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## Panther - April 1939- Vol. XI No. 7

Prairie View State Normal And Industrial College

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**A REPRESENTATIVE GROUP OF GRANDCHILDREN**



**Y DELEGATES ATTEND MEET**

Prairie View "Y" Represented at Older Boy's Conference

By Lee Lewis Campbell

The Southern Area of the Older Boy's Conference was held in the Charlton Pollard High School, Beaumont, Texas March 31, through April 2. Representing Prairie View at this conference were Henry Murph, G. W. Reeves, N. T. Archer and five Y. M. C. A. members—Coy Roberson, Reginald Browne, Crawford Bunkley, Nathaniel Hardin, and Lee Lewis Campbell. The theme of the conference was "Count Me as a Partner."

The conference was conducted by William C. Craver of Houston. It consisted of group discussion, general assemblies, a tour of the city, a banquet, a dance and several other small entertainments. Delegates were entertained in the general assemblies by group singing, talks by R. W. Bullock, Henry Murph, J. J. McConnell, C. F. L. Graham, J. W. Rice, and H. R. Johnson. These talks were all drawn from one conference theme.

In the discussion groups, the subject, "Count Me as A Partner" was discussed under these divisions; in the community, in war and peace, and religiously. Each boy was given a chance to express his personal idea on the subject, then from these personal contributions findings were gathered.

Saturday evening the delegates made a tour of the city which took them to the most important parts of Beaumont. The tour started at Charlton Pollard High School at 2:00 o'clock and ended at the Y. M. C. A. building where the Girl Reserves entertained the delegates with tea.

Saturday night the local A. K. A. Sorority gave a banquet in honor of the conference in the Charlton Pollard dining hall. A dance followed immediately after the banquet at the Y. M. C. A.

Two-hundred and eighty-five delegates from the high schools of the Southern area and two colleges. Prairie View, and Houston Colleges were present at the conference.

**NEW SIDEWALKS CONSTRUCTED**

As one walks about the campus he is easily able to observe the improvements being made in our sidewalks and path-ways to and from various parts of the campus.

New sidewalks are being constructed and improvements are being made in the old ones. Such improvements have been and are yet being made with the hope of eliminating the congested conditions of our sidewalks, together with efforts to beautify Prairie View's campus.

Particularly noticeable is the network of walks in front of the Academic Building.

**ALPHA PI MU IS HONORED**

By Anna Melba Curl

The Alpha Pi Mu Honorary Society, of which many grandchildren are members, celebrated Honor's Day April 21, with Lieut. L. A. Oxley, Assistant Secretary of the Department of Labor, as guest speaker.

"It is a distinct privilege to pay honor to students meriting it, for in this world of stress and strife, it is becoming more difficult to achieve; therefore, to be an honor student is noble as well as honorable," said Lieut. Oxley.

In discussing Negro labor, he gave the following job requisites: physical fitness, mental alertness, and formal training. He stated further that Negroes must do some creative thinking to get and hold jobs.

Upon relating some personal experiences Lieut. Oxley showed very clearly that there cannot be any recovery of unemployment in America unless the Negro gets jobs, and that unless Negroes catch this vision of creative thinking and service to others of the race, there will be a decided failure of the black man.

Lieut. Oxley concluded by challenging the honor students along with the other students to believe in a leadership that is intelligent, noble, and scholarly and that will consecrate their education in the field of helping the rest of the race.

**GRANDCHILDREN SPONSOR PLAY**

Final Production of Dramatic Club Sponsored by Prairie View Grandchildren

Prairie View State College witnessed its first world premiere performance Friday night when God's Great Acres, a play of Negro life written and directed by Arthur Clifton Lamb, was presented. In a vivid, unique, and forceful manner Mr. Lamb portrays the social problem of farm mechanization and its effects upon sharecroppers. More than fifty persons made up the cast, and each contributed to the stirring drama his share of humor, pathos, song, making the total effect a rare and superb performance. True to life characterization of the southern sharecroppers, the poverty-stricken conditions in which he lives, the never-ending necessity to keep moving because of the introduction of machines by the white land owners, and the efforts of the young Professor Bullock to better conditions are the central ideas around which the National Honorary Dramatic Fraternity. In the latest issue of the Drama Bulletin from Grinnell, the full page frontispiece is a portrait of Mr. Lamb as he appeared in the title role of his drama, Shades Of Cottonlips, which was awarded the Henry York Steiner Prize in Playwriting. Before coming to Prairie

(Continued on page 4)

**M. A. OPEN HOUSE FEATURES RADIO**

The Mechanic Arts Open House, sponsored by the Mechanic Arts Club, was held in connection with the Home Economics, Agricultural and Science departments Friday, April 7, in the buildings that house these departments at Prairie View College.

Until this year each department has had specified hours on various days for open house. This year to conserve time and yet present an interesting program it was decided that a whole day should be given to open house for all the departments.

As usual the Mechanic Arts Open House was the greatest attraction on the campus. In addition to the exhibits and demonstrations in the Commercial Arts and Drawing, Tailoring, Broom, Mattress, Shoe, Electric, Carpentry, Printing, Plumbing, Auto Mechanics, Blacksmith, and Machine shops including the Laundry and Power Plant the Mechanic Arts Club with the assistance of F. G. Fry, assembled a broadcasting station from which Thomas Bynum, president of the club, voiced the greetings of the club. President Bynum's speech follows:

"Good morning ladies and gentlemen: You are listening to the Mechanic Arts Club broadcasting directly from station M. A. B. C. Our studio is located on the second floor of the Industrial Engineering Building, the center of attraction in down-town Prairie View.

We extend greetings to all coaches and athletes here for the Intercollegiate Meet and we sincerely hope that everyone of you will carry some prize back to your respective schools.

"To-day is open house day at Prairie View. For four years now the Open House of the Mechanic Arts Club has been one

(Continued on page 3)

**STATE HEAD VISITS CAMPUS**

Governor of The State of Texas Visits Prairie View College

Prairie View faculty and student-body came out in large numbers Friday afternoon April 21, to see W. Lee O'Daniel, Governor of Texas.

The governor was received by Principal W. R. Banks and C. A. Waller, State Agriculture Leader. They accompanied the Governor and his attendants up the sidewalks, the State Head smiling graciously, while hundreds of students and faculty members stood by.

This was the second time in the history of the college that a chief executive of the State has visited Prairie View.

**Prairie View Debates St. Phillips**

The negative members of the varsity debating team debated St. Phillip's Junior College in San Antonio, Saturday night, April 22, on the question "Resolved: That the government should cease the use of public funds for the purpose of stimulating business."

Persons who made the trip were Misses Ethel B. Alexander and Aldena B. Howell, and Chas. Johnson, along with Coach and Mrs. J. Clarence Davis, J. C. Davis, Jr., and the driver, John R. Harrison.

According to those present, the debate was quite interesting and enlightening, and the Prairie View debaters defended themselves exceedingly well in the face of the attack offered by the St. Phillip debaters.

The party arrived in San Antonio in time to see the famous "Battle of Flowers," one of the largest fiestas in Texas. The debaters also visited Brackenridge Park and the Alamo in San Antonio.

**H. E. OPEN HOUSE HUGE SUCCESS**

By Elma Coleman

"The Home Economics Open House displayed lovely attractions this year. 'Consumer Education,' an important phase of home making as the theme of the division's open house was splendidly carried out from the first to the third floors." "All consumers should have seen the display. It surpassed all previous ones I have seen." These expressions were made by some of the many visitors and campus people who visited the annual Home Economics Open House, Friday, April 7, 1939.

Each year people wonder how the Home Economics instructors manage to present public exhibitions that surpass the previous ones, and each year at the open house they gasp and marvel. "How and when do they have time to do it?" Surely there must be a limit somewhere. "Well, I can only say that the people of the modern age are continually progressing and each year one sees something that he has never seen before, something which he never forgets.

On entering the Household Arts Building, one was immediately attracted by the display of consumer hints on the purchase of china, glassware, silver, toys, books and play equipment. Another attractive feature on the first floor was the exhibition portraying Mrs. Home Maker in a home, spending the family dollar for a thousand or more household articles.

It has been remarked that clothing does not make a person. It is true that clothing does not make an individual's character, but it surely adds to his or her personal appearance, and personal appearance in the analysis of personality is a major interest. On being directed upward

(Continued on page 3)



THE PANTHER

"Voice of the Students"

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Printed by the Printing Department of Prairie View State College
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THE PRAIRIE VIEW GRANDCHILDREN'S CLUB

Prairie View Grandchildren's Club was organized in 1931 by Principal W. R. Banks. The club is composed of children and grandchildren of persons who, at one time, attended Prairie View State College.

Each year the number of Grandchildren increases. At present there are more than one hundred. Most student leaders of student organizations come from this club.

PUNCTUALITY

"Better an hour early than a minute late" is the old homely philosophy of the value of punctuality, which has been advanced for many generations.

As a race, Negroes are accused of never starting or doing anything on time. Setting an hour is merely a matter of form, but sticking to the hour is another problem altogether.

Many persons have let opportunities pass them by because they were not ready at the moment when such opportunities presented themselves. Accidents have occurred on highways and in our cities and towns because someone was in too great a hurry to reach his destination at an appointed hour.

Punctuality is definitely a character trait that all persons need to develop. A lady once said of a certain girl—"On Sunday I can tell just what time it is when she comes by going to Sunday School."

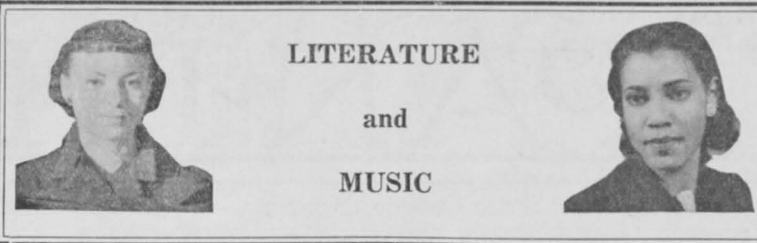
We see examples of someone's failure to be punctual daily. Many teachers are irked by students who persistently come late to classes, and although the student may not know it their grades are actually affected by this negligence.

INTERSCHOLASTIC LEAGUE SHOULD LIVE ON

When representatives from the various schools in Texas meet at the Interscholastic League in Prairie View each year, the reputation of the college is disseminated through the remotest nook of the state.

Pennants, Sterling metals, gold metals and silver metals are insignia of honor for those who excel—whether literary accomplishment or in physical feats. Wherever a badge of honor goes, there Prairie View College is established as a monument in the hearts of those who cherish these tokens of honor won, but, also, mental pictures of the glory and grandeur of our college campus.

Will these contestants come again? Surely! they, along with our comrades, will fill the Interscholastic League ranks of the freshman class when school opens next fall.



LITERATURE

and

MUSIC

EMOTIONS

The power to arouse the emotions is recognized as essential to art. That picture or statue which arouses the emotions is liked; that one which leaves them indifferent is not considered good.

In literature emotions aroused by a poem are dependent upon the images of poems. In so far as they are clear and faithful, they arouse emotions that are clearly felt.

It is because we have clear images that we suffer from the heat in The Ancient Mariner when

Every tongue through utter drought,
Was withered at the root;
We could not speak no more than if
We had been choked with soot.

Emotions cannot be aroused by concepts. Happiness, love and peace do not arouse the corresponding emotions. It is possible for one to talk or write about the beauty of happiness without being happy at all.

Household poetry deals only with the emotions that are of ordinary experience in the home.

DID YOU KNOW

Mark Twain, famous humorist and author of Huckleberry Finn, regaled his wife with intimate accounts of his doings when he was away from home on long lecture tours.

Abigail Adams has the distinction of being the only woman in American History who was both the wife and the mother of a president. John Adams was her husband and John Quincy Adams, her son.

At an exhibit of modern manuscripts in London, it was discovered that of the sixty authors represented the larger proportion wrote in pencil. Only two used a typewriter and only one prefers purple ink.

He that loves reading has everything within his grasp.
—William Godwin
If a book is worth reading, it is worthwhile buying.
—Ruskin

A house full of books is like a garden full of flowers.
—Lang

The use of books for pleasure

MUSICAL NOTES

By Doris Sampson

A male quintette selected from the Prairie View College Glee Club rendered a program of Negro Spirituals for Governor and Mrs. O'Daniel and party during their recent visit to the campus.

The quintette was composed of Messrs: Roscoe Lewis, Charles Charlton, Thornwell Powell, I.Q. Hurdle, and Charles Lucas.

IN APRIL

By Samuel Cole

In April Rome was founded;
Shakespeare died;
The shot whose sound rang out from Concord town
And brought an avalanche of echoes down

P. V. DEBATERS MEET TEXAS COLLEGE

The P. V. Debate Team met the College Debaters in the Texas College auditorium Friday, March 24, to discuss the question—Resolved: "That the United States should cease to use public funds for the purpose of stimulating business."

Faculty and students of Texas College and delegates from the Older Boys Conference, meeting in Tyler, were present at the debate.

Persons supporting the negative side of the question for Prairie View were Misses Ethel B. Alexander, Aldena B. Howell, and Mr. Charles Johnson.

O. A. Fuller, director of the department of music, and Miss N. C. Allen, of the music faculty, reported a very interesting and enjoyable trip to Nashville, Tennessee where they attended a conference of musicians held at Fisk University.

It is used to pray, it is used to gossip
About one thing and then another
It is even used to cause a child to curse its loving mother.

HOUSE OF SUCCESS

By Hattie McGlothen

In the house that siteth on the top of the hill
You'll find happiness, success and fame.

THE TONGUE

By Hattie McGlothen

It matters not about the age
Whether you are old or young
It comes a time in all our lives
When we must gage our tongue.

SUGGESTIONS TO A NEW FRIEND

Don't talk to me of love,
And of how long you'll care;
I've heard that story times before
And it has begun to wear.

DEDUCTION

Freshman: Mary is a sweet girl back home waiting for me.
Sophomore: Mary is a sweet girl back home.
Junior: Mary is a sweet girl.
Senior: Mary is a girl.

AFTERMATH

I am not hurt that you've left me,
Nor cry because you have gone.
It's not your absence that matters,
But that you lied so long.

THE BEST WAY TO KEEP GOOD ACTS IN MEMORY IS TO REFRESH THEM WITH NEW.

—Cato.

EXCHANGE NEWS

The F. S. N. S. Mirror, Farmington, Maine

"Modern morals are stagnated by a hangover from our Puritan ancestors. Alas that modern immortality cannot be termed stagnated but usually carries a hangover."

Southern University Digest, Southern University

"He who knows and knows he knows
He is wise-follow him
He who knows and knows not that he knows
He is asleep-wake him.

He who knows not and knows not that he knows not
He is a fool shun-him
He who knows not and knows he knows not
He is a child-teach him."

Said Confucius: "Learning without thought is wasted time; Carver Exhibit Goes to New York Campus Digest—Tuskegee

"A special exhibit of some of the many products discovered by the famed scientist, George W. Carver, in the field of agricultural chemistry, will be on display at the Negro Industrial Fair in New York City on May 15."

Elleerbe Invited to Defend Title
"Mozele Elleerbe has received a formal invitation to defend his title at the Drake Relays in Des Moines, Iowa, the latter part of the month.

The Way to a Man's Heart
The Bullet—25th Infantry
"Come on, let's hurry! I'm stopping at my boyfriend's for a bite."

"Does he know how to cook?"
"No, but he sure does know howto kiss."

Sgt. Walter Seals Retires
Sergeant Walter B. Seals, Company E, will be placed upon the retired men's list after having completed the equivalent of thirty years active service, served in the 24th Infantry, 25th Infantry, and the 10th Cavalry.

Wise Sayings
Western Star—
The man who lives alone will die alone.

People have been known to break their backs from leaning backwards.
A big voice and a little wit make a perfect dictator anywhere.

Homemaking Education—A Major Service at Bishop (Western Star)

Recently Homemaking Education has become a major service at Bishop. Appropriate facilities are provided for the training of employed cooks, maids, and laundresses, and all requirements are met for state certificates, college degrees, and recognition of graduate schools.

Don't talk to me of love,
And of how long you'll care;
I've heard that story times before
And it has begun to wear.

Tell me that you like my style,
That my wit is "just the thing,"
Treat me like you would a fool,
And then my heart will sing.

Then, if I love again, my friend,
And it perchance be you,
My heart would know that it was love,

For a pal wouldn't lie, would you?

—Anonymous

The best way to keep good acts in memory is to refresh them with new.

—Cato.

P. V. SENIORS ARE QUIZZED

By Charles Lucas

My interview with Dr. Biglow was an unusual as well as an interesting one.

The purpose of Dr. Biglow's visit here was to make a study of the Practice Teaching set-up as it is administered by Prairie View College.

Here are some of the questions that were asked me by Dr. Biglow:

1. Where did you do your practice teaching?
2. Where was the place located?

3. What type of community was it?
4. What were the main crops produced in that community?

5. What kind of teaching set-up did you have?
6. How many teachers were in the school?

7. What lessons did you teach?
8. Why did you teach these lessons?

9. How did you find out that these lessons should have been taught?

10. How did the students react to these lessons?
11. Did you have any disciplinary problems?

12. How did you solve them?
13. Did the critic teacher help you in any way?

14. In what way?
15. Did you learn as much as you taught?

16. Do you think that you could have done as well as a teacher had you gone out at the close of your Sophomore year?

17. Do you feel that every subject that you have had since you have been in school was of value to you.

18. Criticize the Agricultural set up.

I shall not attempt to give my answers to these questions, however, I answered all of them to the best of my ability and knowledge.

If you practice teachers think that all of these questions could have been easily answered, try answering the latter four in the presence of some of your instructors.

VIEWES AND REVIEWS

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By James W. Parker

With Commencement only two weeks off, your scribe is anticipating the good times in the form of parties, dances, picnics, hikes, banquets, etc., we so customarily meet upon arriving home, with an accent on good swing music.

While speaking of swing, we should like to know, "just what is this thing called swing?" Well you asked for it. "Swing is a current euphemism, applied to an acutely stimulating concatenation of melodic allure, with underlyingly emphatic rhythmic patterns decorated with unpredictable and sometimes unpremeditated ad lib solo instrumental embroideries.

The whole constituting a deliberately informal assault on the auditory motor and emotional centers of the brain." Well you have it! I hope you as students will have amplified your curriculum by judicious recourses to the various dictionaries after you have finished reading this sentence.

EASTER VESPER

By Estelle V. Sayles

Sunday evening at 7:30 o'clock in the Gymnasium-Auditorium, the Faculty Chorus, under the direction of O. Anderson Fuller, accompanied by N. Constance Allen, organist and Dorothy E. Inghram, pianist, presented "The Seven Last Words of Christ."

The Chorus was led by Miss Hazel Tatum, Soprano, O. J. Baker, Tenor, and Cameron S. Wells, Baritone.

The female voices were of Mesdames M. E. Suarez, Sanders, Dorothy Burdine, Authurynne Andrews, E. M. Campbell, Irene Glass, R. B. Isaac, C. W. Lewis, Dorothy Hawkins, Mabel L. Hood, J. M. Wilson, and E. M. Muckleroy.

Male voices were those of Messrs. H. L. Irons, W. P. Terrell, W. M. Booker, E. L. Sasser, Henry W. Murph, G. W. Reeves, A. K. Smith and W. L. Watson.

Here's hoping you enjoyed the Open House and the dainty and delicious cookies given you.

MECHANIC ARTS OPEN HOUSE

(Continued from page 1)

of the big events of the season. In keeping with the traditions of the club we are happy to present for your enjoyment broadcasting station M. A. B. C. It has been said often that Negroes are not capable of solving technical problems. Three years ago we demonstrated the use of the photo-electric cell. Two years ago we made phonograph records for you on the Chapel platform.

Last year we demonstrated the use of the radio in controlling the movements of an automobile. This year you are listening to a radio program. If you noticed our greatest attractions are centered around technical problems. Need I say more about the fallacy of the statement that Negroes cannot solve technical problems?

"In the future this day will be known as "Maheagriss Day," a day on which every department on the campus will throw open its doors to every one. The annualization of the new name might be interesting to you; M-a stands for Home Economics; a-g-r-i stands for Agriculture; and s stands for Science.

"The Mechanic Arts Club is happy and proud to be the medium through which the program of the other departments is presented to you. In the departments which I have already mentioned you will find numerous and varied types of exhibits and demonstrations proving the skill and intelligence of Prairie View students.

"After you have seen the demonstrations and thoroughly examined the exhibits in other departments we invite you to visit the Industrial Engineering building and see the demonstrations and exhibits here.

"The Mechanic Arts Club will endeavor to bring you throughout the day a well balanced and constructive program.

"The Club wishes to extend special thanks and appreciation to Mr. Fry and the administration for the help they gave in making this possible."

As President Bynum's speech ended talks by students as well as faculty members from the various departments were heard throughout the day. In addition to the popular recordings heard music was furnished by the College Glee Club and Will Henry Bennett's Prairie View Collegians.

Members of the club were attired in the costumes of children and were playing various games on the floor as the program issued from the radio.

Several numbers by the Grandchildren's Club Quartette, as well as talks by the President and Vice-President, were heard.

H. E. OPEN HOUSE

(Continued from page 1)

to the field of clothing, the displays and demonstrations presented the consumer amazing hints on the purchasing of coats, suits, fabrics, dresses, accessories, children's and men's clothing.

Last but not least, we trust that you satisfactorily completed your ascension to the third floor in the "Home of Food." The food prepared by the demonstrators looked very appetizing and delicious; moreover the young ladies seemed to have been interested in the preparation apparently relating that the way to a man's heart is through his stomach.

Here's hoping you enjoyed the Open House and the dainty and delicious cookies given you.

XAVIER WINS P. V. RELAYS

Several Meet Records Fall As Xavier Athletes Star

Xavier University with a group of ace athletes accounted for eight of the nineteen marks that fell in track and field event here Saturday in the Ninth Annual Prairie View Relays.

The Xavier 440 yard relay team (Woods, Wilson, Hicks, and Bellizaire) set a new record of 42.6 seconds at this distance. Xavier knocked 2 sec. off the two-mile relay mark by covering the distance in 8:18 minutes. Xavier in winning the 880 yard relay fell short of last year's time by six-tenths of a second. Blackett of Xavier leaped 22 feet 8 inches to establish a new meet record in the running broad jump. Williamson of Xavier cleared the bar at 6 feet 6 inches to better the meet mark by 6 inches. Farmers of Xavier soared over the bar at 12 feet 9 inches in the pole vault to better the old meet record by 9 inches. Xavier also established new meet marks in the javelin throw and the 440 yard run.

Mozele Elleerbe, ace sprinter of Tuskegee, showed championship form by finishing well in front of a group of sprinters in the 100 yard dash and 220 yard dash. New meet records were set in both of these dashes. The time on the 100 yard dash was 9.8 seconds, within four-tenths of a second of the world record. The time on the 220 yard dash was 21.1 sec.

Prairie View lost its traditional mile relay to a Tuskegee quartet which was clocked at 3 minutes 26.7 seconds, also a new mark.

Holland, a first year man, showed great possibilities in the 880 yard run by breaking the tape at 2 minutes 3.8 seconds to better last year's mark of 2 minutes 5 seconds.

GRANDCHILDREN'S CLUB PRESENTS PROGRAM

The Grandchildren's Club presented its annual Vesper hour program Sunday, April 30, at 7:00 P. M. in the Auditorium.

The program was presented in the form of a radio party given by a grandfather in honor of his grandchildren.

Members of the club were attired in the costumes of children and were playing various games on the floor as the program issued from the radio.

Several numbers by the Grandchildren's Club Quartette, as well as talks by the President and Vice-President, were heard.



## KANDID KAMPUS KOMMENTS

Good evening Mr. and Mrs. Prairie View and all the "Cats" at P. V. The jive of the "cuts" brought to you by your favorite scandal commentator, "Snooping Stella."

The air has been stagnated quite some time now with the "beef" that Miss Bertha Means pulled "sixty cold" at the recent Panther Happyfoot." Can this mean that the young lady warmed the bench the entire dance.

"A reptile in the weeds." A more appropriate name could not be given Thornwell Powell. At the Panther hop he succeeded in consuming all of Miss Aleice Phillips time; yet he still shoots at Miss Doris Sampson and Miss Viola Whitley. By the way, all of these young ladies have boy-friends.

It has been learned that Miss Gwendolyn Mosley's boy-friend will be absent from the "hill" at the time of the J-S Prom and said young lady is advertising for a gigolo to fill his shoes.

Miss Opal Christopher (Queen Sadie Hawkins) seemed to have gotten her kicks Sunday when Wilbur Eusan was relieved of his girl-friend by Jesse Shields, a timely cat from the "wards."

We wonder how Miss Golden Bradshaw would react if she was hipped to the jive that Willie Stevenson is burning up the highway to Hempstead to see Miss Katherine Acrey? Take it easy "Jackson."

"Bob" Brooks seemed to be very maladjusted at the Intercollegiate dance because his "chic" from "Cow Town" was pending. His campus girl friend appeared rather friendless and blue at the occasion.

Miss Anna M. Curl has been spoken of as a "week-end pick-up." We wonder if that has anything to do with "Mule" Ellerbe of 100 yard dash fame from Tuskegee?

Miss Mattie Davis' Captain (Mr. Punche) drilled double-quick time when Mr. "Tank" McCampbell cuts up for the Intercollegiate events. However, he is back punching time again.

It seems that "Rat" Roberts has resigned from "Broad-playing" after a hectic career of three and one half years.

Mr. Nathaniel Penn of Dallas gave Mr. Perry Johnson a relief from Miss J. R. Dykes during the Track events also.

A warning to Miss Zelma Bazy- If you want to continue your present relationship with Mr. Claude Woodard, we advise you to wake up to his engagements with Miss M. Splane.

During the absence of Miss T. Pleasants, recently, Miss M. Navy got in her jive to Mr. Shannon by having dinner with him at his table. Miss Navy is on her "duces" since Mr. Millard has been deported. Oh yes Mr. Shannon is attempting to relieve Major Bynum of Miss Loeb, and as a result the Major is quite irritated. Freeze off that "Uncle" jive Wilhelmina.

It seems that "Chas" Taylor has frozen off his rank jive and is directing his affections entirely off campus. How's about it "Gates?"

Rip Van Winkle slept twenty years but finally woke up. We wonder how long Hobart Taylor

will be getting "hip" to his "lany jive?"

Interscholastic, Intercollegiate and the entire school year has practically passed without Miss Ellen Sheppard getting a break. Well I guess it is a case of "Never in a Million Years."

We wonder why Mr. Henry Francis was playing hide and seek during Interscholastic meet. Was it because of the presence of his girl friend from Sunnyside, Texas?

Mr. Wister Lee has given Miss Mildred Mc Lemore her "walking papers" for the third time which means she is ineligible for another chew.

Miss Claudine Hunt has begun crooning with the orchestra. We hope she can "chirp" up on a fellow for herself and her "road-buddy," Miss Georgia Rene Shaw.

It seems that Miss James Etta Matt has been cast off like a dirty shirt from the Senior syndicate. Nice going kid but remember you are yet "small fry."

Someone has pierced Mr. H. Alexander with pins to the extent that he is now making his debut with two young ladies. Take it easy man. You're wrong for doing that.

It seems that fate has predestined Mr. Maurice Moore as a "fat mouth." Miss Howard has a ring in his nose and leads him around like a canine. Keep it up Margaret, we don't blame you. As Barnum said, a chump is born every minute.

Ladies and Gentlemen, we now present the "Sadie Hawkins" club. As you know Sadie Hawkins of "Lil Abner" fame is an all time, all world ham. President, Opal Christopher; Vice-President, Madalyn Freeman; Secretary, Golden Bradshaw; Assistant Secretary, Helen Flowers, Treasurer, Dorothy Carter. Charter Members are: Mildred Navy, A. M. Curl, Ellen Sheppard, C. L. Flint, Minette Long, Bessie Dugar, Dorothy Johnson.

Well folks, this is "Snooping Stella" Signing off until the next issue of the scandal sheet. Love and Hisses.

## English Majors Are Entertained

On Sunday afternoon, April 2, at 5:30 P. M., Dr. and Mrs. E. L. Sasser entertained the majors of the English Department and their company. Dr. Sasser is head of the English Department of the Prairie View State Normal and Industrial College. The group was served with a very delightful buffet luncheon.

The following students were entertained: Misses Roberta Coleman, Lucile Imogene Moss, Vivian Jordan, and Betty Merrell; Messrs. A. Edward Hollins, Alonzo Pemberton, L. Boone and Thomas Moore. Mr. and Mrs. A. C. Lamb were honor guests. Mr. Lamb is the director of dramatics in the English Department.

Each year the Sassers entertain the graduating seniors of the department. The tradition has developed over the period of years which Dr. Sasser has served as Head of the Department of English.

## OFFICERS OF THE GRANDCHILDREN'S CLUB



From left to right they are; Miss Theola Pleasants, president, Miss Chrystell Vaughters, secretary, Miss Martha Estell, treasurer and Miss Clarence Lillian Flint, vice president.

## President of Alumni Association Speaks To Seniors

In the College Chapel Tuesday evening, April 18, O. J. Thomas, president of the Alumni Association, delivered an address to the members of the class of '39.

Mr. Thomas spoke from the subject "The Obligations of an Alumnus to his Alma Mater." The speaker gave a brief history of the Alumni Association and cited examples of several Prairie View graduates who have made places of honor for themselves and their alma mater.

Mr. Thomas then suggested thirteen obligations which an Alumnus owes his alma mater:

1. Every loyal alumnus should know his alma mater and possess a deep sense of appreciation for it and its program.

2. Do not develop a spirit of indifference or ingratitude toward your alma mater because every little thing did not go just as you thought it should have.

3. Actively identify yourself with your local alumni club so that you can share in the life of your alma mater.

4. Keep the college posted regarding your work, aspirations and achievements that it may be able to help you and inspire others through you.

5. Tell others about the college, its advantages and opportunities without boasting or making insidious comparisons.

6. Send to your alma mater students who have mentality, personality, and health to make them leaders worthy of the name of Prairie View.

7. Make room for our graduates by increasing your opportunities and sharing your prestige.

8. Utilize the college publicity office, the alumni office, the alumni president and faculty members to spread the influence of your alma mater and to further your own possibilities of achievement.

9. Return to your college whenever opportunity presents itself, especially at commencement time, at reunions, home-comings, and other occasions when the college and you can renew acquaintances and inspire each other.

10. Make donations to alumni funds for the promotion of alumni projects.

11. Do not tolerate unjust attacks and criticisms on your alma mater. Remember that it is your "Foster Mother" and to tolerate or condone such shows a lack of courage and wisdom.

12. Keep your class intact by correspondence and reunions.

13. Pay your membership fee of one dollar annually and attend the annual meeting.

In conclusion Mr. Thomas urged each member of the senior class to dedicate this short prayer to our alma mater:

May I daily serve my fellow-man,

May I not do ill because I can, Like the seashore made by grains of sand,

May I make a life for thee (P. V.)

May I help the suffering and the blind,

May I always to my friends be kind

May I dedicate my heart and mind

To service just for thee (P. V.)

## GRANDCHILDREN'S CLUB SPONSORS FINAL PLAY

(Continued from page 1)

View Mr. Lamb spent one year as a professional actor on Broadway; he also served one year as director of dramatics at Shaw University. His "Two Gifts," a Christmas play for Negroes, published by the Dramatic Publishing Company, Chicago has won wide popularity. Among his unpublished plays are: Shades of Cottonlips, produced this year by A. & T. College, North Carolina, at the N. I. D. A. Dramatic Festival at Virginia State College She Dyed For A Prince, and The the provocative drama moves.

The audience thrilled to the tear-song of fifty sharecroppers who mournfully sang:

Bossman bought some new machines,

We's movin'! Movin'!

Ain't no place for mules an' men,

We's movin'! Movin'!

God's Great Acres was the final production of the Charles Gilpin Dramatic Club for this school year. During the year five major productions have been given: The Whole Town's Talking, The Emperor Jones, in which Mr. Lamb played the tittle role, Night Must Fall, and a bill of one-acts including The Valiant, It's An Ill Wind, and Women Alone.

Mr. Lamb, who is head of the drama department at Prairie View is a graduate of Grinnell College, the alma mater of Hallie Flanagan, head of the Federal Theatre Project, and the famous Gary Cooper. He was the first Negro to be elected to Pi Epsilon Delta,