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## Official Announcement - January 15 - January 21 - 1950

Prairie View A&M College

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# The Prairie View Week

VOL VI

JANUARY 15 - 21, 1950

NO. 2

## THIS WEEK

### Sunday January 15, 1950

- 8:30 A M Episcopal Services in the Guest House.  
11:00 A M Religious Worship Services in the Auditorium Gymnasium. Sermon by the College Minister, Mr. Lee C. Phillip, Subject: The Guilty Conscience - Its Causes. Appropriate music will be provided by the Department of Music.  
7:00 P M The Vespers Hour. Institute on School Health. Open Session. Auditorium Gymnasium.

### Monday January 16, 1950

- 8:30 A M Institute on School Health. Auditorium Administration Building. Mr. C. A. Wood, presiding.  
11:00 A M Institute on School Health. Open Session. Auditorium Gymnasium. Address by Mr. F. R. Rice, Principal, Blackshear Elementary School, Austin, Texas.  
THIS HAS BEEN DESIGNATED A REGULAR CHAPEL HOUR AND ALL STUDENTS WILL BE EXPECTED TO ATTEND.  
1:00 P M Institute on School Health. Auditorium Administration Building.

### Tuesday January 17, 1950

- 7:00 P M Veterans Meeting. Auditorium Gymnasium.  
7:00 P M Football Banquet - Dance. College Cafeteria - Game Room Recreation Hall.

### Wednesday January 18, 1950

Joint "Y" Meeting. Place to be announced.

### Thursday January 19, 1950

- 7:00 P M R O T C Dance.  
7:30 P M Meeting of the Division of Arts & Sciences, Student Lounge, Recreation Hall. Director Thomas P. Dooley indicates that an interesting program has been planned.

### Friday January 20, 1950

- 7:00 P M Cinema Evening. Auditorium Theatre. "Flemingo Road" starring Joan Crawford - Z. Scott - S Greenstreet - G George  
BUGS BUNNY & News

### Saturday January 21, 1950

- 7:00 P M Cinema Evening again. Auditorium Theatre. "You're Everything" with Dan Dailey - Ann Baxter (She's enough!) plus the usual assortment of Shorts & Shorts.

## YOUR WEEK

### Scene at Prairie View

Fleecy cloud formations kept early risers from observing five or six fast moving warplanes roaring downward last Wednesday morning. The big thunder-like engine noises ricocheting off the far reaches of the upper atmosphere sounded quite ominous, and the craft's great height impressed ground dwellers with their helplessness against air attack. One could not help hoping without hope that civilian populations would never again be subjected to mass slaughter at the hands of young vendors of death who will fly fast and furious into the dawns of their eternity.... The campus is quiet at 7:30 A M. So quiet, in fact, that if one listens carefully the earthy "plop" of falling acorns from our oak trees can be heard. But 7:45 brings movement, and the first bell at 7:50 signals beginning of the academic day . . . Girls, neatly attired in fresh dresses, polished oxfords or ballet slippers, and anklets going classward . . . Conservatively dressed Dean J M Drew moving swiftly toward the Ivory Towers for his 8:00 o'clock class . . . The fiscal department's music-minded Cameron Salter Wells arriving seconds before 8:00 o'clock to open the office for Ollie C Polk, A C DeBose, J L Oliver and Mrs. Morris . . . Purposeful John P. Jones carefully speaking to each person he observes arriving early for his class . . . Librarian O. J. Baker's blue Buick moving Buick-like toward the W. R. Banks Library . . . Calm-faced Maxine McBrier thoughtfully partaking of fruit juice and coffee in the College Cafeteria . . . Malcolm Davis, impeccably clad as usual, consuming his early morning cup of coffee . . . Graduate student Froncell Reece enjoying a light breakfast, and going about the business of being a graduate student as though he were at a university . . . Efficient, hard working Claud Clark with his crew of men trying to keep ahead of our culture. Their eternal job is to remove the signs of our civilization coke bottles, orange peels, cigarette butts, chewing gum paper and candy wrappers, from the walks we walk on . . . Its