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Destiny choice,
not chance pg.8

Photo
Review pg.4

Prairie View
The Panther
The Official Student Publication of Prairie View A&M University

Proposed funding cuts threaten higher education in Texas

Panther Staff

State funding for higher education in Texas may be reduced by \$622 million over the next two years if a budget proposal by state comptroller John Sharp meets the approval of the state government and lawmakers.

The proposed cut in higher education spending is part of a \$4 billion deficit reduction package currently being discussed by state officials.

The 975-point plan calls for a 100 percent increase in tuition for Texas residents in state colleges and universities in addition to a myriad of economic measures designed to meet a \$4.7 billion state revenue shortfall projected for the next two years.

It is proposed that some of the funds generated from the tuition hike should be used to fund scholarships for needy students. However, only one-fourth of such tuition revenue would go back to the schools; the remaining three-fourths would go to the state.

The Sharp budget plan also calls for a drastic reduction in the revenue that schools retain from out-of-state students. In addition, fees at junior col-

leges and community colleges would be increased every year until they reach half the fees charged at state universities.

Governor Ann Richards reportedly considers the overall Sharp plan a "start at real change" in a state government afflicted by "laziness and inefficiency." The governor also hopes that the plan, if implemented, would make it unnecessary to institute a state income tax.

The suggestion that three-fourths of the revenue obtained from a tuition increase should go to the state does not rest well with educators and may also not receive a warm welcome in the Texas legislature. State Representative Robert Hunter of Abilene doubts that the legislature would endorse that part of the Sharp plan. Higher education leaders also maintain that they would go along with a tuition increase only if the money derived from such a move would be spent solely on higher education and if the revenue would not be expected to fund most of the higher education budget.

Julius W. Becton, Jr., President of Prairie View

A&M University said that the budget cuts are "not in the best interest if Texas is serious about higher education."

He added that should the Sharp proposal be accepted, PVAMU would be faced with reductions in the areas of continuing education, scholarships including nursing stipends and general and non-black scholarships, and Benjamin Banneker College.

He said cutting back in Banneker Honors College would be "a giant step backwards because of its high success rate."

He said that the cutting of scholarships would decrease the number of students attending the university, thereby decreasing the revenue brought in by tuition.

Meanwhile, many students and parents across the state have expressed concern about the possibility of a tuition hike. Student government leaders from state colleges and universities have been discussing the proposals. Current tuition in Texas state colleges and universities is said to pay for about 11 percent of the cost to educate a student while tuition in most states pay for 25 percent to 33 percent of education costs.

Student fees up for fall

By Cedric Williams

As of September 1, 1991, tuition will increase, according to Registrar, Linda Berry.

As part of a statewide effort to recover some of the cost for student activities and to end the indebtedness for certain university buildings, the student service fee has been increased by \$.75 per credit hour for a maximum of \$99.00, and the building use fee has been raised by \$1.25 per credit hour.

Ms. Deborah Dungey, assistant director of funds management, said that there is a \$100 minimum fee for any student enrolled at Prairie View A&M. If a student enrolls in only one P.E. course worth one credit hour, the student will pay the minimum of \$100 in tuition fees.

With the rising cost of production and maintenance, a \$6.00 registration fee will also be charged in

continued page 6.

More changes in PV administration

By A. Carol S. Berry
Editor-in-Chief

Prairie View A&M University began its activity this summer with further administrative changes.

Dr. Milton Bryant, formerly Vice President for Academic Affairs was appointed Distinguished Professor of Business. The vice presidency he vacated was filled by Dr. Flosey Byrd, formerly Associate Vice President for Academic Affairs.

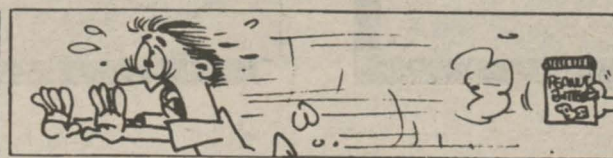
Dr. E. Joanna Thomas-Smith, formerly Head of the Department of English and Foreign Languages, was appointed Associate

Vice President for Academic Affairs. The new Head of the Department of English and Foreign Languages is William Chapman.

Dr. Harold Bonner, formerly Vice President for Administration, was appointed Vice President for Administration and Finance.

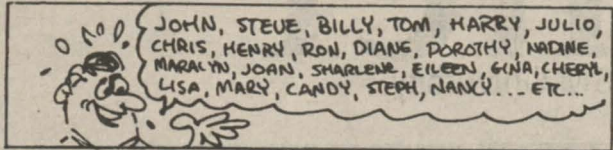
All changes are in accordance with the recommendations from the Blue Ribbon Committee. President Becton says that these changes will help to improve the overall performance of the university though, he says, they will have little if any effect on the students.

NEWS FRIDAY



Most Native American languages contain no swear words.

A morbid fear of peanut butter sticking to the roof of your mouth is known as arachibutyrophobia, a word you could never say with peanut butter sticking to the roof of your mouth.



The study of names is named onomastics.

Think about this: the sudden breaking off of a thought is known as aposiopesis.

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 Lewis Smith

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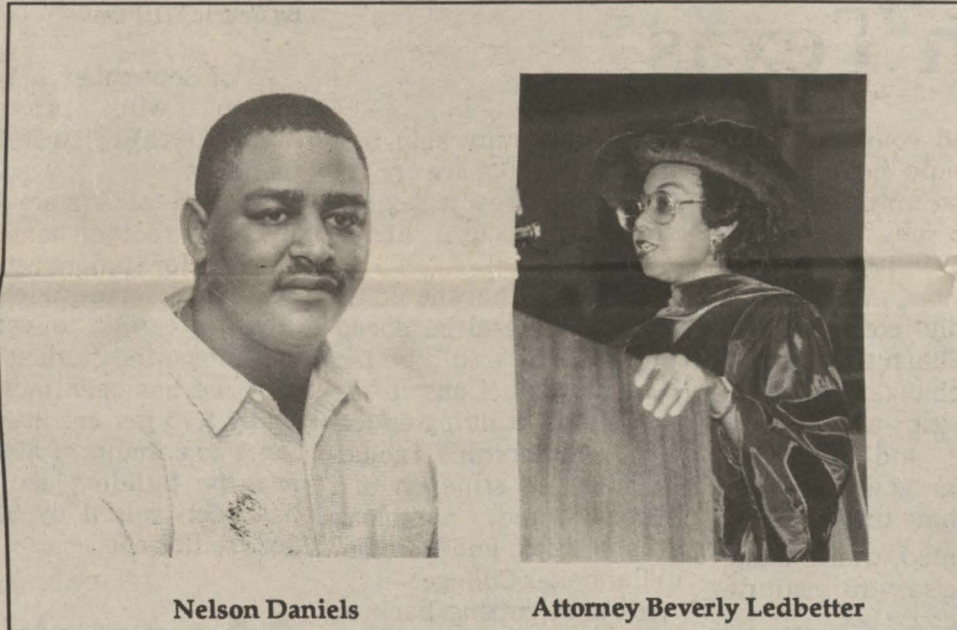
Alfred Ford, Cedric Williams

EDITORIAL POLICY

The Panther will accept letters to the editor, news releases, etc.
 All submissions are subject to editing and cannot be returned.

PEOPLE

Nelson Daniels (pictured on right), a graduate student and Cooperative Extension Program staff member at Prairie View A&M University, has been selected to fill a summer internship position with the United States Agency for International Development (UNSAID) office in Columbo, Sri Lanka. He was one of the two students selected from a pool of 50 applicants from the nations historically black colleges and universities.



Nelson Daniels

Attorney Beverly Ledbetter

Attorney Beverly Ledbetter, vice president and general counsel at Brown University, addressed the Commencement Convocation at PVAMU this spring. Approximately 575 students graduated and one Army and three Naval ROTC students were commissioned that day. Other guests at the commencement exercises included TAMUS Interim Chancellor Dr. Edward Hiler, Regents Alison Leland and Raul Fernandez, and PVAMU National Alumni Association President Dr. Calvin Rolark.

BRIEFLY

Elizabeth Vaughn, Miss PV 1991-92, is currently competing in the Annual Miss Texas Scholarship Pageant in Fort Worth, Texas. The pageant began on June 30 and ends on July 7.

A junior communications major from Oklahoma City, Ok., Vaughn represents PVAMU in the the Miss Texas Pageant, participating in the interview, talent, evening gown, and swimsuit competition. The Miss Texas winner will go on to compete in the Miss America Pageant in Atlantic City, N.J. in September.

Vaughn is a featured performer with the University Marching Band, and she was named the Pee Vee Choice Female Vocalist of the Year. She is one of 60 contestants in this year's pageant.

Dr. Dennis Judd, Head of the High Energy Physics Group at PVAMU, has been selected to receive the Distinguished Texas Business Humanitarian Award by the Austin Metropolitan Business Resource Center (AMBRC).

Judd was chosen for his "strong commitment to getting more minorities into the forefront of science by having them help develop the Superconducting Super Collider," said Barbra Burton, AMBRC executive director. Burton added in a letter to Judd that "your dream will create many business

and job opportunities and for this we are very proud of you in Texas."

Two PVAMU communications students were selected to participate in the Summer Research Opportunity Program at Northwestern Graduate School this Summer.

Communications major Morenike Efuntade, of Washington, D.C., and radio-TV major Derrick Rogers, of Sacramento, Cal., will "gain a valuable introduction to the rigors of graduate work in the field of communications," said Dr. Millard F. Eiland, head of the Department of Communications.

The program is funded by the federal Title IX source, and involves an intense orientation to research under a specific graduate faculty professor at Northwestern.

Gerald Rushing, a PVAMU biology major, has received a \$10,000 scholarship from the Animal and Plant Health Inspection Service. The funding will support his graduate studies, which Rushing will pursue at the veterinary school of either Michigan State University or Ohio State University, both of which have accepted him.

Johnson receives award for anti-drug work

University Release

Dorothy Johnson was recently selected to receive the Texas Association of Extension Home Economists Paraprofessional Award. Johnson is a program aide with the Cooperative Extension Program.

The award is the result of

of a drug abuse educational program she conducted in the Tomball area.

Nominees are evaluated for their ability to use imaginative and effective methods to reach special audiences.

According to Elaine Freaney, also of Cooperative Extension, Mrs. Johnson "greatly increased community awareness

and cooperation in combating drug abuse in her community through her educational programs."

Johnson, who has worked with the extension program for 12 years, found that parents and youth in the Tomball communities were greatly concerned about the increasing rate of drug abuse. She invited

them to her home to discuss ways to address the problem.

The Community Action Association (CAA) was formed out of this meeting and held seminars, workshops and parades to attract more community participation.

Johnson says her greatest accomplishment

was minority group participation in the CAA which provided wholesome, safe and well-supervised activities for youth.

Johnson will receive her Certificate of Recognition from the National Association of Extension Home Economists Aug. 2 in Jefferson, Texas.

Faculty publishes Houston history

University Release

When did the first Africans come to Texas? When did Houston have mule-drawn and then electric street cars? When did telephone service begin in the city? When did Houston hold its first "Fat Stock Show"? What Houstonian was denied admission to the University of Texas at Austin, sued, and was later represented by Thurgood Marshall?

The answers to these and countless other fascinating questions can be found in "The Red Diary" (Nortex Press, \$20; 219 pages) a new book by Dr. Howard Jones, Associate Professor of History at Prairie View A&M University.

Named after "The Red Book", a 1915 publication listing prominent black Houstonians, "The Red Diary" chronicles the history of black Americans in Houston and neighboring Harris County communities, from the founding of Houston in 1836 to the election of the first black to the city school board in 1958.

The book is organized into an introduction and seven chronological sections: Under the "Lone Star" Flag, 1826-1845, The

antebellum era; The Civil War and Reconstruction, 1861 - 1874; Progress During the Retrenchment; The Turn of the Century to the End of World War I; Between the Wars; World War II Era to November 4, 1958.

Jones also includes an extensive bibliography and useful name and sub-

ject indexes. For convenience, he has printed the names of blacks in all capital letters. Photographs and documents from the Houston Public Library are printed in the middle section of the book - including a photograph of Mrs. Ana Dupree, who with her husband Clarence, opened

the El Dorado Ballroom (1938-1957).

While Jones traces the history of blacks in the Houston area, he identifies interesting local and national milestones in our culture and politics to form a useful historical frame of reference - for example, Theodore Roosevelt and

his roughriders' stop in Houston prior to their San Juan Hill fame (1898), the founding of Rice University (1912), the deportation of Marcus Garvey (1927), and the use of chlorine to disinfect city water (1933).

Significant figures and

continued on page 6

August Commencement

REHEARSAL

Date:

Saturday, August 10, 1991 at 8:30 A. M.

Location:

Health & Physical Education Building
Prairie View, Texas

COMMENCEMENT

Date:

Sunday, August 11, 1991 at 10:30 A.M.

Location:

Health & Physical Education Building
Prairie View, Texas

COMMENCEMENT SPEAKER

THE HONORABLE EDDIE BERNICE JOHNSON
TEXAS SENATE
AUSTIN, TEXAS

*Caps and Gowns may be purchased at the University Bookstore Mondays through Thursdays and on Saturday, August 10, 1991.

*CANDIDATES SHOULD REPORT AT 9:30 A. M. ON SUNDAY, AUGUST 11, 1991

PANTHER PHOTO REVIEW

PANTHER PHOTO REVIEW

PANTHER PHOTO REVIEW



PV student joyously celebrate the release of Nelson Mandela

Panther Files



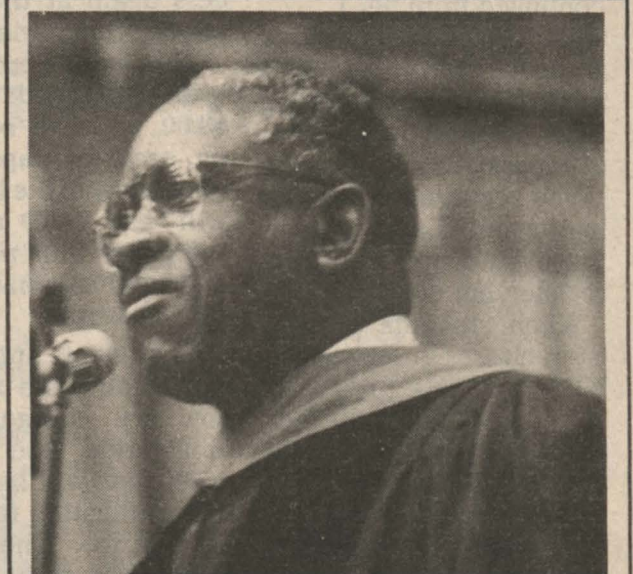
Classic Dance Ensemble dances their way into PV hearts

Panther files



PV Marching Band plays on

Panther files



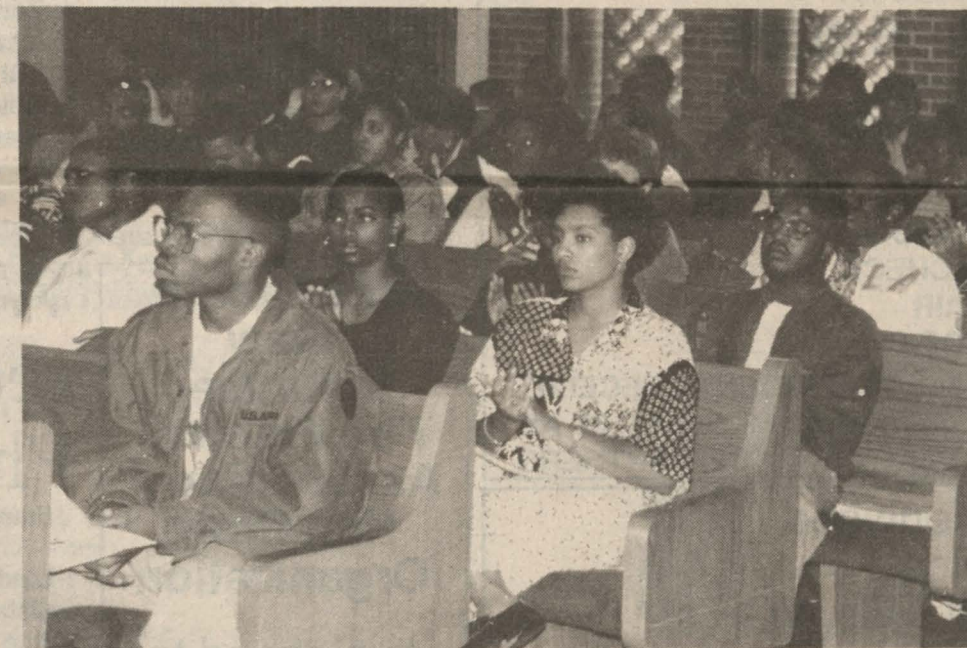
William Brimmer speaks to the honors convocation

Panther files



Panther basketball team reaches new heights

Panther files



Students learn about war at the Coalition for Peace Rally

Panther files



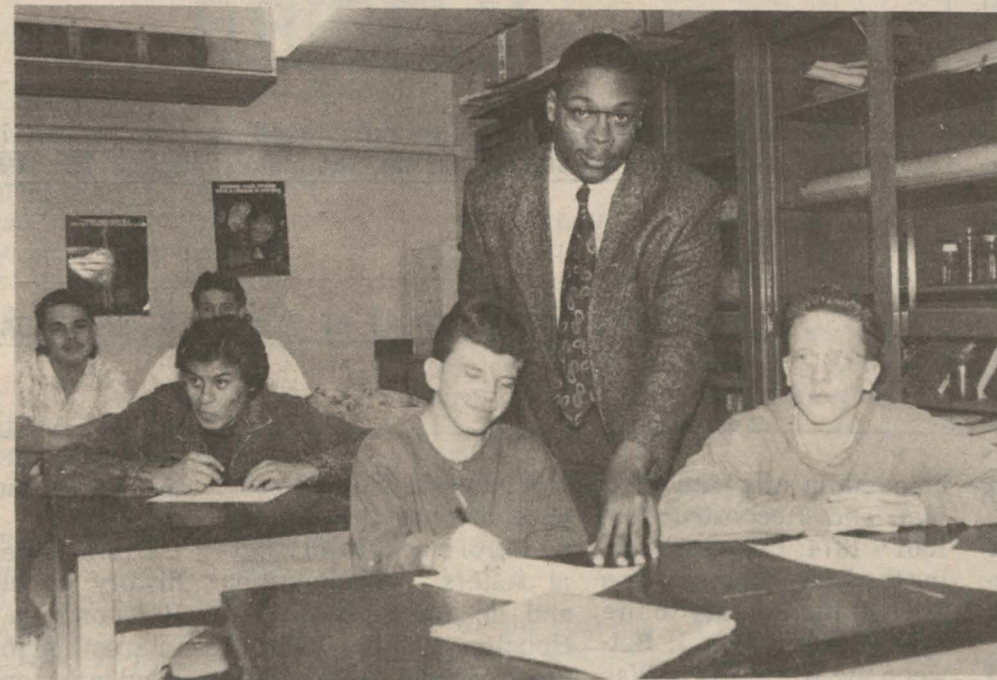
Resident researcher Dr. Cuero hard at work

Panther files



President Becton (right) and Dr. Dennis Judd (left) speak to the press about the PDRC grant

Panther files



Student Christopher Times reaches out to area high school students with Project Panther

Panther files



University President Julius W. Becton, Jr. (left) awards an honorary doctorate to his long time friend and the head of our nations Joint Chiefs of Staff, Colin Powell.

Panther files

NEWSWEEK

FEES up

continued from pg. 1
add/drop and the change of grade fees and will provide a fair means of recovering costs acquired by the office of admissions and records.

The registration fee was implemented also to deter those students who pre-register, but don't pay.

When students pre-register, classes quickly close. When students pre-register and don't pay their fees, other students have to take alternative courses.

Under the new fee system, everytime a student registers, whether at pre-registration or regular registration, he or she will be billed \$6.00. If someone pre-registers and doesn't pay at that time, they will be billed another \$6 when

they go through the process again at the regular registration period.

Also as of September 1, transcripts will go up to \$3.00, and will be printed on security paper. Any photocopy of the transcript will read VOID all across the paper thus preventing any kind of unauthorized reproduction.

All students applying for admission to the university now are charged a \$10 application fee. Late applicants will be charged the application fee plus a \$15 late fee. The application fee is to be used to offset the costs for recruiting brochures, school catalogs for entering students, and other bonuses for students. The \$10 fee is a minimum amount. By state

law, it could have gone up to \$25. The \$10 fee could be waived, however, if the applying student verifies that he or she can not afford the fee.

Mrs. Berry also wants to point out that people still can pay their fees by phone using credit cards, but there is not a phone-in-registration.

Lastly, a computer access fee has been initiated to maintain a computer laboratory with word processing, spread sheet and microcomputer-based data base capabilities for all students.

The lab will be operable in the Fall and will be completely furnished with supplies. Students from every discipline will have access to the lab.

Howard Jones publishes "The Red Diary"

continued from page 3

events in black history on the national scene are noted to maintain the overall historical context.

Along the way, Jones reports many of the details of blacks' oppression: for example, he notes under the 1830s heading, "Slaves sold for between \$500 and \$800 ...A 'good' slave could produce ten bales of cotton and enough corn to sustain himself... Slaves had to have passes to be on the streets of the town."

The chronicle ends with the election of Hattie Mae White (Mrs. Charles White) to the Houston school board.

"This election started a fire that has burned down many of the walls of racial relations of all the preceding years dating back to 1836 and before."

A Magna Cum Laude

graduate of Southern University, where he received his B.A. degree, Jones later earned his M.A. in history from Howard University and his PH.D. in American Studies from Washington State University. He has been active in numerous professional and civic organizations, and is the founder of the Southern Conference on Afro-American Studies Inc.

Jones is at work on a sequel to "The Red Diary", and he asks readers with any historical information - including programs, pictures, news clippings, word-of-mouth, or other material - on the development of the black community in any part of Harris County up to June 19, 1990 to loan or send their artifacts and information to him at P.O. Box 330163, Houston, Texas 77233-0163.

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The Prairie View Volunteer Fire Fighters Association A Non Profit Organization

Is pleased to
announce its
Fifth
Annual Fire
Fighters
Festival
on Saturday
August 3,
1991.

The event will
be held at the
Prairie View
Fire Station,
located on
Highway 290 at
Ellen Powell
Drive

Willis receives PhD

University Release

Linda Williams-Willis, assistant administrator of Home Economics with Cooperative Extension, was awarded a PhD degree in May from Texas Womans University in Family and Consumer Studies.

A native of Arkansas, Dr. Willis served as a program specialist in nutrition at the University of Arkansas' Extension Program before coming to Prairie View in 1990.

Dr. Willis was recently appointed to the Board of Directors of the Texas State Nutrition Council and the National Committee for Reaching Limited Resource Audiences.

She earned a BS degree from the University of Arkansas-Pine Bluff and an MS degree from The Ohio State University in Columbus.

LIFESTYLES

Award winning film artist comes to PV

University Release

Visual and animation artist, Ayoka Chenzira, will preview a portion of her new film, "Ya So Dey So," (Jamaican Patois language translated as "Here to There") Monday, July 22, from 4 to 6 pm, at Prairie View A&M University, Department of Communications.

Chenzira is the recent recipient of the 1991 Sony Innovators Award for "Zajota and the Boogie Spirit," a visual mixture of film, video and animation.

She says, "I am interested in using film and video to wrestle with ideas and to make dreams visible." Her effort to express this philosophy attracted actress Ruby Dee's attention. Dee

was so moved by "the beauty, wisdom and innocence" of Chenzira's work that she selected her for the 1991 Innovators Award.

Chenzira will exhibit and discuss three of her works. In addition to her award winning "Zajota and the Boogie Spirit," Chenzira will exhibit, "Hairpiece," which takes a light-hearted look at the African-American woman's personal conflict between self-image and classical standards of beauty.

The third work to be presented will consist of excerpts from her most recent work, "Ya So Dey So," a 35 mm feature film which she describes as "a dramatic narrative on the coming of age and rights of passage... about a family of

women struggling with their past and trying to fit into the present."

Chenzira's work has been exhibited throughout North America, Africa, the Caribbean, Europe and Brazil.

She has been an artist-in-residence at the Art Institute of Chicago, Global Village Media Arts Center and Rutgers University Computer Arts Laboratory. She was also a founding board member and Vice Chair of Production Partners for Black and Latino Images, Inc. in New York.

Chenzira is currently an Assistant Professor at City College of New York where she teaches screenwriting and directing.

The exhibit and presentation will be held in the Department of Communication, Hilliard Hall, Television Studio on the PVAMU campus. Admission is free.

This program is supported by the Department of Communications at PVAMU. Partial funding has been received from the Texas Commission on the Arts through the Indepen-

dent Images Tour, administered by the Southwest Alternate Media Project.

According to exhibit Project Director, Carol Means, the exhibit "is an opportunity for audiences to experience culturally diverse works representing thematic images of African-American life through film, video and animation. This form of communication, from artists like Chenzira and others, adds 'spice' to an otherwise bland communications media."

For further information contact Carol Means, (409)857-2229, or John Hammond, (409)857-4091.

REVIEWER'S CORNER

Still Life With Woodpecker:

a book review by A. Carol S. Berry
Editor-In-Chief

Tom Robbins' *Still Life With Woodpecker* is a whimsical satire with every absurdity of late twentieth century America in mind. It is a play on words to the highest degree.

Through the life of a princess in exile, Tom Robbins attacks social convention and romanticism, terrorism and political conformity, royalism and democracy, and every other *ism* a person can think of. And he does it all without being pretentious.

This novel is to satire as filet mignon is to steak - undoubtedly great. It is a delicate balance between hysterically funny and amazingly insightful.

I had picked up the book in order to fight off a bad case of boredom and was instantly captivated. From the prologue, in which Robbins sings the praise of a new typewriter, to the last sentence, which explains what makes the world go round, the novel is a pack of laughs with tones of serious philosophy. It takes on every problem of modern life from the relationship between animate and inanimate objects, to how to make love stay. It borders on the bizarre-even offensively grotesque at times-though the language and metaphors are appropriate to its ideas.

This is not a story for the weak at heart. (In fact, I'm not sure if it's a story at all.) It is for those who can take being told that the modern world is going to hell in a handbasket, and for those who can laugh on the way.

THE DEPARTMENT OF COMMUNICATIONS
PRAIRIE VIEW A & M UNIVERSITY
PRESENT

AYOKA CHENZIRA
VISUAL & ANIMATION ARTIST
WINNER OF THE 1991 SONY INNOVATORS AWARD



featuring

"Zajota and the Boogie Spirit"

and the premiere of

"Ya So Dey So"

Monday, July 22, 1991
Hilliard Hall, T.V. Studio, (409) 857-2229
Department of Communications

This project is funded by the Texas Commission on the Arts, and Department of Communications. Partial funding has been received from the Texas Commission on the Arts through the Independent Images Tour, administered by the Southwest Alternate Media Project, 1990-1991. Project Director & Graphics, Carol L. Adams-Means

VIEWPOINTS



**FROM THE
EDITOR**

By Carol Berry
Editor-in-Chief

Destiny: it's a matter of choice, not chance

The Supreme Court ruled that doctors in federally funded clinics cannot talk about abortion with pregnant patients.

Not only is this a giant step backward, but it is also in direct violation the constitutional rights of freedom of speech, freedom to privacy, public information, and separation of church and state.

Under this ruling, a poor woman who cannot afford to go to a private doctor has no way of learning the facts about abortion. Her choices are then limited by lack of information.

A woman who can afford private medical attention, however, is not limited by such rulings. So the rich women get treatment and the poor women get babies.

Everywhere I look, another group of other-than-white-male Ameri-

cans are being stripped of long-fought-for rights.

I spent a long time thinking about that observation, then I realized that there is a fallacy in it. It is in the

"We are giving away our rights - closing our own doors, if you will - but why?"

passive voice. Anything in the passive voice indicates that the subject is not in control of the action.

Herein lies the problem. This posture extends not only to poor women, but to every other oppressed group in this country as well. We aren't in control of our own destinies. In post-1960's America, that doesn't make sense. Since the civil rights movement, when we fought for the recognition that we have inalienable rights that -

by the fundamental fabric of this society and its laws - cannot be taken away, there is no reason to be a puppet rather than a master. Why then do people still allow themselves to be

oppressed?

That is the root of the problem. We are giving away our rights - closing our own doors, if you will - but why?

When I was in high school, I worked for a rape crisis hotline. In my training for that job, I was taught what is known as victim psychology. The fundamental problem in victim psychology is that the victims feel that they can never regain control of their lives. With rape, this often

leads victims to having sex when they don't want to because they fear that if they say no, they will be raped again. In their thinking, it is better to give in to unwanted sex than to have it forced from them. In this, they rape themselves over and over again.

I think this is what is happening to women, blacks and other minorities (who together grossly outnumber white men in this country). By apathetically standing there and handing over our rights instead of fighting tooth and nail for them, we are raping ourselves.

I was taught in training for the rape crisis hotline that the only way victims can regain control over their lives is to understand that the rape is in the past and they don't have to be victims for the rest of their lives.

While in the past, we as minorities in this country were victimized, we don't have to be victims any longer. In fact, the only people now victimizing us are ourselves. I don't mean that we are victimizing each other, I mean that we are allowing ourselves to be victimized by not standing up and making it known that we have rights and will not let them be taken. As long as we think of ourselves as victims who are not in control of our lives, we never will be in control of our lives. As long as we fear the hypothetical "white-man's power", we are powerless. As soon as we think of ourselves as free, we are free.

John Lyle, character in Heinlein's *Revolt in 2100*, said that "you can't destroy a free man, the worst you can do is kill him, and still he is free."

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