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Black History

Recognition of the Black figures who helped shape history.

PAGES 4&5



Role Model Needed

Faculty speaks out for role models for black youth.

FACULTY FORUM

Valentine's Day

Messages from sweethearts to sweethearts.

PAGE 8



The Panther

Prairie View

The Official Student Publication of Prairie View A&M University

Volume 68, No. 10
Prairie View, Tx. 77446

Tuesday
February 12, 1991

SpeakOut!

Which historical black figure has inspired you most?

Photos by Cheryl Malone



Ricard Berry, Sophomore:
"Jimmy Hendix was the reason I learned to play the guitar. He was my idol."



Dwain Bennet, Senior:
"Out of the people who make up black history, I most respect Malcolm X because he was so strong in his beliefs."



Kerri Marshall, Senior:
"I think Nikki Giovanni is the most influential person in my life because of her creative poetry."



Cheryl Malone, Senior:
"Fredrick Douglass because he sacrificed his life and home to help other blacks to be free."



Roland Lemonius, Junior:
"Martin Luther King, Jr. is especially influential because of his non-violent approach to civil disobedience."

King continues father's dream

By Vanessa White and Angela Thomas
Staff Writers

Yolanda King, eldest daughter of the late Dr. Martin Luther King Jr., has urged blacks to unite and refrain from the "I'm better than you attitude that divides us."

"How can we overcome when we can't live together as brothers and sisters," King asked as she lectured a capacity crowd of Prairie View A&M students recently at the Baby Dome. "We need to get along with ourselves before we can get along with other people," she stated.

"We have learned to fly through the skies like birds and swim the oceans like fish, but we have not learned to live in peace as sisters and brothers," she lamented. King said as blacks we should not selfishly compete with one another.

The young actress and producer called for more positive black organizations as many of those existing today do not assist one another.

King also spoke on the urgency of educating young blacks. She said almost \$1 million is spent daily on milit-

ary defenses, when the money could be utilized in educating our children, adding that one-fourth of black males in America between ages 18 and 35 have no work experience.

A large percentage of them, she continued, can neither read nor write. She observed that the U.S. Armed Forces receive more tax money than American educational programs, but education is as important as the military.

King wondered how America could rebuild Germany and Japan, but didn't seem

willing to rebuild our own poor neighborhoods at home. "We must take care of our own backyards," she stated.

King paid tribute to blacks who championed the Civil Rights Movement, such as Dr. Martin Luther King, Jr. and Rosa Parks. She reminded the audience of the invaluable contributions of those civil rights activists who opened doors of opportunity and helped us gain the freedom to do things and go places we were forbidden to go in the past.

MALCOLM X TALKS TO YOUNG PEOPLE



Speeches in the U.S.

Britain & Africa

NEW!
WITH PREVIOUSLY UNPUBLISHED SPEECHES

Cover of Pathfinder's new book, *Malcolm X Talks to Young People*. Reprinted by permission of Pathfinder Press, 410 West St., New York NY 10014.

A salute to PV soldiers

The Panther would like to salute the Prairie View A&M students and alumni who are in Military service in the Middle East.

Marvin Anderson, Douglas Ballar, Alta Bennett, Benjamin Black, Cornelius Blackshear, Richard Blesoe, Charles Bolar, Reginald Bowers, Sean Broone, Freddie Brown, Denis Comer, Douglas Cobbs, Gary Cooper, Ruth Cravens, Major Don J. Daniels, M.D., Alvin Edwards, Levi Green, Chrisman Hampton, Earl Jackson, Michael E. Jackson, Gerald Jones, Peter Kelly, Curtis Lee, Marcus Mallard, Lt. Ricardo Monsavias, Billy Nelson, Van Norman, Derrick Ragston, Kelly Smith, Glenda Stewart, Sgt. Robert L. Thomas, Lt. General Calvin Walker, Gregory Weisler, Alvin Williams, Michael Wisnoski, James Wood, Cpt. Timmy Woods, Eddie Chew IV, Cotrell McLaurin, Reginald Garrett II, Timothy Green, Lt. Gary A. Johnson.

If you know of any other students of alumni whose names should appear on this list, please submit them to *The Panther*.

All faiths proposes required ethics course

By Kerri Marshall
Staff Writer

The Johnson Phillip All Faiths Chapel Advisory Board has recommended a required course in ethics for all students at Prairie View.

Lt. Col. Aldridge, chairman of the ethics committee of the All Faiths Chapel Advisory Board, said the course would examine character traits, beliefs, values and ethics essential to becoming a credible professional.

Aldridge teaches ethics to ROTC students as a part of their leadership training and most recently held forums on ethics for the staff and faculty.

The proposed course would provide an individual with resources which may help him avoid violating certain codes of ethics. Aldridge says that an entering freshman should understand how important it is not to cheat his or her way through college. By the senior year, it is too late.

According to one student, some people think work is a game because of the unethical behaviors of those professionals exposed in the media. She continues, "It's not a game. When you get out there, it's serious."

Aldridge emphasizes that integrity is an important trait for leaders. If you provide a professional service, people can get hurt if you breach ethics, whether in law, business, medicine or counseling. "Would you want a surgeon who has gone through the

system cheating to operate on you?" he asks.

Aldridge also believes that teaching at a university is a high risk business. "We can't compromise anything in the eyes of the students, because students are our future."

Penny Williams of the communications department asks, "How can students recognize the basic dignity that resides their own life if we (faculty and staff) do not demonstrate a respectful way of life to them?"

"The advisory board cares because we know parents care," says Aldridge. "Our university needs to establish credibility with parents so they feel confident sending their children here."

Some professors stated that they already include ethics as part of their regular course work. Others ask if the course should be organized around specific professional areas and whether or not the course should be taught by someone in philosophy.

Unraveling the fiscal conundrum

By Roosevelt Huggins
Staff Writer

As Prairie View A&M enters another calendar year, the question of budgetary needs again arises. In fact, President Becton stated in a recent editorial to *The Panther*, that the next budget request will be "a critical period in our history, as we attempt to justify additional funding at the same time that we are facing declining enrollment."

Prairie View's financial budget though extensive, is structured fairly simple. Fiscal matters are centered around the two types of income that the university receives to finance daily activity. The two funds, labeled in "layman's" terms, are state and local funds.

State funds are those granted to the university on a budget request basis, used specifically to support "educational purposes."

Educational expenditures by the state include salaries for the administrative staff and faculty, scholarships, organized research, the campus police, and physical plant operations among others.

In general, state funds serve the academic and education needs of the university. Part of the money for state funds is obtained through the Available University Fund. This includes the money that has been withheld from PV for a number of years.

As mentioned above, state funds are granted through a budgetary request. In so doing, Prairie View submits a monetary operational request for each item covered under state funds. The state legislative board then evaluates the request and

submits the amount they think necessary.

As expected, sometimes the funds granted by the state do not equal the university's budget request.

For example, during one fiscal budget year, Prairie View requested the amount which KPVA needs to operate.

Upon evaluating the request, the state did not grant these funds to the radio station. Consequently, KPVA had to find other means of financial support.

This brings us to our first budget problem in the category of state funds.

The problem concerns deciding what procedure PV should use to offset the deficiencies in state-granted funds.

The second problem which occurs with state funds is that they cannot be used for non-educational purposes such as housing, dining facilities, athletics, the memorial student cent-

er, and other auxiliary services.

It is ironic that the state will grant funds for the construction of libraries and classroom buildings, but will not provide a portion of the money to house students who attend classes in those classroom buildings and libraries.

In order to meet the need for the various auxiliary services, the university has to generate "local funds."

Local funds are those generated by the university by providing services through dining, housing, athletics, and other concessions.

The optimum goal is for each auxiliary service to generate enough money to be independent of the other auxiliary services.

Again, this does not always happen. For example, the athletic department had been spend-

ing more money than it was generating.

To pay the bill, other auxiliary services making profits had to "pick up the tab". These were the same profits that would have been used to enhance or build new housing facilities, provide a new M.S.C., and create other auxiliary enterprises.

Since all auxiliary services fall into one category, any problem encountered by one auxiliary member is a problem for all the other members. This might serve to explain why the athletic department was "dropped" during recent housing problems.

As Prairie View moves into the 90's, our budget problems will need careful planning and investment to raise the university to the level at which students will feel that finances are being used appropriately.

NEWS FRIDAY

KEY DATES

FEBRUARY 19

Deadline to notify Panther office of events to be covered for the next issue of *The Panther*

FEBRUARY 14

Saint Valentine's Day.

Roots author Alex Haley said he found students at Southern colleges less curious than those elsewhere. "And that's difficult for me to say because I consider the South my home," the Tennessee author said. Haley, who spoke at Columbus (Ga.) College as part of Black History Month, said in an interview that "students down South seem less dynamic than those in other parts of the country" and cited the University of California at Berkeley and Harvard

FYI

as examples of campuses where curiosity reigns.

While the term "Black power" was coined by author Richard Wright in a 1954 book of that name, it was Stokely Carmichael (now known as Kwame Toure) fired up the angry crowd. Later on the words "Black power" would be heard across the nation on the lips of Black folks as a rallying cry.

Countdown
27
Days
until Springbreak

BRIEFLY

Garrett Named Army ROTC Professor of Military Science.

The Department of the Army recently announced that Lieutenant Colonel Jimmy F. Garret will assume the position of U.S. Army ROTC Battalion Commander and Professor of Military Science at Prairie View A&M University, effective March 1, 1991. Garrett is currently the Deputy Chief, MJI Division, Joint Electronic Warfare Center at Kelly Airforce Base, San Antonio, Texas. He is to arrive at Prairie View on February 4.

Garrett graduated from PVAMU in May 1973 with a Bachelor of Science degree in animal science, and he was commissioned a Second Lieutenant in the Signal Corps. He returned to Prairie View in August 1980 as an Assistant Professor of Military Science, and during this tour received a Master of Business Administration degree.

Rising to the rank of Lieutenant Colonel while serving from 1973 to the present, Garrett has served in a variety of command and staff positions in the United States and the Republic of Germany.

Garrett is the first alumnus to hold this position since 1976 and will replace Lieutenant Colonel Al Aldridge, who has served as the battalion Commander and Professor of Military Science since February 1987. In view of the current Persian Gulf situation, Garrett will serve as the Deputy Commander until Aldridge obtains approval to retire. Aldridge is scheduled to retire immediately following Garrett assumption of command.

Garrets military awards include the Defense Meritorious Service Medal, Meritorious Service Medal, Army Commendation Medal, Army Service Ribbon and the Overseas Service Ribbon.

The Ralph McGill Scholarship Fund for Careers in Newspapers

The Ralph McGill Scholarship Fund, a memorial to the late publisher of *The Atlanta Constitution*, offers scholarships to those who have completed at least two years of college and who have demonstrated an abiding interest in the news and editorial phase of newspapering.

Scholarships are limited to those young men and women whose roots lie in the South. Applicants must convince the awards committee that they firmly intend to pursue a career in daily or weekly newspapering and that their interests and aptitude are such that they are likely to become leaders in this field.

Awards for the upcoming scholastic year will be for the third or fourth year of college. A "B" average will be required to maintain the scholarship. Awards will be in the amount not to exceed \$2,000 for the school year. A 500 word letter along with a photograph of the applicant must accompany each application giving reasons for seeking a Ralph McGill Scholarship.

Applications also must be accompanied by a letter of recommendation from a college authority, and an official transcript from the college.

Application forms may be obtained from; The RALPH MCGILL Scholarship Fund P.O. Box 4689 Atlanta, Ga 30302. Application deadline is May 1st.

A new collection of speeches by Malcolm X will be published by Pathfinder Press in time for Black History Month. The book is entitled Malcolm X Talks to Young People: Speeches in the U.S., Britain, and Africa. Most of its contents have never before appeared in print. Pathfinder is the major publisher of the works of Malcolm X.

The new book highlights Malcolm X's role as a leader of the worldwide movement against racism, colonialism, and oppression and shows the hearing he had won among youth in several continents. It includes his December 3, 1964, speech at Oxford University in Britain and the talk he gave the following February to a largely student audience at the London School of Economics. Both these speeches are printed for the first time.

Malcolm X Talks to Young People also includes his May 13, 1964, address at the University of Ghana—the only speech from his extensive tours of Africa currently available.

The new book contains the complete text of Malcolm X's January 15, 1965, talk with a group of high school civil rights fighters from McComb, Mississippi.

A central thread in Malcolm X Talks to Young People is Malcolm X's campaign against U.S. intervention in the Congo (now Zaire) in central Africa, where an uprising for national liberation took place in 1964. "Probably there is no better example of criminal activity against an oppressed people," Malcolm X commented, "than the role the U.S. has been playing in the Congo." His denunciation of U.S. military involvement in Africa and in Vietnam is especially timely as Washington drives forward its war against Iraq.

Addressing the "young generation of whites, blacks, browns, whatever else there is," Malcolm X called the present age "a time of revolution, a time when there's got to be a Change.... A better world has to be built." He pledged to "join in with anyone, I don't care what color you are, as long as you want to change this miserable condition that exists on this earth."

Malcolm X Talks to Young People includes eight pages of photos of Malcolm X, many of them rare. They show Malcolm X in London, speaking at the University of Ghana, and in Tuskegee and Selma, Alabama. On the cover is a full color American artist. The portrait is reproduced from the Pathfinder Mural, painted six stories high on the building in Manhattan housing Pathfinder offices.

EYES ON THE PRIZE: The climax of a 10-year struggle for equality—the march from Selma to Montgomery, Alabama—is the subject of "Bridge to Freedom 1965," the sixth and final episode in Eyes on the Prize: AMERICA'S CIVIL RIGHTS YEARS, 1954-1965. Airing Wednesday, February 25 at 9pm on PBS (check local listings), the program looks at the successful campaign for voting right, highlighted by the 1965 march. Shown, from the left, are Dick Sekiner, Len Chandler, Jim Letherer and Louis Marshall.

Prairie View A&M University students write message of greetings and encouragement to PVAMU students and alumni stationed in Saudi Arabia. Some of those students participating; Trevor Kendall, Alonda Scott, and Dennis Steel.

PEOPLE



Francine Frazier, an electrical engineering major at Prairie View A&M University, has been selected as the 1991 Black Engineer of the Year in the Student Leadership category. This marks the second year in a row that a PVAMU student has won this award. Frazier and ten other award winners will be recognized at the Black Engineer of the Year

THE ROAD TO BROWN profiles Charles Hamilton Houston, the black attorney whose 20-year campaign against segregation culminated in the Supreme Court's landmark *Brown v. Board of Education* decision. A portrait of Houston shot in the 1940's.

Participants at the Annual Ministers Conference at Prairie View A&M University recently presented President Julius W. Becton, Jr. with a check for \$28,546 for the Ministers Scholarship Fund, bringing the total amount raised in 31 1/2 years to over \$100,000.

BLACK HISTORY MONTH 1991



ON CHANNEL 8

- Hallelujah Gospel**
Glen Campbell host this spirited hour of traditional and contemporary gospel music featuring Ray Charles, Deniece Williams, and Andre Crouch.
Saturday, February 2 at 8:00 p.m.
- Rap City Rhapsody**
The decade's most exciting musical trend is presented in a video collage portrait.
Saturday, February 2 at 10:30 p.m.
- Great Performances: The Colored Museum**
George C. Wolfe's powerfully funny and controversial comedy-with-music explores contemporary African-American values and attitudes in a series of 11 provocative sketches and parodies.
Sunday, February 3 at 5:00 p.m.
- From These Roots**
During the twenties, black artists like Duke Ellington, Langston Hughes, Cab Calloway, Josephine Baker and many others created the Harlem Renaissance. Original music by Eubie Blake.
Sunday, February 3 at 6:30 p.m.
- Nature: The Great Rift**
Africa's Rift Valley is one of the most beautiful, fascinating and mysterious places in the world.
Sunday, February 3 at 7:00 p.m.
- Great Performances: Alvin Ailey**
The company performs "for Bird-With Love," a full company work choreographed by the late Alvin Ailey, and "Episodes," a dance of explosive energy performed to an electronic score.
Sunday, February 10 at 5:00 p.m.
- This Is Our Home, It Is Not For Sale**
This documentary examines Houston's Riverside neighborhood, once known as the Jewish River Oaks, which later found itself uneasily integrated. A fascinating study of the American melting pot, class, and ethnicity.
Sunday, February 10 at 6:00 p.m.
- The Road To Brown**
A brilliant, two decade legal campaign led to the Supreme Court's landmark 1954 *Brown vs. Board of Education* decision.
Thursday, February 14 at 8:00 p.m.
- Treemonisha**
Houston Grand Opera's production of Scott Joplin's popular opera mixes arias, recitatives, and show-stopping song and dance numbers in Joplin's irrepressible ragtime style.
Sunday, February 17 at 5:00 p.m.
- The American Experience: Adam Clayton Powell**
A profile of Harlem's charismatic preacher who became one of the most powerful and controversial politicians in America.
Monday, February 18 at 5:00 p.m.
- Eyes On The Prize**
This award-winning six-part series documents the early years of America's civil rights movement, combining footage from the 1950's and 1960's with interviews from participants on all sides of the civil rights struggle.
Monday, February 18 at 12:00 midnight
- "Awakenings 1954-1956"**
The first program looks at the patterns of racial discrimination in post-World War II America.
Monday, February 18 at 12:00 midnight
- "Fighting Back 1957-1962"**
Examines the rocky course of school desegregation in the South.
Tuesday, February 19 at 12:00 midnight

- "Ain't Scared of Your Jails 1960-61"**
College students take an increasingly active role in the civil rights movement and bring new tactics to the fight.
Wednesday, February 20 at 12:00 Midnight
- "No Easy Walk 1961-63"**
Mass demonstrations develop into a powerful tactic in marches in three cities.
Thursday, February 21 at 12:00 midnight
- "Mississippi Is This America? 1963-1964"**
Mississippi becomes a testing ground of constitutional principles as the movement concentrates its energies on the right to vote.
Monday, February 25 at 12:00 midnight
- "Bridge to Freedom 1965"**
Ten years of lessons are applied to the climactic march from Selma, Alabama to Montgomery.
Tuesday, February 26 at 12:00 midnight
- All Day & All Night: Beale Street Musicians**
Beale Streets in Memphis, the neighborhood where the lights never went out and the music played all day and night, was home to legendary blues musicians of the 1920's and 1950's.
Wednesday, February 20 at 10:00 p.m.
- Faithful Defiance: A Portrait of Desmond Tutu**
This profile of the South African anti-apartheid leader traces his life from schoolmaster's son to international spokesman against apartheid.
Thursday, February 21 at 12:00 p.m.
- Nature: One Man's Africa**
A look at Africa through the eyes of a Kenyan tour guide illustrates the detrimental effects of tourism on the landscape.
Sunday, February 24 at 7:00 p.m.
- America Goes To War: Mood Indigo: Blacks and Whites**
Prejudice and discrimination in the ranks during World War II is examined.
Tuesday, February 26 at 10:00 p.m.
- Eyes On The Prize II**
This series portrays the continuing struggle for equality under the law from the mid-1960's through the mid-1980's, combining historical footage with contemporary interviews, narration, and music. This eight-part series continues into March.
- "The Time Has Come 1964-66"**
After a decade-long cry for justice, a new sound is heard in the civil rights movement: the cry "Freedom Now!" changes to "Black Power!"
Wednesday, February 27 at 12:00 midnight
- "Two Societies 1965-68"**
The Kerner Commission finds that America has become "two societies, one black, one white, separate and unequal".

The Panther PRAIRIE VIEW A&M UNIVERSITY

Editor-in-Chief.....Carol Berry
Production Manager.....Cheryl Malone
LifeStyles Editor.....Michelle Johnson
SportsWeek Editor.....Roosevelt Huggins
Advertising Manager.....Richard Griggs
Headlines.....Angela Thomas
Advisor.....Penny Williams

Support Staff
Dwain Bennet, Brian Jackson, Roland Lemonius, Kerri Marshall, Shawn Wade.

EDITORIAL POLICY
The Panther is a bi-weekly publication supported through advertising and student activity fees. Views expressed in the Panther are not necessarily those of Prairie View A&M University or The Texas A&M Board of Regents. *The Panther* will accept news submissions from campus organizations and individuals at Hilliard Hall 209 on or before 5pm on Fridays. *The Panther* reserves the right to editorial discretion concerning publication of submitted items and photographs.

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Mail inquiries to: The Panther, PVAMU, PO Box 156, PV, Tx, 77446

NEWSWEEK

Registrar says limits to Add-Drop

Press Release

There appears to be a misunderstanding regarding Administrative Add/Drops on the part of both faculty and students.

With the consent of their advisors, students are allowed to Add and Drop courses at any of the registration times; Preregistration, Regular Registration, or Late Registration.

At the end of the first week of class however, Late Registration and the adding of classes ends. This ensures that all students in the State of Texas public institutions are enrolled in classes (and, in theory, in attendance) for the requisite number of days to constitute a legitimate course.

To accommodate for changes in schedules resulting from classes which must be cancelled due to low enrollment or other unforeseen situations, departments are allowed to administratively change a student's sections for one additional week.

Developmental studies is also allowed to make such changes in students' schedules that will ensure that students are only enrolled in courses which are allowable within the constraints of the TASP regulations.

Finally, students who were enrolled prior to the end of the late registration period, but who may have been withdrawn administratively for fiscal or financial aid reasons (or because of a documented error on the part of the university) may be re-enrolled in a class (provided there is still space) of they can present their original fee assessment.

Currently some staff and students seem to believe that almost any problem is resolvable by the Administrative Add/Drop. Some examples are: the student prefers a different teacher, day, time or section; the student is registered in the wrong class for his/her major skills, or interests; the student was unable to get to his/her Department Head/Dean in time for permission to take an additional course.

These problems are fully comprehensible. However, they are NOT legitimate reasons for Administrative Add/Drops. It is the student's responsibility to register early enough to be able to discern these types of problems long before the end of the late registration period. It is the

Advisor's responsibility to be as available as possible during the registration period for students to have the appropriate guidance BEFORE registering or changing courses.

It is also the student's responsibility not to make changes after the advisor has signed the forms. Registration staff have the authority to change sections of courses--not actual courses--at the terminals. Therefore, students and Advisors need to look carefully at alternative

possibilities, and to record them on the registration sheet. This is especially true when students register later in the week.

Students in classes from the beginning are slowed down by those entering classes

late; those entering late are at a distinct disadvantage in trying to stay caught up.

Your cooperation in eliminating this problem is solicited. The Registrar's Office is available for further discussion on this matter.

PV graduate dies in training at Fort Irwin

By Celia Bell

Staff Writer

Prairie View graduate, Second Lieutenant Michael Glen Garrett died on February 2, 1991 as a result of a training-related accident in Fort Irwin, California at the age of 24.

He earned a Bachelors degree in Business Administration in December 1989 and completed his military education from the Senior Reserve Officer's Training Corps here at Prairie View.

Garrett also completed the Infantry Officer's Basic Course at Fort Benning, Georgia and the U.S. Army Airborne School. He was a sincere military student, an academic achiever, and received many awards.

Family and friends of Michael Garrett knew him as a devoted leader, a strong believer in God, and a willing helper to others whenever he could.

A memorial service was held in his honor on February 6.

He served his country well and will be remembered by all who knew him.

Students study methods used by civil rights activist

By Kerri Marshall
Staff Writer

Since the beginning of the war in the Middle East, some students at PV have been sparked to study methods used by civil rights activist groups.

According to Dr. Imari Abubakari Obadele, of the political science department, students have been motivated to organize a mass movement protesting that people should have the right to express self-determination.

"Any time we've made progress or had the opportunity to turn back oppression against blacks in America, it has been by a mass movement," says Dr. Obadele.

"The M.L. King Movement was at its height in the South when oppressors were confronted with large numbers of people participating in sit-ins. It's very important for students here to remember that," said Obadele.

As president of The Republic of New Africa, Dr. Obadele has written a letter to President Bush requesting him to remove New Afrikans in the U.S. military from combat-likely situations and extend to them the right to self-determination as required by the United Nations Assembly Resolutions 1514, 1541 and 2625.

"Most Afrikans are in the U.S. military because jobs were not available in the private sector. Uncle Sam also offered the only realistic means of earning credits and money for college. Many had to barter away their freedom of choice to the U.S. military in exchange for jobs or education," said Obadele.

Obadele also says that America's war policy during the last decade and indeed before can be considered racist.

In his letter to Pres. Bush he writes that people of color seem to be the only targets of your wrath. No such wrath is directed at Israel nor the white government of South Afrika.

Obadele has not received a reply from Bush concerning the withdrawal of black troops from the war.

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BLACK HISTORY MONTH

BLACK HISTORY MONTH

A taste of Afro-American History

Dwayne Bennett
Staff Writer

Although Afro-Americans have played significant roles in history since the beginning of civilization, their contributions have been virtually ignored by historians and various historical faces rarely appear in history texts.

Few Americans are aware that Afro-Americans explored the West with Lewis and Clark or Fremont; or that Matthew Henson was among the first men to stand on top of the world with the polar expedition of 1909.

Afro-Americans contributed more than one thousand patents just one-half century after the Emancipation Proclamation. An Afro-

American surgeon performed the first successful open-heart operation. Madame C.J. Walker was the first American woman to earn one-million dollars. She was also Afro-American!

The distortion of the Afro-American past has always had a purpose. There is an assertion that Afro-American history is nothing worth mentioning and it has no humanity worth defending.

This information was used to justify discrimination and slavery. That is why during the month of February, as we commemorate black history it's imperative that this generation of Afro-

Americans seek, retain and pass on to the next generation the legacies of our forefathers. Without being well informed of these legacies we may lose our cultural identity and these distortions will remain intact.

Many of us in this generation weren't born or either to young to experience the movements of the Civil

Rights Demonstrations in the sixties. Risking their lives, Martin Luther King, Malcolm X, and Rosa Parks are only a few more notable individuals that are most recognized for their contribution; but these are a mere few. The problems that have plagued Afro-Americans all over the world have been

numerous and they vary in complexity. That is why today as Afro-Americans we realize the importance of the past, while regaining

that hungry feeling, not only for short-term goals for personal growth; but long-term goals for enhancement, the preservation of a nation, and equality of all mankind.



NOTABLE FIGURES IN BLACK HISTORY

Medicine

CHARLES DREW (1904-1950)
American surgeon who developed techniques for processing and storing blood plasma for use in blood transfusions. Graduated from Amherst College in 1926 and received his Ph.D. in medical science in 1940.

Civil Rights

KWAME TURE, a.k.a. STOKELY CARMICHAEL
During the sixties, Stokely Carmichael stood out of all of the American chaos like a lighted post, and his message did not find liking

in the hearts of many of his fellow citizens. Stokely was the leader of the Student Nonviolent Coordinating Committee (SNCC). When SNCC started on April 15, 1960, Carmichael found the vehicle which would push him toward the forefront of the Civil Rights Movement. The members of his group were young, idealistic, brave, and very dissatisfied with the older leaders in the Civil Rights Movement. All of these characteristics aptly describe the man now known as Kwame Ture. Early in 1966, Carmichael described what the Black people needed, Black Power!! Young Afro-Americans took to the streets shouting the phrase as violence was transpiring. Carmichael was now marked a dangerous man, as older Afro-American men denounced him while those exercising white-power wanted him dead. Carmichael decided to leave the U.S. and live in Africa while waging his war against America from his motherland.

DR. JAMES W.C. PENNINGTON (1809-1870) was a fugitive slave, a teacher, clergyman, author, and one of the earliest non-violent Civil Rights activists. Although he was denied the privilege of a formal education until age twenty-one,

within five years after his flight from the yoke of bondage, he taught himself to read and write English, German, Latin and Greek. Later, he authored the first Negro history text in America, he also became the first man of African descent to receive a Doctor of Divinity degree.

Inventors

GARRETT AUGUSTUS MORGAN (1877-1963)

An American inventor credited for the development of a number of devices including versions of the gas mask and traffic light. He invented the traffic light after witnessing an accident. Morgan patented his traffic light in 1923. Soon afterwards he sold the rights to General Motors for \$40,000.

LEWIS HOWARD LATIMER (1848-1923) was a pioneer in the development of the electric bulb. He was the only Black member of the Edison Pioneers, a group of distinguished scientists and inventors who worked with Thomas Edison.

ANDREW JACKSON BEARD (1849-1921) invented the Automatic Railroad Car Coupler, commonly referred to as the 'Jenny' Coupler. Railroad car coupling is an automatic process for hooking railroad cars together.

Entertainers

NINA MAE MCKINNEY

(1913-1967) - Nina Mae McKinney was the first Black female motion picture star. She was born Nannie Mayme

McKinney in 1913 in Lancaster, South Carolina. Her family moved to New York and, when she was only seventeen, she appeared on Broadway in the Lew Leslie musical review, Blackbirds of 1928. Kind Vidor, a motion picture producer, saw a performance and offered her the principal role of 'Chick' in his motion picture, Hallelujah. Thus, she emerged as the first recognized Black actress of the silver screen. The energetic leading lady was an overnight sensation. As the tempting vamp, a role reportedly written for Blackbirds' star, Ethel Waters, she became the motion picture industry's first Black love goddess.

ELIZABETH TAYLOR-GREENFIELD (1809-1876) - She was born in

Natchez, Mississippi in 1809, she was reared in Philadelphia by a Quaker lady named Green-field whose name she adopted. She received world-wide acclaim as a most gifted vocalist with an 'astounding' range easily embracing 27 notes. Mrs. Harriet Beecher Stowe, novelist, noted that Elizabeth 'sings a most magnificent tenor.' Elizabeth was likened to the greatest of White artists of the day, particularly Jenny Lind who was referred to as the 'Swedish Nightingale.' Elizabeth created much enthusiasm and reception was so great that she received the sobriquet, 'Black Swan'.

Pioneers

PHILLIS WHEATLEY (c.1753-1784) - On an ordinary day in 1761, a ship docked in the Boston harbor bearing a most precious cargo. Somewhere buried in its hull was a little slave girl of unknown origin. Some say she was from Ethiopia; others say, Senegal, West Africa. Judging from the loss of her first teeth, she could have been between the ages of 6 and 8. She was of no known parentage--slave captors did not record vital statistics--yet she was to leave her mark upon the chronicles of time. She became a pioneer in literary history, a poetess of the American Revolution, and the first Black female poetess in the United States. She was Phillis Wheatley.

BESSIE COLEMAN (1893-1926) - In 1922, Bessie Coleman received her air pilot's license from the Federation Aeronautique Internationale in France, to become the first Black woman pilot. Born in Atlanta, Texas on January 26, 1893, she was the 12th of 13 children. She obtained books from a traveling library wagon twice a year, so that Bessie could read to the family.

WILLIAM A. LEIDESDORFF (1810-1848) was a pioneer in the development of California. He owned a 35,000-acre estate, was captain of a 160-ton schooner, and he was also an American diplomat. He built San Francisco's first hotel, opened the State's first public school, and also introduced the first steamboat and the first official horse race to California. Leidesdorff became the first Black millionaire in America.

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BLACK HISTORY MONTH

NOTABLE FIGURES IN BLACK HISTORY CONTINUED

Politicians

ADAM CLAYTON POWELL (1908-1972)
Became a political and religious leader of New York City's Harlem area. From 1945 to 1955 he and William Dawson, were the only Afro-Americans serving in Congress. He strongly condemned all forms of segregation and discrimination.

RALPH J. BUNCH (1904-1971)
Government Official, and U.N. Official. He received the 1950 Nobel Peace Prize for mediating in 1949 the Palestine conflict between Israel and the Arab nations. He graduated Summa cum laude in 1927 from the University of California. Completed his PH.D at Harvard University in 1934.

ROBERT C. DELARGE (1842-1874)
Robert C. DeLarge was one of the post-Civil War Negroes who labored to stop southern Whites from re-establishing political dominance after the Civil War. He and other Negroes met at the Colored Peoples Convention, in November of 1865, to form a

counter-strategy. As a delegate to the state's Constitutional Convention of 1868, his interest in land distribution

to Negroes was evident as he proposed that the government should aid in the purchase of more lands. In 1870, DeLarge was elected to Congress by fewer than 1,000 votes over an independent

Republican, who later successfully challenged the election on grounds of bribery. One of his most important efforts was against the violence of the Ku Klux Klan, asking for federal protection for many of the Klan's targets.



Do you know who?

1. _____ invented the baby carriage
2. _____ invented the traffic light
3. _____ was the first to reach the North Pole
4. _____ is credited for discovering Arizona and New Mexico.
5. _____ invented ice cream.
6. _____ was the first black female to complete in the Miss America Pageant.
7. _____ invented the striking clock.
8. _____ invented the golf tee.
9. _____ created the car wash.
10. _____ invented the ailway signal.
11. _____ invented the gas heater and clothes dryer.
12. _____ made the potato chip.
13. _____ created the holiday Labor Day.
14. _____ appeared in the U.S. in 1841.
15. _____ is the name of the first anthology of black verse in America.
16. _____ developed process for storing blood plasma and founder of the Blood Bank.
17. _____ was the first well-known black doctor.
18. _____ was the first black female in the U.S.
19. _____ patented the horse shoe.
20. _____ patented the lawn mower.

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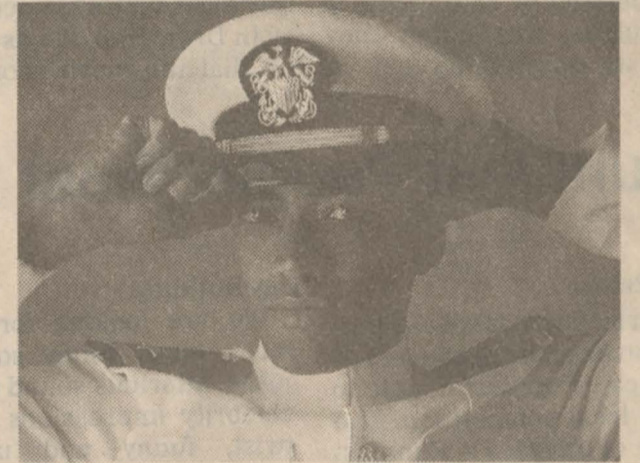
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2. Garret A. Morgan
3. Matthew Henson
4. Estevanico
5. Augustus Jackson
6. Cheryl A. Browne
7. Benjamin Banneker
8. George Grant
9. W.H. Phelps
10. A.B. Blackburn
11. B.F. Jackson
12. Huran S. Thomas
13. John F. Green
14. The first black history textbook
15. Les Canelles
16. Dr. Charles Drew
17. Lucas Santomee
18. Susan McKinney
19. O.E. Brown
20. G.A. Burt

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LIFESTYLES

Suarez residents move mid-semester

By Michelle Johnson
Staff Writer

Oops you've got to go! This message was for residents in Suarez. The directive was issued by the department of housing stating that the residents would have to move by the end of the day, Jan. 28th.

Students had to pack suitcases from dorm to dorm soliciting help from guys with a willing heart and strong arms for the heavier items. One girl passing by said, "This is ridiculous, why didn't they have us assigned to rooms in

Drew before registration?"

Most students seemed to be perturbed by the move and being split-up from their roommates. While the move was disruptive, the office of Student Affairs and Drew's dorm directors, Ms. Toler and Ms. Brandon, maintain that it was necessary.

Director of Student Affairs, Col. J. Daniels said renovations needed to be made on Suarez/Collins in order to meet fire-safety codes. Since there was such a low occupancy in Drew Hall, it was decided that the move should be

immediate to avoid any conflict next fall.

Daniels also stated that the reason for the move after registration was due to misinformation about the students enrolled and living in Drew Hall. A lot of students who pre-registered for the rooms did not show up to claim them and caused a 'domino effect'.

With only 1,994 students living in residence halls, and approximately 1200 of those being female, and with one dorm closed, it caused a problem keeping everyone satisfied.

L.O. Evans' occupants were supposed to move to Drew also, but due to inadequate spacing and a protest the students will remain in L.O. Evans for the time being.

Prairie View has contracted the dorms out for renovations and they are presently beginning with Suarez/Collins, Alexander and Buchanan. Since all the campus dorms are being renovated, it is possible that the students of L.O. Evans will have to move if Suarez is finished by Spring Break.

The major dorms, Drew, Holley, Banks, and Fuller will be renovated during the summer and are projected to be completed by August 10, 1991.

The contractor will be putting in new doors, smoke detectors in the rooms, and new fire alarms in the buildings in order to update them.

Daniels said the reason for beginning the renovations now is because the enrollment is low this semester so it is more cost effective.

The move has been completed and the students are settling in their new rooms with visions of continuing the semester on a better note than it started on.



"Funniest People" host PV Competition

Press Release

Prairie View has special permission from the producers of America's Funniest People to host a local competition. The taping of America's Funniest People at Prairie View is scheduled for Wednesday February 27, from 4p.m. to 6p.m., between Hilliard Hall and the Engineering Technol-

ogy Building.

We are looking for funny faces, short funny songs or jokes, hilarious sound effects, celebrity impressions with a twist, funny and unusual laughs and unusual physical talents*. The competition is open to students, faculty and administrators. The performances will be videotaped by

Janet Campbell, Brian Jackson, Brenton Livingston and Roland Lemonius, television production students from the Department of Communications.

The best entries will be forwarded to the producers of America's Funniest People to be considered for presentation on their weekly show with cash prizes up to 10 thousand

dollars. Persons interested in participating may obtain an entry form from the Dept. of Communications or the information desk in the MSC building. Entry forms must be received by 2:00p.m. Friday, February 22. Late applications will not be accepted. For further information contact Carol Means at 409-857-4511. *No obscenity or profanity!

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P.V.

Cable installed; laundry services; automatic teller

By Shawn Wade
Staff Writer

The Student Government Association (SGA), Frank Jackson, the director of Auxilliary Services, and President Becton have arranged for new student facilities on campus. The new facilities include cable television in the dorms, a centralized laundry facility, and an automatic teller machine (ATM).

The idea of cable television in the dorms sat on a desk for almost 10 years. Now with the help of the SGA, that idea has become real for all students. On-campus students will receive cable in their dorms without raising the cost of fees. This facility was activated on February 1.

Now PV will have a new centralized laundry facility, located beside the drycleaning building, it will be named PV Suds. This new facility will

Now PV will have a new centralized laundry facility, located beside the dryclean-

ing building, it will be named PV Suds. This new facility will be open to all students within a week or two; making washing much more convenient for both on-campus and off-campus students. This new centralized laundry will also pull in added revenue for PV. On-campus students, who pay a \$60 fee for drycleaning services will be able to divide that fee between drycleaning and the laundry. This service will not raise students' fees.

Another luxury which students will be receiving is an Automatic Teller Machine (ATM). This machine will be convenient for both students and faculty; making it easy to get cash. The ATM will be

located in the front of the Memorial Student Center. This machine should be ready

for students and faculty in March.

SGA and Student Activities with the endorsement of President Becton are making

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Crossword Companion

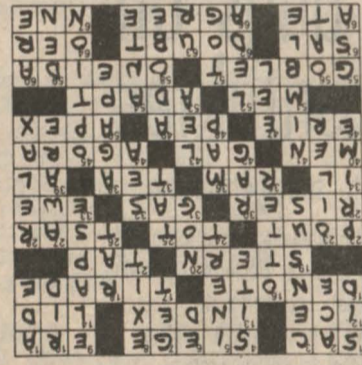
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ACROSS

1. Fort
4. Fast
9. Hole in one
12. Indian
13. Next to
14. Playing marble
15. Remake
17. Once again
19. Indefinite (pl. pronoun)
21. Window glass
23. The sun
24. Spouse
27. Malt beverage
28. Animal skin
29. Rent again
30. Street (abbr.)
31. Misconduct mark
33. 13th Gr. letter
34. Claw
36. Small bit
37. Seed vessel
38. Ireland
39. Speck
40. Paying passenger
41. Pole
43. Light breeze
44. Catch
46. Pull out
49. Eastern state (abbr.)
50. Large deer
52. Away from wind
53. Notice

DOWN

1. Belongs to
2. Route (abbr.)
3. Heavenly
4. Male sheep
5. Snake
6. 3.141592
7. Perfect
8. Surface depression
9. Without tone
10. Vehicle
11. Female sheep
16. Dined
18. Star with tall
20. State of tedium
21. Glue
22. Elevated church structure
23. Total
25. High male voice
26. Musical composition
28. Bog
29. Chest bone
30. Street (abbr.)
31. Giver
32. Rodent
35. Small
37. Conditional release
39. Station
40. Cone-bearing tree
42. Gentle
43. One who copies
44. Newspaper chief (abbr., pl.)
45. Born
46. Employ
47. Over (poetic)
48. Prepare golf ball
51. Mild expression



Puzzle #143

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FACULTY FORUM

Faculty advisory report from Higher Education Board

The following is a report from Dr. Dennis Judd, Prairie View's representative on the Faculty Advisory Committee to the Texas Higher Education Coordinating Board.

Dr. Judd will be making periodic reports to this faculty on topics such as the one below on the proposed new Texas university system.

Copies of the Executive Summary of the Texas Higher Education Coordinating Board Meeting on Governance can be obtained by calling Dr. Judd's office at ext. 4140.

Based upon the recent meeting, Dr. Judd asks the following questions:

1. Texas A&M and UT-Austin are now being designated as 'flagships' in place of the designation 'university of the first class.' What does this new designation mean?

2. Prairie View was recently designated a university of the first class. After six years, what has this meant to Prairie View? What will it mean now that TAMU and UT are flagships?

3. What are the longterm implications?

4. Did we have a vote on the new system?

5. What are the implications of the new system?

The Committee on Statewide Governance of Higher Education in Texas was created in January 1989 to "...examine carefully the entire governance structure for higher education in Texas...and to submit its findings to the Texas Higher Education Coordinating Board."

The Texas Higher Education Coordinating Board was created by the Texas Legislature in 1965. It is charged with the responsibility to achieve "excellence for college education" for the people of Texas through the unified development of the Texas system of higher education; efficient and effective use of all resources; elimination of costly duplication in program offerings, facilities, and physical plants; and advocacy for adequate resources for the institutions to realize their full potential to educate.

The Board consists of 18 members appointed from across the state for six-year terms by the governor with the advice and consent of the Senate.

An organizational chart of the proposed changes being considered by the Committee on Statewide Governance illustrates the planned restructuring of the state's 12 university systems into four. While the plan offers balance and control, no major infusion of resources is provided.

they are face-to-face, the youth can discover personally whether the role models are the same as themselves, and whether they as black youths can also be successful.

By Dr. Clyde O. McDaniel
Professor of Sociology

The need for successful role models who have made high achievements in terms of education, occupation, and work setting to serve as sources of motivation and identification for the youth seems to be as pronounced among blacks as it is among other ethnic groups. In order for these role models to be effective, it seems that they must be tangible or visible and directly accessible.

Prior to racial integration, there were many such success models available to black youth in organizations established and operated by blacks. During that time, it was possible, for every black youngster to interact daily with black counselors, teachers, ministers, principals and

other black professionals. Now that racial integration is a reality, there are no legally exclusively black schools, fewer exclusively black organizations, and few successful blacks visible in white organizations (because of their smaller proportion of representation at professional levels).

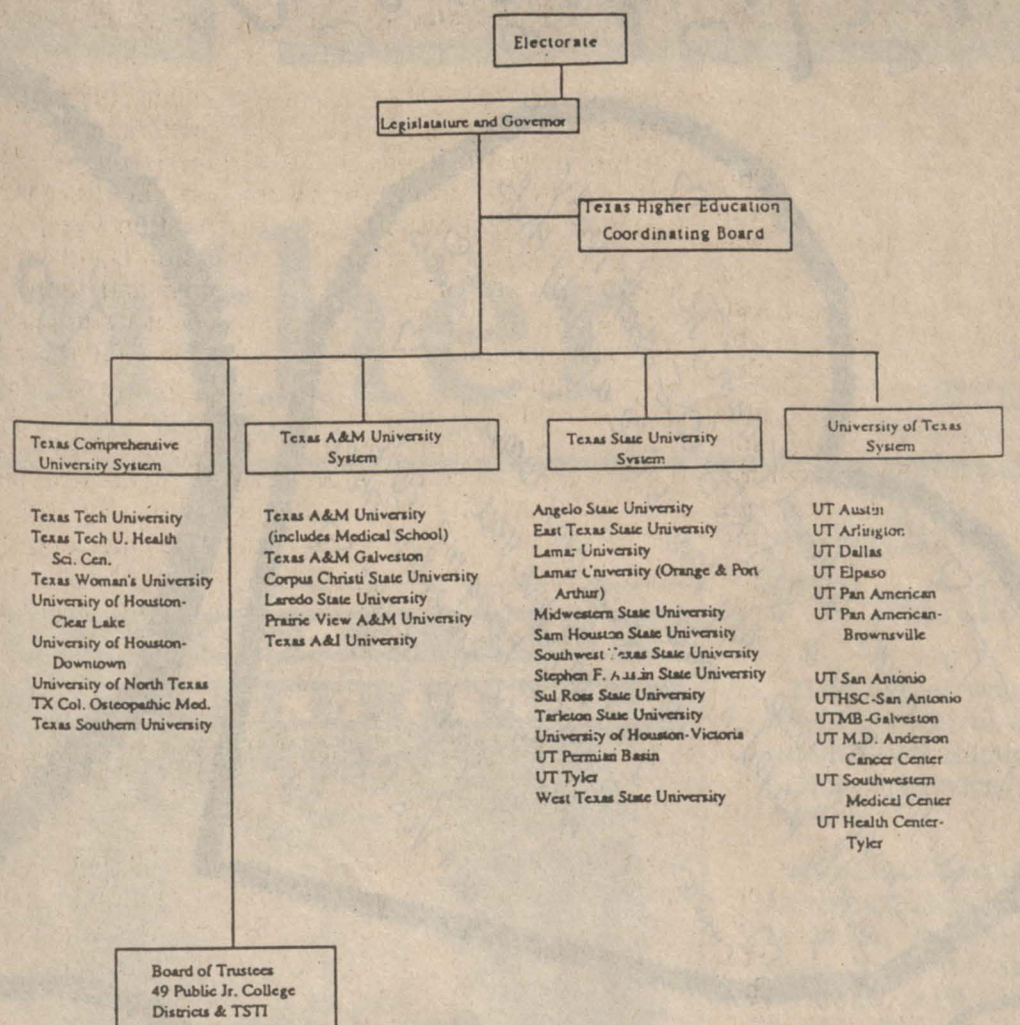
There are just not enough visible successful blacks to provide the number and variety of tangible black role models needed to serve the needs of striving black youth.

Even though blacks are working in predominantly white settings, black unemployment and high school drop-out rates are soaring. More young blacks are becoming disenchanted with formal education, while

fewer are pursuing careers in the classical professions. Similarly, while black college enrollment is up, academic performance is down. Is it enrollment is up, academic performance is down. Is it possible that instead of eliminating the need for exclusively black success models, the civil rights gains of the 1950's, 60's and 70's intensified the need and made it difficult to satisfy in the 80's and 90's.

A casual assumption is being made that blacks can gain adequate exposure to successful role models by reading about them or hearing and seeing them on radio and TV. This assumption is not true because newspapers, radio and television are too indirect. The one thing that makes role models effective is direct exposure. When

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 sweetly played in tune. You are so dear to me
 I'll always love you
 THANKS for being my LOVE
 AND THANKS FOR BEING THERE
 YOURS ALWAYS
 MIA Von Cappel
 2/14
 91

To Rick,
 Ich liebe dich,
 meine Herz
 &
 Ich bin immer dein.
 xoxoxo
 Cheryl

To: Dr. B. Berry
 from your loving
 daughter,
 Carol

To: Vivian
 with love
 from your
 "sleeper
 man"

To: Walter
 E. Smith
 #36 T.O.I.
 Happy B-Day
 2-14-91

Kevin,
 You're a special person in my life, and
 I love you for everything you are. You not
 just a boyfriend your my best friend, and
 I love you with all my heart. I hope you have a
 very happy Valentines Day.
 Love Always
 & Forever,
 Shawn

Stephen,
 I first want to say that
 I LOVE YOU!!!
 you are my sweetheart and
 I thank you for all you
 have done for me over
 the months.
 Love
 always,
 Angela
 2-11-91

To: De Andrea (Puddin')
 Happy Valentine's
 Day
 With lots of love
 and...
 Love,
 GEORGE

To: George
 H. Smith
 "B-A-Z-Z"
 2/14/91
 You're in my heart, you're in my soul,
 You'll be my prayer should I grow old
 You're my lover, you're my best friend
 You're in my soul.
 I LOVE YOU!
 My Best Friend
 Always
 * * * * *

To My
 Sweetheart B. Cooper
 YOU'RE THE GREATEST
 LOVE YA,
 Nya

To The Registrar
 from her
 most devoted
 admirer

To: Leonard
 FR: Carol
 I Love You
 Feb 19, 1991

To: Tisha
 Thank
 for
 understanding.
 from: Your
 Secret
 Admirer

To: R.E.P.
 Many Hugs +
 Kisses,
 Care Bear

To: FI and Carol
 from
 Stephanie
 McRath

To: BDB
 From: LSB
 MTY
 LTT