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The Panther

December 8, 1995

Volume 72, No. 21

Panther, Pardus to have new editors for Spring

By ERIC CHAMEL GAITHER
Panther Staff

The Student Publication Board at Prairie View A&M University has re-confirmed junior history/communications major Ann Harvey as editor in chief of the Panther newspaper for the spring. At its meeting on Wednesday Nov. 6, 1995, the board also named engineering major Carmen Aycox yearbook editor.

For the past three years, Harvey has participated on the Panther staff as a staff reporter, section editor, and managing

editor, until she landed her most recent position.

"I feel that it will be a very challenging experience that will help me in my future endeavors as aspiring journalist," said Harvey.

As editor in chief, Harvey said that she plans to make the publication more student-oriented, by addressing more of the interests of the student body. Harvey said the students will find the Panther "informative, yet interesting."

Harvey is a '93 graduate of Lamar Senior High, in Houston. During the summer, immediately

following graduation, Harvey worked as an editorial assistant for an entertainment magazine, Houston Style - focusing on issues affecting people of African descent.

This summer, as a reporter for The Huntsville Item, Harvey served her first professional internship.

The SPB - chaired by Dr. Millard Eiland - also selected Aycox as yearbook editor for the 1995-1996 school year.

Aycox is a civil engineering major from Missouri City, Texas. She said that she has many creative and innovative ideas



Ann Harvey

that can benefit the Pardus, the official name for the yearbook.

Harvey succeeds Candice Clay as editor in chief of The Panther and Aycox succeeds Gitonga M' mbijewe as yearbook editor.

Some students stressed over finals

By SAMANTHA THOMAS
Panther Staff

It's time for semester finals on the Hill, and many people have different ideas about how to deal with it. Some students stress out, others have no problem, and there are even some who have no clue about what this means. Unfortunately for these people it may be a little late to "get it together".

Some of PV's "finest" were asked how they are dealing with Fall finals.

Tyrone Wright, senior health and English major, is taking 18 hours. He said, "I don't feel pressured by finals. My advice, books first, friends second."

Freshman elementary education major, Lea Barksdale said, "Nah, no pressure," while preparing for Dr. I.J. Aluka's physical science test.

"I don't feel any stress. Manage your time wisely," said sophomore accounting major Chrystal Bender as she scurried through the halls of the Memorial Student Center.

Mr. Ten, Alzo Slade said, "Yeah, I feel a little pressure. I study about 3 hours a night for my mechanical engineering courses. My remedy: sleep!"

"So much to do, so little time," said mechanical engineering major Kofi Burney, "My priorities may be vague, but I'm not stressed."

Miss Prairie View 94-95, Donna Tomlinson's first response was, "I can't believe next week is finals week, and then I'll be done at P.V." Then she jumped and clicked her heels!

see STRESS on page 18



by Gitonga M' mbijewe

Prairie View A&M University's Class Dance Ensemble seen here with University choir members performing Alvin Ailey's Revelations. Both the choir and the ensemble will perform Revelations Sunday, Dec. 10 in Hobart Taylor recital hall in a free Christmas holiday program open the public. The program begins at 7 p.m.

INDEX

Newsweek.....	4-7
Black History.....	8-9
Center Spread.....	10-11
Lifestyles.....	12-15
Comics.....	16
Sports.....	17
Viewpoints.....	19-20

Briefly

Newsday Internships Available

The Newsday Summer Journalism Program is designed for college students who are preparing for careers in print journalism and who have basic interviewing, research, and typing skills. A car and valid drivers license are necessary for this internship.

Forty-two intern positions are available for reporter, photographers, librarians and artists. Applications for reporters include writing assignments. Photographer and artist applications require samples. Librarians must be enrolled in an accredited MLS program.

The internship lasts for 10 weeks beginning in mid-June at Newsday on Long Island, Queens and in Washington.

Further information and applications can be obtained by writing in the fall to:
 Joye Brown/Mgr. Editorial Staff Development
 Newsday
 235 Pinelawn Road
 Melville, New York 11747-4250

Completed applications must be postmarked no later than Jan. 15th. Decisions will be made in mid-March.

Black College Expo in Houston

The third annual National Black Expo will be Sat., Feb 17, at the Westin Galleria from 8-6 p.m. Admission will be \$3, \$2 if a non-perishable foods item is donated. A portion of the admission proceeds will benefit the Houston Food Bank.

There will be booths representing colleges and universities, companies and state and federal agencies. In the past, the expo focused on Texas schools, but last year colleges and universities from surrounding states will be included.

Related seminars and workshops are scheduled continuously throughout the day. Other scheduled events include a downtown fun run from 7:30-8:30 a.m., and a fashion show sponsored by Steinmart from 2:30-3:30 p.m. The next Sunday there will be a gospel concert.

Barbara Terry is the founder of the Houston's National Black College Expo, the only one of its kind in the United States that she knows of. "There is a Black Expo USA, explains Terry, but Houston's expo focuses on recruiting high school students to attend college and companies to hire new employees.

Terry graduated from Prairie View A&M University in 1967. She also did graduate work in mathematics at Prairie View. An engineer by training, until last year she worked for NASA.

Operating from her home in the Clear Lake area, the Black College Expo is her "labor of love". Her goal is for it to eventually become registered as a non-profit organization.

Companies interested in setting up a booth or acting as one of the sponsors of the expo should call Terry at (713) 488-2946.

Key Dates

Final Exams Dec 11-15

Purple & Gold Day Dec 11

PV vs. Miss. Valley -Basketball Dec 13

Martin Luther King, Jr. Birthday Dec 15

Health News

Give the sandwich generation break

Sandwiched between their children and aging parents, baby boomers sometimes find themselves overwhelmed by their car-giving responsibilities.

"Long-term care giving can be increasingly stressful if you do not pace yourself," said Dr. Nancy Warren, a psychologist at Baylor College of Medicine in Houston. "Giving your all can result in social isolation, depression, anxiety and illness."

Warren suggests these strategies for "de-stressing." - Set limits on demands from family and others, divide household responsibilities, reach out for emotional, physical and financial help from extended family members, and join a support group.

"Each day do something unrelated to care giving. Exercise, have lunch with a friend, meditate or work on a hobby," Warren said. "Maintain a sense of balance by taking care of your self."

Avoiding food poisoning during the holidays

Hectic holiday meal preparation can increase the chances of food poisoning. To safeguard holiday feasts, Dr. Corinne Montandon of the USDA's Children Nutrition Research Center at Baylor College of Medicine in Houston suggests: Buy quality foods and check expiration dates, not thawing a frozen turkey at room temperature. Bacteria can multiply to disease-causing levels before it is completely thawed, avoid transferring bacteria, wash hands, utensils and work surfaces with hot soapy water, refrigerate foods containing dairy products or eggs, and don't leave perishable food out for more than two hours.

THE PANTHER PRAIRIE VIEW A&M UNIVERSITY

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The Panther is a bi-weekly publication supported through advertising and student activities fees. Views expressed in The Panther are not those of PVAMU or the TAMUS Board of Regents. Inquiries Hilliard Hall Room 208 News & Advertising: (409) 857-2132 The Panther, PVAMU, P.O. Box 2876 Prairie View, Texas 77446.

Department News

Dear Prairie View A&M University Employees:

During the last legislative session, a bill was passed to eliminate the Social Security supplement that pays 5.85% of the employee's share of Social Security tax on the first \$16,500 of annual income. For those employees on the payroll on Aug. 31, 1995, the money that would otherwise have been paid as a supplement will be added to your base pay as "benefit replacement pay." Therefore, most of you will see a change in your monthly base pay beginning Jan. 1, 1996 due to the conversion of the social security supplement to base pay. University employees hired after Aug. 31, 1995 are not eligible for the social security supplement and will not receive benefit replacement pay.

The amount of benefit replacement pay will be based on each eligible employee's salary, including longevity and hazardous pay, as of Oct. 31, 1995. The increase will also include an additional amount to cover the increased Teachers Retirement System or Optional Retirement Program contribution that you will have to make on the higher base pay.

For example, if you earn more than \$16,500 you will receive an increase of \$1,031.25 if you participate in the Teachers Retirement System. Employees participating in and Optional Retirement Program will receive \$1,034.01. Please be reminded that the increase in pay will be spread out over a twelve month period.

As you know, in previous years the Social Security supplement was paid from the beginning of the calendar year and ended once your total salary earnings exceeded \$16,500. This process cause many employees reduced take home pay because you began paying the full share of Social Security tax. The addition of the supplement to your base pay will provide income level throughout the year.

In summary, the increase in pay will begin with your Jan. 2, 1996 paycheck!
 If you have any questions, please feel free to call (409) 857-3828.

Sincerely,
 Albert R. Gee
 Director of Human Resources

People



Samantha R. Thomas

Ms. Thomas is also a member of The Panther staff, treasurer of the National Association of Black Journalist chapter on campus.

While involved in various organizations and activities, Ms. Thomas maintains a 3.5 GPA, and has been on the Dean's List consistently.

Ms. Thomas' awards include, Sophomore Class Queen, Directors Choice Award for Most Outstanding Major-ette, Most Outstanding Freshman, and Most Outstanding Resident.

A lover of the art of dance, she is a member of The Marching Storms Black Foxes and Classic Dance Ensemble.

Ms. Thomas also teaches Modern Jazz class for the university dance department, and is a student assistant to Paula Williams, university

Ms. Thomas also works for the university Agricultural Research Lab.

Ms. Thomas plans include a career in public relations, and ownership of her own dance school, and publish her own dance magazine.

Beyond The Hill

Young, Black, and Giving Back

The Black Student Leadership Network (BSLN) is a national group of African American college students, college age adults, and young community-based activists. Our goal is to improve the life chances of poor children and families.

The BSLN is the youth training and leadership development arm of the Black Community Crusade for Children (BCCC), a nationwide effort to encourage African Americans to work on behalf of children and families in need. The BCCC is coordinated nationally by the Children's Defense Fund in Washington, D.C.

The BSLN has produced "Young, Black, and Giving Back" a monthly op-ed column targeted to Black and other college students. The goal of the column is to increase

student awareness about issues that affect the Black community and to provide information on social and political issues that affect young adults.

The BSLN is sending "Young, Black, and Giving Back" to student editors at more than 90 college newspapers across the country. Upon publication, please send a clip of the column and any student letters of reply to Lisa Rhodes, BSLN Coordinating Editor, c/o the Children's Defense Fund, 25 E. Street, NW, Washington, D.C., 20001.

Our Future is at Stake — Register to Vote Election Day 1996 will be one of the most important political events in the century. The men and women who win next year's presidential, congressional, gubernatorial, state, and local legislative races will lead our nation into the twenty-first century. Brothers and sisters, young Black adults have

the political power to make a difference in our community. But the statistics say we need to get our political muscle in shape!

According to the U.S. Census Bureau, 22 million Black Americans are of voting age (18 and older), but only 13 million are registered to vote. Even fewer Black Americans go to the polls. For example, in the 1994 congressional elections, only 8 million Blacks voted.

There are about 4 million Black adults age 18 to 24 in the U.S., but only 1.5 million of these brothers and sisters are registered to vote. In 1994, barely 634,000 of our peers went to the polls!

The millions of Black potential voters who stayed home made it more likely the election would be won by politicians who oppose policies and programs that help people of color, the poor, and families struggling to

provide for their children.

This is why your vote is important in 1996 — to make sure office holders are elected who recognize the need to raise millions of children out of poverty, to increase access to health care, and to complete the unfinished business of the civil rights movements.

Progressive political and social change will not happen if Black young adults do not register and exercise their right to vote — a right our forefathers died to guarantee. Voting is a simple act, but it is one of the most powerful things a concerned citizen and empowered young activist can do. And if college students and young adults don't vote, we lose our ability to hold our nation's leaders accountable.

The BSLN will introduce a voter education campaign called

Citizenship 2000 at its national conference in Charlotte, North Carolina, Feb. 9-11. Citizenship 2000 is targeted to 18 to 30-year-olds. The campaign includes a basic civics and advocacy curriculum to educate young people about the political decision-making process at the local, state, and national levels.

Come to the BSLN national conference and learn more about how you can start a voter education and registration drive on your college campus. Let's start pumping that political muscle!

The Black Student Leadership Network is the youth training and leadership development arm of the Black Community Crusade for Children (BCCC), which is coordinated nationally by the Children's Defense Fund.

Newsweek

'The revolution will not be televised'



Dr. Kern-Foxworth

By ERRIN D. BERRY
Panther Staff

"There are four kinds of people in the world, people who are successful, people who don't give a flip about being successful, people who won't ever be successful, and people who are going to be successful." This is one of the many intriguing statements made by Dr. Marilyn Kern-Foxworth in the Animal Industries building on Nov. 29.

The Benjamin Banneker Honors College invited Kern-Foxworth to Prairie View to give a speech on leadership and being

AMA seeks marketing scholars award applicants

The American Marketing Association, the world's largest professional society of marketers, is seeking masters level graduate students from any college or university across North America (fully accredited by the American Assembly of Collegiate Schools of Business) to enter the George Hay Brown Scholar of the Year Program.

The George Hay Brown Marketing Scholars Award program has been established to encourage high scholastic achievement among candidates for the degree of Master of Business Administration, the Master of Science degree, or equivalent degree, who are concentrating on marketing (minimum of three courses required.)

The highest award, "The George Hay Brown Marketing Scholar of the Year," will provide a sum of \$8,500. Five runners-up receive additional awards of \$850.00 each as,

successful in life. Kern-Foxworth has experienced a great deal of success. She was the first African American to receive a Ph.D. with a concentration in advertising. She received a Kizzy Award for the Black Women Hall of Fame Foundation and she has received more than 35 other major recognitions. In 1994 she penned the book on Blacks in the advertising field: Aunt Jemima, Uncle Ben and Rastus: Blacks in Advertising, Yesterday, Today and Tomorrow which is forwarded by Alex Haley.

In her speech Kern-Foxworth explored many topics such as the way Black people are depicted in the media, what it takes to be a leader and her views on how successful was the Million Man March.

Kern-Foxworth pointed out that the media portrays Blacks as being on welfare, in a gang or just plain ignorant. She said that by looking at television you would get the impression that Black people were the only people on welfare, but in reality 63% of the people on welfare are white. Kern-Foxworth also discussed the reaction most Black people have after watching the news. She said, "When we watch the news we're either stereotyped, omitted, or offended."

She came up with the idea to call her presentation "The Revolution Will Not Be Televised" because the media has a one-sided view of Black

people. When Black people do something positive they rarely get the same coverage that they would get if they were doing something they weren't supposed to be doing.

Kern-Foxworth was incensed by the media's coverage of the Million Man March. The media inaccurately reported that only 400,000 men attended, but in reality more than one million Black men were present.

When asked if she thought the Million Man March was successful she said, "the march was very successful. There was absolutely no violence that week of the march as was predicted by many. All the Black men from all over the U.S. coming together and showing love for one another was successful in itself."

Kern-Foxworth gave the students advice about what it takes to be a leader. She said in order to be a leader you need to learn all you can with enthusiasm, have a good attitude and respect for yourself and others, help others and be professional in everything that you do.

After Kern-Foxworth closed a panel of students, James Houston, Cordy Meeks, Shunetta Reed, and Demetria Wyn were given the chance to react to the presentation. Houston said that he enjoyed the presentation and then he gave his definition of a leader. "Leaders do rather than just talk about it," he said.

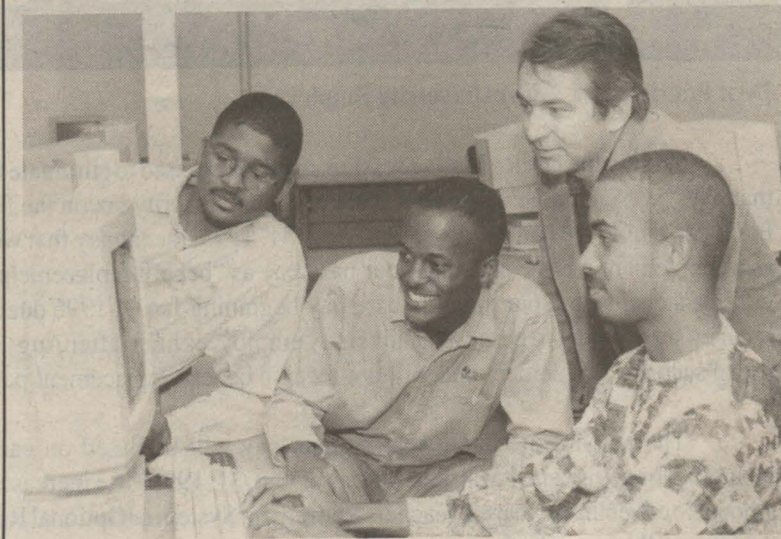
"The George Hay Brown Marketing Scholars."

ELIGIBILITY

Students are eligible for nomination provided they have, or will have, completed three graduate courses in marketing at the time of graduation, or no later than June 30, 1996. Only the top candidate from each school will be accepted, based upon the recommendation of the Dean, or a participating member of the faculty. Each college or university is limited to one nominee per year and that nominee should be the highest academic performer. Applications must be completed and postmarked by March 1, 1996. Candidates will be judged by the following criteria:

- * Graduate grade point average
- * Grade point average in graduate marketing courses
- * Full or part-time employment history

PV Students Compete At Regional Programming



The computer programming team enjoys competing at Waco.

On November 4, 1995, four Prairie View A&M University students went to Waco to compete in the ACM South Central Region Scholastic Programming Contest at Baylor University. This was the 28th annual ACM South Central Region Programming Contest. Sixty-two teams competed with only two gaining the privilege to advance to the "Contest Finals" in Philadelphia, PA. The two teams were awarded \$1500 each to cover travel expenses. Some of the largest schools in this area were present at the competition. Schools such as University of Texas, Rice University, Texas A&M University, Texas Tech, Baylor, university of Houston and LSU were there.

The Computer Science Department, College of Engineering and Architecture and ACM's local student chapter were the sponsors for the PVAMU team. The competing team members were Donald Richardson, Detrick Martin and Gary Jatzlau. Jamey Rider was the team's alternate member. J.D. Oliver was te faculty advisor. Dr. S. Shakir was the team coach.

Unlike last year, this year most of th teams were well prepared for the competition. The number of problems solved by all teams was greater than the number solved in previous years, indicating better preparation. The number one team, LSU, solved five out of six problems in the five hours allocated. Second place, Texas Tech, solved four out of six problems. Last year and the year before, the top team solved only three out of six problems. And though PV did not win, the experience of competing gained by our team was

valuable for future teams and each individual participant. The type of problems to be solved were pattern matching, word processing, analytical, and direction finding. Tis year, the most often solved problem was the palindrome problem. It consisted of reading an input file determining if each line was a regular palindrome (ISAPALINILAPASI), a mirrored string (2A3MEAS), a mirrored palindrome (ATOYOTA or none of the above. The simplest of the six problems, but not a simple problem in itself.

Jamey Rider, a junior computer science major from Houston, an dan alternate team member, spoke to a few of the other team's coaches and found out that they had begun early in preparing for the contest. The coach from UT indicated that they had trained early and had held a programming contest on campus to prepare the students for the regional contest.

Competing in contests such as this is important to the students an faculty. It enables them to evaluate their skills against other students who will soon to our colleagues in industry. This information should inspire each student to develop their skills to the finest.

In the spring, ACM and the Computer Science department will hld another local programming onctest for our students on campus. All students and faculty are encouraged to support this contest for our studentst on campus. It will enable PVAMU to compete equally with the colleges in the area. The 1996 team needs to be chosen early and train often as indicated by the success of the other universities. PV's students are just as bright as they are. They need to train as a team as often as possible to prove it.

Kellog foundation funds graduate nursing college At Prairie View A&M

The W.K. Kellog Foundation of Battle Creek, Michigan, has awarded the Prairie View A&M University College of Nursing \$1,099,167 to aid in the development of a graduate nursing education program focusing on minority health care in rural and

urban communities. The project is funded from October 1, 1995 to September 30, 1998.


Prairie View A&M University has 119 years of history in helping the populace to meet the educational needs of the nation. The College of Nursing has produced a significant number of the nearly 7,000 African American Registered Nurses

helping to meet the health care needs of the Texas citizens. Graduate education will further contribute to this diverse nursing workforce.

The 1995/96 Texas State Health Plan indicates that, in terms of the health care, 18.2 million citizens of Texas must have access to the quality health care. The Health Plan identifies several areas of concern including rural health, minority health, and nursing education. Rural health strategies call for the efforts to "... promote continuing education for all health care providers." Minority health issues include "community-based programs to recruit and retain minorities into health professions training" and to "... increase incentives for health care providers in all disciplines at all levels and of all ethnic backgrounds to render services to the underserved."

The plan calls for nursing education to "... increase emphasis on health promotion and disease prevention in nursing curricula and opportunities for nursing students to practice in community-based settings." Additionally, nurse educators are urged to "... administer and revise, when necessary, admissions, recruitment and retention policies by Texas nursing schools to increase enrollment and graduation of minorities and students interested in serving in underserved areas. "Finally, the heath plan calls for "... support legislation to provide funding for expansion of nurse practitioner programs."

W.K. Kellog Foundation was establish in 1930 to "help people to help themselves." As a private grantmaking organizations and institutions that have identified problems and designed constructive action programs aimed at solutions. Most foundation grants are awarded in the areas of youth, leadership, philanthropy and volunteerism, community-based healthj services, higher education, food systems, rural development in Michigan. The foundation concentrates grants in the U.S., Latin America, the Caribbean and Southern Africa.



ATTENTION STUDENTS

Do you need to take the **TASP™** Test before the spring semester begins?

SUPPLEMENTAL TASP® TEST ADMINISTRATION

January 6, 1996

A supplemental administration of the Texas Academic Skills Program (TASP®) Test is being made available at a limited number of sites for students who have not yet met their TASP requirement and who will be unable to register for courses next semester. Registration will be by telephone only. See the 1995-96 TASP Test Registration Bulletin for general program information, rules and regulations, and administration details. **YOU WILL BE UNABLE TO REGISTER FOR THE SUPPLEMENTAL ADMINISTRATION IF YOU HAVE AN OUTSTANDING TASP ACCOUNT. YOU MUST CLEAR UNPAID ACCOUNTS BY NOVEMBER 27 IF YOU WISH TO REGISTER FOR THE JANUARY 6 TEST.** Call (512) 927-5397 for information about outstanding TASP accounts.

DATE: Saturday, January 6, 1996

TIME: Arrive at 8:00 A.M. Late arrivals may not be admitted.

SITES:

138 Collin County Community College	Plano
159 El Paso Community College	El Paso
173 Houston Community College,	
Central College	Houston
323 Texas Tech University	Lubbock
231 University of Texas, Pan American	Edinburg
359 University of Texas, San Antonio	San Antonio

REGISTRATION: Telephone only. Students can register only by calling the TASP registration phone line at (512) 927-5398 between 8:00 A.M. and 7:00 P.M. central time, December 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, and January 2 and 3. Calls will NOT be accepted prior to December 4 or after January 3. Registration by phone indicates compliance with all the rules and regulations of the TASP Test as outlined in the 1995-96 TASP Test Registration Bulletin.

SPECIAL TESTING ACCOMMODATIONS: If you require special testing accommodations for the January 6 TASP Test, you must make these arrangements no later than December 15. Requests for special testing accommodations that arrive after that date may not be honored. Please see the 1995-96 TASP Test Registration Bulletin for information on how to register for special testing accommodations.

COST: \$65.00 for this supplemental administration. You must bring a completed registration form from the 1995-96

TASP Test Registration Bulletin and a MONEY ORDER or CASHIER'S CHECK for \$65.00 to the test. The form and fee will be collected after you have finished testing. Paying by personal check will result in a two-week hold on your account. We do not accept cash.

IDENTIFICATION: Registered examinees must bring two forms of identification, one with a recent photograph, to be admitted into the test session.

VERIFICATION OF ATTENDANCE: Students who take the TASP Test on January 6, and who present a completed registration form from the 1995-96 TASP Test Registration Bulletin AND payment of \$65.00 in the form of a MONEY ORDER or CASHIER'S CHECK, will receive a Verification of Attendance form. Students may present this form, when registering for courses at their academic institutions, to verify that they were present for the test administration. **Students who pay by personal check will NOT receive a Verification of Attendance form because there is a two-week hold on personal checks.** It is, therefore, to your advantage to pay by MONEY ORDER or CASHIER'S CHECK.

SCORE REPORTS: Individual score reports will be mailed approximately January 26, 1996.

ON THE DAY OF THE TEST BRING: Two forms of identification (one with a photo), soft lead pencils, your completed registration form (from the 1995-96 TASP Test Registration Bulletin), and a MONEY ORDER or CASHIER'S CHECK for \$65.00. No food or drink will be permitted in the testing room. Air temperatures may vary, so dress comfortably in layers.

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photo by Gitonga M'bijewe

The classic dance ensemble performing Alvin Ailey's Revelations.

Reflections of revelations

By PAUL MASTERSON
Panther Staff

The visionary talents of the late choreographer Alvin Ailey, and the musical genius Harold Roberts were brought to life thanks to efforts of the Prairie View A&M University Concert Chior and the famed Classic Dance Ensemble performance troupe as they presented the production of "Reflections and Revelations" recently on Prairie View's campus.

The program was a collaborative effort of Paula Williams, director of the Classic Dance Ensemble, and Curtis Powell, director of the University Concert Choir.

"Revelations", a spiritual number was a collaborative program of vocal and dance interpretations that were originally performed by the Alvin Ailey Dance Theatre of America and Harold Roberts. Choreographed and staged by famed choreographer Kenneth Epting, the program had the themes of "Poor Pilgrim of Sorrow", "Take me to the Water", and "Move members Move". Each featured members of C.D.E. performing the numbers with music courtesy of the University Choir.

One of the most notable numbers in the program, was "Wade in the Water." The arrangement was performed by soloist Edwin Flannigan and featured C.D.E. in a cheerful, bubbly number. Other standouts included Lori Williams, Samantha R.Thomas, and Chrystal Bender.

The finale, "Rock-a My Soul" was an uplifting spiritual that placed the entire audience on its feet. With solo artists Tamba Giles, Carlena Lewis, Gregory Lewis, Zechary Queen, Edwin Flannigan and the members of C.D.E. performing, "Revelations" was a true masterpiece. Other highlights included "Didn't My Lord Deliver Daniel", "Fix me, Jesus", and the opening "I've Been 'Buked".

In Reflections, the University Choir, with soloist Todd Thomas featured "Remember Me" by Leon Roberts, and C.D.E. performed to Mahalia Jackson's "Walking in Jerusalem."

"Reflections and Revelations" will have a free encore performance Sunday December 10 at 7pm in Hobart-Taylor Recital Hall.

President pushing for new dorm

By ERICA JOHNSON
Panther Staff

The location of the proposed new dormitory complex has been moved to New Avenue and Third Street behind the New Gym and across from the tennis courts.

The complex will be comprised of nine residential buildings and an administrative unit. It will house approximately 673 students.

The proposed complex is a joint venture among several committees to better the standard of living for students that must live on campus.

President Charles Hines announced the plans for the new dormitory complex at the fall convocation held earlier this semester. The complex is part of his plans for the improvement of the quality of living and education for students at PV.

Hines also said during the convocation that when the new dorms open, the old Suarez-Collins complex will be torn down.

The proposed complex is scheduled to be opened to students in the fall semester of 1996.

Prairie View scientists reaching new planes in physics, computer science, and research

By CINNAMON JOHNSON
Panther Staff

New computer internet access and new high energy physics frontiers are happening at Prairie View A&M University. Professor Dennis Judd, Professor David Wagoner, Margaret Haire, Turnball Lon, and Kwang Paich make up a team that with the help of some students are making science that is making new discoveries.

Prairie View A&M University is doing research in the field of high energy physics. Last year, PV was inducted into the Smithsonian Institute for their exhibit on technology because of the research the physics team did on the Super Conducting Super Collider. The Collider was scheduled to be built in Waxahachie, Texas last year, but the project was cancelled under a screen of political maneuvering.

According to Judd, PV played a very important role in the creation of the Super Collider which got PV the title in the Smithsonian. "We helped other Texas professors bring the Collider here before it became a political football," Judd said. "Prairie View was inducted for it's influential research and also because P.V. was the first historically black college to work on the type of research that was the foundation of the Super Collider."

Judd said the physics department is currently involved in the BaBar experiment supported by the U.S. department of energy. "We are studying the difference between matter and anti-matter by watching the way accelerated bottom and anti-bottom quarks (computer applications) breakdown.

Judd said in order to get a better understanding of matter their department is tracking down why

humans exist. "That's what high energy physics is about, discovering the universe."

Judd said department is also planning to launch a graduate program within one year.

"We have brilliant students a P.V. and we want to add more to the Super Bright team," said Judd. "We would like to see students go on to earn advanced degrees at P.V. and other schools. We have already had eleven students go on to graduate programs around the United States in just the last five years. Also we want to see a university-wide computer network that would give all the students access to the internet. We want to see faculty and students have there own jump point to surf and access the net. A.P.C. is not access and neither is one or two computers in an office that all the students can not use. Our new motto is all for one and one for all."

Som'n Sirius new rap group on the rise

By ELBERT ADAMS
Panther Staff

With such talent as Terri Ellis, DJ Premier, and Magical Sol Brothas (MSB), PV is on the musical map and the population grows with entrance of a new group Som'n Sirius.

Som'n Sirius consists of senior advertising art major Nakia Thomas (Amp) and junior criminal justice major Darrell Glenn (D. Glenn).

The group has performed with MSB, Genocide, and PV's own Rapor and have recently performed at club Boomerang in Houston.

Formed in the fall of 1994, Thomas explained that the name, 'Som'n Sirius', came from slang that the two used. "When we saw something we liked we would say 'that's so serious'," said Thomas.

"When the YSB [Young Sisters and Brothers Magazine] tour

came in the fall of 1994 they had an open mike and Nakia didn't want to go on alone, he wanted me to come represent.

"But after he got the crowd hyped, I got hyped and grabbed the mike and after that the group evolved," said Glenn.

Som'n Sirius style of rap is also 'sirus'. Thomas said, "I'm the tongue-flipper, I rhyme on the upbeat." "My style is like the south, laid back and mellow," said Glenn.

The group also responded on the negative press that 'reality' or 'gangsta' gets from the media and people who want it banned.

"The government causes the problems that rappers such as ourselves rap about. We just rap about what we see, hear and experience. The government is giving us our material."

"And coming back to PV and giving a tight concert," Glenn added.

Being rappers is just the beginning they say. The two would also like to work behind the scenes. "I have several different options," said Thomas. "I can go into the field of advertising, rapping or my first love firefighting. The sky is the limit."

Glenn said "I want to be successful in whatever God wants me to be or do."

The duo plan on releasing a single in two to three months.

They both said they want to make a difference when they enter the music business.

"We don't want to rush into it. We want to make the right decisions and use our energy for a positive vibe," said Thomas. "In five to 10 years we see ourselves as entertainers and producers."

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BLACK HISTORY MORE THAN JUST A MONTH AT PV

Nat Turner's Trail of Terror

By CHADWICK DAVIS
Panther Staff

him."

The young Turner survived and grew into a magnificent organizer with the instincts of a "natural born killer," but still gently consumed with passionate concern for humanity. The "little big man" stood five feet, six inches tall, with an ebony complexion and a tuft of hair extending from his chin. He was a mystical man, determined and ruthless. Turner avoided mixing in social circles. He renounced liquor, tobacco and money. He devoted himself to fasting and prayer.

As Turner matured, he devoted himself to religion, developing a spiritual conscience that became the foundation of every great deed he would do.

And so came the visions. One clear, immaculate day in Southampton County, Turner saw black and white spirits wrestling in the sky; the sun grew dark and blood gushed forth in streams.

He concluded that judgment day was on the horizon for slave holders.

"I should arise and prepare myself and slay my enemies with their own weapons," Turner thought, resolving the meaning of his vision.

He carefully chose a group of

"I should arise and prepare myself..."

followers who burned with revolution. Seven brothers who were battered, bruised and scared, gathered, ate barbecue, drank brandy and discussed a bloody trail of vengeance in which no white face would be spared.

Turner sized up his warriors and noticed a six-foot tall, muscular man named Will who was marred with whip scars and had a face laced with a deep gash extending from his right eye to his chin. Said to be the strongest man in the country, Will was the victim of a cruel master. His master had sold his wife to a black trader. Will, handled the broadax with such furious anger that Nat dubbed him, "Will the executioner."

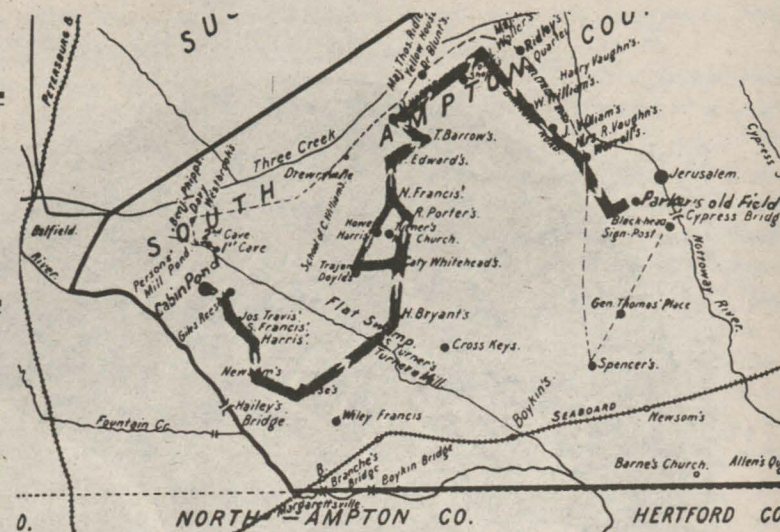
10:00 P.M. They moved swiftly, like prowling panthers into the town. The first stop was the Joseph Travis estate. Mr. Travis had the unfortunate distinction of being the

owner of a slave named Nat Turner. 10:09 P.M. Travis, his wife, two teenagers and an infant were hacked to death by the seven deadly black nightmares who could bow down no longer.

And the killings continued. No one with white skin was spared. It was an inhumane response to an inhumane condition. Slavery was the essence of pain and strife. Nat Turner and his men who grew from seven to 70 in less than 24 hours. As the response to the demonic condition of the slavery institution mounted, euphoric panic spread across the white community of Southampton. They fled to swamps, barricaded themselves in buildings, running in a paralyzed terror.

While fear rushed across Southampton, so did the slave holders who had organized a resistance. Turner and his men had grown weary and stopped their rampage to rest. The slave holders attacked with an arsenal of muskets breaking the backbone of his troop. Turner fled and tunneled into the side of a mountain hiding for weeks before being discovered.

Soldiers from all over the



The trail of terror traveled by Nat Turner and his men is indicated by a gray line. Some 60 whites were killed in the insurrection.

How could it be so? One man at the mercy of another man's hand, eating the scraps from his table, piled high with food he slaved to produce in scorching, hot summer heat. That suffering man, who could not even raise a hand to defend his family, his woman, or his own dignity and pride. How could it be so? he asked, pondered, fasted and prayed desperately searching for an answer.

It was done with great care and tender consideration. It was done for the love of his people, fueled by a fiery hate that ate away at his flesh as he saw Negroes bowing and smiling at their masters while accepting rape, floggings, lynchings, and "less-than-zero" living conditions.

"How can it be so?" asked Nat Turner, as he resolved that God had given him a colossal task draped in bloody, vengeful, murderous portions.

1800. Turner was born and came to be the man known as "the Prophet." His mother, an African-born slave, was "so wild with hate for bringing a slave into the world, she had to be tied to prevent her from murdering

Editorial

Personal Semester Evaluation

As another semester dwindles to an end, I prompt several questions to myself... and maybe you should, too.

I tend to call this an evaluation of myself. It never causes any harm to earn more about yourself; it is just what you learn that may be surprising.

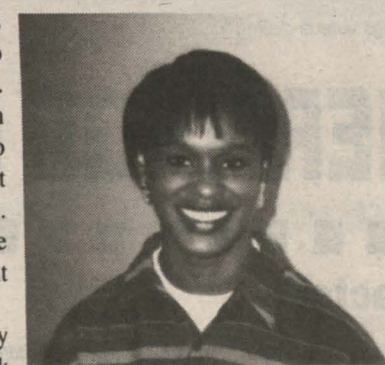
For instance, did you practice the art of procrastination in a proficient manner?

So many things get put off by all of us. We sometimes think tomorrow is always the best time to do anything.

No one is going to do anything for you. It is time for you, considering we are adults now, to take the initiative.

Maybe with a little bit of self-discipline and a lot of planning and post-it notes, more things will get done when we really want them done — as soon as possible!

Secondly, were your skills, talents and intellect effectively put to



Bridgett McGowen

use throughout the semester?

I know many of you can relate to receiving a phone call from a fellow collegian asking you for academic help. Some of us would offer assistance and some would not.

The common thread in all of this is very simple. He or she would not have called if he or she did not have

some kind of confidence in your academic abilities.

Why not, then, put your skills to use? It would not hurt you, but could definite help someone else.

Lastly, were there extra steps taken on your part to become a more integral part of the university — your university?

Much more than a sixteen-hour semester schedule goes into being a student. Students are afforded endless opportunities throughout the campus.

Organizations for all types exist. If school and job schedules allow, try joining one of them. Maybe The Panther!

Take out time to evaluate what you did — and did not do — throughout the term of the semester. Maybe there are some changes that need to be made. Changes that could make you a better student and a better person.

There is more to it than just saving cans.

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Louise knew that she should've bought a Chia Pet with papers.



"Oh great! Look who's just moved in next door—a family of Bumbling Bees!"



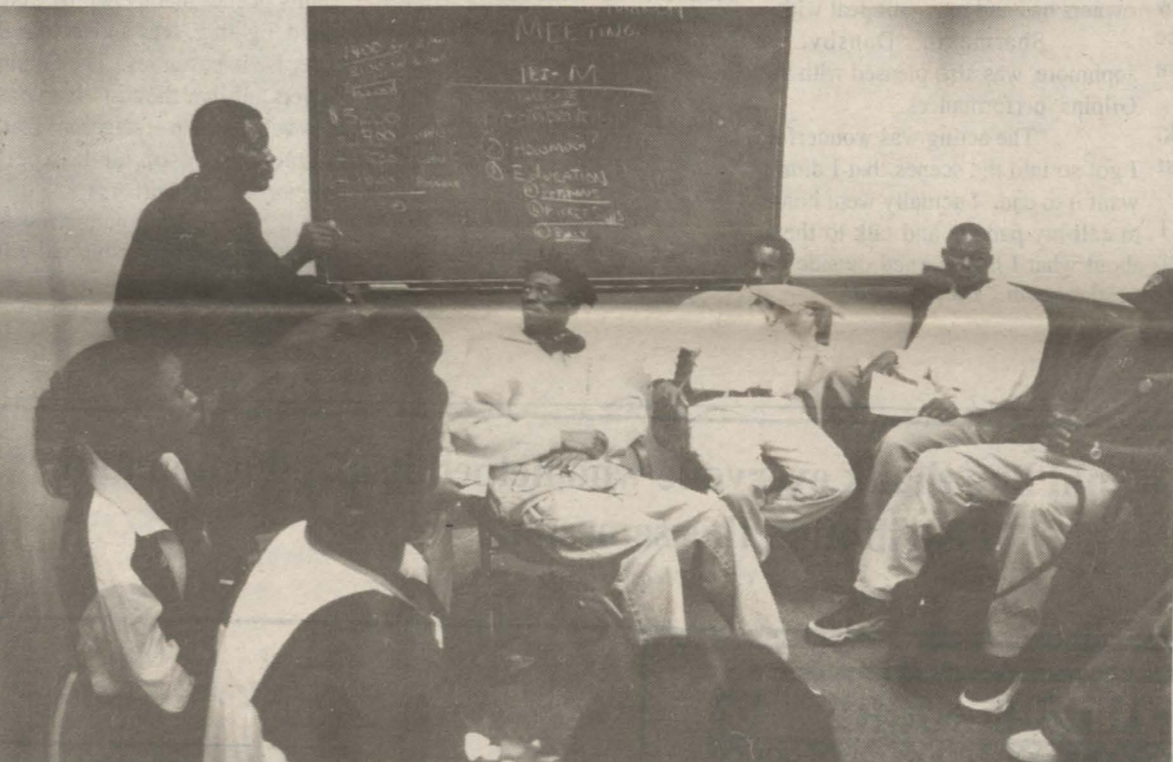
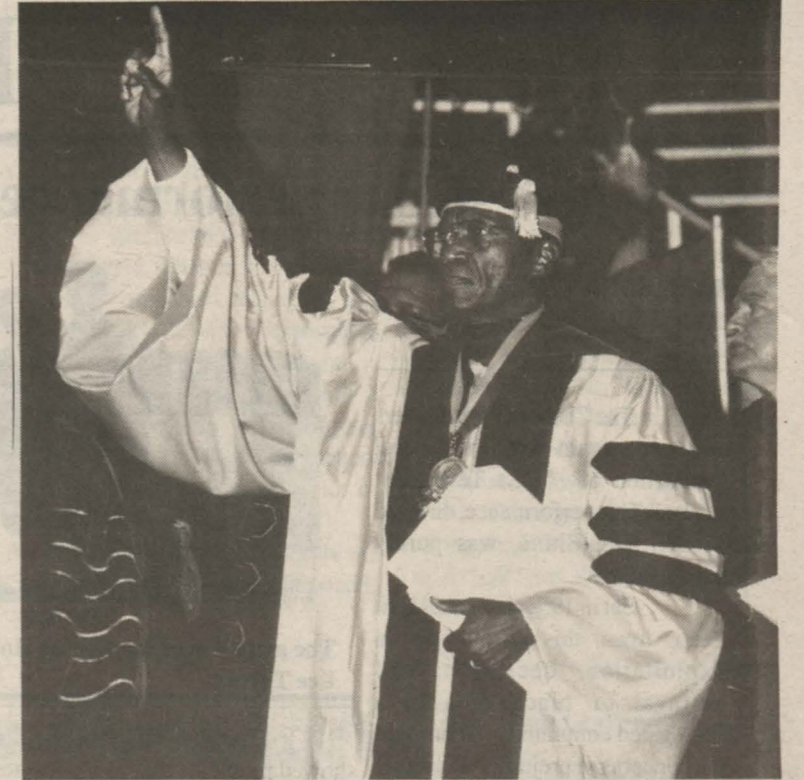
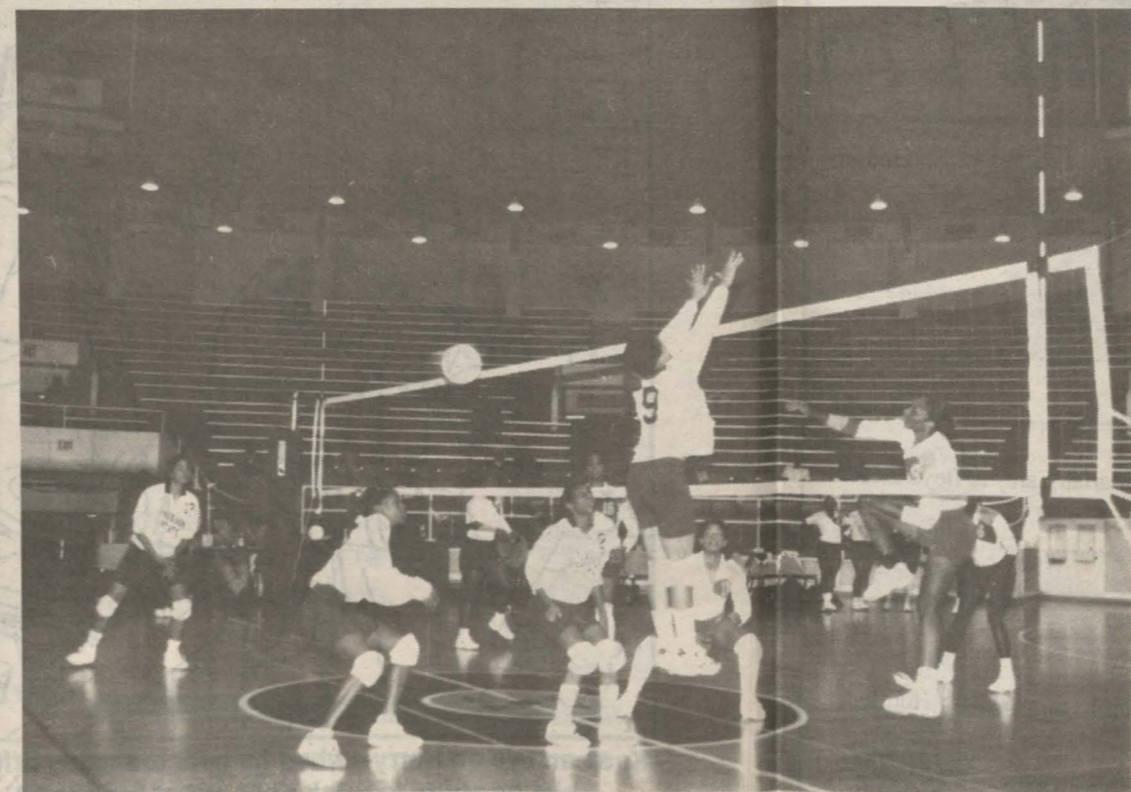
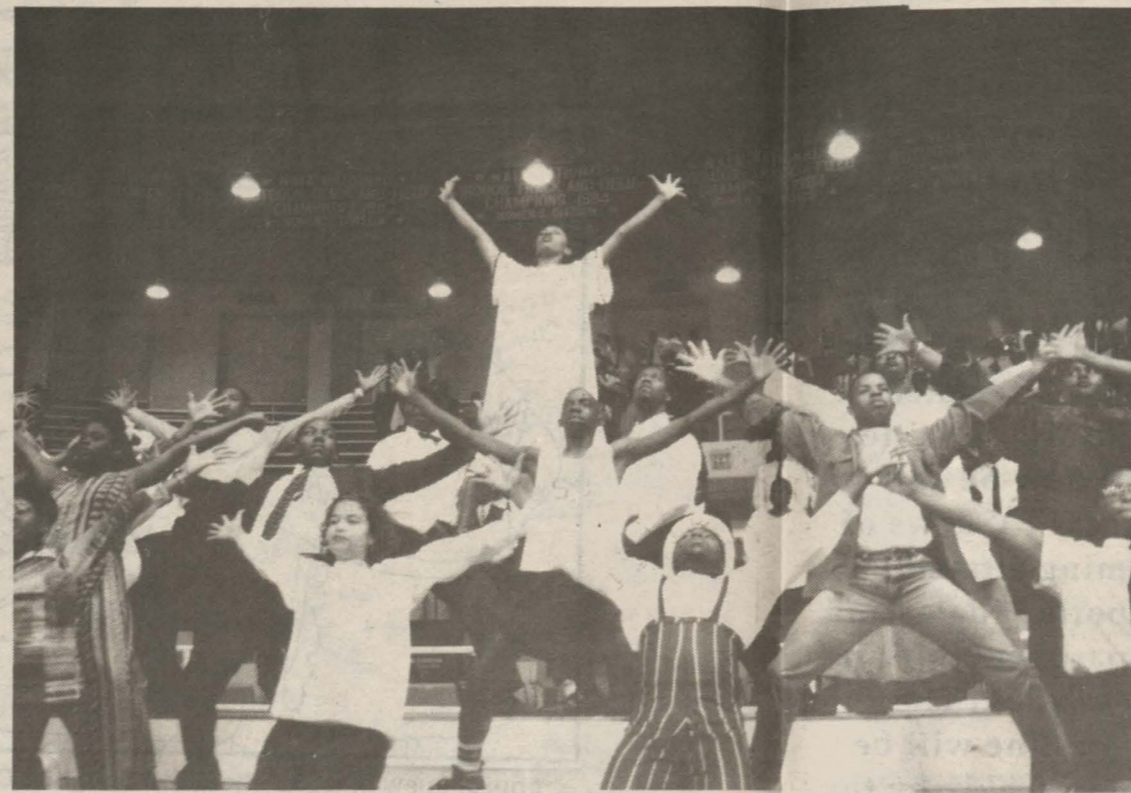
"What is this?! You borrowed five bucks yesterday and you're broke already?! How... hey wait a minute... You've been buying food, haven't you, Larry!"



"Keep an eye on Harry-- when he gets too many drink him he starts to drink right out of the bowl."



Larry dreamed of becoming a millionaire, but every two weeks he got his reality check.



COLUMN 1 top to bottom
Winning group that participated in Prairie View's cub week held for the incoming freshman during orientation.

Noted historian and author John Hope Franklin signing his autograph for Steve Henderson after a lecture sponsored by the Benjamin Banneker Honors College.

Prairie View's Panther football team playing against Jackson State.

COLUMN 2
Gilpin Players perform original piece to 'Something Inside So Strong'.

Students showing school spirit at the Homecoming football game.

Prairie View's volleyball team playing Jackson State.

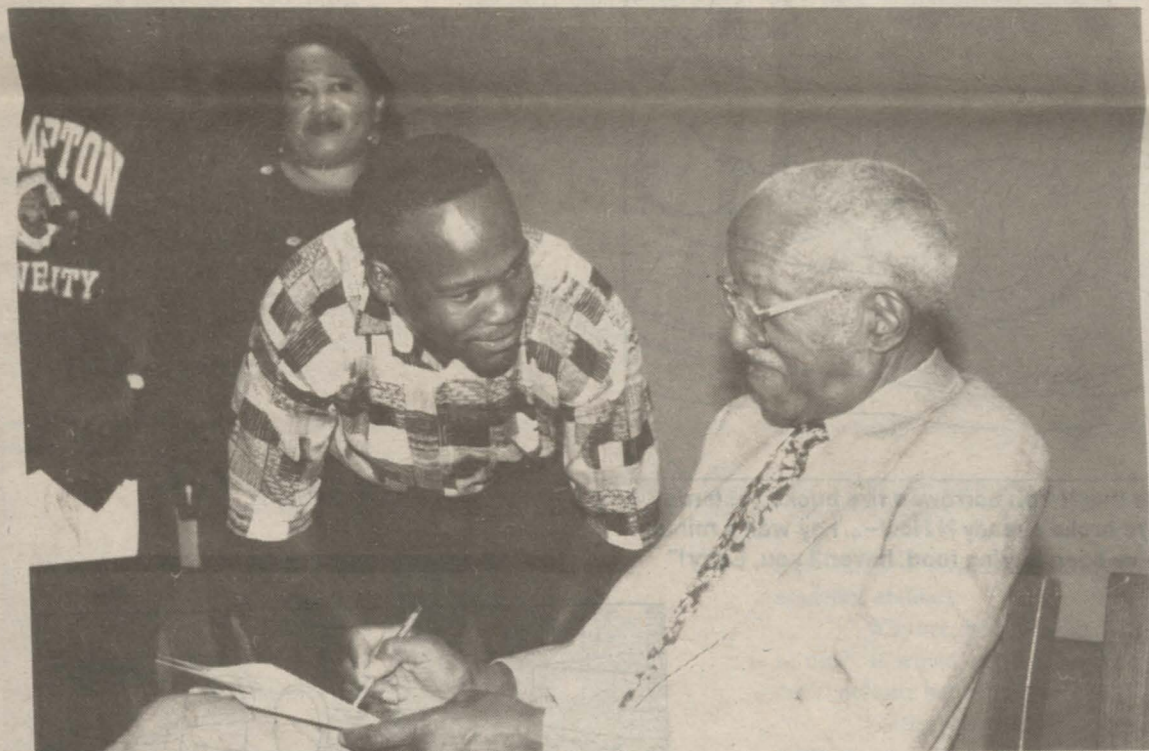
COLUMN 3
Dr. Leroy Moore past head basketball coach and William "Billy" J. Nicks (the winnest coach) at the recent dedication ceremony of the baby dome.

President Charles A. Hines holds up the traditional one finger during the Alma Mater at his inauguration ceremony.

Prairie View students planning for the history making Million Man March trip.

George Clinton performing 4 1/2 hours of uncut funk at PV's Homecoming.

All photos by Gitonga M'bijjewe



Lifestyles

GPs give stellar performance in 'East Texas Hot Links'

By KASANA T. REEVES
PANTHER STAFF

The Charles Giplin Players win once again with their latest production of "East Texas Hot Links." This performance, directed by Dr. Ted Shine, was purely spectacular.

Set in 1955, in a small East Texas town, this play draws on exploitation, deception, and betrayal of black men in a segregated community. It brought out concerns of prejudice and racial unrest which are still being felt by many today. Many audience members were moved by the realism of the messages.

Freshman, La Toi Clark, said the actors made "East Texas....." believable.

"I think they were great. I was really interested because I am from East Texas and this really shed light on things my parents told me about."



by Gitonga M'mijewe
The members of East Texas Hot Links pictured here with director C. Lee Turner.

She also said that the play showed problems that black business owners had and may still deal with.

Sharmekia Dansby, a sophomore, was also pleased with the Gilpins' performances.

"The acting was wonderful. I got so into the scenes that I didn't want it to end. I actually went home to call my parents and talk to them about what I had learned outside of the classroom," Dansby said.

The cast was able to pull out a range of emotions such as greed, wisdom, innocence, kindness, loneliness, maturity and sarcasm for each character.

Consisting of mostly freshmen, this group appeared to keep energy and stay in tune with their characters.

The list of characters are as follows: Jake Clay, Ricky Haynes, JeCaryous Johnson, Adrian West, Danae Williams, Kleea Griffin, Cleo

House, and Clifford Alexander.

What must also be mentioned is the honors the Gilpin Players received at the Texas State American College Theatre Festival.

The cast and crew won the "coveted" CRITIC'S CHOICE AWARD for Superior Performance and Production.

The members performed the Greek tragedy MEDEA, based upon the play by Euripides, and had also performed THE WIZARD OF OZ prior to that.

The depth of this troupe's success has yet to be reached. Most colleges and universities have faculty or staff members providing sound, lighting, sets, and technical expertise in costumes. The Gilpin Players only had the cast to serve as crew with the help of stage manager, LaQueta Johnson and expert director C. Lee Turner.

These actors and actresses showed true sportsmanship and still managed to exemplify the very best in theatre excellence.

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Folks interested in PVAMU activities will now be able to access PV news of coming attractions, important dates and departmental information. The newslines will be taped weekly by the "new and improved" Office Of Institutional Advancement with reporter Gloria Perez. Advancement Director, Mrs. Carolyn Oliver, encourages all interested parties to use the new system which can be accessed from any standard telephone system in the world.

The story behind Prairie View A&M University's Black Foxes



by Gitonga M'mijewe
PVAMU Black Foxes at Homecoming 1995.

By BURL C. HARRIS
Panther Staff

In 1961, Prairie View A&M University's first majorette line was

introduced where it was featured during the Jazz Band performances under the direction of James T. Mosely. In the fall of 1971, they received the name

"Black Foxes". "Black" symbolized the uniforms they performed in and "foxes" meant good looking ladies.

The 1995 - 96 Black Foxes include head majorette, Tanya Wiser, Samantha Thomas, Jamonte' Black, Kyra Johnson, Kirsten Johnson, Chrystal Bender, Tamara Singleton, Falanda Limar, Crystal Ingram, Aisha Griffin, Dana Farwell, Tranita Gordon, Angelique Taylor, Aminah Johnson, Tamika Prentice, Michelle Fuentes, Latoya Harris, and Tracy Moore.

Alternate foxes include Lakiesha Pickard, LaDawn Hymes, Catrese Ingram, Lashonda Henderson, and Ora Williams.

Margaret Willie, sponsor for the majorettes since 1986, was the captain of the original "Black Foxes" squad. Willie is an attorney and also the head of the Behavioral Science Department at Wharton Jr. College.

Wiser, head majorette, is a member of Rho Chi Psi organization and Delta Sigma Theta Sorority Inc.

Wiser says that being a majorette is a lot of fun. "It kind of gives you something to do beside school work," she said. "We get a lot of recognition from others."

According to Wiser, the Foxes are the "icing on the cake" as far as the band is concerned.

"We are the feature of the band," Wiser said. "We are the feature of the band. People, especially people that are band members say that we are very inspirational for them."

The Foxes' multiple appearances have included All Lipscomb's State Fair Classic at the Cotton Bowl in Dallas, Texas, the Labor Day Classic at Rice Stadium in Houston, Texas, and PV's homecoming at Blackshear Stadium.

This semester, they performed to Prince and the Revolution's "Baby I'm A Star" and Stevie Wonder's "I Wish".

New store brings street flava to Houston



by Eric-Chamel Gaither
Pictured are Lisa Turner, owner of 4-The-Soul-N-U, and clothing designer D-Styles at store front in Houston.

By ERIC-CHAMEL GAITHER
Panther Staff

Houston has a unique addition to its clothing store family: 4 The Soul In U.

It's nothing like many of the rip-off and cheap versions of hip-hop gear to which consumers in the Gulf Coast area have had to become accustomed.

Owner Lisa Turner decided to

get the ball rolling in January of 1995, after Tommy Hilfiger implied that his clothing line was not designed for males of African descent.

"I knew that a lot of Black designers on the East Coast had their own thing going on," said Turner.

Turner's niece Monisa is store manager in the shop located at 9299 S. Gessner in Houston.

The store carries all Black-owned lines from the East and West

Coasts - many as seen in The Source magazine - with plans in the works to represent with the designs of locals Kid Style (Rugged 1) and Tony Skea (Mab Wear).

While browsing it is impossible to not catch sight of the reasonable prices, free Street Flava magazines, a small - but bumping - Sony sound system, with all the latest jams, and a plaqued sign suspended on the counter, only to encourage voter registration: That's when you really know that Turner means business.

Clothing lines range in a variety of designers, colors and messages: F.U.B.U. (For Us By Us), Nappy Gear, P.N.B. (Proud Nubian Brothers), Brothers & Sisters Doing Something, Blunt Objects, Spike's Joint, Naughty By Nature Naughty Gear, Ruuf Jeans, No Names, Game Over, Karl Kani, School of Hard Knocks, Wu Wear, and Hot Butta Soul.

Turner also has connected a barber shop to her clothing store. Currently there are three barbers: Ms. B., Kirk, and Lisa Turner (owner); Jaishelle Robertson is the nail technician.

It is a nostalgic shop, with red-white maple tile floors, a shoe-shine station, old school barber chairs, a neon sign and a horizontal wall-sized mirror that is strategically positioned for a deep, narcissistic session with your new style.

Every Tuesday through Thursday from 10 a.m. to 8 p.m. and Friday through Saturday from 9 a.m. to 9 p.m., Turner said that 4 The Soul In U will be "... a retail clothing store promoting cultural awareness via garments with fresh perspectives on culture and style," and that the objective is to "fashionably clothe our intended market (African-American people of all ages) with an authentic sense of awareness, dictating styles and flavor while keeping it real."

Commissioning Ceremony
The Fall 1995 Commissioning Ceremony for Army ROTC will be held Sunday, Dec. 10, at 10 a.m. The affair will be held at the All Faiths' Chapel.

Nursing Pinning Ceremony
Texas Medical Center Conference Room 2151 West Holcombe Fri., Dec. 15, 1995 7p.m.

The Panther would like thank everyone who helped its production and distribution this semester.

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6. We Must Be in Love.....Pure Soul
5. One Sweet Day.....Mariah Carey & Boyz II Men
4. Too Hot.....Coolio
3. On The Down Low.....R. Kelley & Ron Isley
2. Exhale(Shoop, Shoop).....Whitney Houston
1. Not Gon' Cry.....Mary J. Blige

Sagittarius

SAGITTARIUS (Nov. 22-Dec. 21) * This holiday brings you much joy and everything you wanted will come to you ... if you have faith.
SCORPIO (Oct. 24-Nov. 21) You are a very personal person. Let that someone special in and you'll find your days much brighter and your nights filled with pleasure.
VIRGO (Aug. 23-Sept. 22) The party scene isn't for you. Stop trying to be party animal and just chill.
LIBRA (Sept. 23-Oct. 23) You've had a ruff time with your personal illnesses. Reevaluate your partners and figure out where you went wrong.
CAPRICORN (Dec. 22-Jan. 19) Life is more than blunts and booze. Let your body rest for a while and get your body back in shape.
AQUARIUS (Jan. 20-Feb. 18) Santa Claus will be bringing you a unwanted package. Prepare yourself for a heavy load.

PISCES (Feb. 19-Mar. 20) Things are not what they seem. That person is trying to use you for your kindness. Don't be blinded by a fake friend.
ARIES (Mar 21-April 19) You can fall but don't just sit there ! Get up off your rump and feel better about yourself because no one will do it for you.
TAURUS (April 20-May 20) You need sometime away from your present environment. You are on the road to a horrible time..... Stop, Look, and Listen.
GEMINI (May 21-June 21) Love seems to never find it's way into your life. Guess what ? You let that special person walk out of your life. Damn.
CANCER (June 22-July 22) Well, you've finally reached a point of peace in your life. Don't be fooled, just as it came it can leave. Understand your solace.
LEO (July 23-Aug. 22) All things done in the dark will come to the light. That person you secretly messed with find it their duty to tell the world your business.

Charles Giplin Players triumph at A.C.T.F.

By JAMILA ANDERSON
Panther Staff

If you looked through the files of the Archives Office at Prairie View A&M University's Theatre Program, you would find hundreds of awards and accolades from over the years. The Charles Giplin Players, the Theatre Program's performance troupe, under the award-winning direction of C. Lee Turner, recently performed at the American College Theatre Festival at two locations and brought home several more prestigious awards to add to the collection.

The Giplins performed an adaptation of *The Wizard of Oz* at

San Jacinto College in Pasadena, Texas, and Euripides' Greek classic *Medea* at the University of Texas at El Paso, with performances only two weeks apart.

Those who observed the Giplins, including the judges, were amazed by not only their versatility, but also their talent and skill in vocalization, movement, emotional control, and their overall maturity and professionalism as a troupe.

With their performance of *Medea*, the Giplins walked away with the most coveted award, The Critic's Choice Award for Best Play. Some of the members of the troupe won awards in acting and technical

theatre such as the esteemed Irene Ryan Award for Superior Performance (Sonya Evans and Eric Jackson for *The Wizard of Oz*, Regina Hearne and Steven Scott for *Medea*.)

Other awards were given for Excellence in Outstanding Acting, Excellence in Costume Design, and an award for their Technical Crew, the Technical Theatre "Bent Screw" Award.

These awards will certainly not be the last additions to the Archives collection, as the Giplins press on in the tradition of superb, professional theatre. Come and see for yourself to award-winning troupe, The Charles Giplin Players — the very best in theatre excellence.

What's The Flava!!!

By George Spillman Jr.



Goodie Mob

Album: Soul Food
Producers: Antonio "L.A." Reid and Organized Noize
Label: LaFace Records

In 1995, there have been many signs of societal reconstruction in America. Over one million New Afrikan males gathered at our nation's capital to evaluate their methods for social change and to synchronize their movements toward a prosperous future. As always, revolutionary thought applied to music is a direct result of a need for the restructuring of a society's composition and throughout history, "music with a real message" has been a catalyst toward organization. For this reason the Goodie Mob has prepared a pot full of mental nourishment or food for the mind and soul.

The first single released from this album, "Cell Therapy", was one of the landmark hits of 1995 and it also brought attention to the social climate in Atlanta, Georgia which is where all four Goodie Mob members reside. "Soul Food", this album's title track, speaks on the topic of Fast Food vs. Old Fashioned, Home Cooked Meals and how many New Afrikan's misinvest their powerful dollars. "Thought Process", the second Mob jam to hit the airwaves, takes you on a lyrical ride through the mind of a young, New Afrikan, male trying to survive in A-Town. "Guess Who" is a song that could bring tears to any mother's son; imagine 2-Pac's "Dear Mama" times four. The song that incorporates the whole theme of this album and also happens to be my favorite cut is "Fighting" which speaks on the regaining of the New Afrikan community's culture, spirit and mind state, by any means.

To really get the message from this album, one will need an attentive ear and an open mind. The production, done by Organized Noize, adds flare to the poetic verses that were filtered through the Goodie Mob's thought process, which has resulted in being one of the best albums of the year and definitely one that should be heard by the world.

Reminder

Applications for collegiate plates can be picked up in the Development Office located in L.O. Evans Hall Rm. 103. With every license plate purchased \$25 comes back to PVAMU into the Scholarship fund. Support PVAMU!

Miss Black and Gold 1996 Pageant scheduled for the spring semester



Keshia Conway
Coordinator



LaChelle Holland
Miss Black and Gold 1995
Coordinator



Shanette Johnson
Coordinator



Crystal Bender



Natasha Gransberry



Jenerica Wilson



Danielle Simon



Stephanie Johnson



Phillis Walton



Lisa Roseborough

'Partners In Progress'
KPVU Radio 91.3 FM
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6:30p.m., Sat. 6p.m.



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AUGUST 7 - 20, 1996



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Sports

Politics and professional sports

By PAUL MASTERSON
Sports Editor

The Houston Oilers and the Cleveland Browns. In recent months, these two major sports dominants have been in the media with proposed mentions of them being moved from their original cities, to ones willing to pay top dollar for them to be the official sport conglomerate of their city. The talk of inadequate building facilities, and loss of revenues due to low ticket sales and non-winning seasons, are major contributors to the disbandment of these franchises. The talk of money is the main reason for the teams moving all in efforts in trying to compete with the Dallas Cowboys.

The Dallas Cowboys, the most marketable sports franchise, in what was one of the most talked about signings in the history of the National Football League (NFL) signed former San Francisco 49ers and Atlanta Falcons player Deion Sanders to a lucrative contract. Cowboys owner, Jerry Jones was also sued by the NFL for a breach in the NFL contract for taking an alliance with Nike Shoes, a company which Sanders endorses.

The world of professional sports has fallen under the stigma of a political frenzy with money, and the trading and signing of all-star mega players has become the norm in the world of professional sports. Politics and professional sports, where will it be placed next? Think about it.

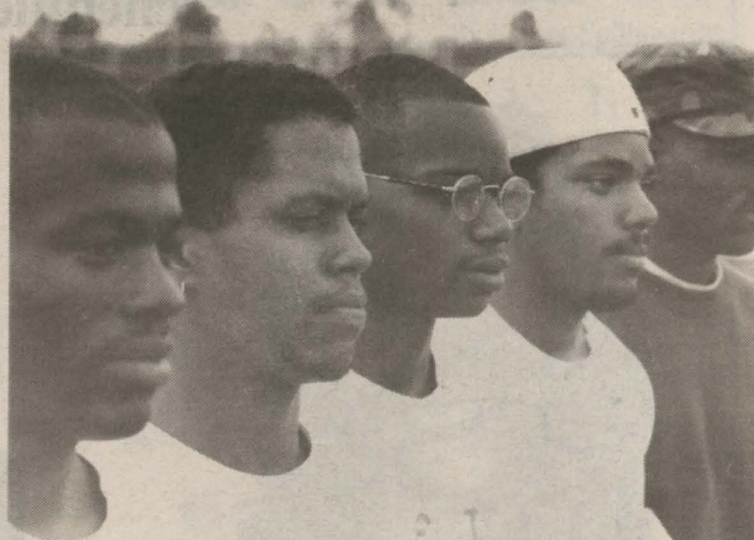


Photo by Eric-Chamel Gaither
Pictured from left to right: Eric "Mac" McClemore, William Yates, Sean "Slim" Gibson, Lloyd Trahan, Dakari "Fidel" Jahi; Shelly Dick not pictured.

Cross country team fairs well in SWAC

By ERIC-CHAMEL GAITHER
Panther Staff

Choctaw Trails in Raymond, Mississippi, was the site of this year's Southwestern Athletic Conference cross country championships, held Oct. 30, 1995, hosted by Jackson State.

While Prairie View A&M University did not have an abundance of athletes representing either men or women at the recent SWAC cross country championships, several athletes placed among the pack.

The men's squad competed at a distance of 8000 meters, while the women competed at a distance of 5000 meters.

Shelly Dick was the first of the Panthers to finish, with a time of 30:06.00, ranking 24 out of a total 54 runners. "We gave it all we could; we

had a small team this year. Our hearts were there. We're looking forward to an excellent indoor and outdoor track season this Spring, because we can't be stopped," said Dick.

Finishing at 27th was Dakari Jahi, 31st Patrick Jacobs, 38th Maurice Garrett, 45th Milton Collins, and 49th Lloyd Trahan.

Many of these athletes specialize in sprints, and distance train to prepare for track season.

Lady Panther Sharicka Jones finished 14th out of 58 positions, with a time of 21:47.00, topping the roster for Prairie View's women squad.

Finishing at 30th was Natalie Forside, 31st Ihsan Smith, 33rd Yvette French, 37th Kasana Reeve, and 47th Roslyn Ross.

see Track on page 18

Sports

Kappa Alpha Psi Hoop-it-Up Game Successful

By ERIC-CHAMEL GAITHER
Panther Staff

The Kappa Alpha Psi alumni chapter sponsored the Hoops for Food Tournament, in the William J. 'Billy' Nicks gymnasium (Baby Dome), Nov. 30, 1995.

A total of 10 teams participated in the tournament, ending with the championship game between The Old School-62 and R.N. -57.

R.N. took an early lead, with baskets by Shawn May and Charles McCowIn. Damion Phillips sank a free throw putting The Old School on the board.

R.N.'s 4-1 lead was cut by senior communications major, Derrick Walls as he made one point difference in the game.

Then, The Old School proceeded to put some attitude in the

numbers, as they built an 11-point lead, with the efforts of Kevin White, Ivan Cavenall, Carlos Hayward, and Vincent Charles.

The evening chill made its way to the court, when both teams froze in the point department, during the opening minutes of the second half.

McCowIn sank a three point "all-netter", under pressure, for three points, while Charles was good for

duce on an assist from Walls. The largest lead of the second half came with The Old School's 13-point lead over R.N. McCowIn made noise on the net to prevent any further point

spread. McCowIn hit a deuce, while fouled courtyard style, and then sank a free throw, to complete a spectacular three-point play.

The last bit of gymnasium frost warmed over when White dunked the 'big orange', to the satisfaction of

a crowd that had been anticipating some high-fly action all night.

Still, the mercury hit "fever zone" when Phillips sank a three-point attempt from half court, only to have it re-called, as Phillips was fouled before releasing the ball; Phillips hit two of three free throws.

With 1:38 left in the game, The Old School led R.N. 57-50, before dropping a 62-57 decision to claim the championship title.

Tim Albert was the chairman for the tournament. Other contributors included Charles McClelland, Fred Washington, Joe Carter, KP.V.U. 91.3, and Harris Jewelers.

Albert said that without the help of the intramural department, Dr. White, Coach Burgess, and tournament coordinator Leon Gillian, the tournament would not have been possible.

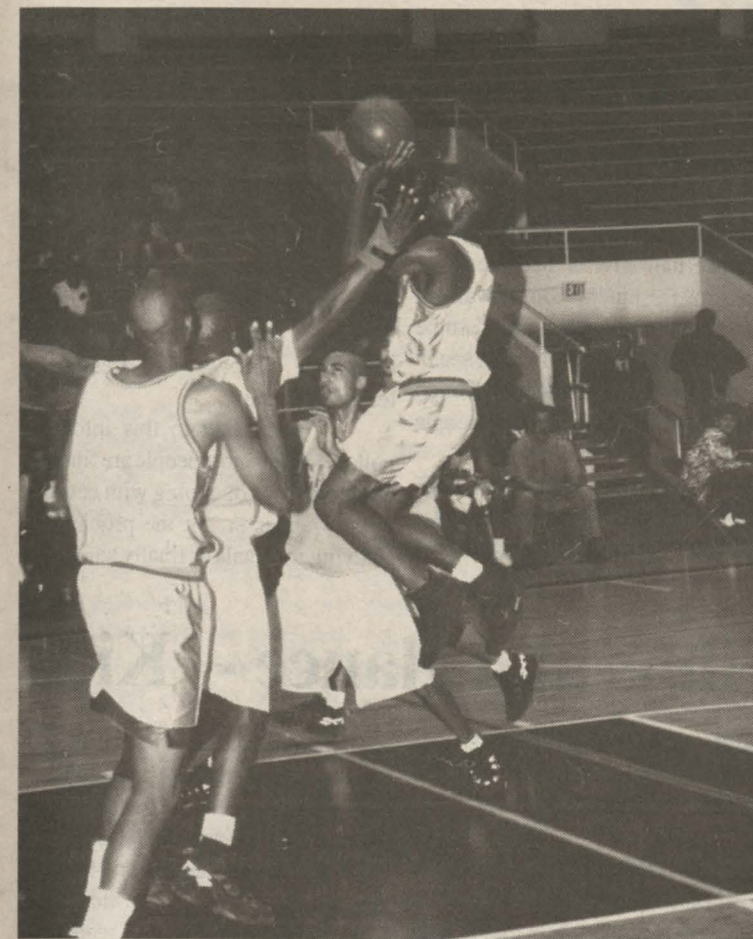


Photo by Gitonga M'mbijewe
Panther player goes for layup against opponent at Prairie View-Bay Ridge game Nov. 30 in the William Nicks Complex.

Another word of Hope

Dear Editor,

I have spent a number of seasons watching our football program endure hardships. I've watched past teams suffer through a clash with the Omegas which almost led to major suspension on both sides, investigations (which kept two of our best backs out of that P.V.-Grambling game where Coach Robinson got his 300th win), a team drought in college football. Many of us, including some team members, held our head down in shame, and continue to do so. But I looked at the timing of the change factor and the process that had to occur in order to see results. And I knew total change wasn't going to happen overnight — with their situation, or mines.

I've dealt with personal battles of my own this semester. I had been involved in a car accident which threw my agenda out the door. What the loss of time in school. And just when I knew things would soon look up, the insurance company wouldn't cooperate, and I had to put therapy on hold until I found a good lawyer. Soon, not only did food, and funds disappear, but friends as well. It became depressing to see my weight drop each

time I visited the doctor and it made me not want to be around anyone. Now it would be easy to look at the big picture — but that's not the entire account. A few people have been there for support when things got tight. The staff at the health center, and friends like Chris, Kevin, Cedric, Adiel, Lindale, Amir, James, Marie, Jesse, Charles, Al, Shagitta, Richard, and Erick have cropped up at unexpected times to offer everything from rides, to peanut butter/jelly sandwiches. It's those times that help keep you inspired.

However, during these last few months, I had been also listening to the Panther football games. Each time, I kept an attitude of optimism for each game. As the season continued, I had more often related my own defeats to theirs, and had come to the conclusion that they too didn't want to be around anybody, especially people who didn't understand the circumstances or who felt sorry for them. But then I noticed the smaller victories that happened during the games. We weren't being shut out like before. Panther defense held teams to only so many points. Players like Bell did his best to fit in with punt returns, secondary, and quarterbacking.

My grandmother always says things happen for a reason. And I believe all that media coverage happened to make someone aware of what they can contribute to the program to make it better — be it funds, fundraisers, strategies, or personnel. I see Hope on page 18

Hargrove blitzed a number of quarterbacks. Goffney lit up special teams, while brothers like Brooks, Ford, and Greene waited in the wings to build some more yards rushing. And how many times did we hope Erick Wilson create more holes for the first down. It's always the details that make the difference. McPherson, and McGowan coming back on the field trying find that last bit of reserve energy. Davis walking with his head up after halftime ready to work. And Porter sharing his heart of pain, with a heart of gold.

I've learned whatever you can accomplish during struggles may make a difference for yourself, and for those who are watching attentively. The true fans on the hill will look beyond surface issues and assumptions, and learn to understand by sharing ways to help make things better, or just having an ear to listen.

My grandmother always says things happen for a reason. And I believe all that media coverage happened to make someone aware of what they can contribute to the program to make it better — be it funds, fundraisers, strategies, or personnel. I see Hope on page 18

LOSE 20 POUNDS IN TWO WEEKS

Famous U.S. Women's Alpine Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only \$8.95 (\$9.60 in Calif.)-add .50 cents RUSH service to: American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

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Dear Students Faculty,

Marriott would like to take this opportunity to say thank you for a wonderful first year as your food service provider. Throughout the year, we faced many opportunities and challenges and we appreciate your patience, input, and assistance in creating a dining service operation that is responsive to your needs. We are well aware that there is still much work to be done, and we look forward to 1996 with great enthusiasm.

Please have a safe and happy holiday season.

The management and staff at Marriott Dining Services.

KENTUCKY FRIED CHICKEN To go lunches

TACO BELL

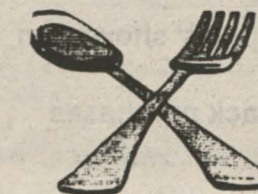
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3 Panther store



MARRIOTT & PRAIRIE VIEW
WHAT A TEAM!!!

AMA

Continued from page 4

career opportunities for me. Not only has marketing come into its own, it has surpassed both production and finance as the cornerstones of most of our nation's businesses," stated Brown.

For information and application forms for the George Hay Brown Marketing Scholars Awards program, contact: Karee McBride, Director of the AMA Marketing Education Division; 1-800-AMA-1150, American Marketing Association, 250 South Wacker Drive, Chicago, IL 60606.

The American Marketing Association is dedicated to the personal, professional and educational development for its membership. With over 500 professional and collegiate chapters throughout North America and nearly 50,000 worldwide members in 92 countries, the AMA network proves to be an invaluable resource.

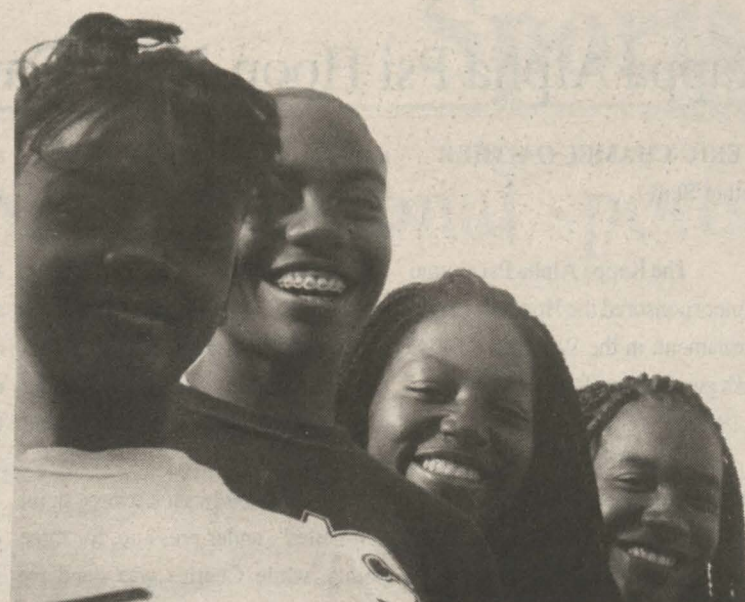


Photo by Eric-Chamel Gaither

From left to right: Natalie Forside, Sharicka "Sock" Jones, Ihsan Smith Roslyn Ross, (Yvette French and Kasana Reeves not pictured)

Track

Continued from page 16

"We have a lot of new people in, and hopefully indoor season we'll have a

stronger team," said head women's coach Essie Washington.

Both men and women teams are looking forward to the rapidly approaching indoor season in which both dominated in the Spring of 1995.

Hope

Continued from page 16

hope we can come up with ways to market to top high school athletes from places like Yates, Carter, and Forest Brook to support their own and become a part of historically Black university football.

And before addressing the "cosmetics" of being marketable, get to the root of what kills it for those you have had and still have. You can have more scholarships than you know what to do with — but that's only small part of what needs to be done. And for those of us are committed to living on past accomplishments — take a cue from Northwestern; even that coach left the past in the past. The only thing you want that is relative to the past is the unity, respect, and love displayed toward each other. Everything else should be a formula for today's collegiate football from special dieting, conditioning, to acquiring progressive equipment. Thanks to the players for taking time out of thier busy schedules to help keep Panther football alive. And special thanks to Coach Steve Wiggins for coming back to help the process for progress. Best wishes to those whose eligibility is up, and here's hoping whatever choices you make will come with great rewards. And do what you got to do because you are all about having that "business mind." Always supporting the "Royal Purple and Gold,"

Ken Davis

Gold Minds

Hey look! Watch the new niggers, turn into engineers, there gold and platitum tongues draggin' and waggin'.

A high price house pet, but they'll move darkie inside. That man don't mind, buying diseased wholesale homeboys, to tick toc on his clock for technology.

The gifted, talented, handicaped tenth, slavin' for science, sleepin' in lexis dreamland, livin' in white castle cooperate American neighborhoods, breedin' more new nigger engineers, feedin' them with greedy money green nipples, as they pray to paycheck gods, for divine raise and promotions.

Oh to indulge in happy, joyous, orgasmic "I done made it" excalmations, as they drive BMWs off sly slippery showroom floors- the flamming fools are cash back purchases no risk, high profit, black gold minds.

Chadwick

Stress

Continued from page 1

LaQuita Ridley, a junior computer science major and also a residence hall advisor had plenty of advice for freshmen, "Don't wait till the last minute to do your work...some people you see now, you won't see in the spring." She also added, "Tough times don't last always, tough people do."

A.D. Hobbs said, "It's killer." Hobbs also said, "The week before finals will wear you out because of last

minute papers and assignments to be turned in before the test." Hobbs is a junior accounting major.

Stephanie Thomas, a senior speech communications major, said she is not stressed and added, "I am graduating."

One freshman admitted that she was very stressed and was trying very, very hard to pass her biology class. She also was too stressed to leave her name.

According to this informal poll, evidently most people are finding effective ways of coping with end-of-year, whether or not the problem is studying for finals or finally studying.

Films at a glance -- Kids

Credits: Produced by Cary Woods and Written by Harmony Korine and Directed by Larry Clark.

Synopsis: Powerful and passionate, colorful and compelling, Larry Clark's KIDS is a cautionary tale that is both exhilarating and devastating for one simple reason: it offers an uncompromising vision.

As a fictional drama, it is 24 frenetic hours in the lives of a group of contemporary teenagers who, like all teenagers, believe they are invincible. As an artistic endeavor, it's the breathtaking images of one the world's tragedy of youth. A mirror of our times, KIDS is a deeply affecting, no-

holds-barred landscape of words and images, depicting with raw honesty the experiences, attitudes and uncertainties of innocence lost.

KIDS gets under the skin and lingers, long after it is viewed. The kids at the core of the story are just that: teenagers living in the urban melee of modern-day America. But while these kids dwell in the big city, their story could, quite possibly, happen anywhere. KIDS gives us one day in the lives of these teenagers, the hottest day of the year... a single day in which everything and nothing will change.

Release Date: January 30, 1996
Rated: "Not rated"



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Viewpoints

Image is everything, Thirst for something better PV

This is a letter from concerned Prairie View supporter about the reputation of the University and how it is viewed abroad.

It's time to put all talk to a halt! Now that homecoming festivities are well behind us, we have to get back to the meat of the matter. Prairie View, what are we going to do? Over the past few weeks, I have seen this university being addressed for the negatives that seemed insurmountable, such as our losing record in football. And yes, we've had a chance to be uplifted by the media for some of our recent accomplishments — like the installment of Dr. Charles A. Hines, and Athletic Director/Interim Head Coach Hensley Sapenter, but this was only recognized on a statewide, mostly local level. I think we have a greater task on which to focus: the overall rebuilding of Prairie View's image. And not just Prairie View A&M, but the city, and its majority African-American community.

It starts with us. Who would "us" be? Ask John Rice, who recently attended the "Million Man March". I know that it has made a difference in the way he perceives what needs to be done himself, this university, and the community. Things which were said by Minister Louis Farrakhan ring true and necessary in my heart concerning this mostly Black city of ours. It's time out for the "poor me syndrome." But don't get me wrong, I am not dismissing the right to be angry and grieve concerning our failure to act upon issues of this community, just the attempt to wallow in it, being selfish about it, and feeling sorry for yourself — never moving from those emotional position, making it unhealthy. That kind of stand leaves you unwilling to come together as a people of various demographics with ideas, perceptions, or solutions to analyze, and use for better strategies and applications in the short-, and long-term. "Pooryou" will never come to the table.

Image is everything — especially self-image. If you don't love self, you won't

love others either. And that's sadly true without Black people. If it wasn't, we wouldn't be too busy to do the simple things like checking on one another, picking up trays, taking the evaluation of bad teachers seriously, supporting those who are not of your major, department, or fraternity, or even remaining seated after the halftime shows for the entire football games. Some of the people in Prairie View who are not of the student population in some capacity, be it as a landlord, university employee, retail clerk, coach, or police officer, have to recognize the need for better relating with students — especially the Black male population. These are adults, whether some choose not to act like it, the law says otherwise. I learned a simple lesson in respect when dealing with one of my peers, and even the seventeen-to-eighteen year olds: IF you show respect to someone, it will be given back. Otherwise, garbage in, garbage out. First impressions can lead to long-term perceptions. Don't focus on being reactionary when there is a need to deal with preventive measures to help better everybody's stand. There is a lot of flashing out because of callous, apathetic people servicing students and residents. Why should that be the norm year after year? That leads to a chain of apathy, selfishness, and disrespect. Concern, communication, and action leads to building better football programs, departments, neighborhoods, and businesses.

An example of something positive: Has anyone considered the economic prowess of these students/future breadwinners/aspiring entrepreneurs? Let's talk of the here and now. Spendable income of this large populous represents a potential return for not just the university, but the city, as well. For at least 9 months of the year, these college students are here serving as a economic catalyst — everywhere else but

here. Instead of always acknowledging what students take away by being here, look at their potential for building up this community's value. When you add faculty, and staff to the equation, imagine what that represents. Hundreds of thousands of dollars are spent 40 miles east, 20 miles west, and even 30 miles northwest — i.e., respectively, in Houston, Brenham, and even in another university community! The same things those communities offer, we could also have — provisions which may inspire graduates to stay on, raise families, help build the community, and meet various needs by supporting, recruiting, and creating.

The blue print for change starts here! It begins with participation in city hall/town meetings. We have to open the doors to businesses (especially major African-American businesses) planting corporate roots in our city. Everything from non-profit groups to community beautification projects to shopping strips can become viable to the growth of this community. But there won't be a productive relationship if everyone doesn't work to develop this potential diamond in the rough called Prairie View. Get to the root of this problem which effects our image. For instance, instead of looking at students, you need to look at who you allow in public offices. People like the county judge are intent on having places like Prairie View wither away and die of starvation. And he has been doing it for years! This past election, even though students participated in voting, we did so foolishly. How? Some of us are so determined to get voting out of the way, we sometimes vote a straight ticket. The city of Prairie View gave the county enough votes to put democratic county judge (Zach) back in office — a judge who for years has turned down

proposals for street upgrades. It's not just who you know, or what you know, but what you know about who you know. Knowledge is power! And Prairie View A&M can be one of the arteries of information for the city, and from the city concerning actual matters of importance effecting us.

There should be not only five times as many students at the university, but even more employees, housing communities, services, majors, classes, and colleges. Visualize schools with joint-venture representations — an idea like combining Marriot and a school of hotel/restaurant and hospitality management (a virtual hotbed of opportunity for minority students and the community) which could fill a void made greater with the freeway being nearby. Facilities can be located right at the freeway, at the entrance to the campus, and in the new campus dining hall, all with faculty, interims, and employees working together. Staff, faculty, students, and alumni could become long-term residents and supporters of this community. The results could lead to playgrounds/community centers for the city's neighborhoods, Metro bus transit centers for commuters going to and arriving from Houston, students participating in developing the city, strengthening relationships between local and campus police, and its people, an effective and prosperous football program... visualize a better image. My experience is whatever you visualize and repeat enough times will eventually become a part of your reality — your experience. Sometimes even the most remote possibilities become probable.

And to anybody who may be wondering who I am. Most of the brothers know me as the snackman or sandwichman from back in the day. LET THIS OPEN LETTER BE A TESTAMENT OF MY LOVE AND SUPPORT TO YOU MY PEOPLE. I spent many late nights trying to

reflect something positive and industrial for you brothers — and those barbecue sandwiches were only a small part of the major plan. I'd hoped it would show you we can all have that true "business mind" — which only comes by working together, respecting each other. This city needs to strive to be very insightful, keen, and productive. And in spite of majors chosen, students should become computer literate and even take a few business courses like management, accounting and marketing to reflect our people's sense of being independent and interdependent in businesses — as our ancestors before us. So don't just strive to be here, strive to be her with that "business mind." And do even one better become grounded and groomed in your major with a "business mind." And while doing that, find a niche in this Black community of ours and become a part of the advancement of this city. Let's be the prototype of a successful ethnic cultural community which caters to all people, but greatly reflects the needs our people in Prairie View, Texas. Before I acknowledge some great men, a special thanks to these Black queens helping to educate: Dr. Thomas-Smith, Dr. Foster, Dr. Lorick, Mrs. Wilson, Dean Barbara Jones, Dr. Lori Gray, and Dr. Dorisula Hawkins. And finally, appreciation goes to Dr. Stewart, Dr. Freddie Frazier, Mr. Charles Crockett, Mr. Tony Duckett, Chief Stevens, Mr. Dunham, Dr. Bailey, Mr. Frank Jackson, Mr. Clark, Mr. Harris, Mr. Moran, Mr. Ford, Mayor Ron Leveret, and Dr. Charles Hines who all have represented at some point something better for myself, as well as other African-American students. Come on Prairie View. Image is everything, so let's thirst for something better.

Ken Davis

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The Panther wishes everyone good luck on their Final Exams !!

Outgoing editor : Panther needs your time, support, finances



Candice Clay

This is my final editorial for *The Panther* as the editor-in-chief. It caps a semester full of experiences, some good and some bad, but experiences that I can build on in the future. I have so many issues I want to address but I will try to limit them to just a few important ones.

The first thing I feel I must

address is the response to the last issue of *The Panther*. For those who have yet to see the last issue, it was a small four-page edition and caused some confusion on this campus. I've had people come to me and ask me what happened and I explained that the date for the edition fell on the week of Thanksgiving and I decided it would have been easier to get a paper out after we returned from the break rather than before. In this decision process I knew that would push me and my staff to get out two editions back to back — one of which is coming out during dead week. Everyone knows that the university has very little extra curricular activity going on during dead week. I made the decision to do a small edition last week and to make the final edition a nice 20-page edition. For all those people who came to me (the editor)

thank you. I don't mind criticism if it is constructive; it is the destructive criticism I have a problem with, and it is coming from everywhere.

First, I would like to address the professor in the history department who felt that we should not have even bothered putting out an edition. One of the ways we support our paper financially is with advertisements and we had to put out an edition because we could not afford not to. Also the purpose of putting out a paper is for information and we had information for the student body and we put it out there. And if you truly felt that we should not have bothered unless we were going to do more — where have you been all semester when we had our computers crash and still got a paper out? How many times have you called over to suggest something to make our Black history page more informative and/or more interesting. And I don't remember once seeing you when we working until 4 o'clock in the morning.

And for the member of the SGA who felt the student activities newsletter was better than *The Panther* that is an opinion and I respect that this person has one. What I have to

say is that if you want a newsletter, go to student activities; if you want a newspaper, come to the journalism department.

I don't want to give the impression that all I got was negative feedback all semester. For the most part, the faculty, staff and student body has been very supportive of the newspaper and I greatly appreciated their support. I would never expect anyone to agree with my every decision or never criticize the job being done at the paper, because I am still learning and want to continue to learn.

Enough of that I want to formally pass the "buck" to Ann Harvey. I hope that the faculty and staff and student body will be very supportive of her, and Ann, I hope you know what you are getting into because you have some trying times ahead of you. But I know you will be ok because you've stuck with *The Panther* this long and you are finally going to get to run "it".

I encourage all the departments, students and faculty to know and understand that this newspaper is for them and the best way to influence the goings-on at the

paper is to get involved. Each person has a unique view to bring and I think if more people become involved instead of just talking about what they want, *The Panther* would benefit tremendously.

I also encourage everyone to support *The Panther*, not just with time but with their finances as well. It is very difficult to motivate people to voluntarily get things done on or before a deadline. And it is also very stressful for the editor to be told halfway through the semester that "your budget has been depleted and no one is sure how we will pay for the printing of the paper." Thankfully, something always works out and we've never eliminated a paper because of a lack of funds. But because of a lack of funds, there have been occasions when we did not get equipment that we desperately needed.

In conclusion, I would like to thank the Student Publications Board for giving me the opportunity to serve the university and exercise my leadership skills. And I would like the staff to know that I really appreciated the time they volunteered at the newspaper (volunteered being the key word).

Dear Jaquita



Jaquita

Dear Misled Boy,

I am sorry that you were hurt, but girlfriend you should have realized that after sex, things changes.

From your letter, it seems that you didn't have a true understanding of the relationship.

The more you become sexually involved with a person, the more your feelings get involved.

Now, to this mall situation. The fact that you saw him in the mall with a female, doesn't mean that they were involved. Ask him what was really going on, and then come to a conclusion about your relationship with him.

I can understand your feeling used, but at the same time, you shouldn't have laid down before you had a clear understanding of the relationship.

People tend to mix up love with sex. Making love and being in love are states of mind. Having sex with someone doesn't equate to love.

If things are the way they appeared at the mall he was, shall we say, having his cake and eating it too, or just confused about his sex life.

In the future, remember to get a clear understanding of where you stand in your relationship before you throw your emotions and your body into bed with someone whose feelings and preferences may not be the same as yours.

Dear Jaquita,

I am a 18-year-old gay male on campus. I recently found a man who I thought at least could love me. I was wrong.

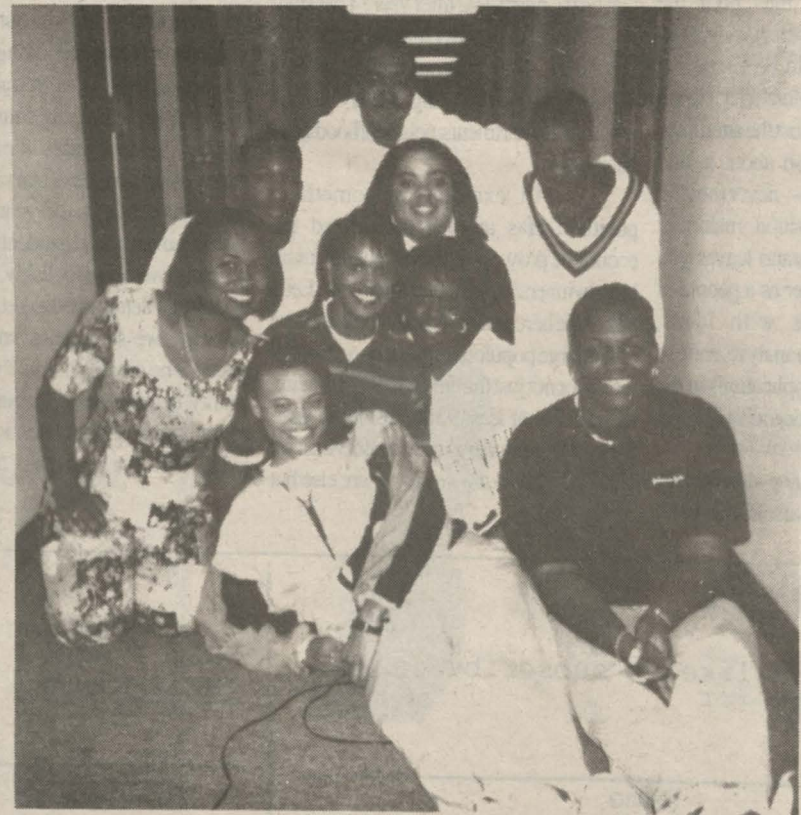
When I first met him, he was the world to me. Virtually everything I did revolved around him. We did everything together, I even trusted him enough to become intimate with him.

I'm upset because I recently saw him at a local mall with a women. He told me that he was gay and didn't have any feelings for females.

I feel violated and betrayed because he told me if we had oral sex it would consummate our relationship.

Now, I feel used by a bisexual who wanted a good time at my expense.

Signed,
Misled Boy



The Panther would like to wish everyone a very Merry Christmas and a Happy New Year!!

