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The Prairie Niew Week

VOL VI

FEBRUARY 19 - 25, 1950

NO 7

THIS WEEK	
Sunday February 19, 1950	
8:30 A M	Episcopal Services in the Guest House.
9:15 A M	Sunday School in the Auditorium Gymnasium.
11:00 A M	Religious Worship Services in the Auditorium Gymnasium. Speaker:
	Dr George R Woolfolk. Subject: THE MYTH OF MINORITY TECHNIQUES.
	Appropriate music by the Department of Music.
4:00 P M	Collegiate Forum. Subject: THE H BOMB - WHAT NEXT? Speakers:
4.00	Messers William Downey, Allen Lewis, Phillip Moore, Robert Moore.
7:00 P M	The Vespers Hour. Mr W R Banks, speaker for the evening.
1.00 1 11	THE POPPOLE HERE IN IN DUMES SPECIFIC TOL ONE SPECIFICS
Monday February 20, 1950	
	The Science Department presents Dr J G Potter, Head of the Department
(.)0 F M	of Physics at A & M College, College Station, Texas. Adm Auditorium.
	of Physics at A & M correge, correge Station, lexas. Adm Audrorium.
Tuesday February 21, 1950	
6:30 P M	Baptist Bible Services. Rev M M Pierson. Auditorium Gymnasium.
7:30 P M	Meeting of Division of Arts & Sciences, Student Lounge, Recreation
	Hall. Mr W R Banks will be the guest speaker.
Wednesday Feb	ruary 22, 1950
6:30 P M	"Y" Activity - Gymnasium. W S S F Benefit.
	uary 23, 1950
6:30 P M	Lenten Services in the Library Auditorium. Rev H J Bouchie.
7:00 P M	The Division of Arts & Sciences presents Dr Marcus W Collins, Prof.
	Sociology, Texas Christian University. Subject: SOCIAL INVESTIGATION
	OF THE JACKSON - WHITES OF NEW JERSEY AND THE BRASE ANKLES OF SOUTH
	CAROLINA. Place to be announced.
Friday February 24, 1950	
	Class "A" League Basketball. Gymnasium.
Saturday February 25, 1950	
2:00 P M	
7:00 P M	Cinema Evening. "A Quartet" with Hermiane Baddeley - C Parker
(:00 F M	
	Must be good - it's at the Auditorium Theatre!
	-0-
	VOID LEEP
	YOUR WEEK
	Adam's Rib .
One of the most entertaining motion pictures since the Philadelphia Story is MGM's	
	with Spencer Tracy and Katharine Hepburn. It is said that the first
	le from one of father Adam's ribs. The motion picture is a take off on
this thing of equality of women. Be that as it may whether woman is a product of	
natural evolu	tion or a derivation of man's skeletal framework she has assumed, and
rightfully so	, an important part in this man's world.
Some wag has said that "women are a necessary evil." Conversely, women are a neces-	
sary good. Women, quite often, are as good as men will let them be. They are, to	
some extent, the unsung heroines of the drama men somewhat picturesquely call life,	
They hear the sons who fight and die in the wars men hegin. They maintain the house	

They bear the sons who fight and die in the wars men begin. They maintain the homes to which thousands of Johnny's come with trousers torn, shirts in shreds, noses cloodied, in full confidence that Mom will put it right. Mom is also the pillar which receives the first tears of sixteen-year-old Mary who has been disappointed and is through with all men for life. And, oddly enough, it is to this remarkable human being, woman, that man, battered by his giant-like competitors, turns for comfort and courage to fight again the next day. It is woman who makes a living room a place of comfort so that on a winter's evening Johnny may sit quietly absorbed in the blood-thirsty episode of Buck Mix; Mary may, starry-eyed, make believe her dolls are real, and MAN can pull off his shoes and doze. Domestic tranquility is possible only where a man and his wife live well together.

Men would do well, then, to treat well the women with whom they associate so that they and their fellowmen could find good wives, for good wives, in the lives of most men, are stepping stones to success. Indeed, didn't we invest a rib so that woman might be with us? It's just good economic sense to protect such an investment.