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The Prairie View Week

VOL I RECREATION CENTER NO. 24

THIS WEEK

Sunday, March 7, 1948

9:15 A M Sunday School in the Aud-Gymnasium. A fine way to start the day!
11:00 A M Religious Worship Service. Speaker: Mr Harold B Ingalls, National
"Y" Secretary, New York City, New York.

3:00 P M Episcopal Services in the Guest House. Col Hamilton, in charge. 3:00 P M Methodist Church Services in the Aud-Gymnasium. You are invited to

come out and hear Rev. Tapp of Hempstead, Texas.
7:00 P M The Vespers Hour. The Nautilus Club will present Mr Clarence King of the Prairie View Music Department, in recital.

Monday, March 8, 1948

6:00 P M Alpha Kappa Mu meeting in the conference room of the Recreation Center.

Tuesday, March 9, 1948
4:00 P M Chapel. Aud-Gymnasium. Rev. W O Gill, Jarvis College, guest speaker.

Wednesday, March 10, 1948
6:15 P M Chapel. Library Auditorium. Rev. Vernon Johns, guest speaker.
Subject: Religion As A Necessary Supplement to Intellectual Effort.

Thursday, March 11, 1948
4:00 P M Chapel. Aud-Gymnasium. Rev. W O Gill, Jarvis College, guest speaker.
6:15 P M Men's meeting in the Aud-Gymnasium. Dean H C Kenyon, in charge.

Friday, March 12, 1948 (Class meetings, if desired)
7:15 P M Motion pictures. Auditorium Theatre. Feature, "The Hucksters" with Clark Gable, Deborah Kerr, and Adolphe Menjou Short Subjects: Pete Smith - R K O Pathe News

Saturday, March 13, 1948
7:15 P M Motion pictures. Auditorium Theatre. Feature, "Magnificent Obsession" starring Irene Dunne - Robert Taylor. Short Subjects.

YOUR WEEK

About the Breeze, Bees, Butterflies, and A Musical Tea

Last spring, less than two miles from Prairie View's main campus, there was observed a virgin field of bluebonnets; a rather hearty flower found on the open, wind-swept countryside of Texas. As the soft afternoon breeze blew 'cross these flowers it was given in return for it's kiss just enough perfume so that one might have said, "Ah there, little breeze, you've been kissing the bluebonnets again." Then, too, there were countless bees and lutterflies tasting first the nectar of this flower, and the sweetness of the next, so that each little winged lover came away lipsticked with pollen from their communal loves. Here was exhibited perfect appreciation for effort on the part of the flowers, to overcome the universal resistance to growth, by the breeze, the bees, and the butterflies. A kind of real appreciation that might well be learned by men.

Last Sunday afternoon the faculty sort of let down a group of students who had, with appreciable effort, prepared a program for a Musical Tea sponsored by Mr J E Ellison's Faculty Recreation committee. It is a fact, you know, that we actually live to be appreciated by someone. The six persons who came out simply could not do justice in the way of applause and commendation due Miles D Martin, Reberca Jackson, Allene Dorsey, Geneva Crawford, and Messrs James Mitchell and Walter Chandler. Either Miss Martin's version of "Because" or Miss Crawford's piano interpretation of "Deep Purple" was more than worth the time spent in listening, though away from the comforts of home.

Fortunately, there is virtue in effort for the individual flower, or for the person who prepares for a program. Nature, however, often seems to have provided a little more adequately for the appreciation of the effort of flowers. It remains to be seen whether or not we shall learn to play our part as appreciators, as did the breeze, the bees, and the butterflies. Of course, it is entirely possible that we can do this, creating in our time, at Prairie View, a desire for cultural growth that will accept and encourage such achievement as were exhibited at last Sunday's Musical Tea.