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The Prairie Niem Week

OCTOBER 17 - 23, 19/18

NO 2

THIS WEEK

Sunday, October 17, 1948

VOL III

9:15 A M	Sunday School in the Auditorium Gymnasium. A fine way to start
	the day.
10:30 A M	Catholic Services in the Library Auditorium.
11:00 A M	Religious Worship Services in the Auditorium Gymnasium. Speaker:
	Mr. Lee C Phillip, College Minister. Subject: "Conquering
	Life's Fears." Music by the Department of Music,
	Mr R von Charlton, Director.
7:00 P M	The Vespers Hour. A program will be presented by the Department
	of Music.
10:30 P M	Radio program by the Department of Music. Tune in radio station
	KLEE to hear our program "Prairie View Serves Texas."

Monday, October 18, 1948

PRAIRIE VIEW versus WILEY COLLEGE

COTTON BOWL - DALLAS, TEXAS 8:00 P M

Tuesday, October 19, 1948

ACTIVITIES TO BE SCHEDULED AFTER WE DEFEAT WILEY

Wednesday, October 20, 1948

Chalk Talk. To be presented by the Art Department

6:30 P M Y M C A meeting. Place to be announced.

Thursday, October 21, 1948

7:00 P M Veterans meeting in the Auditorium Gymnasium.

Friday, October 22, 1948

7:15 P M Motion picture. Auditorium Theatre. H I G H W A L L starring Robert Taylor - Audry Trotter - Herbert Marshall Selected Short Subjects

Saturday, October 23, 1948

PRAIRIE VIEW versus ARKANSAS STATE COLLEGE

Evening activities to be announced.

YOUR WEEK

On Seeing A Duel In The Sun

The rather large audience which turned out for "A Duel in the Sun" last Friday evening was treated to one of the most purely animalistic orgies yet produced in Hollywood. It was an ugly picture, for all its technicolored beauty because it showed without rhyme or reason the brutish, lustful animal any man can be if he fails to nuture that spark of humanity which links him to a possible personal immortality, and to our universe. It was an ugly picture because it portrayed a woman whose reserve had been shattered leaving little but the animal, that is in all of us, to inhabit the physical body which at one time housed love, a desire for understanding, and the potential for purposeful living. You somehow left the theatre with the feeling that your time had been ill spent. With the exception of Mr Vidor's direction, usually excellent in such big productions, and the elegance of the sets, duly recorded by the camera, "A Duel in the Sun" was better left undone, or unseen.

It is not intended to imply that the "Duel" was not drawn from real life, it probably was, but most of us know so well those pages which tell about the sordidness of human living that further publicity is not needed. Grandiose as it was the picture was an enormous waste of time, money, and effort - a monument to nothing.