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Official Announcement - July 10 - July 16 - 1949

Prairie View A&M College

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The Prairie View Week

VOL IV

JULY 10 - JULY 16, 1949

No. 34

Sunday July 10, 1949

- 9:15 A M Sunday School in the Auditorium Gymnasium. Plan to attend Sunday.
- 11:00 A M Religious Worship Services - Auditorium Gymnasium. Speaker: Dr. John W. Nicholson, of the Bishop Payne Divinity School. Special music: Bach's "Jesu, Joy of Man's Desiring."
- 8:00 P M Motion Picture. Auditorium Theatre. "Impact" starring Brian Donlevy - Ella Raines - Helen Walker - Selected Short Subjects

Monday July 11, 1949

Episcopalian Youth Camp - Camp Prairie Oaks. Camp ends Tuesday, July 12.
The Work Shop Social. Auditorium Gymnasium.

Thursday, July 14, 1949

- 6:00 P M Open Air Demonstration by the Mechanic Arts Department. Place: On the lawn in front of the Home Arts Building.

Final examinations begin.

Friday July 15, 1949

Final examinations end.

Saturday, July 16, 1949

- 8:00 P M Motion Picture. Auditorium Theatre. "Cry of the City," featuring Victor Mature - Richard Conte - Shelley Winters. Selected Short Subjects.

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From the Registrar's Office

Advance registration began July 6 and will continue through July 18.

Registration forms are available in the Registrar's Office each afternoon from 2 until 5 o'clock.

Attention Instructors: Grades are due in the Registrar's Office by noon Saturday, July 16.

YOUR WEEK

Albert Schweitzer, Service and You

Of more than cursory interest to the men and women of Prairie View should be the story behind the man whose picture is on this week's TIME magazine. This man, Albert Schweitzer, is perhaps the greatest living embodiment of those ideas and ideals that have served to lift man above the soulless animal. He is, of course, a gifted person, and with the hypersensitive faculties of these men, who sometimes have their finger tips on the pulse of civilization, he has given a lifetime of service to nature's greatest paradox - man.

It is this element of service in Albert Schweitzer's life that should challenge the minds and physical energies of Prairie View's educators. Rated as the foremost interpreter of Bach's music, he is a theologian, philosopher, author, medical doctor, concert organist, and not least of all a teacher. Forsaking the kudos of our twentieth century society Dr. Schweitzer has spent his life in French Equatorial Africa healing, preaching, and teaching the black natives of this region.

Few of us are as peculiarly fitted to serve our black-skinned brothers as is Albert Schweitzer. Indeed, we have a gigantic task to perform here. To teach is to serve, and men answer no higher calling than when they help sensitize the human mind so that it appreciates beauty, truth, justice and the potentialities of each man. Few teachers die rich, however, but in teaching they often realize a wealth so great that it cannot be computed in dollars and cents. Albert Schweitzer has found this wealth, and his life is a brilliant beacon for those men and women who teach, and thereby serve.