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## Official Announcement - January 27 - February 2 - 1952

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# The Prairie View Week

THE PRAIRIE VIEW WEEK

January 27 - February 2, 1952

## THIS WEEK

January 27, 1952

Sunday 9:15 A M Sunday School - Auditorium Gymnasium  
11:00 A M Religious Worship Service - Auditorium Gymnasium  
Speaker: Rev. Lee C. Phillip - "Why We Don't Understand"  
Music: Choir  
6:30 P M The Vespers Hour - Representatives of the Boy Scouts of America  
7:00 P M Radio Broadcast - Radio Workshop Group

January 28, 1952

Monday Registration for Second Semester

January 29, 1952

Tuesday Registration for Second Semester

January 30, 1952

Wednesday Classes Begin  
7:00 P M Basketball Game - Prairie View vs Paul Quinn

January 31, 1952

Thursday 7:30 P M Club Queen Ball

February 1, 1952

Friday 7:00 P M Basketball Game - Prairie View vs Wiley

February 2, 1952

Saturday 2:00 P M Basketball Game - Prairie View vs Wiley  
6:15 P M Motion Picture -

Ms. Wiley  
W. R. Banks Library  
Prairie View A. & M. College  
Prairie View, Texas

YOUR WEEK

On Beauty

Beauty, someone once wrote, is its own excuse for being. And though the world was younger, and perhaps less materialistic at that time, beauty remains a universal for which no apology, no explanation need be made. While it is free in nature, artists, have in their various art-forms captured facets of beauty for their less gifted fellow-men. Because of its naturalness, and simplicity, music is often the medium through which it (beauty) is made explicit for many folk.

On Sunday last the charm of music was heard, and felt, by Sunday School and chapel-goers on our campus. On the Sunday School program a freshman girl sang with great feeling Mallotte's version of "The Lord's Prayer." Her young voice caught rather splendidly the spirit and deep emotion of the ageless Our Father. Shortly thereafter came Chapel with the organ prelude, the Call to Worship, and Dean Phillip's invitation to prayer. At that moment Hermoine Goins, the organist, began "Sweet Hour of Prayer," and immediately preceding the Dean's vocal supplication, the music somehow captivated the worshippers, and made the moment exquisite. The offertory was notable, not for the softened clink of pennies in the little straw baskets, but for the Women's Choir and their interpretation of "Ave Maria." Accompanied by Miss Goins at the organ, and our gifted violinist, Helen Pierson, Miss Cullins' young laides achieved a most sensitive blending of vocal and instrumental music. The anthem by the group was just as effective. Had the talented folk been present who envisioned and set down the harmonic symbols which mean music for musicians, they would not have been ill-pleased, for the intelligible interpretation given their art-form by the Misses Cullins, Goins, Pierson, and the women's Choir approached beauty.

How fine it is, for the more prosaic of us, that sensitive human beings have reached out into the universe and captured elements of beauty for our appreciation. And that their fellow artists continue to interpret their revelations for us. Indeed, beauty remains its own excuse for being, and we're glad of it.