, and the number is increasing every year. Six of Prairie View's graduates are working at the Borne Air Force Base in Seattle, Washington.

The people that go out and work actually get paid more than the teachers of engineering, according to Dean Wilson. The lowest paid salary in this field is \$420 a month.

Plans are being made to add to the new engineering building. There will be three laboratories annexed to the building, two electrical and one mechanical. The date when the work will begin has not been set.

The number of freshmen entering the field of engineering in September was 104; the total last year was about the same, 102.

a major in Educational Administration.

He is a member of Omega Psi Phi Fraternity and Phi Delta Kappa Honorary Education Fraternity.

BUSINESS CLINIC

Continued from Page 1)
ning Future Expansion in the Face of Recession."
Mr. Hannah, Port Arthur, is at present leading a movement in Houston to establish a savings and loan enterprise.

The next group leader was Mr. Joseph Funches, District Manager of the Houston Branch Golden State Mutual Life Insurance Company. His theme was "Public Relations in a Recession-Minded Economy."
Mr. Funches is a progressive leader in the field of insurance in this area. He employs several Prairie View students, two of which are: Mr. James Rose, graduate of 1953, business administration, Sulphur Springs and Mr. Adolph Hantz, graduate of 1955, economics, Houston.

Mr. Funches has attended most of the previous Business Clinics. The discussion, "Employment Outlook in the Face of Recession," led by the main speaker, Mr. Payton, concluded the group talks.

Last year's Business Clinic theme was "Economic Education," which dealt with the nature of the economy and how it should work.

Miss L. B. Garnett, Head of the Business Department, said that the clinic was attended by approximately 250 persons, more than one-third of them businessmen.

Bits of Wisdom

Chance happens to all, but to turn chance to account is the gift of few.

Every man has three characters — that which he exhibits, that which he has, and that which he thinks he has.

Wise to resolve, and patient to perform.

Cities force growth, and make men talkative and entertaining, but they make them artificial.

The circumstances of others seem good to us, while our seem good to others.



De gustibus

non est disputandum"—and, quite literally, there's no question about it—when it comes to taste, Coca-Cola wins hands down. In Latin, Greek or Sanskrit, "Have a Coke" means the same thing—it's an invitation to the most refreshing pause of your life. Shall we?

SIGN OF GOOD TASTE

Bottled under authority of The Coca-Cola Company by
BRENNHAM COCA-COLA BOTTLING CO.



Pictured above is Miss Ruby Davis as she examines her scrapbook, one of her favorite hobbies.

Student Focus

One of the "wheels" of the campus as well as a participant in many extra-curricular activities is Miss Ruby Jewel Davis, valedictorian of the June '55 class of Booker T. Washington Technical High School in Dallas, Texas.

Ruby, a junior majoring in English, is the niece of Mr. and Mrs. Daniel Wilson and the oldest of four children, having one sister and two brothers. Her minor field of study is mathematics.

Last year she was an active participant on the Debate Team and traveled with the group in April to Montgomery, Alabama. She is a member of the Dramatic Club and will be featured in the spring production of "Medea."

AGRICULTURE DAY

Continued from Page 1)
the feed-lot performance of the cattle discussed.

The close of the Field Day was marked by a short address by Mr. John C. White, Commissioner, Texas Department of Agriculture.

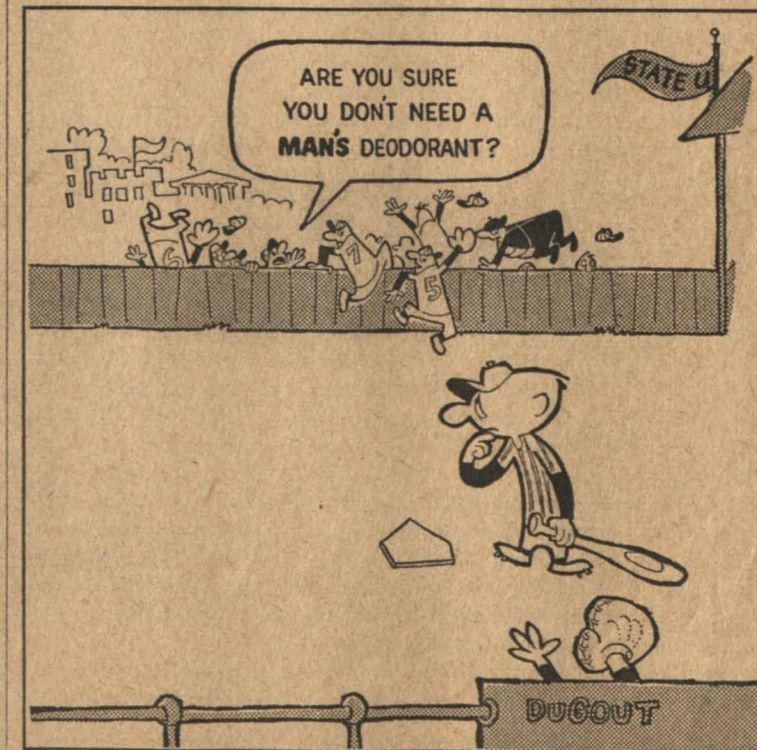
According to Mr. Williams, this event was much more educational than the ones in the past because the station has more to offer.

When asked what she felt that a college education should include, Miss Davis replied: "I feel that a college education should include a wide-range of spiritual, academic, cultural and social activities."

Her favorite hobbies are reading, singing, listening to records and adding to a scrapbook that she started while in high school.

Miss Davis has chosen teaching as her life's work because of a profound love of the profession. Her greatest ambition is to be a good wife, mother, teacher and citizen.

Smedley



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THE PRAIRIE VIEW PANTHER

Published monthly in the interest of a Greater Prairie View A. & M. College. The Panther serves as the voice of the Students of Panther land.

A MEMBER OF THE INTERCOLLEGIATE PRESS FOR THIS ISSUE

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"Wanted: Moral Disease Cured"

By Jimmy E. Lydia

The sun has begun to set on our 1957-58 school year, and as we begin compiling the record, one must look for things which we have accomplished. Time and time again we have been called into assemblies and exhorted to take the high road of moral integrity—but have we? Has this youthful "cream of the crop" striven to attain the high goals our personal deans have set forth for us? According to my personal perspective, as well as that of many others, we have not.

To point out such abominable acts does not present an extremely difficult task—or perhaps it is not a task at all, considering the frequent repetition of their having been called to our attention. The trees are now sagging because of their having been compelled to support animals exerting more pressure upon them than that of birds; the library has been transferred into a place for recreational pursuits rather than for academic ones; the Queen's English in use is overrun with profane, verbal rubbish; there is a host of persons whose immediately obvious traits assume the likeness of the Skid Row or "street" crew; the campus is filled with persons who persist in engaging in total foolishness, who are not serious even when participating in activities demanding seriousness. These are merely a portion of the types of individuals and acts that comprise the list making for moral degeneration. Others cannot be mentioned for their utter deplorable quality.

Considering such of these which have been stated, however, we are capable of seeing that the campus does not assume the attire of a college one. Yet merely acknowledging these faults sheds no light. The desire for improvement must be made visible through conscientious efforts to rectify the issue or at least to enhance it, although no such campaign is in existence. The desire for improvement should be a deeply-rooted one made stationary by a sufficient philosophy developed in earlier life and made more mature as age increases; however, if behavior is a fair judgment, this has no reality with reference to us. Our susceptibility to corruption, although our presence at a higher institution of learning signifies that we are a segment of the youthful "cream of the crop," is stronger than our principles.

Our previous record of morality, having been unrepresentable during the entire year, as can be seen, is disgraceful. Although there is only a short span of time remaining in this scholastic year, time yet remains to modify the status quo. Previously we have learned the problem of our ill behavior in the cafeteria, and likewise, the problem of our overall behavior may be lessened. If we did not start right or have not as yet gotten right, at least we could attempt to end right!

Letter to the Editor

Dear Editor:

On reading the philosophy article, "An Essay: On Endurance," submitted by Clarence Williams, I was highly elated. This article presents a magnificent style as well as a supreme sense of reasoning characteristic of higher forms of writing than those of college students. The expression of the value of complicating factors in the building of an individual to encounter life's challenges is done vividly and

shows a grand sense of reasoning.

Hats off to Mr. Williams for such range of writing! More of this class of writing should be printed by the PANTHER. Creative writing at Prairie View is on the decline. It is a bad reflection upon the institution that there is such a low cultural standard. I am hoping that Mr. Williams' essay will stimulate others to aspire to such heights.

—Yours truly, An avid reader, Andrew H. Walker

Super Save Food Market

"Courteous Service Always" "Groceries — Fresh Meats — Produce" Miscellaneous

PRAIRIE VIEW, TEXAS



CAMPUS QUOTES

Barbara Donatto, Pollster: Question: Should we have two national anthems for the United States? Why should we or should we not have two national anthems? "We should not have two national anthems, because we as citizens progressing or trying to progress citizenshipwise should respect the "Star Spangled Banner" as the National Anthem, and therefore by striving to show that we respect the United States and what it stands for we probably will be able to reach our goal much quicker." Lloyd D. Mayfield, freshman, Dallas.

"We should not have two national anthems. Because by having separate national anthems we are promoting separate citizenship, therefore leading us farther away from our goal of integration." Paul Smith, senior, San Antonio.

"We should not have two national anthems. Because we are all citizens of America and we should recognize one national anthem, which expresses those ideas that those of us as citizens feel. We should not separate ourselves as having an anthem called "The Negro National Anthem" because we are all citizens of America." Faye Jean Lavalie Haskins, junior, Castor, Louisiana.

"We should have two national anthems, because the Negro National Anthem is a symbol of the Negro life in the United States in the past and present. It helps the Negro citizen keep in mind what he is striving for." Herbert Jackson, senior, Waco.

"I don't think that the people of the United States of America should have two national anthems. Because in the United States today the ultimate end is to become one. It does not seem fitting and proper for the Negroes to divide themselves at such a stage, when they are fighting for unity and equal rights. They should show that they respect the National Anthem and all that it stands for and show an attitude toward responding fully to the "Star Spangled Banner." Donald Talbert, freshman, Monrovia, Liberia, West Africa.

"We should have two national anthems because we are treated by the white race as second class citizens. The immigrants that come into the United States are treated as first-class citizens, and we who are native citizens of the United States are put below these strangers. We should have a Negro National Anthem symbolizing our Negro race." Laura

Humoresque

He took her in his arms. "Oh, darling," he murmured, "I love you so. Please say you'll be mine. I'm not rich like Oscar Russell. I haven't a car, or a fine house, or a well-stocked cellar, but, darling, I love you, and I cannot live without you!" Two soft arms stole around his neck, and two ruby lips whispered in his ear: "And I love you, too, darling; but where is this man Russell?"

He — "I understand kisses speak the language of love." She — "Yes?" He — "Well, let's talk things over."

Daughter (having just received a beautiful set of mink skins from her father) — "What I don't see is how such wonderful furs can come from such a low, sneaking, little beast." Father — "I don't ask for thanks, dear, but I really insist on respect."

Schoolmaster — "This makes the fifth time I have punished you this week. What do you have to say?" Youth — "I am glad it's Friday, sir."

Son — "Pop, I got into trouble at school today an' it's all your fault." Pop — "How's that?" Son — "Remember I asked you how much \$500,000 was?" Pop — Yes, I remember." Son — "Well, 'a helluva lot' ain't the right answer."

Why I Believe In God

By Mildred Y. Dansby, A Freshman Majoring in History

"I believe in God, the Father"—has passed through the lips of many individuals. But when confronted with the question—Why do you believe in a God which you have never seen? I dare say that most individuals would be at a complete loss. At the opposite extremity of the former class are those who deny the existence of God or the authenticity of any form of religion. On being questioned concerning the basis of their heresy, these persons spill out "individual gospels" based on cold logic and so-called sound rationalization.

From the beginning of time, man has been confronted with three prevailing questions, (1) What is my origin? (2) What is my purpose for existence? and (3) What is my destiny after I perish? My solutions are those which are given through the Christian religion. And you ask me why I believe in this; this is my reply.

The Bible was written by many men at different times. These men knew nothing of each other; yet by some strange miracle (call it that if you wish) these different writings were incorporated into one book, each book being closely coherent with the other, which has changed the entire course of the world's history and had more influence on the world's people than any other religious book ever composed.

Man's existence on earth would not be enduring without some supreme power to give him strength. I cannot accept the fact that after a life on earth I will descend into a state of nothingness. Therefore, I believe in God and a life hereafter to give me a future hope.

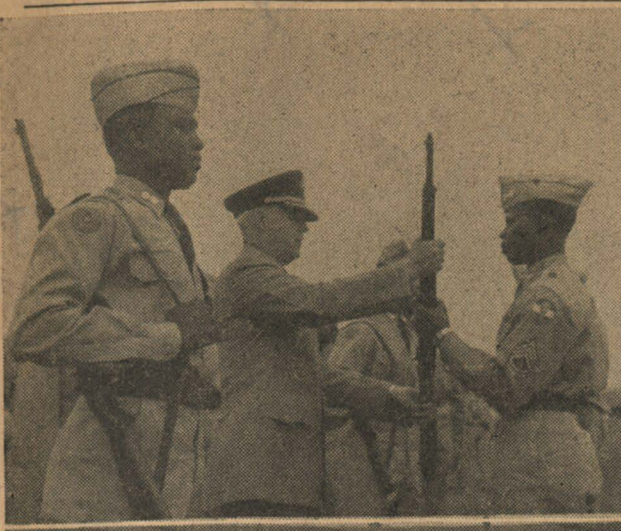
As I awake mornings to the rise of the sun at the beginning of a new day and look out at some of the existing universal orders, I am again led to advance my belief in God. However, I do not dispute theories on the nature of the universe as set forth by some of our most eminent scientists, but I definitely tie with these theories my learned qualities exemplified and taught by Christ and the Bible. Has any other religion given an acceptable explanation to the origin of the universe except Christianity? God, our one Supreme and Absolute Being, is the ultimate source of the universe. He is the creator, ruler, and preserver of the universe, all powerful, all knowing, and all good.

I cannot answer the dominating questions in the mind of individuals concerning man's existence for I am a mere mortal, yet the fact that I am not able to answer serves as a stimulant for my beliefs, because I know that there must be some divine power controlling the forces of good and evil.

When I say, "I believe in God the Father, the Maker of heaven and earth"—I am also basing my belief on many other exotic and inexplicable phenomena which have happened and are happening during my course of existence, which I cannot accept as a coincidence.

It is a psychological fact that conceptions vary according to the individual; these are my reasons when asked why I believe in a God that I have never seen. With all of the wonders mentioned theretofore, why is it that sight of Him should be such a determining factor to my belief—or to anyone's?

Shower Of April Events



Pictured in the lower left corner is a scene from the first AKA Debutante Ball held at the auditorium-gymnasium on March 29; approximately 25 young ladies were presented. Pictured in the center is a group of the pledges for Club 26 during their probation period which began April 17 and ended April 24. The probation period was topped off with the Annual Black and White Ball. Pictured in the upper left corner is a scene during ROTC Inspection Day. The cadet's rifle is being inspected by Major Robert L. Hawley, pictured in the upper right corner are some of the nurses who attended the Fifth Annual Capping Ceremony held April 20 at the auditorium-gymnasium. Pictured in the lower right corner is Mr. O. J. Thomas awarding a trophy to a girls' relay team along with their coach, during the B and C Interscholastic League.

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WALLER COUNTY TITLES, Inc. MRS. COTNER PEEK, Manager

It was Timothy's first day at school. He walked up to the teacher's desk announced: "I ain't got no pencil!"

Shocked at his expression, the teacher exclaimed: "Oh, Timothy, I have no pencil."

A sympathetic look crossed the small boy's face, and he replied: "You ain't, either? Well, we're both in the same fix."

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RAY E. LEA, Owner

Hempstead, Texas

A new idea in smoking...

Salem refreshes your taste



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Smoking was never like this before! Salem refreshes your taste just as a glorious Spring morning refreshes you. To rich tobacco taste, Salem adds a surprise softness that gives smoking new ease and comfort. Yes, through Salem's pure-white, modern filter flows the freshest taste in cigarettes. Smoke refreshed... smoke Salem!

Take a Puff... It's Springtime

Club Of The Month

By Vera Brooks

les, sponsored by the Les Belles Lettres.

Plans for the emblem were drawn up by Mr. Weaver. The emblem will represent the Fine Arts — music, represented by a lyre, musical instrument; sculpture, a statue; art, an easel and brush; literature, a book; dance, represented by ballet shoes; architecture, ionic columns, and drama represented by the comedy-tragedy masks.

Since this is the first year of the organization, they will not have had a chance to purchase sweaters for the club. If you should see a white sweater with a brown and gold emblem, or a tan beret being proudly worn with the initials L.B.A., they will also be a product of the upcoming Les Beaux Arts.

The first affair of the club was to jointly sponsor the "Le Marque Ball," an annual affair given by the Les Belles Lettres Club. It was given on March 15, 1958; although it was a forward affair, each person attending wore a mask.

Other cultural activities planned for the remaining school year include an art show and bridge parties.

The officers of the club are



Pictured above are the officers of the newly organized club, Les Beaux Arts; they are left to right: Clarence Williams, Parliamentarian; Scott Westbrook, Reporter; Wilton Harris, Chaplain; Lamar Garner, President; Willie Drake, Treasurer; and Donald Farnell, Secretary.

Lamar A. Garner, president; a senior, majoring in Biology from St. Augustine; Robert R. Calhoun, vice-president, a senior majoring in Chemistry from Fort Worth; Donald Fennell, secretary, a senior from Lapass majoring in Sociology; Scott Westbrook,

assistant secretary from Houston and a major in Sociology; Willie Drake, treasurer, from Beaumont majoring in Political Science, and a sophomore; Norman Dyer, business manager, a senior from Waxahachie and a major in

Chemistry; Wilton Harris, chaplain, a sophomore from Bellville whose major is Business Administration; and Hugh Boykins, dean of pledges, a junior from Dallas and a major in Elementary Education.

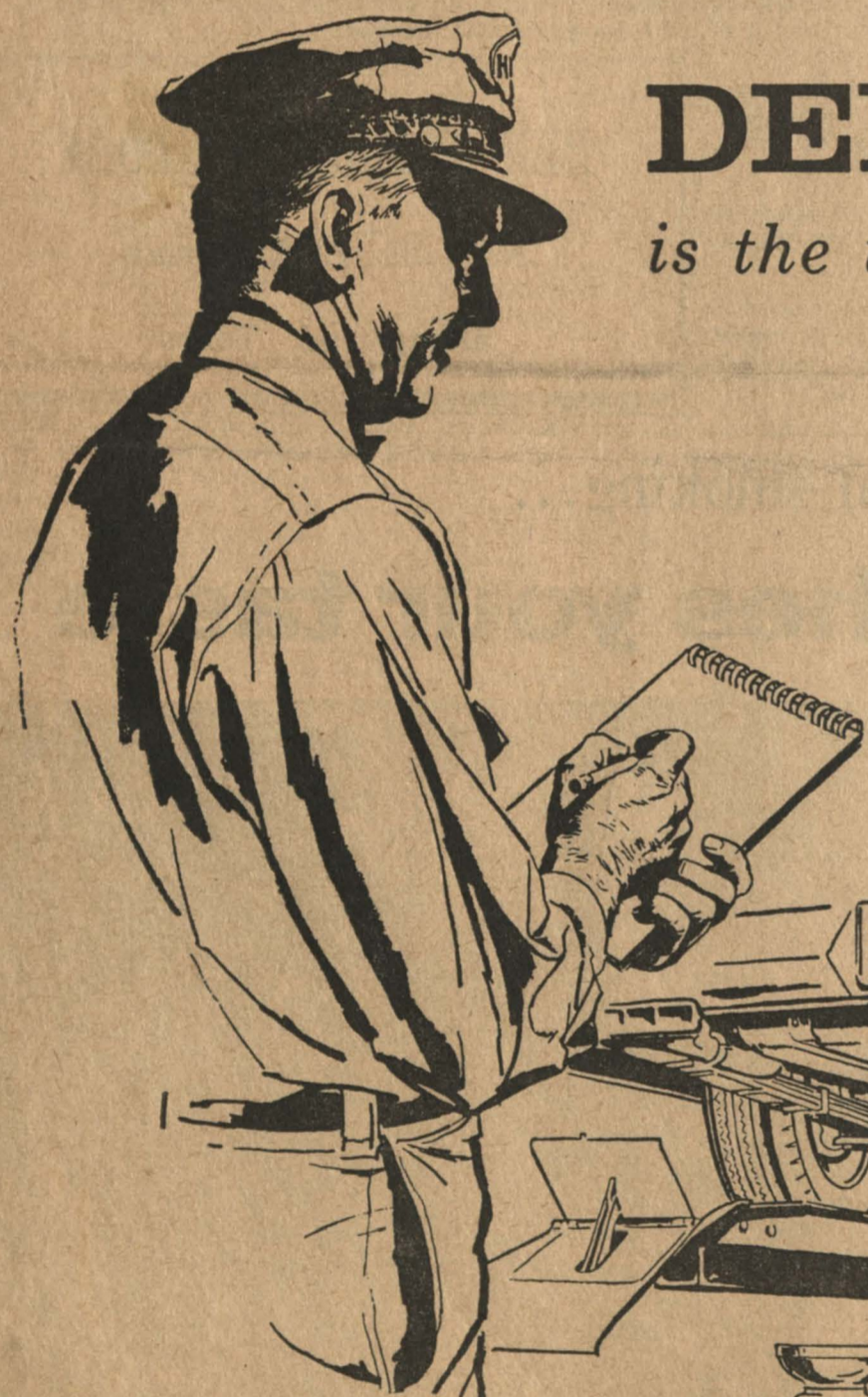
Growing out of a desire to create a cultural club for the young men of the campus and to organize a brother club for the Les Belles Lettres Cultural Club, the foundation for this organization was laid.

In October, 1957, the Les Belles Lettres, now the sister club, submitted names of those young men whom they thought met the qualifications and would uphold the standards for which the club was being organized. These young men were selected because they had exhibited through their behavior and academic achievements, that they were qualified to become members of a cultural club.

Using these qualifications as a basis, 24 men were selected and became the charter members of the first cultural club successfully organized for men on this college campus — Les Beaux Arts Cultural Club.

Mr. Leroy Weaver, instructor in Art, was chosen as sponsor of the club because of his interest in and capabilities for sponsoring such an organization.

The Les Beaux Arts made their campus debut on November 17, 1957 at the concert of Lois Tow-



DEPENDABLE is the word for Humble service

That's the word folks in the Southwest use to describe Humble service.

You can depend on it that your neighbor in a Humble uniform knows his business. You can depend on him to give your car the care it needs to keep it running right and looking good. You can depend on him to keep his rest rooms clean and sanitary. You can depend on finding his salesmen prompt, well trained and courteous.

Stop for dependable service under your neighbor's Humble sign.



HUMBLE OIL & REFINING COMPANY

Rest rooms under Humble signs are extra clean!

You Can Do It

By Melba Daugherty

You can read, you can write, and you can speak, but you can do it better with a little effort, earnest desire, and competent help?

Do you remember K. F. Flesch's, Why Johnny Can't Read? It started a national discussion and interest in general language skills. Today the controversy is still gaining more and more momentum.

Prairie View, too, is concerned about her students' abilities to read, write, and speak acceptable English — such as is generally read in current magazines and heard on television and radio.

The English Department is cooperating with each department on the campus in an effort to help students with problems in reading with understanding, writing logical expressions, and speaking effectively.

The Banks' Cottage, next to the Post Office, is now the "English Clinic." It is open to freshmen, sophomores, juniors, and seniors, without regard to subject matter. The clinic is open daily from 9-5 p.m., except Sat-

urdays. The student, for example, who has a paper to write for a social science assignment may have doubts about choosing a subject making an outline, or generally "what to do."

What to do? Take your problems to the English Clinic. It may take only a few minutes to get the information you desire, or if you wish, you may attend one hour each week.

You owe it to yourself, do you not, to fight against this national "plague." "Don't put off today for tomorrow," is a trite expression, but can you think of one more appropriate?

Down "with red-ink marking" teachers! You can do it. Let someone help you to help yourself. Bring along a friend, organize a club, or come alone. See you at the clinic?

Teacher—"How many bones have you in your body?"

Willie—"Nine hundred."

Teacher—"That's a good many more than I have."

Willie—"Yeah, but I had sardines for lunch."



Pictured above is the horticulture class which recently toured the Rio Grande Valley to observe fruits and vegetables.

Vegetation of Lower Rio Grande Valley Observed on Horticulture Class Tour

A highlight of this semester's course in Vegetable Gardening, School of Agriculture, was a 200-mile tour of the Lower Rio Grande Valley.

The purpose of the tour was to observe the vegetable and fruit growing areas and other aspects of the fruit and vegetable industry of the Valley.

Some points of interest included on the itinerary were: the Texsun Citrus Canning Plant, Texas A. & M. Experiment Station and the A. & M. Experiment Station at Weslaco; the Valley Fruit Company at Pharr; the Pan American College at Edinburg; and the Goodwin Nursery Development near mission. The group also toured with the Donna Unit of the Soil Conservation Service. A recent graduate of the school of Agriculture at Prairie View, Jamaxie Jackson, conducted the tour. Mr. Jackson works in the Donna unit of the Soil Conservation Service.

Much useful information about the vegetable and fruit industry in Texas was gained. The students were impressed with the immense acreages of vegetables, especially cabbage and carrots, and the large groves of citrus trees.

Students making the tour were: Ocleris Simpson, Cecil Strickland, Edwin Walker, Edison Fowles, Bobby Gray, Jr., Thurman Limbrick, Theodore Fuller, Jesse Joe, Willie Wylie, Joe N. Beaty, James Livingston, Robert Shaw, Harold Nichols, Troy Shaw, James Edmond, Curtis Hubbard, Frank Isabel, Elworth McClendon, James Elliot, Elbert Traylor, George Brown, Arthur Flem-

CAMPUS QUOTES—

(Continued from Page 4) them." Paul Stiner, freshman, Houston.

"We should not have two national anthems. Because if nationalism is synonymous with unity and if we are seeking unity in one nation there is no need for two national anthems." Mr. T. Tollerson, Instructor, Department of Political Science.

BOOK REVIEW—

(Continued from Page 2) Some way, Wally is detained and Marjorie doesn't stay to listen to explanation. Years later, Wally and Marjorie do chance to meet again and the positions of both Wally and Marjorie plus the outcome of their meeting prove most suspenseful and interesting.

You'll be sittin' on top of the world when you change to L&M



Light into that **L&M** Live Modern flavor

You get a more effective filter on today's L&M

Look for the patent number... on every pack... your assurance that you are getting L&M's exclusive filtering action

Best tastin' smoke you'll ever find!

Put yourself behind the pleasure end of an L&M. Get the flavor, the full rich taste of the Southland's finest cigarette tobaccos. The patented Miracle Tip is pure white inside, pure white outside, as a filter should be for cleaner, better smoking.

GLENN MILLER—

Continued from Page 1)

ed to stay on, and for the time being their paths separated.

The Noble band turned out to be an equally successful outfit, and soon thereafter, with the dance band era coming into its own, it was only natural for Glenn to start his own orchestra. This he did in 1937, but it wasn't until the Spring of 1939 that the Miller brand of music really caught the public's fancy. And when it did catch on—WOW!

For three and a half years the Glenn Miller Orchestra rode the

waves as America's Number One Band. And when Glenn entered the Army with the rank of Captain in October, 1942, only to lose his life in a flight over the English Channel in December, 1944, the spirit of the Miller music still stayed on.

His fans simply would not forget. And finally, nearly ten years after Glenn had played his last notes, the big Miller revival took shape, sparked by the highly successful movie of his career, "The Glenn Miller Story." In addition, there appeared many phonograph records of music played in his style—some reissues of his earlier recordings, and still others by top-name bands of the mid-fifties.

Shortly after Glenn left the Dorseys, brother Tommy Dorsey had a difference of opinion with Jimmy and left also. McKinley stayed with Jimmy and became the band's backbone with his solid drumming and beaming personality. But the leader's bug bit him, just as it had bitten Glenn, and soon he and another great trombonist, Will Bradley, formed their own band. It was a big hit, emphasizing boogie-woogie along with Will' strombone and Ray's drums and songs.

The McKinley unit was just beginning to score a big hit when

Uncle Sam called Ray. Glenn heard about the call, and put in a requisition for his buddy, and the two friends became reunited in their biggest common cause of all. Sergeant McKinley became Captain Miller's right-hand man, serving the band and his country with great distinction.

Upon McKinley's discharge, he continued where he had left off on entering the service. The new McKinley outfit received tremendous acclaim, but just when it was riding high, Ray was bitten by another kind of bug, an intestinal bug, that prohibited his travelling with a band and called for his setting himself down for a spell.

Unable to drum as much as he wanted to on his TV shows, he organized great bands that played college dates and similar functions on weekends. And then suddenly, with the issuance of the Glenn Miller Army Air Force Band album, listeners all over the world were either reminded of, or introduced to the enthusiastic and talented drumming and singing of Ray McKinley!

Again Glenn Miller and Ray McKinley were united—if not in person, then at least in spirit. Wherever listeners raved about the thrills contained in the latest Miller records, the talk seemed

to center on McKinley and upon his tremendous contribution to the Air Force Band's music.

But how could this music be heard again — in person? The Miller estate and the top agent Willard Alexander put their heads together and came out with the only sensible answer, "Let's get McKinley, let him use Glenn's entire music library, have him organize a band, and send him out with our backing."

And that's exactly what they did. That's exactly the band and the music which is now made available to the American public for the first time—"The Glenn Miller Orchestra under the direction of and featuring Ray McKinley."

The reorganization of the legendary GLENN MILLER ORCHESTRA has brought about several important reunions, not the least of which brings leader Ray McKinley and versatile instrumentalist Lenny Hambro of New York back together again.

For Lorry Peters, the assignment to sing with the Glenn Mil-

ler Orchestra, is the fulfillment of a lifetime ambition. She's always wanted to sing with a band and here she is with one of the greatest orchestras of all time. Her favorite type songs are rhythmic tunes because "I like a good beat behind me." She collects records, mostly vocals, but has a representative selection of popular and jazz discs. Favorite band: What do you think? The Glenn Miller Orchestra.

Ronnie Craig, vocalist with the Glenn Miller Orchestra, has always liked music and he got his first job in the music business at the age of 19 when he joined the Ralph Materie band singing and doubled on the guitar. After working with several other small groups, Ronnie joined the Miller-McKinley organization in August, 1956.

He doesn't have much time for relaxation, between travelling and trying to get some sleep, but he loves acrobatic flying and doing all sorts of mechanical work.

Whatever it is you've broken, Ronnie can fix it!

CHARTERING EXERCISE—

Continued from Page 1)

William Farris and William Ware and other guests. Remarks by President E. B. Evans and Lt. Col. Wright were given, after which the group adjourned to the dance, which was the second phase of the exercise. The dance was held in the recreation center.

The Farris-Ware Company was established as a part of the Association of the United States Army (A.U.S.A.) on March 18, 1958. The purposes of the A. U. S.A. are "to find incentives for increasing military skills, to develop the general military background of each member, and to promote the role of the Army in the defense of the nation, which can be passed on to other students and to citizens in general."

The company was named after two graduates of Prairie View, William Farris and William Ware, who lost their lives while performing their duties in the Korean conflict. Their names were chosen because of the outstanding work they had exhibited both at Prairie View and in the United States Army.

William Farris, a veteran of World War II, was graduated from Prairie View in 1949 and was commissioned as a second lieutenant the same year. He was called to duty in November, 1950, taking the position of a platoon leader of K Company, Ninth Infantry Regiment in Korea. Later in June, 1951, Lt. Farris was awarded the Bronze Star for his heroism in leading his men on an attack against the enemy. His first Purple Heart came during his stay of W.W.II; the second one came shortly after his arriving in Korea in March for being wounded. He died on September 13, 1952, of wounds received while fighting in Korea. "For gallantry in action" the Silver Star, the fourth highest award given by the Army, was conferred on December 8, 1956.

Likewise William Ware graduated from Prairie View in May, 1949, receiving his commission as a second lieutenant. He also went to Korea where, on July 26, 1950, he was killed. Lt. Ware was awarded, posthumously, the Distinguished Service Cross, the second highest award given by the Army. He was also the recipient of the Purple Heart.

The Farris-Ware Company is made up of the junior cadets who have met the requirements academically and in performing their R.O.T.C. duties. The officers are: Carl L. Young, Captain, from Beaumont, Texas, and a major in Business Administration; Paul L. Rutledge, First Lieutenant, from Palestine, Texas, a major in Mathematics; Thomas E. Brewer, Second Lieutenant, from Lufkin, Texas, a major in Pre-Medicine, and Robert Hoffman, First Sergeant, from Houston, Texas, and a major in Civil Engineering. Capt. Julius W. Beeton, Jr., Armor, is the faculty advisor.

FAULKNER'S PHARMACY

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WHAT IS A JAPANESE BANK?

H. E. KROHNER, WAYNE STATE U. Yen Den

WHAT IS A SOUTH AMERICAN MARE?

KENNETH DETRO, INDIANA TECHNICAL COLL. Chile Filly

WHAT'S A MINK-UPHOLSTERED CARRIAGE?

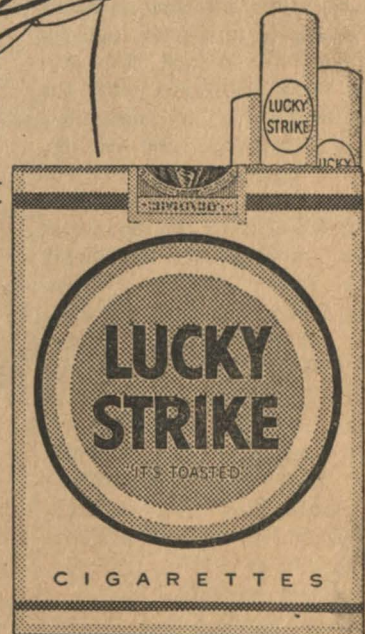
DAVID DULANSEY, U. OF PITTSBURGH Furry Surrey

WHAT'S A POORLY LIGHTED BASKETBALL COURT?

MARTIN GILBERT, U. OF ARKANSAS Dim Gym

WHAT HAPPENS WHEN FISHERMEN RUN OUT OF LUCKIES? (SEE PARAGRAPH BELOW)

IF SILENCE WERE REALLY GOLDEN, fishermen would be up to their hip boots in cash. They're so noiseless, they won't even wear loud shirts. But when they (Groan!) run out of Luckies, they almost lose control. They rant, rave and blow their stacks—all in sign language, of course! Result? The unusual phenomenon called a Quiet Riot! Lucky's popularity, after all, is no fluke. A Lucky is the best-tasting cigarette you can buy—and for good reason. It's made of naturally light, good-tasting tobacco, toasted to taste even better. So why flounder around? Get Luckies yourself!



Stuck for dough? START STICKLING! MAKE \$25

We'll pay \$25 for every Stickler we print—and for hundreds more that never get used! So start Stickling—they're so easy you can think of dozens in seconds! Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (Don't do drawings.) Send 'em all with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.

WHAT IS A WANDERING ESKIMO?

FRANCES HUNEKE, STANFORD Polar Stroller

WHAT DO DIPLOMATS NEED?

BOB GOLBERG, MANKATO STATE COLL. Pact Tact

LIGHT UP A light SMOKE—LIGHT UP A LUCKY!

Product of The American Tobacco Company—"Tobacco is our middle name"