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PVAMU Librarians Report 1939 - 1940

Prairie View A&M University

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PRAIRIE VIEW STATE COLLEGE LIBRARY

Report of the Librarian
for the Period 1939-1940

September 1940

College Library Staff

O. J. Baker, M. L. S., Librarian
Cassandra M. Bradley, B. L. S., Assistant Librarian
Thelma L. Cunningham, B. L. S., Assistant Librarian
Marion Jackson Brooks, Non-Professional Assistant¹
Charlotta Ruth Patton, Non-Professional Assistant¹
Fred Alliniece, General Assistant²
Lucille Baldwin, General Assistant²
Willia Harrison, General Assistant³
Frances Howell, General Assistant³

Library Committee

H. A. Bullock, Chairman
E. L. Sasser⁴
G. L. Harrison⁴
O. J. Baker
Miss Elizabeth C. May
Dr. J. M. Franklin
H. W. Carter
Miss Thelma L. Cunningham

¹Summer 1940

²Contract student, first semester

³Contract student, second semester

⁴September - December 31, 1939

COLLEGE LIBRARY

Report of the Librarian, 1939-1940

To the Principal of the College:

**Sir - I have the honor to submit here-
with a statement on the activities of the
College Library for the school year 1939-
1940.**

Respectfully submitted,

**O. J. Baker,
Librarian**

September 1940

LIBRARY REPORT

ACHIEVEMENTS

| <u>Circulation Statistics</u> | 1938-39 | 1939-40 |
|-------------------------------|---------|----------|
| Outside reading | 20,591 | 14,848 |
| Inside reading | 28,596 | 20,109 |
| Teachers' reserved books | 37,993 | 24,989 |
| Periodicals (inside reading) | 6,385 | 19,082 |
| | <hr/> | <hr/> |
| Total | 93,565 | 79,028 X |

Expenditures

| | | | |
|----|-------------------------------|---------------------|------------------|
| A. | Appropriation | | \$2500.00 |
| 1. | New purchases | \$1370.19 | |
| 2. | Replacements and duplications | 86.70 | |
| 3. | Binding | 230.42 | |
| 4. | Subscriptions | 527.65 | |
| 5. | Equipment | 96.82 | |
| 6. | Student salaries | 000.00 ^a | |
| 7. | Miscellaneous | 627.61 | |
| | a. Consumables | \$226.24 | |
| | b. General expense | 360.19 | |
| | c. Repairs | 41.18 | |
| 8. | Total Expenditures | | <hr/> \$2,939.39 |
| | In excess of appropriation | | \$ 439.39 |

^aPaid from N.Y.A. and General Student Funds.

Library Report

Book Stock Increased by:

| | | |
|-----------------|--------------|-------|
| 1. Purchase | | 446 |
| 2. Gift | | 50 |
| 3. Bindings | | 34 |
| | a. Books | 10 |
| | b. Pamphlets | 24 |
| 4. Appreciation | | 24 |
| | | <hr/> |
| | Total | 554 |

Book Withdrawals

127

| | |
|-------------------------------------|----|
| 1. Lost | 94 |
| 2. Lost and paid for | 14 |
| 3. Discarded | 13 |
| 4. Transferred to Expense Accts. | 6 |

Library Holdings:

| | | |
|--|---------------------------------|--------|
| 1. Volumes in library at beginning of year | | 13,843 |
| 2. Additions during 1939-40 | | 554 |
| 3. Withdrawals during 1939-40 | | 127 |
| 4. Volumes in library at end of 1939-40 | | 14,270 |
| 5. Magazines in library | | 1,446 |
| | a. Bound volumes | 1002 |
| | b. Unbound volumes | 444 |
| 6. Newspapers - bound vols. (N.Y. Times, 1935-1940) | | 134 |
| 7. Unbound pamphlets | | 9,260 |
| | a. Agricultural | 4151 |
| | b. General | 5109 |
| 8. Unbound publications of corporate bodies | | 2,422 |
| | a. College catalogs and reports | 1174 |
| | b. Government documents | 1248 |
| 9. Pictures | | 590 |
| 10. Periodical subscriptions | | 152 |
| | a. Magazines | 138 |
| | b. Newspapers | 14 |

Library Report

Art Exhibits

The exhibits secured through the cooperation of Mr. John D. Hatch, The Carnegie Corporation of New York, and the Harmon Foundation for the benefit of our college community were assembled with the "help of museum experts from diverse parts of the country". They were excellent for the interest created and for their informative and cultural qualities. Exhibits in the series for the year are listed below in the order of their appearance:

1. Chiaroscuro Prints (light and dark).
(Wood cuts from the Seventeenth Century to the present.)
2. Dance is an Art
Contained original illustrations and books briefly touching on the dance of the past (Egyptian, Greek and French Courts). Leading contemporary exponents were also included.
3. Art of the Southwest Indian
(Pueblos, Navahos, Apaches, Pimas, Papagos, Maricopas, Yumas, Mojaves).
4. Negro in American Life
(The development of Negro life from shortly before the Civil War to the turn of the century).
5. The Drawings of Holbein
Hans Holbein lived in the 16th Century and painted many of the intellectuals of his day.
6. Negro in American Life: Paul Laurence Dunbar (chosen as being typical of his time).
7. The Artist looks at War

Library Report**Increased Library Hours**

This year the Library extended its service period so that readers could be helped throughout the day without a break. This arrangement worked well for two groups of people: graduate students and faculty people. On the whole, we recommend that these longer hours be continued, but we also recommend that the full time professional staff be increased in numbers to cope with the increased library service demands. Neglect in this respect is quite detrimental to all library users as well as to the Library staff personnel.

Those of us who worked in the Library during this year did so with as much eagerness and efficiency as we could command. Our sincere wish is that we may improve upon the past.

Appendix

List of Donors

Books

- Mr. and Mrs. D. S. Smith, Dallas, Texas, through the courtesy of Principal W. R. Banks.
- The Right Reverend C. E. Byrnes, Bishop of Galveston, Galveston, Texas
- Mr. Burt M. McConnell, New York, New York.
- Dr. E. R. Embree, Chicago, Illinois, through the courtesy of Principal W. R. Banks.
- "Former Associates of Edward A. Filene", Boston, Massachusetts.
- Mr. Paul Kellog, New York, New York.
- Mr. G. B. Dealey, Dallas, Texas
- The Right Reverend Randall Albert Carter, Chicago, Illinois, through the courtesy of Principal W. R. Banks.
- The American Jewish Joint Distribution Committee, New York, New York.
- The Human Betterment Foundation, Pasadena, California.
- Dean M. E. Suarez, Prairie View State College, Texas.
- The American Council on Education, through the courtesy of Principal W. R. Banks.
- Principal W. R. Banks, Prairie View State College, Texas.
- Dr. Sherwood Eddy, New York, New York.
- Mr. Kirby Page, New York, New York.
- The American Foundation, New York, New York.
- The Works Progress Administration.
Federal Writers' Project, San Antonio, Texas.

Appendix

List of Donors

Books (Cont'd)

The Class in State Government, No. 123, Prairie View State College, Texas, through the courtesy of its instructor, Dr. T. R. Solomon.

Miss Laura Murray, University of Texas, Austin, Texas, through the courtesy of Mrs. Lucille Smith, Prairie View State College, Texas.

Dr. Anna Johnson Julian, Maywood, Illinois.

Subscriptions

Mrs. E. S. Burrows, through the courtesy of Dr. W. F. Burrows, Editor Commonwealth Magazine, Osprey, Florida.

Principal W. R. Banks, Prairie View State College, Texas.