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The Prairie View Week

VOL VI

FEBRUARY 26 - MARCH 4, 1950

NO 8

THIS WEEK

Sunday February 26, 1950

- 9:15 A M Sunday School. Auditorium Gymnasium
- 11:00 A M Religious Worship Services. Auditorium Gymnasium.
Speaker: Mr Lee C Phillip, College Minister. Sermon:
HINDERANCES TO GROWTH. Appropriate music will be
rendered by the Department of Music.
- 4:00 P M Collegiate Forum. Library Auditorium. Subject:
THE "B" BOMB - THAT'S NEXT. Panel Speakers:
Miss Ruth Edwards, Miss Vivian Brooks, L E Scott.
- 7:00 P M The Vespers Hour. Auditorium Gymnasium. A band concert
will be given the college band,

Monday February 27, 1950

- 6:30 P M Methodist Student Movement. Student Lounge, Recreation
Hall.

March 1, 1950 - Wednesday

- 10:00 A M Tickets go on sale for the motion picture P I N K Y.
A ticket booth will be set up in the Lobby of the
Recreation Hall. Price of tickets \$.40.

March 2, 1950 - Thursday

- 7:00 P M Cinema evening. Auditorium Theatre. "P I N K Y"
starring Jeanne Crain, Ethel Waters, Ethel Barrymore
and William Lundigan.

Friday March 3, 1950

- 7:00 P M Basketball. Prairie View Panthers versus the Langston
Lions.

Saturday March 4, 1950

- 2:00 P M Basketball. Prairie View Panthers versus the Langston
Lions.
- 7:00 P M Cinema Evening. Auditorium Theatre. "Dream Girl" with
an excellent cast, and the usual number of entertaining
short subjects.

YOUR WEEK

On Beauty

On the front wall of a second floor classroom in one of Houston's high schools hangs a neatly lettered sign, "A thing of beauty is a joy forever." And so it is, has been, and always will be. Beauty is of such simplicity, and is of such abundance in nature that it is often unobservable to callow man. Its very omnipresence wields a wand of disenchantment for the cynic.

To awaken an appreciation for beauty, and a sensitivity to its excellence is part of the responsibility of parent, clergyman and teacher. Where, one may ask, is beauty so that it may be revealed? A tree, a blade of grass, a sunlit cloud, a sudden light of understanding in the eye of a child, a movement of the microcosmic paramecium - all these possess beauty. Acquisitive men with only an eye for material property may achieve their goals, but without a deep appreciation for those things which may neither bought or sold their getting is without lasting good.

Wherever men have gone sordidness, selfishness, and all the other ills of human beings, which the sociologist includes in the concept cultural lag, have followed. It is easy to see and understand ugliness, for it, too, is abundant, but the job which challenges the mind is an appreciation for beauty or the awakening of such appreciation. Well lives the man who unreservedly accepts the challenge.

M. M. M. M.