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## Official Announcement - January 22 - January 28 - 1950

Prairie View A&M College

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# The Prairie View Week

VOL VI

JANUARY 22 - 28, 1950

NO. 3

## THIS WEEK

### Sunday January 22, 1950

- 9:15 A M Sunday School in the Auditorium Gymnasium. Start the day right!  
10:30 A M Catholic Mass in the Library Auditorium. Rev. H. J. Bouchie.  
11:00 A M Religious Worship Services in the Auditorium Gymnasium. Sermon by the College Minister, Mr. Lee C. Phillip. Subject: THE GUILTY CONSCIENCE - ITS EFFECT ON THE PERSONALITY. Music by the Men's Glee Club. "Come Thou, O Come" by Bach and Bartholomew's arrangement of "Wade In De Water."  
7:00 P M The Vespers Hour. Annual Faculty Debate.

### Monday January 23, 1950

8:00 A M FINAL EXAMINATIONS BEGIN

EXAMINATIONS ARE SCHEDULED THROUGH FRIDAY AFTERNOON. STUDENTS ARE ADVISED THAT REGISTRATION MAY BE COMPLETED WITHOUT PAYMENT OF FEES. FEES, OF COURSE, MUST BE PAID BEFORE CLASS CARDS WILL BE RELEASED TO TEACHERS. PAYMENT OF FEES SHOULD BE MADE BEFORE TUESDAY, JANUARY 31, 1950.

### Tuesday January 24, 1950

6:30 P M Baptist Bible Services. Auditorium Gymnasium. Rev. M M Pierson, in charge of activities. All students are invited.

### Thursday January 26, 1950

6:30 P M Catholic Meeting in Faculty Lounge.

### Friday January 27, 1950

7:00 P M Cinema Evening. Auditorium Theatre. "Neptune's Daughter" with the girl that is all girl - Esther Williams - She's enough! but there will be Short Subjects & News.

### Saturday January 28, 1950

7:00 P M Student Dance. Auditorium Gymnasium.

## YOUR WEEK

### "Dead Bluebird"

The library on any college campus is an excellent place to test the probability of the effectiveness of the school's program. If the library is good the school's program can be, conversely, if the library is poor there is an excellent chance that the school's program will bear close observation. Prairie View's library is good, and under direction of its capable staff, is becoming better.

Exhibited on second floor in the art showcases, last week, was a small oil canvas by Margaret Gates entitled "Dead Bluebird." There was revealed in Miss Gate's work an almost phenomenal sensitivity to the effect of death on creatures of action. The small bird's feet were drawn and painted just so, as if its last spasmodic kick had been arrested with unusual sharpness. Its blue feathers bore none of the sheen of life, and its head lay at quite an unnatural angle. Though small the entire canvas helped create an atmosphere heavy with stillness and somberness. One hardly conceived of this small bird as having had the privilege, in its short span of life, of bringing joy and laughter to some little boy or girl who might have seen it flitting about its business of being. This, and this alone, is the excellence of life: that we, in our short span should bring a little joy, a little happiness to a fellow being. No tears, no sorrow, then, for "Dead Bluebird." It had lived.

The Prairie View community is indebted to our good library for making such exhibits available, and to Miss Gates for taking time to do honor to a creature of God.

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### To Housekeepers

If you have magazines, Sunday supplements, and other reading material of interest to students, please call telephone No. 88 and we will send for them.