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The Prairie View Week

VOL I

RECREATION CENTER

NO. 13

THIS WEEK

Sunday, December 14, 1947

- 9:15 A M Sunday School in the Auditorium Gymnasium. Program by Freshman Class #2.
11:00 A M Religious Worship Services. Speaker: Rev Vernon Johns of Farmville, Virginia. Special music: Solo, "O Holy Night" by Mr Curtis R King.
4:30 P M Band Concert by the College Concert Band on the campus lawn.
7:00 P M The Vespers Hour. The Music Department presents Miss Margaret Montgomery, Contralto, assisted by Mr R von Charlton at the piano.

Tuesday, December 16, 1947

- 7:30 P M Faculty meeting for members of the Division of Arts and Sciences.
Place: Library Auditorium.
8:30 P M Monthly "Get Together" of faculty men in the Recreation Hall.

Wednesday, December 17, 1947

- 6:15 P M Joint Y M and Y W C A meeting in the Library Auditorium.

Thursday, December 18, 1947

- 7:00 P M Veterans meeting in the Auditorium

Friday, December 19, 1947

- 7:15 P M MOTION PICTURE. AUD THEATRE. "The Unfaithful" starring Ann Sheridan
Lew Ayres - Zachary Scott - Short Subjects & News

- 9:00 A M RAILROAD TICKETS GO ON SALE IN THE LOBBY OF THE RECREATION HALL. SALES
WILL CONTINUE SATURDAY MORNING AT 9:00 A M.

Saturday, December 20, 1947 - CHRISTMAS HOLIDAYS BEGIN AT NOON.

EACH WEEK

About Distribution

The WEEK will be delivered to the heads of departments in sufficient numbers so that each department member may have a copy. In all probability, or as an economist would say it "All other things being equal . . ." it will be off the "press" and in departmental offices before noon each Saturday.

YOUR WEEK

Joyce Laverne and Mr Man of the World

Mr Man of the World encountered Joyce Laverne, 4 year-old daughter of Mr and Mrs D W Martin Jr in our local telephone office. With enthusiasm so graciously bestowed upon children by God, she asked Mr MOTW what he wanted for Christmas. Somewhat taken aback Mr MOTW parried her thrust by mouthing her own query. With girlish ecstasy she began, "I want a house, a doll, and a cook stove." For Mr MOTW what she wanted lost significance as her beautiful eyes shone, as though lighted by a thousand candles, with her faith that Santa Claus would do her bidding for the asking.

So Mr MOTW, leaving Joyce Laverne standing in a heaven of her own creation, went back with thoughtful step to his worry-ridden adult world strengthened by the universality of faith, assured of it's immortality. For like Joyce Laverne, millions of children all over the world look to grown-ups to make real the blessedness of Christmas. And he knew that as long as there was a single child who believed that adults (Santa Claus) were good, there was hope. There was evidence of faith's immortality, too. Evidence that cold, cynical, logic-wise Mr MOTW recognized for he was once a child, and in Joyce Laverne's eyes he saw the same faith which once burned in his own being.

And he left the little girl, acutely aware of his share of the universal guilt thoughtful men feel for having failed so miserably to create a world in which all children might, at Christmas 1947, have faith. Then suddenly, though Joyce Laverne would not have understood, Mr MOTW knew what he wanted for Christmas: "O God," he softly prayed, "may we, thy children all, find in our time that lost chord which will make of our collective lives one symphony, so grand, so beautiful, that children hearing it at each subsequent Yuletide may know indeed, that their faith is well vested." Thusly, prayed Mr Man of the World.

How pray you?