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Official Announcement - November 30 - December 6 - 1947

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Prairie View A&M College. (1947). Official Announcement - November 30 - December 6 - 1947., *Vol. 1 No. 2*
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Circulation

The Prairie View Week

VOL I

RECREATION CENTER

NO. II

THIS WEEK

Sunday, November 30, 1947

- 9:15 A M Sunday School in the Auditorium Gymnasium. Program sponsored by the Junior-Senior Class.
11:00 A M Religious Worship Services. Auditorium Gymnasium.
7:00 P M The Vespers Hour. Dr. W. R. Banks will be the speaker.

Tuesday, December 2, 1947

- 7:30 P M Faculty Meeting. Place: Library Auditorium.
4:00 P M Class Meetings: Senior Class Room 400 Science Building
Junior Class Room 300 Science Building
Sophomore Class Library Auditorium
Freshman Class Auditorium Gymnasium

Wednesday, December 3, 1947

Opening sessions of the Association of Colleges and Secondary Schools for Negroes.

This group will be in session through Saturday, December 6, 1947.

Friday, December 5, 1947

- 7:15 P M CINEMA PRODUCTION. PLACE: AUDITORIUM THEATRE. "H e n r y V"
Starring Laurence Olivier - Robert Newton - Leslie Banks
Renee Asherson - Esmond Knight - Felix Aylmer

Saturday, December 6, 1947

ANNUAL "Y" DANCE. PLACE: AUDITORIUM GYMNASIUM.

ANY WEEK

You might see . . .

Dr. E. E. O'Banion giving his young son Charles Hilliard a ride in the lad's little red wagon . . . Mr. George Brooks in his back yard picking a squab not much larger than his thumb . . . Messrs Boyer and Lee (Jacob & Wister) talking about a forthcoming marriage . . . Dr. E. B. Evans thoughtfully consuming a cup of coffee in the Snack Bar . . . Misses Cooper, Brooks, Elder, Brown, and Ross waiting impatiently for the post office to open each Sunday morning . . . Scholarly Dr. J. M. Drew typing diligently away at Miss Cooper's typewriter . . . The mothers of "Butch" and Betty Poindexter & "Billy" and Lois Marie Dooley driving somewhat breathlessly to their respective classes . . . Mr. T. R. "Teddy" Lawson, quite bug-eyed, talking to a group of fellow hunters, more bug-eyed than he, about the deer he killed in Morris Frank's East Texas.

LAST WEEK

If you had gone to Southern

You would have seen Dean J. B. Cade, and his daughter Jessie Lola; Dr. S. E. Warren, Mrs. A. Porter Wilson, Miss Willie B Campbell, and a Prairie View/get all the breaks of the game, but lose 44-12.

team

YOUR WEEK

Will Shakespeare's Henry V and US.

Henry V as a motion picture is a little high-flown, a trifle lofty for average minds. It is, however, quite simply a page from England's glorious history, told in bold Shakespearean verse. Graphically portrayed for us, by gifted Laurence Olivier, is a slice of English life, a portion of grandeur at a time when English lords and ladies were eating "high on the hog." For students of history the siege of Harfleur and the Battle of Agincourt, which heretofore, have been merely chapters in a book, will become memorable events.

Will Shakespeare was at his best when putting into picturesque word patterns impressions actual life made as it struck that great jewel which was his mind. Henry V is, therefore, good Shakespeare. The artist in him rounded off the hard corners of battle thereby glorifying the stark, sordid, nakedness that is war. This alone is evidence of his magic with words.

What, then, about US. We should take a long hard look at Will Shakespeare's Henry V. And as we look, remember that the lordly people portrayed on the screen are the ancestors of the present English generation. Viewing, thus, events of 1415 we should be mindful of what is happening in England today. Are we, likewise a particular ethnic group, going to follow in paths already cut by men before us which lead to dissolution of moral character and frustration, or are we strong enough to branch off into that almost virgin forest of spirituality? As you look at Henry V on the screen think about England today - think about US.