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## Official Announcement - October 2 - October 8 - 1949

Prairie View A&M College

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# The Prairie View Week

VOL V

OCTOBER 2 - OCTOBER 8, 1949

NO. 3

## THIS WEEK

### Sunday, October 2, 1949

- 9:15 A M Sunday School in the Auditorium Gymnasium. Plan to go Sunday.  
10:00 A M Catholic Services in the Library Auditorium.  
11:00 A M Religious Worship Services. Sermon, " The Stuff Is Here and How To Get It" by the College Minister. Special Music by the choir "Wade in The Water" arranged by Noble Cain.  
7:00 P M Vespers. Mr. W. R. Banks will be the speaker.

### Monday, October 3, 1949

- 7:00 P M Joint Y M & Y W C A meeting in the Auditorium Gymnasium. Support the "Y" program. Be an active member!

### Tuesday, October 4, 1949

Faculty meeting for all staff members.

### Wednesday, October 5, 1949

- 7:00 P M FRESHMAN LENT SHOW. THIS CLASS (FRESHMAN) IS FORTUNATE TO HAVE SO MANY TALENTED MEMBERS. YOUR ENJOYMENT OF THIS PROGRAM IS GUARANTEED.

### Thursday, October 6, 1949

- 7:00 P M Dean of Women's Meeting in the Auditorium Gymnasium.

### Friday, October 7, 1949

- 7:15 P M Motion Picture in the Auditorium Theatre. "Mr. Belvedere Goes To College" starring Clifton Webb & Shirley Temple / March of Time & Shorts

### Saturday, October 8, 1949

- 7:15 P M Motion Picture in the Auditorium Theatre. "Too Late For Fears" with Lizabeth Scott - Dan Duryea plus All American News & Shorts

THIS, TOO, IS THE DAY PRAIRIE VIEW BEATS TILLOTSON IN SAN ANTONE!

## YOUR WEEK

### A Story in Two Parts

#### Part I Operation Death

Last Sunday afternoon at 12:10 o'clock a great silver-winged airplane bored swiftly across Prairie View's limitless expanse of cloud-flecked sky. Many airplanes do, but before this one came into view attention was attracted to the sound which was something like hum of several helicopters. It was, in fact, a B-36. Aircraft with one, two or four engines are commonplace in our sky, but helicopters, jets and six engined craft sound differently and demand more than casual attention in the brief minute or so they are over our province. This was one of the craft we boastingly say will carry one of our atom bombs to the North Pole and return with or without the bomb in the bomb bay. The perfectness of this particular planes operation symbolized at once the fertility and creativeness of the mind of man, and gave added meaning to the sociological concept "cultural lag." For the B-36, peace time use notwithstanding, is a by-product of those surrealistic artists who are hard at work upon the canvas which might aptly be dubbed Operation Death.

#### Part II Operation Life

Forty minutes before the B-36 hove in sight a young scholar, Bob Breihn, had begun speaking in Prairie View's chapel. He began with a prayer full of humility sincerity and faith. With sane, logical reasonableness Mr. Breihn interpreted a second canvas which has been on man's easel since Adam. Upon this canvas may be seen the brush strokes of great artists: Christ, Paul, Lincoln, du Nouy, and the unmistakable colorations from the still active brush of Albert Schweitzer. Who are these men? they are the artists who have worked on the canvas which might be called Operation Life. And it is only as men like Mr. Breihn and our own college minister interpret this work for us that we begin to appreciate the untapped resources of human life, become cognizant of the dignity with which human beings might live, and make less attractive to all men the gaudy canvas Operation Death.