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Prairie View A&M University

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# THE PANTHER



The Official Student Newspaper of Prairie View A&M University

## Classic Dance Ensemble captivates audience with "Rhythmical Cocktail"

**Kandyace Mayberry and Sano Jackson**  
Panther Staff

The Classic Dance Ensemble presented its fall concert this week providing two enjoyable nights of lively dance and music.

Nine unique dances composed by Kenneth Epting and Harry Guy added to this year's theme, "Rhythmical Cocktail."

The concert began with the "Latin Swing" performed by the full company.

This was a great way to get the crowd enthusiastic about the rest of the night.

The uptempo beat allowed the dancers to display continuous smiling faces. Throughout, they looked like they were having fun.

The next routine was performed to the hip-hop sounds of Mya's "We're Gonna Make You Dance."

The men of the Classic Dance Ensemble provided the "rhythm" for the



photo by Gtonga M'Abillewe

Classic Dance Ensemble dances at their Annual Dance Concert next number.

Dressed in military fatigues and black or white tank tops, they performed to a Prince's "Thunder".

Tina Jackson, Randa Russell, and Chrystal Ingram inspired the crowd with their performance to Brian McKnight's "Anytime". Black leotards and skirts added to the passion in their eyes as they danced.

The tempo slowed

down a little for the last dance before intermission.

Catrice Ingram brought soul to the stage in "Birth of A Nation."

Immediately after the intermission, the concert continued with the powerful dance "Zion", performed entirely by Tonya Silmon.

The flowing braids and white skirt worn by Silmon accented the meaning of the song which represented

ethnicity and the essence of motherhood.

The next dance took everybody back into time with a colorful rendition of "The Wiz."

The performance was brought to life by Dorothy, played by Mercedez Watson, and the Scarecrow, played by Bilal Garder.

Randa Russell's dramatic performance to "Reminiscence", sang by Mariah Carey, brought depth and soul to the stage.

A strong performance by Marcus Robinson provided this love ballad with the essence it deserved.

The high energy performance of "Heat Seekers" ended the night of rhythm changing the whole atmosphere of the night.

Conservative hair styles suddenly changed to wild looks and the whole company emerged with exotic make up covering their bodies.

See Dance on page 15

## Not just another pretty face Barajas is well-rounded leader

Maybe it was his smooth debonair style or his original rendition of Theory's hot single, "Say It."

It may have even been the adorable Bugs Bunny pajamas he wore with his matching house shoes.

Or it might have been the well thought out encouraging answer he gave in the question and answer segment.

Whatever it was, 23-year-old junior nursing major, Ceasar F. Barajas walked away with the title of "Mr. 10" at the 10th Mr. 10 Scholarship Paegent sponsored by the Eta Beta Chapter of Delta Sigma

Theta, Inc.

"I couldn't believe I won because it was an extremely tight race," Barajas said.

Each contestant was required to have at least a 2.5 GPA, be well rounded, exemplify leadership qualities and follow the theme of the pageant, "Ascension."

The pageant was divided into categories such as Up Close and Personal, Intimate Apparel, Talent, Formal Wear, and Question and Answer.

In each category, the participants were given an op-

portunity to display their talents, intelligence, knowledge and style.

"All the contestants possessed qualities of being Mr. 10, but only one could win the title," said Rockell Williams.

Desmond Thomas recieved the title of Mr. 9.9, James Darden recieved a plaque of excellent sportsmanship throughout the pageant and Chad Slater received a plaque for the most advertisements sold.

See Ten on page 15

## Broken pipe leaves Phase I without water

**By Aqueelah Anderson and Charles Kiser**  
Panther Staff

Students living in Phase I of University Village experienced water problems between 1 p.m. and 5 p.m. on Nov. 9.

A broken pipe in Building 2 of Phase I caused a water leakage and the water had to be turned off until the problem could be solved.

For some residents of the building, there was only cold water, while others had no water at all.

See Water on page 15

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\* Tips for safe holiday driving  
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\* Black Foxes recognized  
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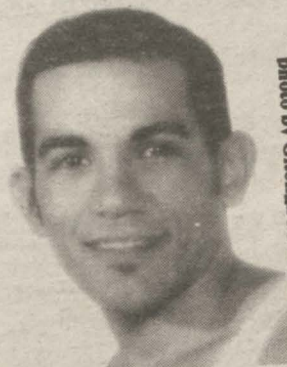


photo by Gtonga M'Abillewe

Winner of the Mr. 10  
Pageant Ceasar Barajas

By Leandra Henderson  
and LaShawn Launza  
Panther Staff



VIEWPOINTS

# Go, Fight, Win: Cheerleaders support athletics, yet not recognized as athletes

By Tiara M. Ellis  
Editor-in-Chief

Classes, practice, homework, organizational duties, and missing class for road trips.

All athletes have to juggle the extra responsibility that goes along with serving their university.

So, why is it that the university cheerleaders are not budgeted under the athletic department as football, volleyball, track and other athletic programs are?

Are they not considered athletes? As a volleyball

player for the university, I understand the trouble of balancing different aspects of college.

At the same time, athletes have to maintain that focus for entering college in the first place: education.

It is for this reason that the cheerleaders should be included in the athletic budget. Although they are not an income sport, they serve a very vital purpose throughout the athletic program: motivation.

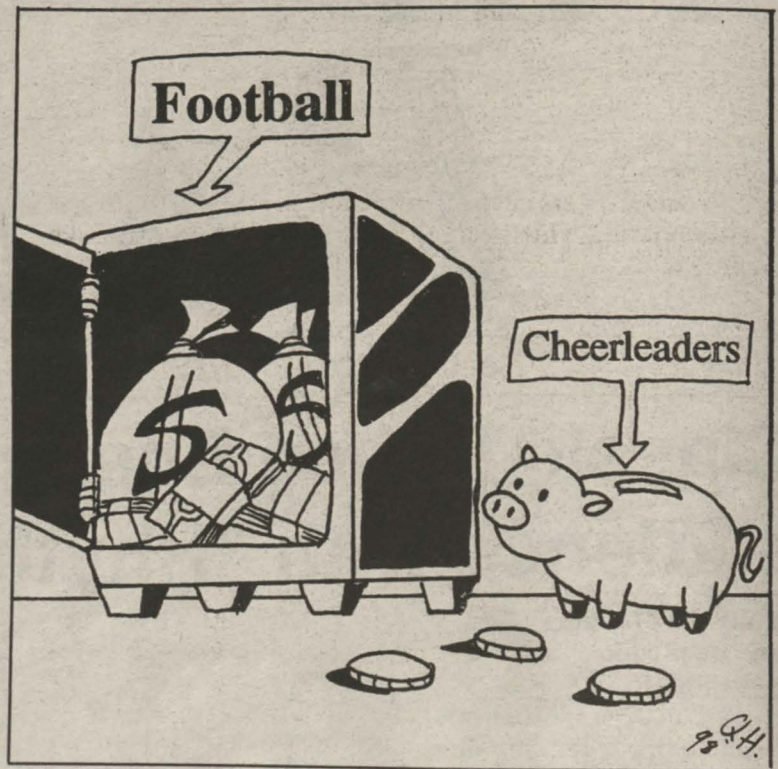
Where else can teams get that extra crowd support and inspiring chants?

For the first time, the volleyball team was offered support by the cheerleaders last year. In the past, we always had to do our own cheering.

Although we continued to cheer with the addition of the cheerleaders, their added support was noted in the increase of crowds and crowd participation.

Their addition made all the difference in our games. Football and basketball games have the same support from our dedicated cheerleaders.

See Athletes on page 3



# Black Love, an everyday affair

By Joyce Dixon  
Managing Editor

"I am because we are; and since we are, therefore I am." This statement by John Mbuti best describes the attitude that should be displayed by the African American community. However, it has been my experience to witness just the opposite. Unfortunately, I have not always displayed this feeling toward my brothers and sisters of color.

Fortunately, there is a way to get on the right track. As I was walking through Alumni Hall several weeks ago, I was given a Black love coupon by one of my peers. This coupon entitled me to a hug from any person I chose as a symbol of Black Love Day.

A day for black love excited me at first. Then I realized what would happen if we, the Black community, continued treating each other poorly except on one day. We would be no better off than we are now.

As I continued to read a little further, the coupon made mention that we should exhibit love all the time. This is a concept I can agree with.

The fate of our communities is dependent on the way we treat each other now. We shouldn't wait until something major occurs and then ban together to pray, hoping that things will get better.

The only way our children will learn to love one another is if we begin to love one another today.

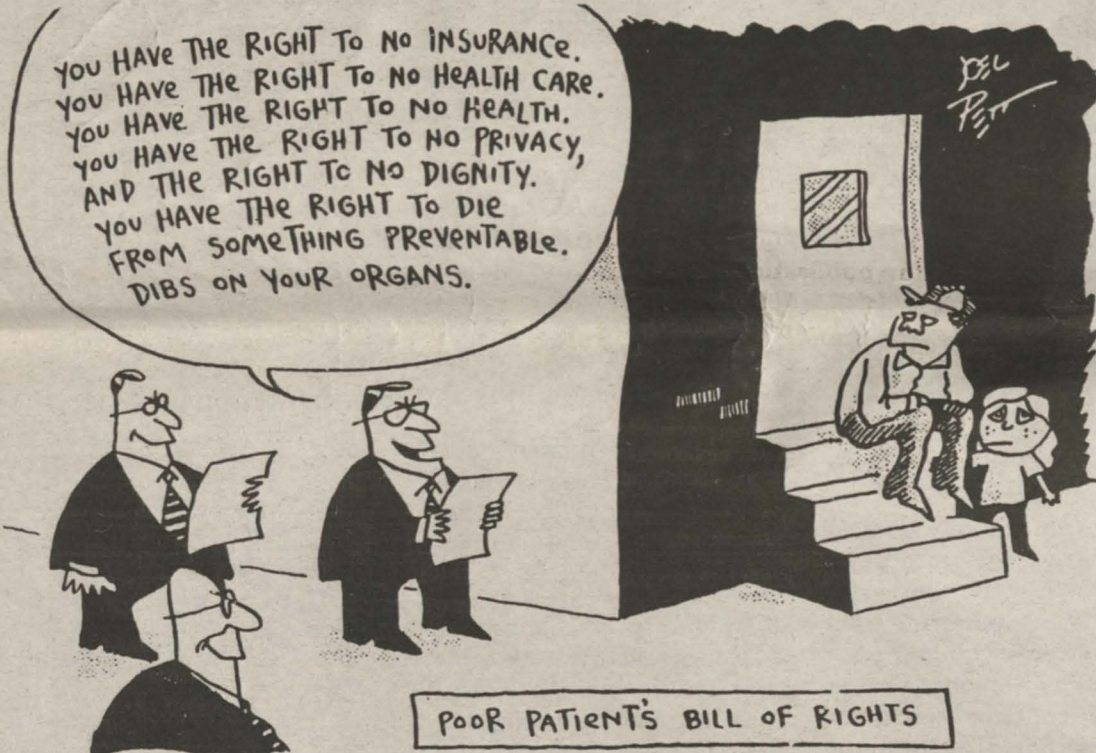
I am tired of hearing negative statements made about others in our community because they are striving to achieve something better than their parents or their neighbors had.

I once heard it said that, "United we stand, divided we fall."

Right now we are divided and because we are divided we tend to exhibit that crab mentality: when one tries to climb out of the bucket, the others pull him back down.

When we become united, we can look at each other without harsh words. We can gather together and have fun without one or two ignorant people shooting at one another. We will stop pulling each other down and instead help push them up and when they get up, they will in turn help pull others

See Love on page 3



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## Newspaper Staff

The Panther Advisor: Dr. Kimetris Baltrip

Technical assistance provided by Gitonga M'Mbijewe

### Editors

- Tiara M. Ellis : Editor-in-Chief
- Joyce Dixon : Managing Editor
- Santee's Bowers : News Editor
- Tina M. Ellis : Copy Editor
- Olin T. Flowers : Sports Editor
- Glenn Russell : Photographer Editor
- Zharmer Hardimon : Entertainment Editor
- Carlos C. Hopkins : Business Manager

### Staff

- |                   |                   |
|-------------------|-------------------|
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| Sano Jackson      | LaShanda Lombard  |
| Munir Saafir      | Simeon Stanton    |
| Charles Kiser     | LaToya Moore      |
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| Camisha Cray      | Kalyn L. Bullock  |
| Tracy Bennett     | Lindale Hale      |

### Editorial Policy

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## LETTERS TO THE EDITOR

### Athletes from page 2

Because of funding issues, the cheerleaders are not able to travel to most away games.

Football had only two home games this year. How can the cheerleaders be there to do their job with little or no funding to travel?

This year's cheerleading squad is one of the strongest in recent history. They should be congratulated on their improvements and given the opportunity to express their talents.

The life of an athlete is a daily struggle. If you have never played a sport, then you could not possibly understand the trials and tribulations athletes must deal with.

The only vindication for all of the hard work is winning or being shown appreciation.

I think it's time we show our cheerleader the appreciation they deserve and support them, as they do us.

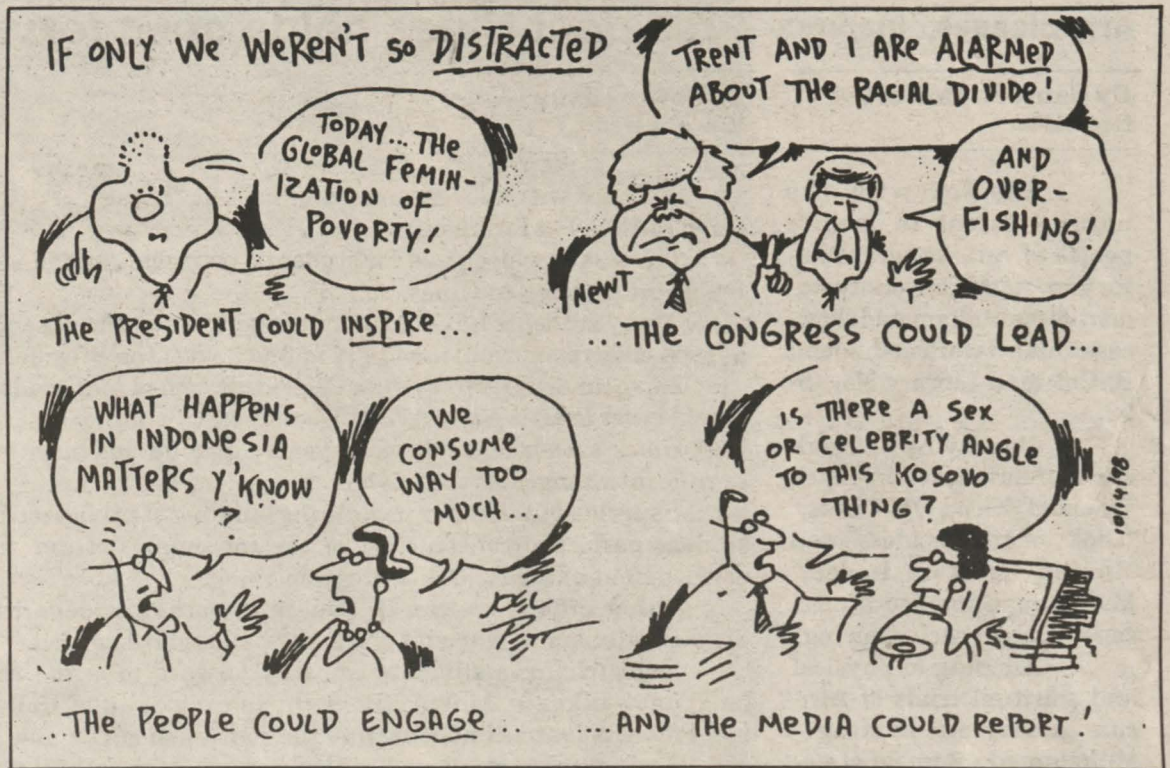
### Love from page 2

The Bible says without knowledge the people will perish. It is time to educate our community on the dangers of their reckless behavior and provide ways to get away from this destructive behavior.

The first way is to love. Love yourself first. Love your thick lips, big hips and kinky hair. Once you love these things about yourself you will be able to love the same things in others.

Next, we have to realize who the enemy is. Your enemy could be the person who has lived in the same neighborhood with you all your life, or even the person you never met that has the same skin color as you. That person has the same issues as you and can probably help you get through your trying times.

Let's have Black Love Day everyday. Exhibit love today.



## LETTER TO THE EDITOR

### Charles Gilpin Players given misnomer

The Charles Gilpin Players would like to thank LaShanda Lomberd for the lovely article printed in the October 30, 1998 issue of "The Panther". However, we would like to submit a correction for future publication.

The name of our organization is the Charles Gilpin Players not Giplin. We are named after the pioneer actor Charles Gilpin, who made the famous role of Brutus in the play "The Emperor Jones" by Eugene O' Neill.

Again we thank you for the lovely article and we look forward to future publications of "The Panther".

Humbly submitted,

Taryne Metcalf  
Public Relations

Dear Ms. Metcalf:

Thank you so much for your kind correction. A closer look at our Black History would help us to avoid mistakes like the one we printed. We apologize for any inconvenience our error may have caused.

Sincerely,  
Santee's Bowers  
News Editor

**He's on a collision course**  
with a good career.



At seventeen Danny found his primary skill was hot-wiring cars. Fortunately for Danny someone like you took an interest and turned him on to job training. Danny chose the field he knew best — cars. He's now finished with probation and has almost completed a course in auto mechanics. Soon, Danny will be making good money and paying taxes, and trouble is a distant memory.

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**Submission Policy**  
for Letters to the Editor

Anyone who reads The Panther can submit a letter to the editor at P. O. Box 2876, Prairie View, TX 77446 or in the Memorial Student Center, room 114. All submissions are subject to editing and must include the author's name and telephone number.



CAMPUS NEWS

Art, blesses, inspires

By Santee's Bowers  
News Editor

Blessed with the natural talent to inspire people of various ages, Prairie View A&M University student Jesse Muhammad showcased his art work in the John B. Coleman Library Nov. 9-13.

Displaying art work such as "Essence of the Black Woman," "Good Old Times," "Ciper of the Goddess" and "In the Creators Image," Muhammad implied a message through each drawing.

Alluding to physical and spiritual trials of African American heritage, Muhammad set up an atmosphere of peacefulness. With incense, music, and a chess board on hand, many viewers conversed with each others and became new associates.

Opening the eyes of people, as well as their knowledge about slavery, Muhammad used his exhibit as a stepping stone to becoming know nationwide.

When not drawing Muhammad, a member of the Nation of Islam, listens to a diverse range of music from classical to rap, tries to stay fit, writes poetry, participates in various campus organizations and studies African American history.

President Hines holds open forum with students

By Joyce Dixon  
Managing Editor

There was a large turnout of men at "Come Talk to Your President," sponsored by Kappa Alpha Psi Fraternity.

The talk was designed for students, both male and female, to have an open forum with President Charles A. Hines.

Many students have been complaining about the absence of the President and this was a "good chance for students to get in touch with the President," said Michael Hines.

As speaker for the evening President Hines told students about the role he plays as president of Prairie View A & M University (PVAMU).

Hines said that in the four years since he has been president, there has been some significant changes at the university.

Some visible changes include the building of privatized housing, the opening of the new student park, the construction of the community center that is now underway and the development of the ACCESS program.

Other differences can be seen in the athletics department where the university has division winners in women's track, softball and basketball.

Some changes students can look forward to is the construction of the new science building to begin in January 1999, the tearing down of Holly, Alexander, and Buchanan to build more privatized housing and the construction of a new Memorial Student Center.

Hines assured students he is looking out for the school's best interest and when he is not seen, it is not fair for students to assume he is not taking care of business.

After Hines spoke the floor was open for question from students.

One student asked Hines what can students expect at PVAMU in the year 2000. Hines responded by saying, "You probably won't recognize academic programs in the year 2000."

However, Hines said he is not sure what the University will look like in the year 2000, and that decision will come with the evaluation of what students and the world of work needs.

Hines did mention that 2000 will also be up to the students.

They will have a stake in what the year is like by deciding what they want from themselves, their professors and from themselves. PVAMU is moving toward excellency.

"If it is not excellent in the next century, it will not be here," said Hines.

Hines is striving to make PVAMU a first class university.

The issue of drugs and violence was also addressed. Violent people were violent before they came to Prairie View A&M University Hines assured the student body. "Violence is for wimps," he said.

Students have approached Hines inquiring about what he would do to prevent drugs and violence on the campus.

The University has a zero tolerance policy when it comes to drugs, alcohol and violence. "If you're caught, you're out of here," Hines said.

Due to time constraints, the president was not able to answer all the questions students had for him, but he assured the students present at the forum that he will answer all their questions through some other form of communication.

Works show art

Prairie View

Two graduating senior advertising art majors will feature their bodies of work in an exhibit entitled "Imagination".

The collaboration between senior art majors Katrena Brasfield and Cleophas Ingram will be presented in the gallery of the John B. Coleman Library.

The joint show is named "Imagination" to define the vast artistic creativity between the two art majors.

Brasfield has dedicated her talents toward campus related events such as Homecoming and Miss Prairie View Pageant stage backdrop designs. She was also a participant in the Student Spring Exhibition and the Houston Advertising Federation Student Conference & Competition.

Ingram has utilized his skills for the Homecoming festivities, Annual Student Spring Exhibit, Panther newspaper and the Houston Advertising Federation Student Conference & Competition.

The opening reception for exhibit will be on Thursday, Nov. 17, at 7 p.m. in the John B. Coleman Library. Admission is free

Bobby

doesn't feel "underserved."

NHSC clinicians in his community want to be sure he never will.

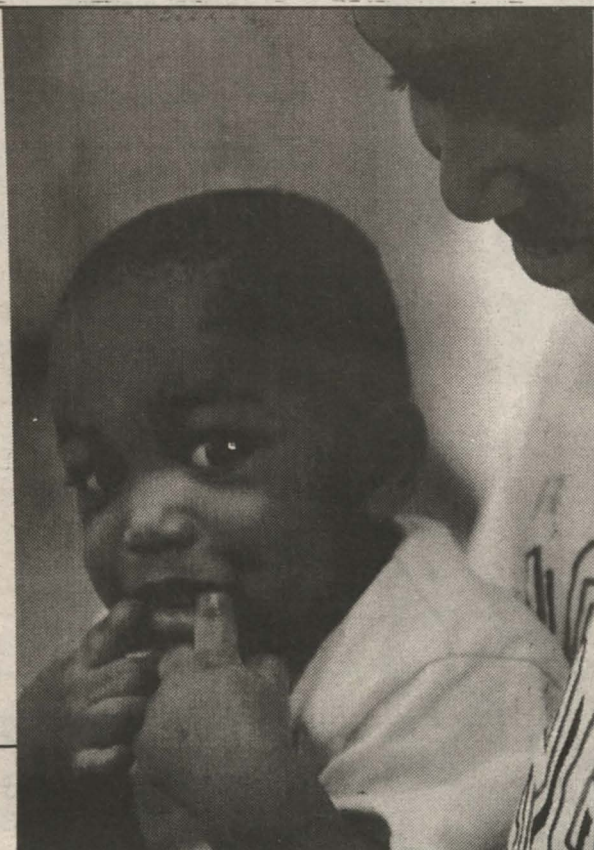
Like Bobby and his mother, millions of Americans live in communities without access to adequate health care. If you are considering a career in health care and would like to help a community like Bobby's, the NHSC has competitive scholarships that can help you reach your goal.

For information about this and other NHSC opportunities, call us at 1-800-221-9393. www.bphc.hrsa.dhhs.gov/nhsc/



NATIONAL HEALTH SERVICE CORPS

The National Health Service Corps is a program of the Federal Health Resources and Services Administration's Bureau of Primary Health Care, which is the focal point for providing primary health care to underserved and vulnerable populations.



ROTC conducts air mission

By Cadet Lt. Jason C. Williams  
Special to the Panther

The Panther Battalion completed its air assault for the second time. The air assault mission consisted of 42 highly motivated cadets.

The mission consisted of two UH60's, known as "Black Hawk", each a three man team. The PVAMU Army ROTC Program received the support of the Texas Army National Guard, A Company, 2nd Battalion 149th, located in Austin.

Air assault missions are formed for various reasons such as to infiltrate the enemy, or to conduct a rescue mission to save troops. The Panther Battalion one of 23 Army ROTC Programs, located in Texas, is the first to conduct such a mission.

For the final week of the five-week program, formed in a leadership position to graduate from advance camp.



CAMPUS NEWS

Wave of student voters makes university history  
Election officials forced to get more ballots

By Munir Saafir  
Panther Staff

In the recent elections, Prairie View A&M University students made university history by voting in record numbers.

On Oct. 28, the day for early voting, 647 students went to the voting booths in the Memorial Student Center and voted. This great wave of voters caught the election officials by surprise and they were forced to get more ballots than they had initially brought.

On the regular voting day of Nov. 3, the number of students voting was pushed to over 900.

The primary reason for the huge increase in voter turnout was spearheaded by the Student Government Association's (SGA) Political Action Committee. Beginning by registering massive numbers of students in the voter registration drive, voter awareness was raised with a Revolutionary Political Rally.

At a special SGA meeting, students were given an opportunity to listen to candidates views and ask them questions.

In the days before early voting, PAC made a final effort to promote student voting. By placing creative fliers and posters around campus, students became aware of election times and places. On the first election day, students who voted were given a chance eat free barbecue, and win cd's, tapes and notebooks.



photo by Jason Williams

Praire View A&M "All Mighty Ranger Team" wins sixth place in the 1998 Ranger Challenge competition.

Panther battalion competes in ranger challenge competition

By Cadet Lt. Jason Williams  
Special to the Panther

The "All Mighty Ranger Team" accomplished a great feat during the 1998 Ranger Challenge competition.

Out of 23 major universities, the Panther Battalion placed sixth and the Ranger Team from PVAMU was the only Historically Black University to compete in the competition.

Team leader, Cadet Sergeant Major Luis Cruz, led a six-man team through a challenging weekend. The Ranger Team had to endure rain, mud, and thunderstorms in order to complete the competition held at Fort Hood, Texas on Oct 16 and 17.

The team competed in the army physical fitness test and military operations. The whole team also participated in a six-kilometer relay. In order to receive the Ranger Tab, the whole team had to complete the relay in

the rain. The team also participated in the grenade assault course, the land navigation course and in the assembling and disassembling of a M60 weapon.

The last and most challenging event was the six mile road march. Participants in this event were required to wear a 40 pound rucksack on their backs.

The Panther team trained hard for over two months in order to perform well in the competition.

Members of the Ranger Team are Cadet LTC Irvin Oliver, Cadet Major Matthew Thomas, Cadet LT Eric Banks, Cadet Sergeant Major Luis Cruz, Cadet Corporal Naim Lee and Cadet PFC Royce Daniels.

In order to be on the Ranger Team, these individuals showed dedication and a will to go on when their backs were pressed against a wall.

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3. SELECTION OF WINNERS: Winners will be selected in a random drawing on or about 1/29/99 from among all eligible campusMCI entries and all eligible mailed entries received during the sweepstakes period. Selection of judges are final. Limit one prize per person. Odds of winning depend upon the number of eligible campusMCI entries and the number of eligible mailed entries received during the sweepstakes period.

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6. Full entries of winners, available after 2/15/99, send a stamped, self-addressed #10 envelope to: campusMCI Winner, P.O. Box 4052, Blue, NE 68008-4052, to be received by 3/31/99.

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REGIONAL NEWS

Traveling students warned to get sufficient rest before tackling roads this holiday season

By Joyce Dixon  
Managing Editor

As the holidays approach, many students will be driving longer distances than usual.

Students making these long road trips are encouraged to get a good night's rest before traveling.

"Lack of sleep is a major problem for holiday drivers," said Dr. Max Hirshkowitz, a sleep researcher at Baylor College of Medicine's Sleep Disorder's Center.

For many, the night before the trip is usually spent doing last minute packing and errands.

Hirshkowitz offered this advice for drivers: talk with passengers, listen to talk radio instead of music, plan

breaks every 100 miles or every two hours and alternate driving responsibilities with someone else if possible.

Once behind the wheel, drivers should be aware of signs of fatigue.

These signs include: wandering thoughts, problems keeping eyes focused, inability to recall the last town passed, frequent yawning, accidental tailgating and car drifting between lanes.

The body's biological clock has two low points. One low point is between 2 and 5 a.m., and the other is between 2 and 5 p.m.

Most sleep related accidents occur during these hours.

According to the US National Highway Traffic Safety Administration, an estimated 100,000 accidents a

year are caused by drivers asleep at the wheel. At least 1,500 of these accidents result in death.

In an effort to prevent sleep-related accidents among college students, the Texas A&M Student Senate passed a bill in conjunction with the National Sleep Foundation's "Drive Alert... Arrive Alive" program.

The Lupe Medina Bill for Driving Safety established a program to provide college students traveling late at night on weekends and during winter and spring breaks reduced rates at participating Super 8 Motels and Hampton Inns across the state of Texas.

In order to receive the discount, students need a valid school ID and must be at least 50 miles from their home campus.

Habitat for humanity spreads to PVAMU's campus

By Traci Bennett  
Panther Staff

Oprah and her Angel Network have crept into everyone's hearts for their ability to spur on acts of unselfishness and kindness.

One main achievement credited to the Angel Network is the construction of over 100 houses all over the U.S. by volunteer and nonprofit organizations.

Closer to home, Prairie View A&M University has adopted the same idea of giving by laying the foundation and establishing a chapter of Habitat for Humanity.

Prairie View's Habitat for Humanity, or "Habiview", is in the preliminary stages for becoming an official organization. However, Habiview's optimistic members are working in conjunction with local chapters to build houses. Their first project involves working with the Tomball chapter to build a "Habitat" house.

Habiview's main goal is to work in partnership with families and neighborhoods who want to break free from the structures of poverty and racism.

Through a collaboration of ideas, Habitat for Humanity chapters all over the U.S. have initiated after-school and summer programs for youth and teens, hot lunches for Senior citizens, family development services for high risk families, and even established businesses that provide meaningful employment and job training in low-income areas.

Since it is a non-profit organization, the profits are  
**See Habiview on page 5**

Noise level restrictions imposed by city council

By Leandra Henderson  
Panther Staff

In efforts to keep the noise level down within Prairie View city limits, city council enacted a city ordinance restricting high noise levels.

After numerous complaints about high volumes of noise from local residents, prohibitions have been set outlawing loud music from parties, instruments, voices, moving vehicles, and machinery after certain hours.

The ordinance states that any person who operates any instrument, stereo, loudspeaking, or noise-making device on public sidewalks, streets, or public areas within the city before 7 a.m. or after 10 p.m. of any day, disturbing area residents, are in clear violation of the ordinance.

City police officers will use test boxes to measure the noise level. If the machine reads sound in excess of 85 decibals between the restricted quiet hours, one can face severe consequences.

The ordinance requires all individuals who plan to operate amplification devices to obtain a city permit.

Applications for permits may be obtained from City Hall.

Their applications asks for the name, address, and telephone number of the applicant; the address or location where the applicant proposes to use or operate a sound amplification device; the hours the applicant proposes to use or operate a sound amplification device; and a statement through which the applicant accepts and assumes responsibility for ensuring compliance with all terms and conditions of any permit issued to the applicant.

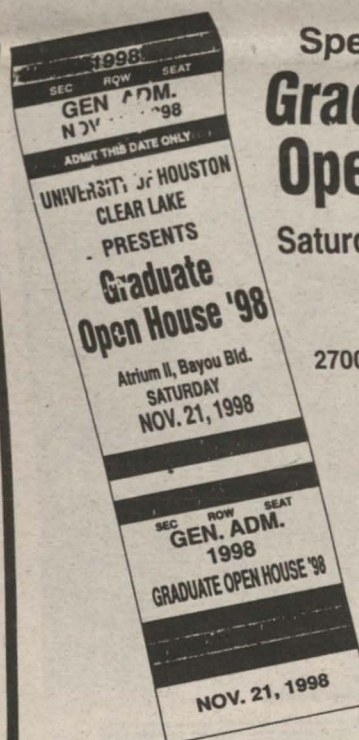
Upon receiving the application fee, the city secretary will issue a permit if the application is approved.

After receiving the permit, the applicant must follow other regulations that ban amplification devices from being used within 100 feet of any residential property or within 300 feet of a school, church, or hospital.

Permits may not be issued for the same location to the same applicant if he/she has received one within the previous 30 days.

The ordinance does contain a few exemptions such as: officers and employees of the city, the county, state, or any governmental entity when such amplifications are used while on duty.

The ordinance does not include Prairie View A&M University because it is considered to be private property.



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## CAMPUS NEWS

# Prairie View A&M University forensics sweeps tournament

By Reico Moore  
Panther Staff

The Prairie View A&M University (PVAMU) speech team captured first place sweepstakes at St. Mary's University's "Diamond Back Speech Tournament" held Oct. 23-25 in San Antonio.

PVAMU was the only historically black university competing in the tournament.

The team received 15 awards in six areas. Those areas were informative speaking, prose interpretation, poetry interpretation, impromptu speaking, dramatic interpretation and program and oral interpretation.

Top individual speaking honors were awarded to Reico Moore and LaWanda Williams.

Queverra Moten, Eryka Willilams, Rona Smith and Millissa Gill were the other team members present



photo courtesy of forensics team

The winning PVAMU team of the "Diamond Back Classic Speech Tournament" in San Antonio.

at the tournament.

The PVAMU team dominated the competition earning a total of 99 points.

The team also received high accolades and several standing ovations from other school competitors.

PVAMU coach and Speech Communications in-

structor, Jacqueline Davis expected the rewards and benefits as a national collegiate competitor and winner herself.

Davis said, "PVAMU students have always performed at or above the national standards in forensic competition."

The PVAMU Forensics Speech and Debate Team has competed in intercollegiate competitions for over 40 years.

The tradition and professional ability in intercollegiate competition gives PVAMU students the opportunity to compete with the best colleges and universities across the U.S.

Such colleges include the University of Texas, the University of Mary Hardin Baylor, St. Mary's University and Southwest Texas state.

The Forensics Team is scheduled to attend the Houston Area League of Forensics Fall Tournament at the University of Houston in December.

Any PVAMU student is welcome to attend meetings which are scheduled on Tuesdays at 4 p.m. in Hilliard Hall, Room 109 or contact Jacqueline Davis at (409) 857-2229.

## Four students represent University in business competition

By Joyce Dixon  
Managing Editor

Four students from Prairie A&M University (PVAMU) competed last week in the All Star EDS Case Challenge Competition held in Plano, TX.

The EDS Case Challenge is an annual global international undergraduate business competition which invites interdisciplinary teams from EDS targeted universities from all over the world.

The selected schools solve a business case and present their solution to a team of corporate managers and leaders, including high level executives, who served as judges.

Each student from the first place team received a \$5,000 scholarship. Members from the second place team each received a \$3,000 scholarship and the third place team members each received a \$2,000 scholarship.

The winning teams were Carnegie Mellon University, University of California - Berkeley and Pennsylvania State University.

Team members representing PVAMU included the team captain, Damon Mattox, Adam Rixon, Josh Raab and Lynn Jackson.

"Although PVAMU didn't win the competition, I feel that it was one of the greatest experiences I've encountered as a student," said Rixon.

According to Rixon the competition gave students an opportunity to experience the stresses of corporate life.

Rixon recommended that each student at the university compete to be on next year's team.

## Campus housing to change in 2000 Phases IV and V forthcoming

By LaToya Moore and  
Kimberly Pierson  
Panther Staff

Colonel A.D. Aldridge, Director of Housing, issued a statement saying two historical dormitories will be torn down and a new village complex will open by the year 2000.

Holley Hall, a housing facility for freshman males, has been closed for renovations since the spring of 1997. However, since it cost over a \$1million to open the dormitory, it would take over a million to renovate it.

The other historical dormitory ready to be torn down is Alexander Hall, which closed two years ago and was used to house the football team.

Aldridge said it would be cheaper for the students and the University if the two buildings were torn down and another apartment style complex built.

The new complexes named Phase IV and V will be a part of a program called, "University College Program."

The new complexes will be three stories high and have two bedrooms per unit.

Phases IV and V will house 1,200 to 1,500 students with the same common interest, specifically in scholarship.

There will be classroom facilities and a computer lab, and students will be provided with counselors, tutors, and a place for gatherings.

"This new complex will be for the advancement for Prairie View A&M University and the students who want to be in a more academic environment," said Aldridge.

The last dormitory to be renovated or torn down is L.O. Evans Honors dormitory.

L.O. Evans will be renovated to a faculty and staff dorm or a small daycare.

Phase I, II, and III will remain the same but Aldridge said a 25-year program is in effect for maintaining an ongoing maintenance check every year.

Drew and The P.L.A.C.E., formally known as Banks, will remain co-ed and Fuller will remain an all male dormitory.



### Critical Care Nurse Internship Program

Mayo's Critical Care Nurse Internship Program provides the education and skills you will need to be a competent critical care nurse. The program is designed for professional nurses who are entering critical care nursing.

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Critical care at Mayo Clinic will expose you to opportunities and experiences that cannot be replicated. Mayo has more than 170 critical care beds on 10 critical care units, numerous stepdown beds, and an Emergency/Trauma Unit, which is a designated Level I regional trauma center. The application deadline is February 1, 1999 with program start date of July 1999.

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critical care nurse internship program



NATIONAL NEWS

Free college money found on the internet

By Kalyn L. Bullock  
Panther Staff

Are your funds running low? Need money for next semester? Do you have to work and pay for tuition?

If any of these questions sound familiar, consider applying for a scholarship.

Scholarships are everywhere. They can be found on campus, at church, in books, large businesses and on the internet.

According to research, the internet is a college student's number one information source.

Internet sites such as [www.fastweb.com/](http://www.fastweb.com/) are available for such benefits.

Students need only type in their names and e-mail addresses followed by academic information, and it will automatically display scholarships and contact information in which you are eligible for.

Periodically, fastweb will update the file with newly

found scholarships if certain qualifications are met. The best thing about fastweb is that it is a free service offered to students nationwide.

Of course, the fastweb service sounds fine and dandy, but with every advantage there are sometimes disadvantages.

The disadvantage of fastweb is that it is on the internet, and internet fraud is a big deal.

Some useful advice for on-line scholarships from Southwestern Bell includes the following:

- Avoid sponsors who require a large up-front fee because most fees are no more than \$5-\$10.

- Do not let the services try to guarantee a scholarship because the only guarantors are the sponsors of the scholarships.

- Fully understand the refund policies and always read the fine print.

On-campus scholarships can also be found in the

scholarship office in Evans Hall on the 3rd floor.

Also, check with advisors of the many different colleges, particularly the college of your major, for scholarships.

Last but not least, search in the high-tech John B. Coleman library for scholarship books.

Scholarships are everywhere, but no one is going to just give them to you if you do not take the initiative to look for yourself.

One important key to remember before a scholarship is rewarded is grades.

This is an important factor in determining whether or not most scholarships will be given.

Also, campus involvement is important because you may have more experience in certain fields that makes you different from other applicants.

Remember to search the internet, check with advisors, and read books to acquire scholarships because there is a scholarship for everyone.

Stokley Carmicheal's footsteps through life

By Munir Safir  
Panther Staff

Stokely Carmicheal (also known as Kwame Toure) is an African-American revolutionary to whom the phrase "black power" is attributed.

Carmicheal was born on June 29, 1941 in Trinidad and in 1952, he immigrated to the United States.

While attending college at Howard University, he became involved in civil rights protests.

In his summer vacations he participated in potentially dangerous voter registration drives and other civil rights activities in the Southern states.

In the summer of 1964, Carmicheal and his fellow revolutionaries registered over 4000 voters in a hazardous registration drive in the notoriously racist Lowndes County of Alabama.

He was a founding member of the Student Non-violent Coordinating

Committee (SNCC) and in 1966 became the SNCC chairman.

In June 1966, he was attributed the slogan of black power in a speech that he delivered after he and his fellow SNCC members continued James Meredith's walk against fear after the attempted assassination of Meredith.

Carmicheal co-authored a book with Charles Hamilton named "Black Power - the Politics of Liberation in America" that used the slogan he had popularized as a title.

Later in 1967, he was expelled from the SNCC for holding and expressing views which differed from those of his organization.

From 1968 through 1969, Carmicheal joined and became an officer in the Black Panther Party. He left this organization also because of ideological differences.

In 1969, he relocated

See Stokley on page 15

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DEE	ORES	EPEE
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DUD	HEXAGON	
SIPLEEN	DIM	
LEO	NAG	VIGIL
ARCH	BUG	CREE
MIKES	NEB	IRE
LIL	LADDER	
SATIRIC	REL	
OPEC	SHERLOCK	
FETA	TOME	COO
AXEL	SPUN	KEN

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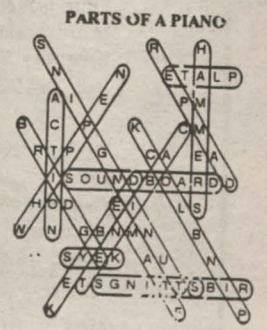
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## BLACK HISTORY

### Book Review

# Flyy Girl

By Omar Tyree

The novel *Flyy Girl* takes readers on a journey during 14 years of a young woman's life.

*Flyy Girl* allows readers to experience the life Tracy Ellison, a light-skinned girl with hazel eyes and "good" hair whose grew up in Philadelphia in the 80's.

Readers experience Tracy's "have and have nots" first hand. The novel takes readers through her trials, hardships and breakups.

In *Flyy Girl*, readers link into Tracy's thoughts and feelings about her parents' breakup, the birth of her new baby brother, her first sexual experience and her first love.

Motivated by the material life, Tracy is desired by

men both old and young who will do anything to get close to her.

She comes in contact with random acts violence and like most young girls, she experiences ups and downs with friends.

After enduring many hardships, Tracy takes a different look at her life and the way she is seen by others.

She goes from blonde hair with big earrings, designer clothes, to the natural hair look and finding out more about sisterhood.

Readers see Tracy grow from a "flyy girl" into a woman.

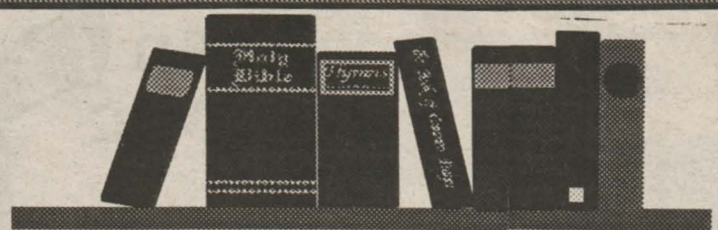
Omar Tyree, book's author, helps readers truly experience the ups and downs

of a young black girl as readers witness Tracy go from childhood to adulthood in the 80's. He does a wonderful job of telling the stories and expressing the feelings of a young female coming of age.

Tyree, a native of Philadelphia, is a young black author, journalist, and poet who is definitely on the rise.

He has also published *A Do Right Man, Capital City: The Chronicles of a D.C. Underworld* and *Battlezone: The Struggle to Survive the American Institution*. These books can be found at your local bookstore.

By Aqueelah Anderson  
Panther Staff



## African moors sparked european renaissance

By Eric Blaylock  
Panther Staff

Many people may have probably heard of the invasion of Spain by the Moors of North Africa in the seventh century and how they ruled over the Iberian peninsula for about 700 years.

This phase of the history of civilization has been slighted by the writers of textbooks on world history.

While ruling Spain, southern France, much of Scotland, and North America during the Middle Ages for 700 years, the Black African Moors gave Europe one of its finest civilizations.

Sources reveal that the word Moor is from the Greek word mauros, meaning scorched. If word Moor literally means black, the Moors were without a doubt black people.

In the introduction of *The Story of the Moors in Spain* by Stanley Lane-Poole, John Jackson writes, "Euro-centric historians argue that Europe gave civilization to Africa, which is a complete inversion of the truth. The first



civilized Europeans were the Greeks, who were chiefly civilized by the Africans of the Nile Valley. The Greeks transmitted this culture to the Romans, who lost it, bringing on a dark age of 500 years. Civilization was restored to Europe when a group of Africans, the Moors, brought this dark age to an end."

During the Golden Age of Islam the Moorish Empire was the most advanced state in the world. Cordova was the most wonderful city of the tenth century.

Moorish achievement in hydraulic engineering was outstanding. Moorish engineers constructed extensive irrigation systems and large underground silos for the storage of grain in case of an emergency.

The Moors had an insatiable lust for knowledge. A king by the name of Calip Al Hakem of Cordova had a library of 600,000 books collected from all parts of the world. The city of Cardova had 800 public schools.

In Moorish Spain education was available to the most humble, while ac-

ording to John Jackson's book, *Man, God and Civilization in Christian Europe*, 99% of the populace was illiterate, including the kings.

The Moors made great advances in mathematics, physics, astronomy, medicine, botany and chemistry. The arts of shipbuilding and the most elaborate products of the loom, the hammer, and the potter's wheel were brought to perfection by the Moors. Art, literature and science prospered more than anywhere else in Europe.

Students flocked from France, Germany, and England to drink from the fountain of learning which flowed only in the cities of the Moors.

The Moors downfall was due to their invention of the first shooting mechanisms and the manufacture of gunpowder in Europe. The invention was adopted by their enemies, who later drove them back to Africa

Their contribution to Europe is vast, however no credit has been given to them.



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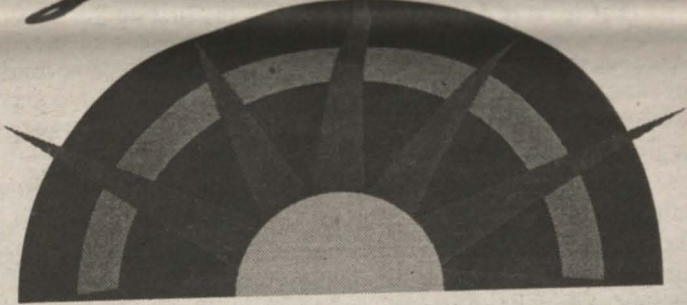
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# D'Angelo set to lace fans with some *Voodoo*.....Get ready!



Virgin recording artist D'Angelo

LOS ANGELES, CA---In keeping with the intimate, souled-out nature of his music, singer / songwriter / producer D'Angelo will unveil *Voodoo* - his much anticipated sophomore effort - in early 1999.

Already, the buzz surrounding D'Angelo's upcoming opus is growing. Reflecting widespread interest among fans and journalists, *Time* magazine recently spotlighted D'Angelo and his peers, Lauryn Hill and Maxwell, in a major feature: "Hill, D'Angelo, and Maxwell are distinct performers, but they share a willingness to challenge musical orthodoxy," *Time* declared in praising the "new generation of neo-soul stars."

D'Angelo is producing *Voodoo* — his first album on Virgin Records — with contributions from an array of peers, including co-productions by DJ Premier (one half of the pioneering hip hop duo Gang Starr) and Rafael Saadiq (of Tony! Toni! Tone! fame). *Voodoo* prominently features horn arrangements by renowned jazz trumpeter Roy Hargrove, who won a 1998 Grammy for his album *Latin Jazz*.

Among the other participants, Blue Note recording artist Charlie Hunter plays guitar on various tracks; Q-Tip is featured on one song; and The Roots' drummer Quest Love — arguably the hottest percussionist in hip hop today — provides the rhythmic muscle behind *Voodoo's* deep-running soul.

The upcoming *Voodoo* follows D'Angelo's platinum-plus 1995 debut *Brown Sugar*, which spawned the gold singles "Brown Sugar" and "Lady." In addition to racking up worldwide sales of two million units, *Brown Sugar* was nominated for five Grammy Awards, won four Soul Train Awards (including "Album of the Year"), earned D'Angelo an American Music Award as "Favorite R&B Artist," and established him as one of the most compelling new voices in modern music.

Even as he completes work on *Voodoo*, D'Angelo continues to earn props in other endeavors. His duet with Lauryn Hill, "Nothing Even Matters," is one of the standout tracks on Hill's newly released solo debut album *The Miseducation of Lauryn Hill*, a #1 smash on the *Billboard* album chart. The strong creative chemistry between Hill and D'Angelo is shaping future plans: the two will co-headline a nationwide tour beginning in Spring/Summer, 1999.

Beyond the realm of music, D'Angelo is featured on the cover of *Body And Soul*, a provocative coffee table book released in July by Rizzoli Publishing. Offering an exceptional collection of photographs and profiles on prominent African American men, *Body And Soul* participants include Kobe Bryant, Cuba Gooding Jr., Maxwell, Chris Rock, and many more. Amid such notable company, the honor of appearing on the book's cover is even more impressive.

While he deeply appreciates being chosen for the cover of *Body And Soul*, D'Angelo knows that his most important accomplishments will continue to come in musical arena and *Voodoo* presents new panoramas of his soulful musical vision. Stay tuned for more details in the weeks ahead, as the album's release date draws closer.

photo courtesy of EMI Records

I.  
Have you come back to  
haunt me  
to remind me  
why do I hear your voice  
still  
--though outside me  
heard whispers in their ears  
but do they understand  
the meaning  
have they grasped the idea  
Allusion does allude the  
masses of a%#es  
who can not see  
who can not feel  
who can not entertain  
who can not think on  
who can not embrace  
reason  
perplexed? then lace my  
shoe up before I shove it up  
your a\*% with my  
boot-on-i-cal swing  
to mesmerize your sexual  
contemplations about me

## Open Mic



### What?What?

f%#k what you heard  
and spoke too soon  
to ever get to know me.....

II.  
Misshapen  
Mischance  
your soul too easy  
to rest your  
head upon my pillow  
marvel in your dilemma  
I see  
as long as you  
'rect  
I get much respect  
but you don't give a damn  
about me  
go on and say it  
I know we disagree  
Raise havoc to the  
utmost degree  
feel these niggaz  
is gettin' to me  
no matter how  
much I spit fire

no matter how I retire  
These niggaz trying  
to get over on me  
impeach the president  
there's jealous hatas  
I see  
for the sin we committed  
admitted  
repented  
forgiven  
can't be  
the shame of  
human atrocity  
you make more  
make more than  
a fool out of me  
so that man can  
and I  
will so be it  
Remain  
at Peace....

--Marianne Brown

## Pick-a-Flick



The first nine people to correctly unscramble all the movies below will win a video of their choice courtesy of Miramax Home Entertainment. Claim your prize by bringing the correct answers and this issue of the paper to *The Panther* office in the bottom of the MSC, room 114

PETOINRAO RNODCO

HTE RUETEC

EPDE NREGIS

**Congratulations to last issue's winners:** Michael Moore, freshman, mech. eng.; James White, freshman, psychology; Richard Toney, soph., psychology; Attache Allen, senior, comp. science; Tiffany Tolden, soph., nursing; Nerrisa Lee, sophomore, criminal justice; Rashaunda Sterling, soph., English; Tamara Armalin, junior, education; Margaret Crockett, senior, accounting.



ENTERTAINMENT

Remember to always Keep The Faith

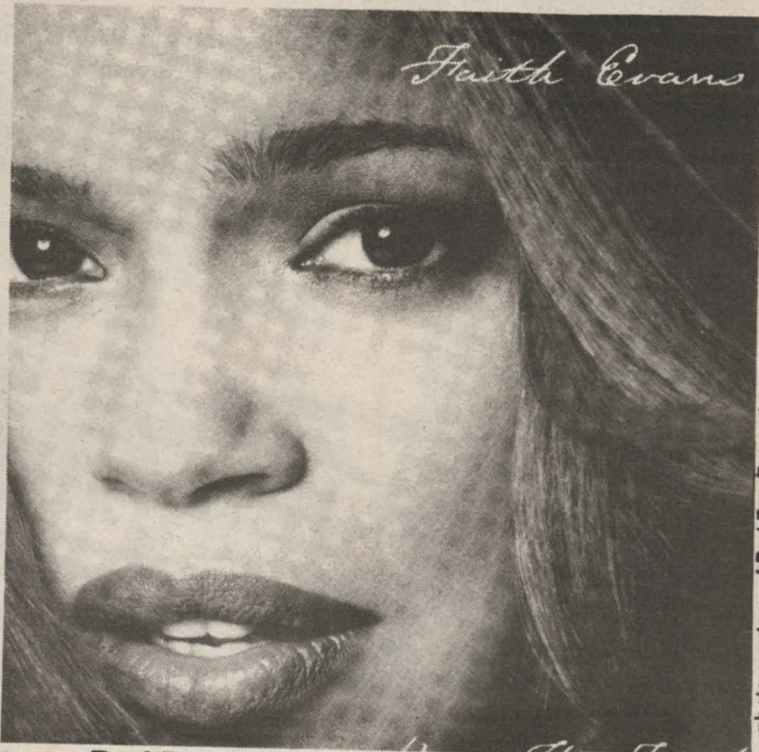


photo courtesy of Bad Boy Entertainment

Bad Boy recording artist Faith Evans

Through trials and tribulations, everyone usually rises above the odds if they trust in the Lord and keep the faith.

R&B sensation, Faith Evans, is a prime example of one who has risen above the speculations, accusations, odds and even the death of her late, estranged husband, Christopher "Notorious B.I.G." Wallace.

It has been nearly three years since the first lady of Bad Boy Entertainment released her immaculate self-titled debut album. But she is back and doin' it the only way she knows how—with heart and soul—on her sophomore release fittingly coined *Keep The Faith*.

With the allowance of artistic freedom provided by Bad Boy, Faith was able to drop one of the most beautiful albums of the year.

"This album is a very personal album," confessed Faith on a recent episode of BET's *Teen Summit*. And from listening to the album, it's quite understandable why she feels the way she does, considering the fact that she sings about everything from lost love to spirituality.

Having been an accomplished songwriter before she was a "Bad Girl," it is only right for Evans to have co-written 13 of the record's 15 tracks. She also serves as one of the album's executive producers.

Although she croons about heartache and death, the al-

bum is not as depressing as it may sound. The CD opens with the blazin' first single, "Love Like This," which has been in heavy rotation everywhere and then dives head first into the groovin' "All Night Long" featuring P Diddy on the break.

Other highlights include the Kelly Price-blessed "No Way," the BabyFace-produced "Never Gonna Let You Go" and the Biggie tributary "My First Love."

Listeners are also sure to love the gospel-inspired title track "Keep The Faith," the inspira-

tional "Life Will Pass You By," the delicious "Caramel Kisses," featuring 112 and the depressing yet outstanding "Lately I."

Overall, this album is wonderfully composed, produced, and written.

Real R&B fans won't hesitate in adding this CD this to their collection. There is a song for everyone on this album.

Faith Evans once again proves that you can accomplish anything as long as you *Keep the Faith*.

Lindell Hale  
Panther Staff

20 Questions

1. Why doesn't the band play at any of the bowling matches?
2. Will anyone ever use the new Student Park?
3. Wasn't it comforting to hear that TSU's Homecoming was worse than ours?
4. Why are the bathrooms in Alumni so damn nasty?
5. Where is this campus' stress counselor?
6. Is the speed limit on campus unlimited?
7. Does anyone know what goes on in the Cooperative Extension Building?
8. Is it true that the cheerleaders aren't allowed to dance at anymore games?
9. Why were NBC's *The Temptations* and CBS' *Mama Flora's Family* both the bomb?
10. Why was the Delta's Mr. 10 Pageant 10 hours long?
11. And why did the contestants still have the price tags on their Gucci and Ralph Lauren intimate apparel?
12. Why do people buy "going over" gifts?
13. Why build a community center that ain't even big enough for the community?
14. Doesn't it look more like a "No More Than 10 People Center"?
15. Why do little things like ice cream in Alumni make our day?
16. Why is the university sweatin' absences like they payin' for us to take the classes that we choose to miss?
17. Does anyone have an account with the Prairie View Credit Union?
18. Why were people embarrassed to wear their leather jackets because of the last 20 Questions?
19. Can everyone please note that it is now cold enough to bust out the leather (but only if necessary)?
20. What do you think?

We want to know what you think. Please submit any question you may have to The Panther, Rm. 114 in the bottom of the MSC. Questions are printed upon discretion of The Panther.

PHAT DIME

The Panther's current top ten in no particular order.

"Here We Come" Timbaland f/ Magoo & Missy	"Caramel Kisses" Faith Evans f/ 112	"SpottieOttieDopaliscious" OutKast	"Whatcha Wanna Do" Mia X f/Charlie Wilson
"Tabledance" Tela	"Ha" Juvenile	"Home Alone" R. Kelly	"Tru Master" Pete Rock f/ Inspectah Deck & Kurupt
"Angel Of Mine" Monica	"Nothing Even Matters" Lauryn Hill f/D'Angelo		

Come get yo' **GROOVE ON** one mo' time this semester at the **LAST DOME PARTY** where the **FIRST 98** folk get in the joint absolutely **FREE**. For those of you who don't make it in **FREE**, the charge is only **\$3.00**, so we want to see you there **FRIDAY NOV. 20 @ 9 P.M.** They ain't gon' shut it down til' **2 IN DA' MORNIN'** so you know it's goin' down. Don't sleep on the **LAST DOME PARTY!**

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Give a Shout-Out to any student, graduating student, faculty, staff, a loved one, or a special shout - out to a person who will be truly missed. Please submit all shout - Outs to Student Publications office located in the Memorial Student Center (MSC), room 114 before December 2, All 'Shout-Outs' will be \$2 (20 words max.) Or mail them to us P.O. Box 2876, Prairie View, TX 77446 (409) 857-2132 *Money is to be paid up-front* All proceeds will go to a charitable organization



SPORTS NEWS

# Is free agency ruining professional sports?



by  
**Olin T. Flowers**  
Sports Editor

Today more than ever, free agency is taking the 'sport' out of professional athletics.

After watching the drama of the NBA lock-out unfold daily and countless contractual disputes in every major professional sport, it is quite evident that nobody is playing games anymore.

In the wantonly commercialized nineties, everyone is screaming at the top of their lungs, "Show me the money!"

Primetime advertisers like Nike can even find a way to make a profit off of the work stoppage in the National Basketball Association, by commercializing the lock-out with a spin-off of their 'NBA is Fantastic' television campaign which urges the players to, "Hurry back. Please."

They really don't care about the interest of the fans, they are really urging the players to return so they can continue lining their pockets with revenues made from their athleticism.

The advertisers are not the lone wrong-doers in this scenario. The team owners and players are also to blame as well.

Team owners created free-agency when the 'Larry Bird' clause was created so that franchises could pay afford to pay their star players higher salaries and keep them from departing for greener pastures at other franchises. This was started in the NBA but quickly spread to every major professional sport.

Free agency also has an uglier side as well. Free agency also allows teams to not re-sign players who's salaries they feel that they cannot afford to pay when their contracts are up for negotiation.

In non-legalese this means that teams are allowed to trade or release players at their discretion when their contracts have expired.

Hey, they have to be able afford to pay the outlandish salaries that their star players are demanding right?

The players use free agency to negotiate that all-powerful second contract. Most professional athletes don't make the huge salaries until they sign their second contract, and the way they do this is--you guessed it--is by becoming free agents.

Once a player declares themselves a free agent, they usually are after the money. The most they can get. They know that other teams are willing to pay whatever salary they can afford to obtain their services. So in the end you have massive team trades and player hold-outs that sometimes result in the players missing part or all of the season because of contractual negotiations.

Free agency has ruined quite a few players careers and dismantled some of the greatest teams in sports history.

Teams like the Atlanta Braves, the winningest team in Major League baseball in the nineties was literally broken up by free agency. The current world champion New York Yankees were also broken up shortly after winning their World Series for the same reason.

They are all already rich fighting over large sums of money, all to the disappointment of the fans, the most important aspect of professional sports.

Free agency has made the creation of dominant teams almost non-existent in the modern sports era. There will probably never again be a dominant team like the Steelers and Cowboys of the seventies or the 49'ers in the eighties who's players played most or all of their careers on the same team.

The greed behind free agency has allowed pro athletes to put an 'i' in team.

# Black foxes strut their stuff for the hill

by  
**La Shanda Lombard**  
Panther Staff

The Black Foxes of the Marching Storm Band are strutting their moves with their heads held high and their mindson dancing.

photo courtesy of Glenn Russell



The Black Foxes perform at a halftime show.

The Black Foxes are a prestigious group of young ladies who dance with Prairie View A&M University's (PVAMU) band.

These 16 dancers participate in the half time show of every football game and also dance in various programs such as the Art and Letters Gala sponsored by the women of Delta Sigma Theta of the Eta Beta chapter here at PVAMU.

The Gala is a showcase of talent in the field of

performing arts at PVAMU. The Gala was held November 11, in Hobart Taylor.

and sponsored by Margaret P. Sherrod-Willie, there is an innumerable amount of discipline placed on the Black Foxes.

With dignity, poise, and grace, the Black Foxes performed

During football season the foxes practice diligently in order to perfect and exceed the standards needed.

Try-outs for the Black Foxes are held at the end of each spring semester for incoming freshman and ladies continuing their education at PVAMU.

To qualify for this group, dancers must demonstrate high kicks, splits, leaps of

various kind and demonstrate a high energy performance routine taught by the "old head" majorettes.

"I feel the Black Foxes contribute to the band's great reputation for being the number one band in SWAC," said freshman Nikki Griffin.

As the Marching Storm march in a stadium the black foxes lead the band following the drum majors giving the band a even more sensational look than they already have.

a jazz routine to the song, "All That Jazz," and showed their eye-catching ability to move an audience with dance.

These talented women are always recognized for their traditional dancing circle on the field and their outstanding high kicks.

Outside of being recognized through the band the Black Foxes are recognized amongst the numerous black colleges across America.

Led by Adrian Judge,

## Lady panthers ready for new basketball season

by  
**Camisha Cray**  
Panther staff



Even though the Lady Panthers Basketball team has only two seniors, the first scrimmage of the season proved there is definitely no lack of leadership or experience on this year's team.

The Lady Panthers tested their skills Nov. 1 against the Houston Jaguar Semi-Professional team and gave them a run for their money.

"The team came out and showed lots of aggressiveness and intensity," says women's basketball coach Robert Atkins.

see **Basketball** on page 13

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time, and be there to help when your neighbors need you most. Call your local recruiter today. Finding out more about what the Guard offers may put a smile on your face.

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**SPORTS NEWS**

**Volleyball team finishes first in SWAC  
Lady panthers to compete for SWAC title**

by  
Kandyace  
Mayberry  
Panther Staff

After finishing a rewarding season, the volleyball team will try to become SWAC champions for the 1998-1999 season.

The team left late Tuesday to attend the

photo by Glenn Russell



The Lady Panthers preparing for the SWAC championship.

SWAC championship tournament held on the campus of Alabama State University in Montgomery, Ala.

By defeating the University of Arkansas-Pine Bluff last weekend, the team finished first in the Western Division, which is the stronger of the two divisions in the SWAC.

Because the team took first place, they earned a bye and they do not have to play in the first round of the tournament starting on Nov. 12.

The Lady Panthers only lost one conference game, leaving their standings in conference play at 7-1.

The events began on Wednesday night when the SWAC sponsored an athletic banquet, followed by conference play on Thursday, Friday, and Saturday.

The team, consisting of five seniors, is very confident about clinching the SWAC title. "This team has more unity and togetherness than any I've ever played with. Our talent and heart will carry us all the way," said Tiara Ellis, a senior volleyball player.

**In the Sports Spotlight**

**Kevin Bell**



photo by Glenn Russell

Tailback Kevin Bell turns the corner heading for paydirt in the win versus Langston..

**"This season we kicked in the door and we can only go up from here."**

Kevin Bell

**Height:**  
5'8"

**Hometown:**  
Dickerson, TX

**Age:**  
21-years-old

**Athletic Experience:** 12 years

**Position:**  
Tailback

**Personal Best:**  
Scored the winning touchdown in the game versus Langston.

**Favorite Junk Food:**  
Twinkees

**Major:**  
Criminal Justice

**Basketball from page 12**

Their quickness and scrappy defense kept them in the game during the first half of the scrimmage, but the momentum slowly changed in the second half and the Lady Panthers' weaknesses began to surface.

The scrimmage with

the Jaguars gave the Lady Panthers a few focal points to address in practice, which include perimeter and freethrow shooting.

Coach Atkins was very impressed with the defense his team displayed. Their "go-get-it" attitude held their opponents offensive rebounding to a minimum. Four of the five starters this season are freshmen, and they had something to prove in Sunday's game.

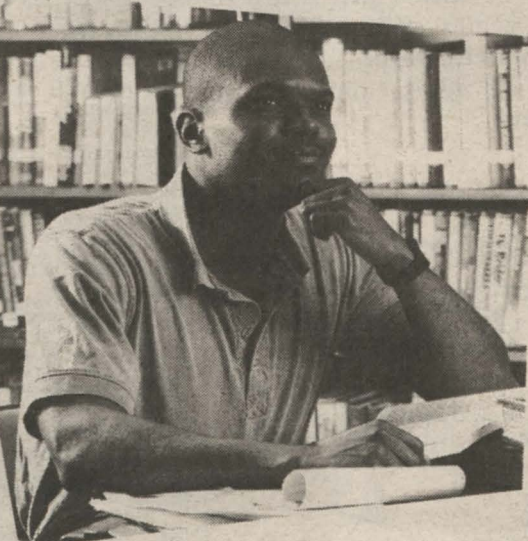
Adrian Johnson gave

the fans a taste of what's to come in the upcoming season as she lead the team in scoring. Lakwan Crougar hopes to dominate the boards and steals in their first game as she did in their scrimmage.

The Lady Panthers' opening game will be Nov. 15 in Fort Worth, Texas against the Lady Horned Frogs of Texas Christian University. Coach Atkins plans to use this game as a measuring stick for the upcoming season.

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CAMPUS NEWS

In Brief

Leadership summit comes to Prairie View

Prairie View, TX

The Political Science Department of Prairie View A&M University is sponsoring an "Effective Leadership Peace Summit" on Nov. 18 in the MSC Ballroom at 7 pm.

There will be several powerful speakers, African drummers, poetry readings and rap and gospel performances.

Leadership criteria packets will be distributed and food will be served.

Admission is free.

For more information, contact Jesse Muhammed at ext. 1849. For disability assistance call ext. 2610.

Healthy alternatives for holiday eating

Houston



The traditional Thanksgiving feast does not have to be full of fat, cholesterol, and added calories to taste good.

"There are plenty of ways to make the dinner healthy," said Dr. Rebecca Reeves with the DeBakey Heart Center at Baylor College of Medicine and the Methodist Hospital in Houston.

"Using margarine instead of butter, low- or no-fat mayonnaise, gravy from meat drippings, and a pie topping made of low-fat ice milk instead of whipped cream will cut down on the calories, fat, and cholesterol."

A meal of turkey, stuffing, candied yams, broccoli with cheese sauce, rolls and other goodies can total thousands of calories and hundreds of grams of fat. Meanwhile, a menu that consists of turkey, corn, pumpkin pie, and mashed potatoes without butter can result in a meal with as few as 1,100 calories and 33 grams of fat - well within the recommended guidelines.

Job Fair welcomes students

New Orleans

If you are looking for an exciting job, plan to attend the Diversity Career Fair on Tuesday, Nov 17th.

The theme is "Preparing Students For The New Millennium".

Over 100 employers will interview seniors, undergraduates and alumni from 10 a.m. to 5 p.m. at the New Orleans Downtown Radisson, 1500 Canal St., New Orleans.

The career fair is free. Job seekers should dress professionally and bring several copies of their resumes.

For more information and directions, call (800) 955-5134.

Waller band earns superior ratings

Waller, TX

The Waller High School band participated in the Region 9 UIL Marching Contest, Oct. 17, 1998 held in Brenham.

Judged by a panel of three judges, the band earned three straight Division I's, receiving a superior rating.

COMING ATTRACTIONS!

MON	TUES	WED	THUR	FRI	SAT
16	17	18	19	20	21
"The Perfect Homecoming Phi Mu Alpha Sinfonia Hobart Taylor Recital Hall 7 & 9 p.m.	PV vs. Texas College (basketball)  Diversity Career Fair New Orleans 10 a.m. - 5 p.m.	Krimson and Kream Pageant Hobart Taylor Recital Hall 7:30 pm  Effective Leadership Peace Summit MSC Ballroom 7 pm	PV vs Tulane University (basketball)  "I Never Sang For My Father" Hobart Taylor Anne L. Campbell Little Theatre 8p.m.	Last day to withdraw from any course  Withdrawal with automatic grade of "W" ends  "I Never Sang For My Father" 8 p.m.	Teen Summit MSC Ballroom 7 p.m.

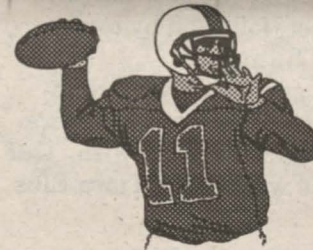
Gilpin Players present "I Never Sang For My Father"

Prairie View, TX

The Charles Gilpin Players invites the campus to see their workshop production of "I Never Sang For My Father."

Performance dates are Nov. 19 and 20, 1998 at 8 p.m. in the Anne L. Campbell Little Theatre in the Hobart Taylor Building.

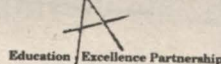
Ticket prices are \$2 for senior citizens and students with the proper I.D. and \$4 for adults and non-students.



Last football game of the season, PV vs. Jackson State Nov. 14, 1998

Required reading for anyone who knows a kid.

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# COMIC RELIEF

## Dance from page 1

Colorful costumes of blacks, reds and purples gave the performance a fun and vivid atmosphere, and a great way to end the night.

"We practiced many, many, hours for the show, and I felt the end product was justified," said Kyron Bowman, a Classic Dance Ensemble member for a year.

The audience seemed to enjoy the concert as much as the dancers did.

## Stokley from page 8

from the U.S. to Africa.

In 1973, he and his wife were given citizenship in Uganda.

He became a member of the All-African People's Pan-African Movement which advocated the socialist revolution of a united Africa.

After relocating to Africa, he has continually travelled to the United States delivering speeches and supporting African-American and other people of color's struggles for equality and justice in America.

He is now suffering from prostate cancer but still supports the causes he has

fought for all his life.

## Water from page 1

Director of Housing A.D. Aldridge did not know about the water being off in Phase I.

"They (general managers) do not notify me, unless it is an emergency," said Aldridge.

According to the student handbook, an emergency plumbing problem is described as: commode blockage, broken water lines and water leak-ages.

## Ten from page 1

Pageant Committee Chair, Crystal Bender and Co-Chair Travise Mitchell, implemented new ideas for this year's pageant including souvenir booklets and the Up Close and Personal category.

## Habiview from page 6

reinvested back into community development programs. This, of course, can prove to be beneficial to Prairie View and its surrounding communities. A campus-run chapter encourages social action among stu-

dents, and builds partnerships between people sharing a common goal. Common goals and partnerships would definitely be an asset to the university.

For more information or to get involved, please contact Ms. Woods in Rm 103 of Anderson Hall.

Habiview also encourages the community to share opinions and suggestions by sending emails to [www.habiview@hotmail.com](mailto:www.habiview@hotmail.com).

Although joining Habiview gives community hours, sacrificing idle time to a organization such as this one proves to be a more satisfying reason to get involved.

# Panther Comics



The Answers are located in the Classified Section

**WINNING HAND!** You'll be aces if you solve this one. In this puzzle, all of the words get progressively longer, and they all end in ACE. Use the following definitions:

1. ACE
2. \_ACE
3. \_ \_ACE
4. \_ \_ \_ACE
5. \_ \_ \_ \_ACE
6. \_ \_ \_ \_ \_ACE



Illustrated by David Coulter

- ACE (in place).
- The universe.
- Very hot place.
- Sneaker part.
- To wipe out.
- Type of ornament.

## MAMA'S BOYZ by JERRY CRAFT



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## "Just Chillin'" BY: Quincy Higgins



## MAGIC MAZE

### PARTS OF A PIANO

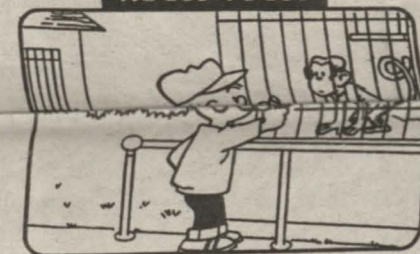
O S A X U R O L R J G H D A X  
 V S N P N K N I F E T A L P C  
 A X A I V E S Q O L P M S J H  
 B E C C P A X K V T C M L R P  
 N R T P L G J H C A F E A D B  
 Y X I S O U N D B O A R D D V  
 T H O D R P E I O M L S E R I  
 W G N E G B N M N D B B P Z X  
 W U T S Y E K R A U Q O N N L  
 J I G E T S G N I R T S B I R  
 F D K C A Y X W V T F S R P P

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

- |         |         |            |             |
|---------|---------|------------|-------------|
| Action  | Frame   | Pinblock   | Strings     |
| Bridge  | Hammers | Plate      | Tuning pins |
| Cabinet | Keybed  | Ribs       | Whippen     |
| Damper  | Keys    | Soundboard |             |



HOCUS-FOCUS



Differences: 1. Banana is smaller; 2. Tail is longer; 3. Sign is missing; 4. Arm is shorter; 5. Bars are not as close together; 6. Bars are not as close together; 7. Tail is shorter.

## KING CROSSWORD

1	2	3	4	5	6	7	8	9	10	11	
12			13						14		
15		16							17		
21	22			23		24					
25			26		27		28		29	30	31
32		33		34		35		36			
37			38		39		40		41		
46	47	48		49		50					
51				52		53			54	55	
56				57					58		
59				60					61		

- ACROSS**
- 1 Tray remnant
  - 4 "I've - Secret"
  - 8 Scoundrels
  - 12 Sandra or Ruby
  - 13 Mined-over matter
  - 14 Saber's cousin
  - 15 Tie
  - 17 Frost
  - 18 Flop
  - 19 Honey-comb cell
  - 21 Peevish temper
  - 24 Ill-lit
  - 25 Author Buscaglia
  - 26 No Derby winner, this
  - 28 Watch
  - 32 St. Louis sight
  - 34 Snooper's device
  - 36 Algonquian language
  - 37 Press conference array
  - 39 Kan. neighbor
  - 41 Dander
  - 42 "Diamond"
  - 44 Hook and -
  - 46 Ridiculing
  - 50 Kinsman: abbr.
  - 51 Oil grp.

- |                   |                               |                        |
|-------------------|-------------------------------|------------------------|
| 52 Sleuth         | clay                          | 31 Groucho-like look   |
| 56 Greek cheese   | 9 "Or would you rather be -?" | 33 Spiral              |
| 57 Heavy reading  | 10 Sample tape                | 35 Come together       |
| 58 Bill's partner | 11 Witnessed                  | 38 Round Table address |
| 59 Skater's leap  | 16 Soon to arrive             | 40 Desolate            |
| 60 Rotated        | 20 Louis -, the Sun King      | 43 Jousting arena      |
| 61 Understanding  | 21 Bridge coup                | 45 Neighbor of N.J.    |
| <b>DOWN</b>       | 1 Put two and two together    | 46 Parlor piece        |
| 2 Observe         | 22 She plays Roz on "Frasier" | 47 Pinnacle            |
| 3 Ring tactic     | 23 Apprehend                  | 48 Nancy's noggin      |
| 4 - rule          | 27 Robert Altman TV series    | 49 Wield a cleaver     |
| 5 Plata's partner | 29 Rush-hour woe              | 53 Flightless Aussie   |
| 6 Georgia or Cal  | 30 "Able was -"               | 54 Miler Sebastian     |
| 7 Invited         |                               | 55 "- - Tiki"          |
| 8 Made of         |                               |                        |



THE FINAL WORD

GUEST COMMENTARY: *Spirituality, open-mind is key to happiness*

By Nikkia Sams  
Panther Staff

Taking time to evaluate what you truly want and need is remembering yourself.

As young adults, we think we know it all, but we don't. To be truly wise is to have been through it and know in essence the lessons you need to learn.

Love taught me not to be afraid of what I want.

I learned that I was loving the wrong way and that my heart wasn't in it.

When I began seeking what was in my heart, mind and soul, I learned that my mind was enslaved in what I consider "the norm."

I also learned that I had to approach life spiritually and with an open mind in order to focus on my happiness.

According to my faith, the desires of my heart are mine. However, we have been conditioned to want things without knowing what to look for in our hearts. These things can be money, cars, women, men, or even a superficial existence.

To want something is to connect spiritually with it and to feel it from the inside out.

To love something, you have to connect with it, whatever it may be.

Some make the mistake of falling prey to mental perception; a lot of us do because it's the norm.

What happened to being real? Why are we no longer willing to stand up for what we believe and take the consequences that come with standing up for our beliefs?

A lot of us have this superficial feeling that in order to be one we have to know one. In essence, this is not true but to be one, you have to be willing to be unique.

As a whole, we miss out on so much because the fire has died.

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" ...I learned that my mind was enslaved in what I consider 'the norm.' "

We are modern day slaves not willing to take the necessary action to free ourselves. Because we are mentally chained, we don't even realize that everything we need is inside of us.

People died to create an opportunity for me to recognize the truth and challenge the wrong. Unfortunately, the opportunity died along with those who fought for it.

As people we love wrong, we fight wrong, and we live wrong.

We are the biggest sell-outs to ourselves by always pointing the finger at each other.

However, this is nothing new. It all goes back to the days of slavery when we sold each other for invalid material.

These days we sell each other out to disrespect and invalid substances.

We are the key to each others' survival.

Men respect your women, even if in your eyes you feel she doesn't need it, it has to stop somewhere.

Women defend all you have. You should sit adjacent to a king, not at his feet nor above his head.

Approach everything with a positive spirit and it will benefit you.

I have created a positive circle around myself. To let anything negative invade my space means I'm only destroying myself.

God made man in his image. He is the most high God, so what does that make you?

We are kings and queens.

Think about it, and while you are thinking, think about your life and where you're heading.

Is it in the direction you want to go?

Is norm all right with you?

The key is to find out who you truly are.