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7-25-1948

## Official Announcement - July 25 - July 31 - 1948

Prairie View A&M College

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# The Prairie View Week

VOL II

RECREATION CENTER

NO. 15

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THIS WEEK

Sunday, July 25, 1948

9:15 A M Sunday School in the Auditorium Gymnasium.  
10:30 A M Catholic Mass in the Library Auditorium.  
11:00 A M Religious Worship Services. Speaker: Mr Lee C Phillip, college minister. Subject: THE DYNAMICS OF CHRISTIANITY. Special music; Gounod's OH DIVINE REDEEMER sung by the choir with Mrs. Ruby Thomas as soloist.  
8:00 P M Movie in the Auditorium Theatre. Feature: THE ROOSEVELT STORY with Kenneth Lynch - Ed Begley - Canada Lee; Short Subjects. All-American News.

Monday, July 26, 1948

7:30 P M PLAYS in the Auditorium Gymnasium. The Speech Art Class presents the following plays:  
"CHATTERTON" directed by Mrs. Coleta Scott Hillman.  
"LOVERS OF LIOMEL LORD" directed by Mr Gus Maxwell.  
"FIGUREHEADS" directed by Miss M A Morris.  
Admission - FREE.

Tuesday, July 27, 1948

7:30 P M PLAYS in the Auditorium Gymnasium. The Speech Art Class presents the following plays:  
"TWO RACES" directed by Mrs. Mollie Mae Wynn  
"A MARRIAGE PROPOSAL" directed by Mr. Garrison Jackson.  
Don't miss them. Admission - FREE.

July 27 - 30, 1948 COACHING SCHOOL.

Thursday, July 29, 1948

6:00 P M OPEN AIR DEMONSTRATION: Library Science - Library Staff.

Friday, July 30, 1948

8:00 P M Movie in the Auditorium Theatre. Feature attraction "CHRISTMAS EVE" with George Brent - Ann Harding George Raft - Joan Blondell - Randolph Scott; Short Subjects - Movietone News.

Saturday, July 31, 1948

8:00 P M Movie in the Auditorium Gymnasium. Feature attraction "VOICE OF THE TURTLE" with Eleanor Parker - Ronald Reagan. Short subjects - Movietone News.

OF SOME IMPORTANCE

From the Registrar's Office

August 5-6, 1948 FINAL EXAMINATIONS for GRADUATING SENIORS  
All fees must be paid by July 26, 1948 in order to receive diploma on August 11, 1948.  
August 12-13, 1948 FINAL EXAMINATIONS for all other students.

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Self-conceit is a weighty quality, and will sometimes bring down the scale when there is nothing else in it. It magnifies a fault beyond proportion, and swells every omission into an outrage.

- Jeremy Collier.