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R. O. T. C. Cadet Officers Receive Regular Army Appointments

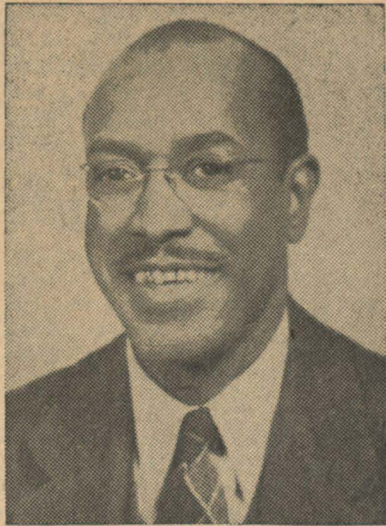
Colonel Thomas H. Wright made the surprise announcement at the R.O.T.C. Officers Banquet that he had been notified by the Department of the Army that Cadet Lt. Colonel Holland E. Bynam, Cadet Major Beauregard Brown III, Cadet Major Lawrence C. Lindsey and Cadet Captain Allan Pierre had received appointments in the Regular Army.

All of these Officers have been previously designated as "Distinguished Military Students" and will receive Regular Army Commissions upon graduation providing they maintain their present creditable academic standards to the date of graduation. Lt. Col. Bynam, Major Brown, Major Lindsey, and Captain Pierre are student leaders as well as leaders in the Cadet Corps.

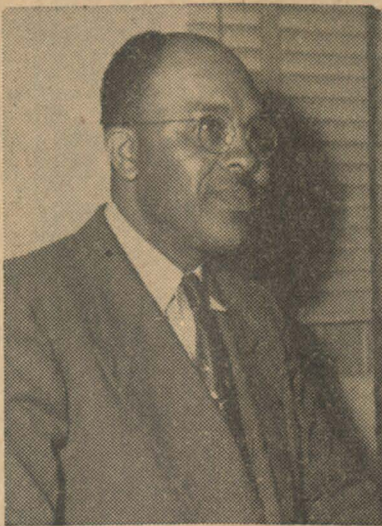
Aside from being Distinguished Military Student, Col Bynam is a Battalion Commander; the president of the Senior Class; the president of the R.O.T.C. Officers Club; the president of the Prairie View-Houston Club; vice-chairman of the Student Welfare Committee; vice-president of Club Crescendo, and he is a member of the Texas Academy of Science, and the National Honorary Society of Scabbard and Blade.

Cadet Major Beauregard Brown III, in addition to being a Distinguished Military Student, is the First Battalion Executive Officer; the Regimental Chaplain, and Public Information Officer; the Executive Officer, Public Information Officer and Chaplain of the National Honorary Society of Scabbard and Blade; the Special Staff Officer, Public Information Officer and Chaplain of the National Society of Pershing Rifles; the treasurer and business manager of the Prairie View-Beaumont club. Major Brown is also a member of the Y.M.C.A. and R.O.T.C. Officers club.

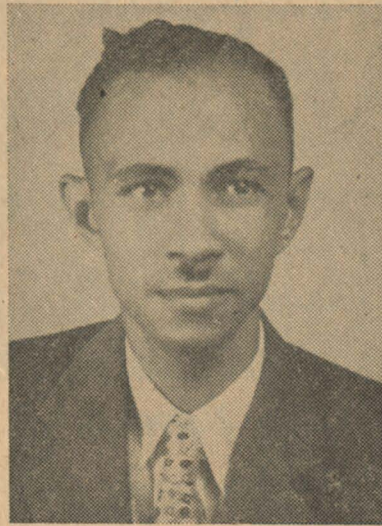
Cadet Major Lawrence Calvin
(Continued on Page 7)



O. J. BAKER



G. L. SMITH



J. M. WILSON

Three Faculty Members Reach 25-Year Mark

Orestes J. Baker, George L. Smith, and Jesse M. Wilson have been employees at Prairie View A. & M. College for twenty-five years. The three men, all in very different fields, joined the college

urged to enter their original works staff in 1931.

The 25-year service mark is a great distinction in the Texas A. & M. College System. At Prairie View, as in other parts of the System, these persons are honored at a testimonial dinner where they receive Service Pins. The annual Faculty Banquet was the occasion at Prairie View when two of the three honorees were presented. The third, Dean of Agriculture, G. L. Smith, was still in Liberia (Africa) where he has served for the past two years as chief advisor of the college program in technical

education. Dean Smith has finished his tour of service and is en route back to the States and his job with the College. He received degrees from Hampton Institute and Kansas State College.

O. J. Baker has held the post of college librarian since he joined the staff. He is a graduate of Morehouse College and Columbia University.

Jesse M. Wilson is an instructor in Tailoring. His training was received at Tuskegee Institute and Kansas State Teachers College.

All three men have been very active in the many aspects of the college program and in community life around the campus.

All-College Career Conference to be Held

On Sunday, January 27th and Monday the 28th the sixth annual All-College Career Conference will be held on the campus.

One of the main objectives of the conference is to provide the student body with an opportunity to get first-hand information pertaining to various careers in the professions, commerce, and industry.

This year approximately twenty-five consultants will be present. All these persons have achieved success in the careers in which they are now employed.

The worship service speaker for Sunday at 11:00 A.M. will be the Reverend E. C. Estell, minister of St. John Baptist church of Dallas, Texas. The main speaker for Monday will be Dr. F. D. Patterson, the former president of Tuskegee Institute, Alabama, who is now serving as the director of the Phelps-Stokes Fund, New York City.

One of the special features of the conference will be the art and essay contest. The students are

in both of these competitions. Prizes in the amount of \$15.00, \$10.00, and \$5.00 will be awarded for first, second, and third places respectively in each contest.

Dr. J. L. Brown, coordinator and Aaron C. Alexander, conference director, head a large committee of the faculty and students working in promoting the conference.

SUPPORT

The March of Dimes

(P. V. Drive Extended to Feb. 9)

Mental Health Research Committee Makes Plans for Long Range Program

A faculty research committee at Prairie View College has begun preliminary planning for a long range program of community research in the field of mental health.

The committee studied possible approaches to the subject, and the group has joined forces with the Cooperative Youth Study (CYS), a comprehensive research effort in

the mental health of Texas high school age youth which is under the joint sponsorship of the Texas Education Agency and the Hogg Foundation of the University of Texas. College representatives have met several times with the central staff in Austin in planning possible use of the means of data already collected by CYS. The State Department of Health has also assisted in establishing objectives.

A planning conference including representatives of the Negro colleges and major community services agencies in the state was held at Prairie View early in December. This group heard a full explanation and objectives of the Cooperative Youth Study from members of the program staff, and local leaders laid out a possible interest for community research in the improvement of personnel and social adjustment of Negro Youth.

The first stage of the projected program would be an analysis of the data selected for study by the state-wide committee. This material will be presented before the annual conference on Education scheduled in March 1957. The March date for launching a broad program of research action in the communities. Current activity in addition to data analyses include

(Continued on Page 7)

College Calendar

January, Second Semester Classes Begin

January 25, Basketball Game, Prairie View vs. Texas Southern (Here)

January 26, Basketball Game, Prairie View vs. Texas Southern (There)

January 27-28, All School Career Conference

January 30, Registration Closes

February 1, Basketball Game, Prairie View vs. Southern University (Here)

February 2, Basketball game, Prairie View vs. Southern University (Here)

February 15-16, A and B Basketball Tournament

February 17, Crescendo Club Musical Moods



NEW R.O.T.C. LOOK — In addition to the colorful uniforms and performances of the military organization at Prairie View, five attractive co-eds now serve as queens of the various divisions, adding a special touch to the many campus activities sponsored by the 600 cadets.

Charles Gilpin Players Prepare For Second Major Production

The Charles Gilpin Players are in the process of preparing for their second major production. The play is entitled "The Gioconda Smile" by Aldous Huxley. The production is scheduled to be presented sometime in March.

The play is a drama centered around three good friends, a devoted husband, a pathetically invalid wife, and a woman friend of the family. Gradually we learn that there is a terrifying truth beneath the appearance of their friendship. It is suddenly clear that the woman loves the husband of her best friend. She also supposes that he loves her but he remains loyal to his wife out of pity. The friend secretly poisons the wife, then proceeds to make a fool of herself by confessing her love to the husband, who does not love her at all. On top of this thorough humiliation, she must suffer the news that the husband, while traveling abroad shortly after the funeral, has married a chance acquaintance, a very common and much younger girl. The couple return home, not suspecting the woman's wrath. She meanwhile sets to work her revenge. And shortly the police are called to investigate the death, verify the poisoning and apprehend the astonished husband. It is a neat frame-up; and only the masterminding of a single detective manages the trick of a confession at the zero hour in the death cell.

The P. V. cast includes Madero Hillburn as the husband Henry Hutton, Wilma Barnett as the woman Janet Spence, Ceatria Bonner as the young wife, Doris; Barbara Andres as the nurse; Claiborne Smothers as Dr. Libbard, and Jerry Calloway as General Spence. In the case also are Kenneth Douglas, Sarah Foster, Betty Lowe, Vera Brooks, and Earlene Whittenburg.

James Randolph is director of the play. Members of the theatre staff are Mrs. Lucy Goodspeed, Mrs. Frankie Ledbetter, Dr. M. H. Boulware, and Mrs. H. Murdock.

Scabbard and Blade Initiates Associate Members

Dr. E. B. Evans, along with Dr. T. R. Solomon, Dr. T. P. Dooley, and Dean H. E. Fuller, was initiated into the Prairie View Chapter of the National Honorary Society of Scabbard and Blade as associate members of the Society.

Cadet Major Beauregard Brown II and Cadet Captain Allen Pierre planned the initiation ceremonies which were held on December 18, 1956 at the auditorium of the Administration building.

The associate members were presented Scabbard and Blade Coat of Arms Recognition Badges by Col. Thomas H. Wright and Cadet Captain Allen Pierre. In their speeches, all of the associate members commended the Scabbard and Blade for the outstanding campus activities sponsored by the Society during the first semester of the school year.

Next on the agenda for the Scabbard and Blade is the organization of their sister club, the Saber Girls, and the forthcoming Vesper program. All of the members of the Prairie View chapter of the National Society of Scabbard and Blade are presently making plans to have a very active and successful second semester.

Popular Geography Instructor Off To Study at Denver University

Mr. Lee Perkins, instructor of geography and social science in the Department of Economics, will return to the University of Denver to continue work on his Doctorate in the area of the teaching of geography and the social sciences. He will again serve as graduate assistant at the university in the basic courses. He will be remembered as the sponsor of the Economic and Geography club. This club was quite active the past semester. It sponsored many projects which were of vital interest to the entire student body. Some of these projects were: One-day geography field trips to Sinclair Oil and Refining Company of Pasadena, Texas. More than 80 students made this trip to the oil company. The group surveyed the resources of the plant. Special lectures were given the group on oil processing. A delicious full course dinner was served the group at the end of their tour. The club has sponsored a forum each month. These activities have been of keen interest to all the students in the college. Appearing in this forum series was President Evans who spoke to an overflow audience on the "Global Prospectus of the Middle East." The December forum was highlighted by the appearance of Professor Pat Blair, a member of the Department of Economics and Geography at the University of Texas.

Professor Blair discussed problems of the consumer. The club has held monthly meetings of all majors and minors in the Department of Economics, Geography and the Social Sciences. The purpose of these meetings has been to instill within the students a desire to achieve in their field. Dr. J. L. Brown, head of the department has been highly cooperative in this aspect. He continued to stress the importance of scholarship to achieve this objective.

The club has planned additional activities for the second semester as: monthly forums, field trips, a lecture with an outstanding professor from the University of Texas, and social affairs for all members of the club.

To continue the program for the second semester, Dr. Brown has appointed Mr. A. A. Alexander and Mr. C. Tatum to serve as sponsors of the club. Messrs. Frank Haughton and David Hazel assist with the forum activities.

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Barons of Innovation Club News

The Barons of Innovation are making plans for a more prosperous school year. The Baronage will be enlarged in the Spring.

To culminate the previous year, the Pledge Club presented the Barons and their guests with an enjoyable program which was fol-

lowed by a wonderful repast. This event was enjoyed by all who attended.

Ecumenical Confab Held At Oklahoma A. & M.

During the latter part of the Christmas holidays, December 27th through January 1st, the Southwest Ecumenical Student Conference met in Stillwater, Oklahoma, at Oklahoma A. & M. Two hundred and eleven students from fifty-seven campuses were gathered at this conference with students from India, Peru, Brazil, Korea, China, Japan, and Jordan also included in the delegation. This conference was one of seven simultaneous regional conferences sponsored by the thirteen denominational and YMCA-YWCA student movements which are members of the United Students Christian Council.

Mr. Melvin Myers, a sophomore Industrial Education major, and the Reverend Lee C. Phillip, Dean of the Chapel, attended this conference as delegates from Prairie View.

The theme was "Being the People of God," which entails seeking to know what it means to be the "Chosen People" on the campus, in the nation, and as a Church. The conference included morning Bible study as well as a full afternoon being devoted to individual and group study.

Principal speakers for the conference were Dr. Joe Matthews, Paul Wassnick, and the Reverend Blake Smith both of Austin, and the Reverend L. C. Phillip of Prairie View. Each of these speakers presented a platform at one time or another during the course of the conference. However, the ideas and presentations coincided perfectly. This is taken from the context of the Reverend Mr. Phillip's speech, "The task of the Chosen People in the contemporary world is to work for real brotherhood." Peoples of the world are in fact tied together, and events which affect some peoples have repercussions for all. America must measure up as a democracy, particularly in the area of race relations.

The Individual, the Soul free in Christ, must have a universal outlook and dedication to life. The church must teach that Christianity, while grounded in God, has concern for man at its center.

What the Reverend Mr. Phillip said just about voiced the tone and content of the other platforms. Dr. Joe Matthews stated that because we, the United States, were a chosen people of God, demands are constantly being placed upon us to test our Christian faith and strength.

To show you that "It's a small world," this personal incident may be related to prove this point. One day at the conference Bok Shin Lee, a Korean student at McMurray College, Abilene, Texas, met Keith McGill, Fort Hays State, Hays, Kansas, and in a conversation discovered that they were in Pusan, Korea, from July, 1953 to January, 1954, and experienced the burning of that city.

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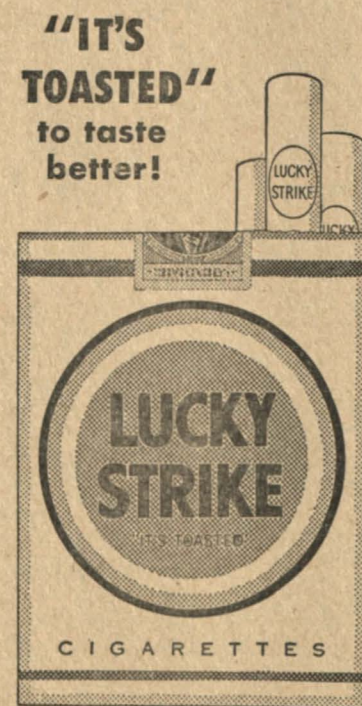
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<p>WHAT IS A GERMAN CHEERLEADER?</p> <p><i>Rootin' Teuton</i> ROTH HAFFER, FRANKLIN AND MARSHALL</p>	<p>WHAT IS A FRESH FRUIT?</p> <p><i>Brazen Raisin</i> JAMES HALL, HARVARD</p>	<p>WHAT IS A SORCERESS' COZY NOOK?</p> <p><i>Witch Niche</i> LUCILLE SUTTMEIER, CORNELL</p>	<p>WHAT IS BUG BUSS?</p> <p><i>Flea Glee</i> HAROLD LINK, U. OF NORTH DAKOTA</p>
<p>WHAT IS A MEDIEVAL LAND-GRABBER?</p> <p><i>Pief Thief</i> PETER GRAM, STANFORD</p>	<p>WHAT IS A SAD ANTELOPE?</p> <p><i>Blue Gnu</i> EDWARD PRICE, III, U. OF NEW HAMPSHIRE</p>	<p>WHAT IS AN UNWASHED HOB?</p> <p><i>Fragrant Vagrant</i> ROBERTA MARGOLIN, C.C.N.Y.</p>	

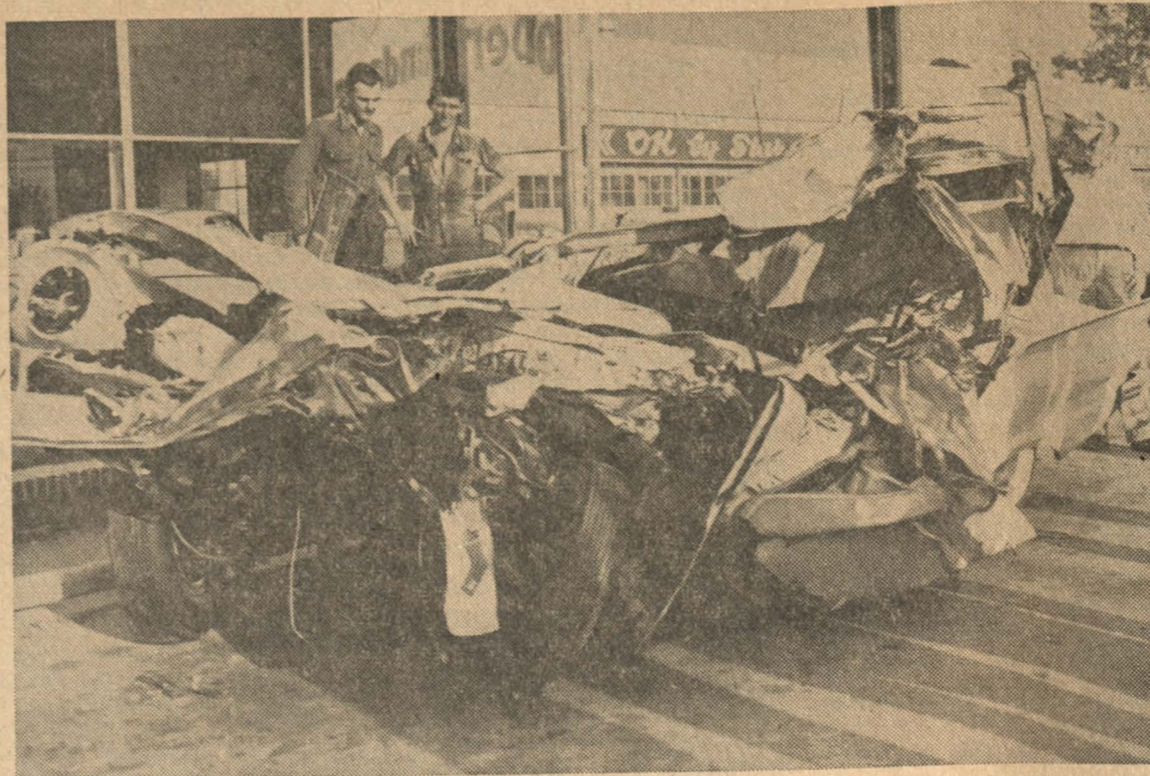


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A LITTLE CHANCE MAKES A BIG CRASH



DANGER—DRIVE CAREFULLY

By MARY V. MCKNIGHT
According to statistics shown in the 1956 edition of *Accident Facts*, published by the National Safety Council, young drivers are responsible for far more than their proportionate share of accidents. Young drivers, fast and reckless driving only shows a sign of immaturity. This is a challenge to you to show how mature and level-headed you are by slowing down and driving carefully.

Following are some tips for safer driving which will aid all drivers, young and old, in combating the dangerous effects of fast and reckless driving:

- 1) Stay alert at all times. Keep your wits about you whenever you are driving a car.
- 2) If you have been drinking, do not attempt to drive a car.
- 3) Darkness is a signal to reduce speed when driving. Be sure all car lights are in good working condition.
- 4) Be extra cautious in bad weather conditions.
- 5) Use tire chains when pavements are snowy or icy. If you must drive on slippery surfaces without tire chains, keep an even

pressure on the accelerator and be easy on the brakes.

6) Watch out for ice patches or seemingly dry pavements. Ice patches are particularly treacherous beyond hillcrests, around curves, on bridges and in shaded spots.

7) Fog lights are recommended but should have a beam with a sharp vertical cut-off to reduce back-reflection. They should be mounted as low as possible and should have clear lenses.

During bad weather conditions, proper vehicle maintenance is a "must." Here are special features to watch: (1) Keep headlights in good condition, using upper beam with extra cautions in winter; (2) Windshield wipers are of prime importance during winter driving. See that they are in good working condition at all times. Windshield wipers are recommended for rear as well as front windows; and (3) Defrosters should be in good condition also. See that the heater is issuing a steady flow of warm air to keep the defrosters working efficiently.

If the preceding tips are used by

all drivers, fewer accidents are capable of occurring.

Young drivers, again you are challenged to slow down and drive carefully; for "it is better to be than to have been."

P. V. Students Make Field Trip to Sinclair Refinery

More than eighty students of Economics and Geography classes went on their first field trip Tuesday, December 11, to the Sinclair Oil and Refinery Company in Pasadena, Texas.

The tour consisted of visiting the compound and packing plant, and the fluid catalytic cracking unit. A delicious lunch was served free in the Sinclair Cafeteria.

Mr. Fred Parriet, the industrial engineer of the refinery, along with other members of the staff, explained the refinery process thoroughly.

The trip was inspiring to the members of the class along with the chaperones, Miss Harriet Mitchell, Mr. Charles Tatum, and Mr. Lee Perkins.

The officials were impressed over the appearance of the group, the interest and alertness of the students and their desire to gain information. It is felt that there may be some employment opportunities from this venture in the future.

Political Science Club Holds First Meeting

Political Science Club meeting was held Thursday, January 10, 1957 in the faculty lounge of the Recreation Center.

Dr. Solomon, Dean of students and contract manager for the

Liberian project, discussed his recent fight to Africa and many observations taken by him.

Pictures were taken and refreshments were served.

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Mental Health Committee Makes Plans for Long Range Program
(Continued from Page 1)
planning and organization for effective follow-up procedures.
Dr. Wayne Holtzman, associate director of Research for the Hogg Foundation, has given considerable time in projecting this cooperative program. Dr. Bernice Moore and Miss Ruth Huey are leaders in the CYS representing the Texas Education Agency. Research associates from the University of Texas are Davis Proctor, Edward Mosely and Mrs. Rozell Bezan. The Prairie View committee is composed of Dr. C. A. Wood, chairman; Dr. J. M. Drew, Dr. J. L. Brown, Dr. G. R. Woolfolk, Mrs. E. M. Galloway, Dr. George Ragland Jr., and Dr. W. L. Cash.

Faculty Topics

The Reverend Lee C. Phillip, English department, headed a panel discussion on "The Improvement of High School English Instruction," at a meeting of the East Texas Principals and Supervisors' Association in Kilgore, Texas, January 9, 1957.

Dr. Anne Campbell, head of the English department, headed a panel discussion on "The Improvement of High School English Instruction," at a meeting of the East Texas Principals and Supervisors' Association in Kilgore, Texas, January 9, 1957.

Dr. T. P. Dooley, Dean of the School of Arts and Sciences, attended the meeting of the executive committee of the National Association of Collegiate Deans and Registrars, held in Atlanta, Georgia recently. Plans were made for the annual meeting to be held at Langston, Oklahoma in March.

Dr. J. M. Drew, Dean of the College, went to Kilgore, Texas, January 9, 1957. He is consultant for "The East Texas Principals and Supervisors' Association."

Debate Society Presents Plans

Prairie View Debate Society has been preparing for this year's debating program for the past six weeks.

The topic which they will debate is the National topic for debate this year, "Resolved, That the United States should Discontinue its Direct Economic Aid to Foreign Countries."

The society is looking forward to another successful year of debate.

The present members are:
Miss Ruby Davis
Miss Barbara Newman
Miss Bobbie Hayward
Miss Wilma Barnett
Mr. Roland Smith
Mr. Joe Morris
Mr. Thomas
Mr. Winslett
Mr. Mattson
Mr. Hilburn
Mr. Napoleon Milton

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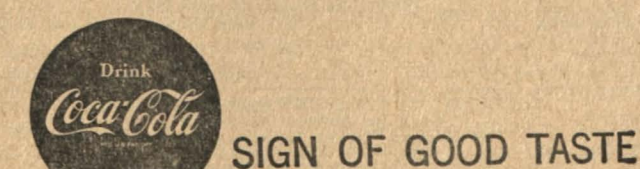
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EDITORIALS

Improving Your Study Habits Could Make For That Better Grade and Understanding Hints on How to Study

THOMAS C. CARTER

How much do you study? How long do you study? Where do you study? Is your reading efficient? Are your study habits generally haphazard? These are but a few of the questions that one would generally ask himself if he is making for a goal of understanding and meaning.

The goal ahead—You are now in a business for yourself—the important business of getting a college education. Many of you are “on your own” for the first time, with neither “mom” nor “dad” to prod your daily efforts. Whether you proceed from this new undertaking will depend upon you alone.

The business of securing a college education does demand some adjustments and new habits. With this in mind, let me offer you several hints that fit perfectly in making college life happier and more profitable.

In college you will need to budget your time more carefully than ever before. Make a reasonable schedule and stick to it. Why not do it in this fashion: schedule hours for preparation; schedule hours for classes; schedule hours for leisure or outside work.

Plan to study when you are fresh. Do not attempt too many outside activities, but if you are engaged in them, remember, that while scholarship is not the only objective of college life, it is the most important.

Have a definite place for study. If you can arrange to use a place for study only, it will probably come to mean real study. It should be a spot where you can be free from interruptions, as: radio, or, that card game that usually begins at seventhirty every night.

Do you start studying as soon as you sit down at your desk or favorite study place? If not, why not then start studying as soon as you sit down at your desk. However, never place yourself in a too comfortable position because in this, learning may be substituted by this erroneous study habit.

Rapid and accurate reading is one of the most important factors in daily life as well as in scholarship. Each year there is found an increased demand for reading, and each year the student who reads poorly finds himself increasingly handicapped.

While reading, have something definite to look for. Use the table of contents, paragraph headings, illustrations and summaries in order to get a preliminary view of the subject matter.

Extend your word knowledge. Carefully note technical terms and thoroughly learn their meanings. Use them a few times and they could possibly become a permanent fixture of your personal property.

These are but a few helpful hints in improving your habits, and it is quite inevitable that your study habits serve as a basis for thorough understanding and retention.

That Important First Impression

The first time you meet a person is often the most important. First impressions linger far longer than most of us realize. Making a favorable first impression casts a rosy glow around your entire subsequent relationship. However, an unfavorable one may mar the meeting to such an extent that it may take you quite a while to acquaint the party in question with your good qualities. Here are some of the first things people notice about you. Check yourself to see what kind of first impression you make.

Your appearance conveys a certain impression of you before you say a word.

Your poise puts other people at ease when you are at ease yourself.

Your friendliness is also noted. You may be as friendly as you wish, but if your expression is absent-minded, your handshake limp, and your attention wandering, you'll give the impression of cold indifference. Smile warmly.

Your tact is very important. Sometimes the people you meet say things you don't agree with at all. They seem all wrong and you'd like to tell them why they're wrong. But don't get into an argument unless you want to be branded “opinionated” or, “one of those know-it-alls.”

Flight By Night

By PERVIS HARDAWAY

There blazed a fire of consternating thorns,
That crackled as the laughter of a dude.
There gathered nineteen persons quite forlorn,
Though folly, fun and laughter was the mood.

Then up the garden path did come
A man whose clad was very wet with rain.
They welcomed him to sit and take of rum,
To drink of mead and rest his soul from pain.

Then came another stranger damp the same,
Who broke his deep, deep silence with a nod
And caught their hearts with striking, honest fame,
Though by no means he did to them seem odd.

Then last came he whose trade was very rare
Whose tune to one newcomer brought discord,
But with him no impunity to share
With one whose deeds were irking to the Lord.

Aware of this the guilty one did flee,
To foreign soil without his justice due,
And left behind in Casterbridge no fee
But many legends grand to serve in lieu.

Reflections In a Jail

By WILLIAM WESLEY, '58

A noble life I knew for many days,
The World was mine and all it did contain.

I was so rich in many, many ways,
Why did I do what I could not explain?

A many nights behind those walls I spent
I lay and thought a million things or so,
If I had sinned, then surely I'd repent,
But if I had, then only God did know.

The place was filled with men of loneliness.
They fussed and fought, and drank that cherry wine,
But of all their sins many did confess.
I wondered if their hearts were pure and kind.

CHUCKLES

When the college's football squad was called out for the first practice session of the season one of the aspirants was so fleet of foot that he made the others look like turtles. The coach called him over and asked him how he had developed such incredible speed.

“I used to catch jackrabbits on my pop's ranch,” he explained.

“But,” the coach pointed out, “a lot of other boys here claim that they did the same thing. Still they're not nearly so fast as you.”

“My pop is pretty fussy about the rabbits he eats,” the boy elaborated, “I had to run alongside them and feel them to see if they were fat enough for pop before I caught them.”

GOOD ENGLISH

The Key to Creative Expression

First Place in Essay Contest—English Emphasis Week

Through the annals of history the keen mind can discern, at one point or the other, evidence of creativity exemplified by few distinguished men. Creativity, in whatever form it appeared, had seemed to me beyond the keen and inherent power of man. With the passage of time, however, my outlook has changed, so much so, that I today grasp the full meaning of the saying, “The measure of a man's inner civilization is his ability to loaf creatively.” Nevertheless, in order to clarify my position on the above topic, let me offer what the two terms “Good English” and “Creative Expression” mean to me and thereby register at the outset the trend of my essay. “Good English” is the correct use of English, giving due consideration to diction, grammar and rhetoric. “Creative Expression” is a mode of expression, vivid, thought-provoking, beautiful and unsurpassed for the uniqueness of the concept or idea it pictorially portrays. With the task of defining terms over, I propose to show how good English, in the final analysis, turns out to be the key to creative expression from the standpoints of listening, reading and practice.

Let us turn, first of all, to the part played by listening in bringing into existence and use creative expression against a background of good English. Besides what one gains from practical experience, reading and listening equip him with vicarious experience in the same proportion as he is able to arrest and incorporate what is being put out as thought waves. I can recall times, while sharing an inspiring speech as a member of the audience, when I have failed to grasp the full import of parts of the speech because of my deficiency in English. In other words, the steps comprising good listening were broken at a point where the nerve waves are transformed to language symbols in the brain. With such a break in the circular response, what was being said lost its significance to me as my listening was substituted by hearing—a bombardment of irregular vibration of meaningless noise against my ear drum. Good listening, therefore, derives its importance from a background of good English, enabling the listener to receive a dividend of knowledge upon which launching into the arena of creativity is hinged.

Come with me, for a moment, to the art of reading the light of showing how good English fosters creative expression. Among the many fine things gained from reading, I think, basically, there are three, namely, the broadening of one's mental horizon, an active vocabulary increase and an improvement of one's literary taste. From my point of view, reading is fundamental in the birth of creative expression, because, unlike listening, the material that has a portion seemingly obscure or intensely provocative enough to warrant further consideration. I am not inferring here that a second or third reading, per se, is the product of creative expression. Rather, I do want to say that a re-reading has its merits in that a concept or idea has a better chance of survival as permanent learning and to later serve as a substantial background upon which a creative superstructure can be evolved or built. In order to read an article and gain something new therefrom, a person has to be equipped with the common tools of the language in which it is written and a workable knowledge of same, to some measure, comparable to the language used by the best writers and speakers of the time. In essence, the above is the liberal criterion for good language (for our purpose, good English). This qualification is necessary to reading a book also; because, for a mind to absorb the essentials of a book written by a reputable author, the individual must have a workable skill in the mechanics of English to understand and appreciate the content of the book. I read a commentary on a funeral oration once which was very thought-provoking. In evaluating the oration, taking into consideration the solemn occasion and the response of the audience, the commentator used the expression, “His words were like apples of gold in pictures of silver.” Even though there is a doubt as to whether the said commentator coined this expression, its vividness and uniqueness place an unmistakable ring of creativity around it and firmly stamps it on the mind.

In an illustrative manner, I have tried to tie listening and reading as media through which good English serves as the key to creative expression. In this paragraph, as much as my limited knowledge will allow, I shall proceed to connect practice (in writing and speaking) with listening and reading in promoting creative thought and expression through a command of good English. Shakespeare once said in effect that, in the manipulation of the symbols of a language, there seems to be a time when thought outruns language and another time when language outruns thought. If I should attempt to paraphrase this according to my understanding, I would venture to say that Shakespeare advanced the idea that when an individual has mastered English well enough and saturated his intellect with thoughts of the best minds, he stands in a better position to express some strong concept in a unique manner never thought of or used by any other person. As a matter of fact, proficiency in any field comes as a result of the time spent with it. English is no exception. When an individual, therefore, has acquired a workable knowledge of the mechanics of a language (English) and has broadened his mental horizon through effective listening and reading, his distinction in the realm of expressive thought (written or spoken) will depend on how much practice he avails himself of. Persistent and conscious practice leads one's trend in listening and reading to lofty heights, culminating in the ability to express oneself vividly and creatively.

In the foregoing, I have tried to show how good English is the key to creative expression by setting forth the merits of listening; the role of reading in strengthening the evolution of creative thought and expression; and, the lofty heights to which persistent and conscious practice leads the mind. Good English—the Key to Creative Expression.

NEA Convention Gave Big Chance To Booker T. Washington

Booker T. Washington, pioneer educator who founded Tuskegee Institute and who became one of the famous orators of his day, marks his appearance before the National Education Association as the beginning of his nationally recognized career as a speaker. He addressed the first “big” convention of the NEA at Madison, Wisc., in 1884, the convention which came to be known as “the biggest educational show on earth.”

The NEA began in Philadelphia with 43 members and has now

more than 10,000 at many of its conventions. Washington was invited for the occasion by NEA President Thomas Bicknell, whose energy in promoting the meeting brought more than 5,000 conventioners to Madison which then was a city of only 12,000 and had to pitch tents to take care of the room shortage. Washington found himself on the program with such contemporaries as Frances E. Willard who founded the Women's Christian Temperance Union, and Alexander Gra-

ham Bell, telephone inventor. Commenting on the popular acceptance his speech at Madison received, particularly by Southern teachers attending who had dreaded his appearance on a Northern platform because they expected him to abuse the South for its treatment of his race, he says, “I determined never to say anything in a public address in the North that I would not be willing to say in the South.”

THE INDUSTRY IDEA AT PRAIRIE VIEW A. & M. COLLEGE

In order to receive a Bachelor degree from the School of Arts and Sciences each candidate for the degree must present six semester hours in what is commonly called “Industry.” An industry course is a practical arts course which is especially designed for liberal arts students and offered by one of the following areas of the college: Division of Industrial Education, School of Home Economics, Department of Natural Science, Department of Business Administration, Library Department.

The original purpose of the “industry courses” is clear to those who were at the college when the program was inaugurated. There are many among us, including both teachers and students, who are not cognizant of the purpose and unique opportunity presented by the “industry” program.

The purpose of this feature is to present the philosophy and nature of the “industry” at the college. These articles also allow an appraisal of the value of the industry idea and a review of the contributions which it has made to the educational development of the students. It is hoped that this presentation will clarify the place of the industry as a vital part of the liberal arts curricula and provide a sound basis for having it as a part of the college offerings.

Quite often beginning students or someone unfamiliar with these courses will ask “What is an industry?” “What is the purpose of an industry?”

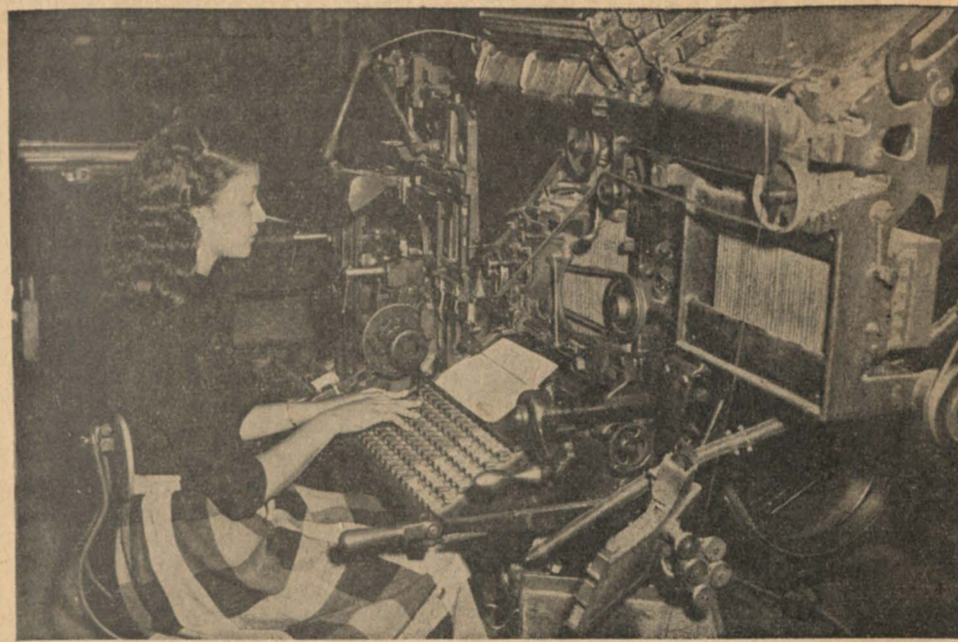
The answer to the first question is relatively simple. An “industry” or more accurately, an industry course is a practical arts course in one of the applied sciences especially designed to give liberal arts students experiences of a doing as well as thinking nature. Ordinarily industry courses are offered by the Division of Industrial Education, The School of Home Economics, Department of Natural Sciences, Department of Business Administration, and Library Department.

Examples of industry courses by their descriptive titles are as follows: Drafting and Design, Household Mechanics, Motion Picture Projection, Driver Education, Art Metal, Leathercraft, Dry Cleaning, Furniture Finishing and Upholstery, Graphic Arts, Tailoring, Woodwork, Laboratory Techniques, Library Science, Office Practice, etc.

Each one of these courses provides the student with useful experiences; experiences of a practical nature; experiences which call for doing as well as thinking. Historically a liberal arts curriculum was one which was entirely intellectual in nature. According to one reference source it meant studies suited to freemen. In the middle ages it included only the Trivium (grammar, logic, rhetoric) and the quadrivium (arithmetic, geometry, astronomy, music). In modern times the liberal arts have been considered to be studies based primarily upon the humanities as opposed to specialized, vocational, or purely scientific training. A program of study in the liberal arts contains no practical arts experiences. By requiring the “industry” as a part of the liberal arts curricula, Prairie View College purposely includes practical experiences in the curricula of all liberal arts students.

“What is the purpose of the industry?” There are several important answers to this question. From its original inception the industry sought to teach the students the dignity of work; it sought to give students certain manual skills which would better prepare them for their job in the rural areas of Texas. The “industry” also claimed certain transfer values from one educational discipline to another. It was also deemed

(Continued on Page 8)



Left—
MRS.
MITTIE
DOW
WISE
during her
training course
in Industry

Experience From Industry Courses Often Used for Employment

Mrs. Mittie Dow Wise enrolled in printing as an industry when she was a student at Prairie View A. & M. College. She was a Business Administration major while in college. Mrs. Wise is now a

housewife and mother. She has found that her industry skills serve her well in her work as part-time linotype operator for the Fort Worth Mind paper.

The industry course is not a vocational course. It is not designed to prepare persons to enter industrial occupations. We find, however, that many students have been able to secure full-time or part-time work because of the skills learned in the industry course. Such employment has enabled students to return to school after summer vacation or maintain themselves while in school. After leaving college, students may find that these skills can be used to supplement the income of their family; as in the case of Mrs. Wise.

In selecting their industry courses students should view them not as requirements but as opportunities for enriched present as well as future living.



Industry students using Omega enlarger for photo printing.

President Emeritus Tells How Industry Began

When asked how did the “industry” become a part of the liberal arts curriculum at Prairie View A. & M. College, Dr. W. R. Banks, President Emeritus of Prairie View A. & M. College responded eagerly and with a great deal of vigor and enthusiasm. “The industry idea began over 30 years ago,” stated Dr. Banks. “I suppose the actual beginning of the “industry” idea was a result of my experiences at Atlanta University. As a student at Atlanta University, I was required to take mechanical drawing, woodwork, blacksmith work and metal work.” Asked if he was an industrial education major, Dr. Banks replied: “No, I wanted to become a lawyer and those courses were among the requirements. Of course, I objected to them at the time but I have found these courses to be among the most valuable of any that I studied during my life. They call for a person to be disciplined, articulate, accurate, succinct and I find that these traits transfer over into other aspects of life. Whenever I think, pray, prepare a speech or a budget or attempt to solve a problem I always use the values secured from those mechanical arts courses to assist me. When I came to Prairie View, over a generation ago, I felt that the boys and girls at the college should also have the privilege of enjoying the benefits which are possible from a study of the industries.”

Dr. Banks went on to say: “In addition to its value as a discipline, the “industry” had practical values for our students. Most of our students worked in the rural areas of Texas when they graduated; and, they needed manual skills on their

(Continued on Page 8)



How does a fluorescent light work? Two industry students asked this question to their instructor, Mr. D. W. Martin. The industry course in electricity provides the answer to the above question as well as many others with regards to electricity and how it affects our life and our nation. The intelligent person is not a mere consumer of industry products. He can select, buy, use and maintain the products of industry wisely and with intrinsic appreciation.



Worthy use of leisure time through leathercraft! These industry students enjoy many pleasant moments in a leathercraft class. The experiences provide opportunities for wholesome recreation, construction of useful personal articles, increased manual dexterity and a possible vocational skill. Students find these experiences to be valuable throughout their lives.



Industry students learn to drive in 1957 model automobiles! Driver Education offers a special opportunity to the industry program. Through these courses the students learn the psychological skills necessary for safe and intelligent driving.



Driver Education is Popular as an Industry Course

In 1956 there were approximately 55 million automobiles in the United States. This tremendous number of vehicles has produced one of the most serious problems in the history of the nation. The loss of life and property from automobile accidents is incalculable. Most authorities agree that 95% of current accidents can be avoided. They further agree that education is a chief means to reduce these unnecessary losses.

The driver education program at Prairie View provides an oppor-

tunity for students to learn how to drive under conditions approved by leading authorities on driving. The department is equipped with the latest psycho-physical testing devices to measure physical characteristics of individual drivers. In addition, students receive driving practice in 1957 model automobiles. Presently, the department has two of these automobiles.

Driver Education also includes a study of safe driving practices, causes of accidents and traffic laws. Through the industry courses

over 350 students have learned how to drive automobiles. Over 250 students have received their driver licenses through the industry courses. Others have qualified for licenses in their home towns.

Intelligent and safe use of the automobile is a major requirement for living in the United States. Regardless of whether a student is a liberal arts major or studies one of the applied services, driver education can make a vital as well as essential contribution to his total education.

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Panthers Maul Bowl Favorite T.S.U., 27-6

A seasonal shocked Prairie View team sought and found victorious results of an earlier loss handed them by TSU.

The Panther squad spotted the weakling Tiger team six points in the first half, tied the count in the third period, then went on in the fourth stanza to maul the Tigers in the 29th Prairie View Bowl game in Houston, Texas at Public School Stadium 27-6.

James Rickett having a good day, tossed 22 arials, completing 13 of them for 141 yards and two touchdowns. His performance completely overshadowed TSU's signal caller Alexander Durley, who is regarded as the nation's top Negro Quarterback.

The Tigers encountered its early game lead near the end of the first period on a Durley-to-Johnny Felder pass for 52 yards. Fullback Lloyd Gardley's conversion attempt was wide.

The Tigers made another scoring bid in the second quarter when Halfback Felder stole a Rickett

pass in the end zone and the Tigers took over on their own 20-yard line.

On the next play, Halfback Dumas Lang, former Yates star, took a handoff and scrambled 61 yards before he was pulled down from behind by Calvin Scott.

On the following play, Lang who brought the ball to the Panther eleven, fumbled the ball and Rufus Granderson recovered the ball for the Panthers.

Rickett in completing four of five tosses, moving the ball to the Tigers' nine, was again found exhibiting his fine aerial potency when the half-time siren halted the march.

Near the middle of the third stanza, the Panthers drove 85 yards, climaxed by Fullback Jimmy Herron's score from two yards away. Halfback Robert Shaw's kick was wide and the game was knotted at 6 all.

As the fourth quarter got underway, another Panther drive took place. They moved the ball 80

yards in 13 plays and took the lead on a 20-yard Rickett-to-Tibbs pass. Rickett converted and the Panthers led, 13-6.

Two minutes later, Rickett heaved a 15-yard scoring pass to fullback Harold Campbell. Rickett again converted and it was 20-6.

The final Panther tally came near the end of the game—where the Tigers were more upset than ever. Harold Campbell recovered a Tiger fumble on their six. Halfback Shaw ripped over from the two. Campbell's conversion was good.

The Panther line was heavily bolstered by end Heron Tibbs; tackles, Forest Smith and Charles Broussard; and end, Charles Garcia.

	PV	TSU
First downs	28	11
Passes attempted	22	9
Passes completed	13	3
Yards gained by passes	141	96
Passes intercepted by	2	3
Net Yards by rushing	265	164
Total net yards gained	408	260
Number of punts	3	6
Punting average	32.1	40.2
Number of penalties	7	9
Yards lost by penalties	55	95

Prairie View-Beaumont Club News

The Prairie View - Beaumont Club, one of the largest, most outstanding and active organizations on the campus gave the third of an extensive schedule of activities, a Ball and Banquet, jointly with the Prairie View-Port Arthur Club at Westside Auditorium on December 28, 1956.

Entertainment for the occasion was provided by B. B. King and his Orchestra. Everyone who attended observed that the Club had skyrocketed to new fame by adding to its long list of achievements such an outstanding affair.

Plans are currently being made

to bring the New Orleans Philharmonic Symphony Orchestra to the campus for a concert in April.

The next event scheduled on the campus is a Banquet, which is to be given in the Faculty Cafeteria in February. The Prairie View-Beaumont Club has elected the following Officers to serve for the 1956-57 school year: Clarence Francois, president; Raymond Wright, vice-president; Beuregard Brown III, treasurer, business manager and chaplain; Peggy Holloway, secretary; Pansy Grimes, assistant secretary; and George Francois, reporter.

Community Shocked by Death of Athlete

During the Christmas holidays, the Prairie View Community was shocked by the death of one of its star athletes, Winfree Cooper, "Bo," as he was affectionately called by the student body, died here at the hospital, December 20, 1956, of a hemorrhage of the brain resulting from injuries received while playing football. Cooper was a senior majoring in physical education.

Funeral services were held for him at his home in Crockett, Texas with the Panther squad acting as pallbearers.



WINFREE COOPER — Former football captain died in December from Cerebral (brain) hemorrhage.

New Industry Course Added in Photography

The Division of Industrial Education plans to offer a course entitled Elementary Photography 103 during the Second Semester, 1956-57. The course is specifically designed for students who have an interest in photography and would like to develop their skill. Emphasis will be placed on the art of taking still pictures. Included is a study of cameras, enlargers, printers, film, papers, etc. Students will also learn how to develop and print their own pictures. The class will be limited to fifteen students. Each student will be required to have a camera as a prerequisite to the course. No prior knowledge of photography is necessary to enroll.

IT'S FOR REAL! by Chester Field

**I'M THE WORLD'S GREATEST POET
IT'S EASY TO SEE...**

From my tie to my toes, I reek poetry!
Most poets praise one lousy moon at a time
But me, I get dozens of moons in a rhyme.
If one moon's poetic, why you can just bet
A sky full of moons is poetic-er yet!

MORAL: Like a sky full of moons
A Chesterfield King is out of this world,
'cause it's got everything...
big length, big flavor, the smoothest
smoke today because it's packed
more smoothly by Accu-Ray.

**Like your pleasure BIG!
A Chesterfield King has Everything!**

\$50 for every philosophical verse accepted for publication. Chesterfield, P.O. Box 21, New York 46, N.Y.

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The Industry as a Phase Of General Education

According to the President's Commission, in a report entitled *Democracy*, general education is the term that has come to be accepted for these phases of non-specialized and nonvocational learning which should be the common experience of all educated men and women. The report goes on to state that: "general education should give to the student values, attitudes, knowledges and skills that will equip him to identify, interpret, select, and build into his own life those components of his cultural heritage that contribute richly to understanding and appreciation of the world in which he lives."

The Harvard Committee in their report, *General Education in a Free Society*, stated: "General education is that part of a student's whole education which looks first of all to his life as a responsible human being and citizen. It must consciously aim at these abilities: to think effectively, to make relevant judgements and to discriminate among values."

These two statements represent some of the most important thinking in American education concerning the nature of general education. Although they originate out of different philosophical backgrounds, each are in substantial if not complete agreement. Each calls for certain qualities which will enable men and women to live wholesomely in a democratic America. These qualities must concern themselves with three important conditions (1) meeting individual bio-psycho-social needs, (2) preserving and transmitting the culture, and (3) improving the culture. Thus we see that general education, is in the main, education for the culture in which we live.

Admitting the complex task of attempting to analyze our contemporary culture there are certain characteristics which stand out. First, we recognize our culture to be democratic. Second, we recognize our culture to be industrial. One need only make a cursory examination of his immediate surroundings to validate the industrial nature of our society. A penetrating study into the nature of our culture leaves no doubt of this claim. Immediately we can see that individual needs, preservation, transmittal and improvement of the culture all occur within the concept of an industrial and tech-

nological society. If this be so, then an important phase of general education should be a study of industry—its organization, materials, methods, processes, techniques, occupations, personnel, and products—and with the problem which results from an industrial and technological society. The "industry courses" at Prairie View includes such a study. The specific objectives of the industry courses are as follows:

1. To explore industry and American industrial civilization in terms of its organization, raw materials, processes and operations, products, and occupations.
 2. To develop leisure time recreational and avocational activities in the area of constructive work.
 3. To increase an appreciation for good craftsmanship and design, both in the products of modern industry and in artifacts from the material cultures of the past.
 4. To increase consumer knowledges to a point where students can select, buy, use and maintain the products of industry intelligently.
 5. To provide information about and, in so far as possible, experiences in the basic processes of many industrial occupations.
 6. To encourage creative expression in terms of industrial tools and materials.
 7. To develop desirable social relationships, such as cooperation, tolerance, leadership and follower-ship and tact.
 8. To develop a certain amount of skill in a number of basic industrial processes.
 9. To provide the students with experience which will enable him to establish wholesome relationships between the various occupations which make up a democratic society.
 10. To develop in the student a feeling of confidence, self-reliance and pride through doing a job well.
- These objectives are essentially the same as those proposed by Wilber when he speaks of general education for an industrial society.
- It is evident that all of these objectives are not achieved with each student who enrolls in an industry course. They do, however, set an ideal standard toward which the teachers and students may work. The degree to which they are achieved marks considerably the degree to which one may claim to have a general or cultural education adequate for the democratic and industrial society in which we live.

Prairie View Profile

By MARY V. MCKNIGHT



BOBBIE HAYWOOD

The great American inventor, Thomas A. Edison, said, "Genius consists of two percent inspiration and ninety-eight percent perspiration."

Miss Bobbie Jean Haywood is typical of the above quotation by Mr. Edison. Bobbie was born in Ashdown, Arkansas and she now resides with her parents and six sisters in Texarkana, Texas. She graduated from Dunbar Senior High School in Texarkana, Texas.

Bobbie is a junior here at Prairie View and is majoring in chemistry and minoring in mathematics.

She is a very talented and studious young lady. For two consecutive years she has received the Hilliard-Montgomery Award for attaining the highest average in chemistry.

Bobbie is also very active in extracurricular activities. She is associated with the following organizations: President of Beta Kappa Chi Scientific Society, Secretary of Alpha Pi Mu Chapter of Alpha Kappa Mu National Honor Society, a member of the American Chemical Society, a member of Les Belles Lettres Cultural Club, a member of the Mathematics Club and a potential member of Club 26. Among her many hobbies are sewing and reading. She especially enjoys reading novels.

After graduating from Prairie View, Bobbie plans to do extensive study towards a doctorate degree in chemistry. After receiving her degree, she plans to enter the field of chemical research.

Miss Haywood is a living example of what every college student should strive to be while in college. If every student at Prairie View would pattern their college careers after that of Miss Haywood, then a well-rounded college education would be the result of their work. We take pleasure in wishing Bobbie luck and happiness in all that she attempts to do.

R.O.T.C. Cadet Officers Receive Regular Army Appointment

(Continued from Page 1)

Lindsey is a Distinguished Military Student; the Regimental S-2 and S-3; the vice-president of the Senior Class, and a member of the R.O.T.C. Officers club; the Society of Architects and Engineers and the Barons of Innovation.

Cadet Captain Allan Pierre is a Distinguished Military Student; company commander; the Commanding Officer of the National Honoratory Society of Scabbard and Blade; vice-president of the R.O.T.C. Officers club; the S-3 of the National Society of Pershing Rifles and a member of the Y.M.C.A. and the Texas Academy of Science.

To date these officers have been very outstanding in all walks of college life. Continued maintenance of their high academic standards will result in their being commissioned as Regular Army officers after completion of the requirements and regulations of the College and the Reserve Officers Training Corps.

SUPPORT

The March of Dimes

(P. V. Drive Extended to Feb. 9)



Alpha Pi Mu Honorary Society Holds Initiation of New Chapter Members

Thirteen Prairie View students have recently become members of the Alpha Pi Mu Chapter of the Alpha Kappa Mu Honor Society. Alpha Pi Mu is one of fifty-two chapters in as many schools which constitute the Alpha Kappa Mu National Honor Society. This organization is the only general academic honor group on the Prairie View College campus which accepts majors from all branches of the College.

The Prairie View students who qualified and were initiated into the local chapter were: Edward Clack, junior in Agriculture; Robbie Gee, junior in Music; Bobbie J. Haywood, junior in Chemistry; Bernard Johnson, senior in Biology; Joyce Johnson, junior in Business; Jo Ella McCauley, senior in Elementary Education; Bobbie A. Nicholson, senior in Biology; Lee Odom, senior in Industrial Education; Rosemary Pigford, senior in Sociology; Constance E. Royal, senior in Elementary Education; Algerita Spencer, senior in Music; and Norma Tilley, senior in Elementary Education.

Primarily through their exceptional academic accomplishments these students qualified for admission to this scholastic honor society by meeting three basic tests: (1) They proved to be in good standing with the College; (2) each had completed seventy-five semester hours of college work; and (3) each possessed at least a 3.3 cumulative academic average.

The students named above are now members of the organization and are eligible to wear a gold key of special design which is the official symbol of the Society. Alpha Kappa Mu Honor Society, which is a member of the Association of College Honor Societies, has three basic purposes: (1) To coordinate and stimulate the efforts of men and women of superior abilities in rendering socially desirable services for mankind; (2) "to encourage and emphasize studies, original investigation, research, creative work and publication;" and (3) "to discover gifted students... (and to) dignify scholarship through symbols, publicity, and the interpretation of achievement of laymen."

Members of the Alpha Pi Mu are especially interested in stimulating higher academic achievement among Prairie View students

Alpha Pi Mu Sponsors Vesper Program

In an effort to stimulate more students to make the honor roll here at Prairie View, the Alpha Pi Mu Chapter of the Alpha Kappa Mu National Honor Society presented the first vesper program of the new year on Sunday evening, January 6.

The speaker of the evening was Dr. J. L. Brown, head of the Department of Economics and Social Science, and Director of Extramural activities at Prairie View A. & M. College, who spoke on the subject: "Man's Rights to Knowledge." The speaker stated that whether a person is a king or a pauper, he has a right to knowledge. This knowledge is gained primarily through education. It is the general aim of the liberal arts colleges to educate the whole man, to the main immediate objective is to teach man to think.

Dr. Brown pointed out that the

generally. In support of this objective the organization planned several projects. The first of these, which has been completed, was a post-initiation program for the members of the chapter and their guests. The program was held in the Suarez Hall Lounge. On that occasion an inspiring address was delivered by Professor George Sinkler, who is a member of the Phi Beta Kappa Honor Society and an instructor in the Department of History and Philosophy. Mr. Sinkler was introduced by Dr. Cedric Stubblefield of the Department of Chemistry, who is one of the faculty sponsors for Alpha Pi Mu had arranged the entire program. Following Mr. Sinkler's address, Dr. J. M. Drew, Dean of Instruction, spoke to the group briefly but provocatively.

On January 6, 1957, the Chapter sponsored a Vesper program which featured an effectively delivered and stimulating address by Dr. J. L. Brown, Director of Extramural Services and Head of the Department of Economics and Social Science. Dr. Brown spoke on the subject, "Man's Right to Knowledge."

A third project of the Chapter will be its annual Honors Day Convocation in tribute to students whose names appear on the First Semester Honor Roll. This program will be presented in February, as is customary, and will feature an address by an individual of regional or national stature.

On the evening of the Convocation, Dr. E. B. Evans will tender his annual Presidential Dinner for Honor Students. As has become traditional, the Alpha Pi Mu Chapter will serve as host for President Evans and arrange the affair. It has also become traditional for faculty members to appear on program at the Presidents Dinner and entertain the honor students. This has been a gracious gesture on the part of the members of the college staff and will undoubtedly make this year's affair as thoroughly enjoyable for students as previous ones.

The officers of the Alpha Pi Mu Chapter for the current school year are: Bobbie A. Nicholson, president; Nelson Odoms, vice president; Bobbie J. Haywood, recording secretary; Robbie Gee, corresponding secretary; Edward Clark, treasurer; and Rosemary Pigford, parliamentarian.

world is looking for scholars. They may be dreamers, idealists or creators, but always men who realize the necessity of research and men who are willing to search for truth. The society of the universe depends upon truth, and truth is gained by scholars who are willing to search for it. The truth is not gained unless the validity of facts old and new is established. This, he said, is where the college comes in. College is the place where the validity of facts old and new is established; it is the place where men and women seek to impart knowledge, to examine facts and to teach. College is the place where scholars are made.

In conclusion, Dr. Brown gave seven fundamental principles which he called pillars of the "house of wisdom," knowledge, freedom, democracy, character, understanding, wholesome philosophy of life

THE HAPPENINGS

Did You Know That—

Your carelessness in doing your homework may result in an "F"?

Miss L. C. is going to have to make a choice from the array of admirers that she has?

A certain young lady truly admires the tall blue-eyed basketball player from Green Bay?

Mr. R. D. and Miss F. F. are engaged?

Something unforeseen must have intervened in the affair of Miss W. G. and Mr. W. R.?

Miss G. W. has quite a bit to smile about since the holidays.

Miss G. G. is cool with the new look; so is Miss A. W.

Mr. T. just does not seem to be able to center his interest. The first of the year his interest was from Dallas, now his interest is East Texas. It is doubtful if he can ever be serious.

If Mr. B. B. couldn't laugh every five minutes, I'm sure that something "unforetrollable" would happen. He is the happiest appearing fellow that we have seen this year.

If we must stay up after hours, let it be for a good purpose.

Mr. L. A. J. and Miss D. R. P. must truly love each other?

Miss M. J. seems to have a new outlook on life since the holidays? Could it be that Mr. H. D. A. visited her during the season?

A certain young man and Miss L. M. T. were strolling the campus on the night of January third?

Mr. J. S. has a wife back home? Miss M. F. B. has a new interest?

From all indications, Mr. M. is very much in love with Miss B. H.?

A senior coed turned her fellow's proposal down because as she put it—"next year I won't need a permanent permit."

The young man, who is a very close friend of Miss P. W., was a sad sight before she returned to the campus. Now he is all smiles.

The radios in some of the rooms of Foster hall can be heard very clearly at the library? No wonder some people can not concentrate.

A certain fellow who works in the dining hall watches a lady from Suarez Annex everytime that she eats.

Mr. R. C. and Miss I. M. have eyes only for each other?

A certain lady became very perplexed when she found a box of very odd grocery items in her room. It was the next day before she found the person that they were placed there for.

Mr. R. C. and Miss I. M. have eyes only for each other?

A certain veteran didn't get his two front teeth for Christmas? C. A. would have a very idle life if there were no golf clubs? Miss F. M., a sophomore, will be very lonesome when her only associates, both seniors, go to do their student teaching.

Mr. B. T. spent some time in the hospital after the holidays. I bet he had a case of three-day lovetitis, huh?

Nobody Gave A Hoot For J. Paul Sheedy* Till Wildroot Cream-Oil Gave Him Confidence

"Wise everybody avoid me so?" h-wolved J. Paul. "Because you're such a ruffled old bird", replied his best buddy. Well that really opened Sheedy's eyes. He took a taxi-dermist down to the store and pecked up a bottle of Wildroot Cream-Oil. Now he's the picture of confidence because he knows his hair always looks its best from morning till night. So if people have been hooting at your messy hair, screech for a bottle or tube of Wildroot Cream-Oil. It's guaranteed to keep your hair neat but not greasy. And all the gals will go out of their way to beak to you.

* of 131 So. Harris Hill Rd., Williamsville, N. Y.

Wildroot Cream-Oil gives you confidence



and a well rounded personality.

Members of Alpha Pi Mu who participated on the program were: Bobbie Nicholson, Edward Clack, Bobbie Gee and Algerita Spencer. The other members of this Honor

Society at Prairie View are: Bobbie J. Haywood, Joyce Johnson, Nelson Odom, Bernard Johnson, Lee Odom, Rosemary Pigford, Jo Ella McCauley, Norma Tilley and Elaine Royal.

Sweetheart Suit - - -



KABRO of Houston chooses fine cotton sateen softly printed with delicate white flakes for a feminine suit that ought to lead the Easter parade. The skirt is full . . . to accent the slim and tidy little waist. The fabric is Peter Pan's Everglaze, tan, blue, rouge.

Sizes 10 to 18.

HILL'S DRY GOODS CO.

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HEMPSTEAD

President Emeritus

(Continued from Page 5)

jobs. Many of our students had to work their way through school and the skills learned in the industry courses helped them in getting part-time jobs during the school session and regular jobs during the summer."

After other comments on the industry idea at Prairie View, Dr. Banks was asked if he thought that the industry idea still had a place in college education; in view of the many changes which have occurred in education and in America since 1925. "I most certainly do," he replied. "If I had to live my life over and would find myself working in the area of college education, I would again be insistent on the "industry" as a vital and necessary part of a student's education."

Mu Alpha Sigma

The members of the Mu Alpha Sigma (Music Honorary Society) commenced its yearly activities with the initiation of five new members: Misses Dorothy Maxine Sims, '59, Catherine Smith, '59, Nettie Joyce Greenleaf, '58, Sue Etta Jameson, '59 and Willie Marie Roland, '59.

With this school year the society is planning an enthusiastic program using as its primary aims the development of an interest in the society on the part of other music majors, to develop a desire within music majors for higher scholastic ratings, and to impart a keener knowledge of musical aspects.

The present officers of the society are:

- President, Miss Shirley Ann Brown, '57
Recording Secretary, Miss Algerita Spencer, '57
Corresponding Secretary, Miss Effie Lee Crenshaw, '57
Treasurer, Mrs. Marcie McIlveen Booker, '57
Parliamentarian, Miss Robbie Gee, '58.

The Industry Idea At Prairie View

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important as an integral part of the general education of a student.

Historically, the industry course was designed to teach students how to do some type of manual work. More specifically it was to prepare students to do jobs which called for physical dexterity as well as mental activity. The administration felt that no student should graduate from the college without being able to do some type of work with his hands. No doubt this idea was a reflection of the DuBois-Booker Washington controversy. Prairie View took the position that it was unrealistic to teach boys and girls purely in intellectual pursuits. Our American democracy and industrial technology was developed out of the ability of individuals to contribute intellectually and manually to the common heritage. By requiring the "industry" of liberal arts students, Prairie View sought to teach these students that physical work was both honorable and dignified. Such thinking was sound in the past as it is sound for the present. Our nation and people of this nation can endure only so long as there is rightful appreciation and value placed upon each part of the culture that contributes to the total development of the nation and individuals of the nation.

A second reason for the "industry" was that it was vocationally expedient. Most of the early graduates of Prairie View A. & M. College were employed in the rural areas of Texas. In addition to knowing Latin, Greek, English, History or Mathematics or whatever their subject may have been, these students found it necessary to know how to sew, or saw. How to draw plans or read blue prints; how to repair a chair or paint a wall. In general the more manual skills they possessed, the more apt they were to be of service. Whereas the rural condition in Texas may be much less rural now than in the past, the need for vocational skills has increased. The students who can do many jobs have a definite advantage over those with no normal skills or limited manual skills. The extra skill of knowing how to paint, draw, use a wrench, type a letter, drive a car, fix a leaky faucet, repair an electrical outlet, press a pair of pants or skirt, saw a board, run a printing press, has meant the difference between success and failure in the lives of many persons. Students have been able to finance their education during school hours and during vacation by having such skills. A person with manual skills has not only a personally enriched life but he brings to his vocational career such extras which makes him significantly more valuable to his employer. The day of "building better mouse traps" is still with us. Those who have the most useful services to render to his fellowmen and will render them unselfishly is almost assured of success in life.

The third reason for the "industry" was its transfer values as a discipline. The industry idea was inaugurated with "faculty psychology" and the theory of formal discipline were very popular. Admitting the oversimplification of this statement, faculty psychology held that the mind was divided into many compartments. Each compartment was reserved for certain traits and abilities. In performing certain tasks the various traits and abilities would be strengthened and perfected. These strengths and perfections in a particular ability would then transfer equally into any situation in which that ability was used. Manual training, as it was called in the early 1900's was a chief means of disciplining the mind. It

was felt that certain traits of neatness, accuracy, understanding abstractions, orderliness, articulation, etc., could best be taught through manual training. Many schools devoted entirely to the liberal arts included manual training as a part of their curricula for its supposed value in mental discipline.

While the doctrines of faculty psychology and formal discipline have been shown to be psychological unsound, the fact of transfer of training is still accepted under certain conditions. Thus, we see the use of the "industry" as a mental discipline is still valid at the present time. The order established in a drafting course or a course in mechanics or in most of the applied sciences certainly has certain transfer values into other areas; even into pure abstract thought. The applied sciences or practical arts courses must recognize certain physical boundaries. They must confine themselves, by their nature, to certain form. The restrictions of form and character also occur in poetry, philosophy, religion, logic or what have you. Each has boundaries. Each has restrictions which causes character peculiar to itself. Through the practical arts the liberal arts student becomes familiar with these characteristics by using concrete materials. When the abstract transfer is called for in his major area the student should be able to make it with greater understanding and ease.

The fourth reason for the industry is that it is an integral part of a liberal arts education. A true liberal arts education must occur within the time and environment in which it finds itself. Our time is mid-twentieth century, our environment is democratic industrial and technological. Even with the most traditional or restricted interpretation of the liberal arts we cannot deny that to acquire a truly liberal education one must understand the environment in which he lives. It is only with such understanding that meanings and understandings can be derived for the individual and his society. The "industry" is a perfect opportunity to study America's industrial and technical environment through the industrial arts. Through industrial arts courses the liberal arts student studies the changes made by man in raw material in order to increase their economic and aesthetic values. They also study the socio-economic problems resulting from these changes.

The products, processes and techniques of industry and American technology affect each member of our society. It's forces shape our lives, our thoughts, our philosophy, our politics, our history, everything concerning us. How can a man declare himself intellectually free unless he understands and has control of the forces which affects him so vitally? Everyday we hear that science and technology have secured control of man rather than man having control of these forces in his environment. The liberal arts students are fortunate in having a curriculum experience through which they may achieve greater understanding of the scientific and industrial society in which they live. The "industry courses" provide an opportunity to understand what takes place in industry, why it takes place and what are the implications for man and his society. The lack of such knowledge and understanding will find man intellectually and physically enslaved rather than free in the true sense of a liberal arts education.

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January Clearance Sale

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