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## Official Announcement - January 4 - January 10 - 1948

Prairie View A&M College

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# The Prairie View Week

VOL I

RECREATION CENTER

NO. 15

## NEXT WEEK

Sunday, January 4, 1948

- 9:00 A M Sunday School - Auditorium Gymnasium. Start the New Year right! Go to Sunday School each Sunday.
- 11:00 A M Religious Worship Services. Sermon: "A Challenge to One's Self" by Mr Lee C Phillip, College Minister. Special Music: Dubois' "O All Ye Who Travel The Highway" sung by Miss Estelle Dickson.
- 3:00 P M Episcopal Services at the Guest House. Col W A Hamilton, Lay Reader, in charge. Students and faculty members are invited.
- 7:00 P M The Vespers Hour. The Class of '48 will present a panel discussion on Universal Military Training, with Dr H A Bullock and Col W A Hamilton taking part. Come out and be informed.

Monday, January 5, 1948

Class meetings, if desired.

Wednesday, January 7, 1948

- 6:15 P M Joint Y W & Y M C A meeting in the Library Auditorium.

Thursday, January 8, 1948

- 2:00 P M Orchestral concert in the Gymnasium. The music of Lucky Millender. Presale tickets at the Dining Hall office at 10:00 A M.
- 7:30 P M The Veterans Ball, featuring the music of Lucky Millender.

Friday, January 9, 1948

Hometown club meetings, if desired.  
PRAIRIE VIEW INVITATIONAL BASKETBALL TOURNAMENT.

Saturday, January 10, 1948

PRAIRIE VIEW INVITATIONAL BASKETBALL TOURNAMENT.  
GENERAL STUDENT DANCE IN THE EVENING.

## F Y I\*

\*For Your Information

Mr von Charlton found a fountain pen in front of the Music Studio - it is a good one - and the owner, upon proper identification, may pick it up at the Recreation Hall office.

The Civilian Protection Institute will be held January 16-17, 1948.

## YOUR WEEK

Four Artists: Nature, Miss Montgomery, Mr Owens, Mr von Charlton

The evening of December 29th began as usual at Prairie View, except for the absence of human sounds that usually accompany a setting sun. Twilight's job, softening harsh lines of man-made brick and mortar seemed a little easier without this human loudness; and she, using a know-how practised for a thousand million years, deftly silhouetted each dormitory, classroom building and tree against her limitless expanse of canvas - an azure sky. The performance of Nature, our first artist was, as always, superb.

One would have had to have been in the Music Studio area to catch performances by the remaining three artists a little later that evening. Mr Owens, a former Prairie View student presently an instructor at Samuel Huston College, is as highly conversant with the jazz idiom as he is with more conservative, classical modes of musical expression. His piano version of "Sunny Side of the Street", "Begin the Beguine," and snatches of "Boogie Woogie" made great listening. Miss Margaret Montgomery, an instructor at Prairie View, accompanied by Mr von Charlton, head of the music department, sang Handel's "Largo" and then gave really excellent renditions of Malotte's "The Lord's Prayer", one of Mr Hammerstein's arias from Carmen Jones, and finally one of her own compositions. All of this for the sheer pleasure of doing things they knew best for one another. Their artistry, despite rather drab surroundings, was without equal.

If somehow each of us could catch the spirit exhibited by these four artists, and give of our talents in the fulfillment of our responsibilities to our chosen line of endeavour, as freely as they did to their art, Prairie View, in 1948, could begin to be a truly great institution.

Is it possible?