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Prairie View A Cappella Concert Choir - May 1967

Prairie View A&M College

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H. Edison Anderson

PRAIRIE VIEW A. & M. COLLEGE

Department of Music

Presents the

A CAPPELLA CONCERT CHOIR

Highly Applauded from Coast to Coast



Versatile Telstar of Songs

H. EDISON ANDERSON, *Conductor*

VELMA ERVIN, *Accompanist*

Monday, May 8, 1967 — 7:15 p.m.

Auditorium - Gymnasium

PRAIRIE VIEW, TEXAS



President's Message . . .

GREETINGS:

It is only proper and most fitting that I and the cabinet members congratulate the members of the A Cappella Concert Choir for their excellent record of performances at metropolitan points to the West Coast and back to our campus, February 9-24, 1967.

It makes us most proud to extend to them and all their supporters, friends, and relatives sincere and cordial greetings.

The quality of their work the past eight years reflects team work, spirit, artistic renditions, and a freshness and vigor that serves the community of America in developing friends and public relations for the college. It is our wishes that your success here tonight reflect only the best and that your name may be written indelibly and eternally.

A. I. THOMAS, *President*
Prairie View A&M College

INITIATING COMMITTEE

Dean C. L. Wilson
Dr. R. von Charlton
Dean H. E. Fuller

Dr. T. P. Dooley, *Chairman*
Mr. H. D. Murdock
Dr. H. Edison Anderson

Prairie View A Cappella Concert Choir Shatters Record in Eighth National Tour

Feted by The President and Executive Cabinet

The well known A Cappella Concert Choir in a Chartered Rocket V560 zoomed successfully in the eighth national tour of the Golden West February 9th-24th. Wearing collegiate attire and having placed the order for maroon blazers introduced by the president of the choir, Mr. Bob Duckens, we were keyed to the peak of readiness and boarded our scenicruiser.

The farewell and encouragement came from many well wishers of our library horseshoe circle, inclusive of Mrs. Gloria C. Anderson and our Department Head, Dr. R. von Charlton who spurred us on. Chaperoned by Mrs. L. C. Phillips, the Dean of chaperones, we exited on time in our Rocket V560, clocking the first lap pre-planned by the gracious and metropolitan city of Dallas. The smash hit program of versatility and variety paid off in good audiences at all points where we were invited. Los Angeles climaxed in appreciation with Dallas, Abilene, Phoenix, Midland and El Paso situated in the upper third high table land of graphic peaks in audience appeal.

The choir showed and received many wholesome, educational and cultural experiences such as; a tour of the world's largest underground cave, Carlsbad Caverns; unforgettable night ride over the Sacramento Mountain range, taking the Mohawk and Aztec trails inclusive of Casa Grande and Yuma, through tropical desert paradise and cactus wonderland of Sun Valley. At times it appeared to be Tombstone Territory enroute to the Pacific Ocean and back to Juarez, Mexico.

Arriving February 15, by way of well watered flowers, vegetable gardens and orange groves in Los Angeles, we were met by many friends, relatives and alumni in Reverend Edward V. Hill's church, Mt. Zion Baptist. The next day, February 16, by 11:00 a.m. our young philosophical and industrious Prairie View graduate, also a commissioner, took the whole choir on a chartered sight seeing tour as follows: Opportunity Industrialization Center, 103rd Street Infernal Row, Watt's residential area under reconstruction, the Civic Center, the Music Center, Mayor Samuel W. Yorty's Office, Counselor Mills' Office of the Democratic Convention, Mr. District Attorney's Office, The Miracle Mile, Beverly Hills and Hollywood, Century City (the world's most beautiful hotel and Hotel of

stars), Twentieth Century Fox Studios, and on past the homes of Don Newcombe, Ray Charles, Dr. Hudson, Dr. Wheeler and Dr. Edward V. Hill.

The honor students of the choir this year comprised 33 1/3%. They are: Miss Velma Ervin, Miss Laverne Mosley, Miss Bobbie White. Those missing the honor roll by one point are Miss Julia Davis, Anthony Holliday and Kenny Arnold. Among the soloists who rated 87-95 as participants in the National Association of Teachers of Singing audition at the University of Oklahoma were: Miss Mary Hunter, soprano; Mr. Kenny Arnold, tenor; Miss Shirley Vaughn, soprano; Miss Joan Holbert, soprano; Mr. Bob Duckens, baritone; and Mr. Richard Perkins, baritone, a two time winner at the National Association Teachers of Singing auditions.

In summary: 1. We are glad to have been able to include in our circle of tours for the first time, a performance in the plush Presbyterian Cathedrale at El Paso, Texas and Juarez, Mexico. 2. "Standing ovation in Phoenix, Midland, Roswell, New Mexico, Los Angeles, San Diego, California, El Paso, Austin and Waco, Texas." 3. Approximately seven-hundred miles covered in one day from Roswell to Los Angeles and performed the next evening with commendations from the audience ranging in the fourteenth encore. 4. As we returned to the United States by the Juarez Bridge, our reflections on the eighth National tour adventure show a total of 324 concerts and more than 61,460 miles to date with an average of 36 concerts per year. "Versatile Telstar of Songs Internationale" was well received before all of our respective and enthusiastic audiences. 5. Austin, Texas: The Prairie View A Cappella Concert Choir, Dr. H. Edison Anderson, Conductor; Mrs. L. C. Phillips, Chaperone; Dr. A. I. Thomas, President, were the recipients of a citation the second time from the House of Representatives and Senate. Resolution No. 162 was passed in honor and appreciation of this year's trip to the Capitol. February 23, 1967, G. F. Mutscher, State Representative, Lt. Gov. Preston Smith, President of the Senate. 7. A special reception February 26, 1967 took the choir by surprise, in which President Thomas, Dean Dooley and Dr. von Charlton toasted the choir in a memorable citation.



Lyric Tenor and Conductor

H. EDISON ANDERSON

A. B., Prairie View State College

M. A., University of Iowa

Specialist, Columbia University

Ph. D., University of Iowa

For the eighth consecutive time, you have taken the Prairie View A Cappella Concert Choir on an outstanding national tour of the major cities in the U. S. We have made acquaintances, seen the wonders and outstanding attractions across the nation, traveled outside of the United States twice to Tijuana, Old Mexico, twice to Canada, and once to Juarez, Old Mexico, making music for all that even caught the attention of the U. S. capitol, and this year again the state capitol. For all of the memorable experiences you have made possible for us, we dedicate this souvenir program to you, our conductor, Dr. H. Edison Anderson, as only a small token of respect and esteem wishing we could do more.

Many of us stop and marvel at the unusual skill which you displayed in planning and executing the

Eighth National Tour of the Prairie View A Cappella Concert Choir. It is unusual to find in one person talent, patience, understanding, intellectuality, love, common wit, sincerity, integrity, and willingness to share. These are all qualities we've found in you. The discreetness in which you handle all situations and sudden developments are other qualities that are commendable.

To you we say, "Thank You." We say thank you for guiding us through the appreciation and understanding of the beautiful, universal language of music. We have found unity, strength, and understanding from our performing as a unit under your direction. These are priceless treasures.

The A Cappella Concert Choir Salutes You, Dr. H. Edison Anderson.

OFFICERS OF A CAPPELLA CONCERT CHOIR



PAUL COLLINS
Vice-President
Huntsville, Texas
Junior



SHIRLEY VAUGHN
Adm. Secretary
Waco, Texas
Sophomore-Soloist



IVA HOPKINS
Assist. Secretary
Crockett, Texas
Sophomore



ROBBIE MIDDLETON
Recording Sec't.
Gilmer, Texas
Sophomore-Soloist



JOYCE M. RANGE
Business Manager
Port Arthur, Texas
Senior



RICHARD PERKINS
Asst. Business Man.
Port Arthur, Texas
Sophomore-Soloist



JOE BERRY
Librarian
Lovelady, Texas
Freshman



LARRY JACKSON
Parliamentarian
Rosebud, Texas
Junior



LARIOUN GIPSON
Sarg.-at-Arms
Houston, Texas
Freshman



ROBERTA ESTHIER
Chaplain
Galveston, Texas
Senior



GRACE NEWSOME
Nurse
La Marque, Texas
Junior



JOHN T. SMITH
Doctor
Waco, Texas
Sophomore



VELMA J. ERVIN
Accompanist
Hooks, Texas
Junior

THE PRAIRIE VIEW

A Cappella Concert Choir

Highly Applauded from Coast to Coast

H. EDISON ANDERSON, *Conductor*

SHIRLEY HAYNES, *Accompanist*

I

VERSATILIC TELSTAR OF SONGS INTERNATIONALE

CLASSICAL, SACRED, SECULAR

THE A CAPPELLA CONCERT CHOIR

"Alleluia"	Pergolesi-Agey
"Psalm 138"	Knut Nystedt
"Prepare Ye the Way of the Lord"	Will James

SOPRANO

"Je Veux Vivre" (I wish to live)	Charles Gounod
From the Opera Romeo and Juliet	
ROBBIE SUE MIDDLETON	

THE A CAPPELLA CONCERT CHOIR

"Coelos Ascendit Hodie" (He Ascended Into Heaven")	
Charles V. Stanford	

UNIVERSITY QUARTET

"I Really Do Believe"	Arr. H. Edison Anderson
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SOPRANO

"Chere Nuit" (Dearest Night)	Alfred Bachelet
CORNIS WELLS	

II

EXHIBITION NEO-CLASSICAL

ROMANTICISM, HUMOR, NATIONALISM, CANTATA

THE A CAPPELLA CONCERT CHOIR

"Remembrance"	Philip G. Clepp
"I'm A Travelin' Man"	Jester Hairston

BARITONE

"Madamina" (Pretty Lady)	Amaedus Mozart
From the Opera Don Giovanni	
RICHARD PERKINS	

THE A CAPPELLA CONCERT CHOIR

Salutation

"Texas Our Texas" (The Alma Mater)	Audience
"Vision of Peace"	Jean Berger

A composition from the biblical text "Isaiah," divided into five sections without a break. They are "Andante non troppo Lento," "Allegro non Troppo," A recapitulation and episode of the first section, "Poco Allegro," and "Andante." The main theme — "Let the earth hear, and the world hear the word — PEACE!"

INTERMISSION

III

HEARTBEATS EXTRA-VEHICULAR

OPERATIC. IMPRESSIONISTIC. CONTEMPORARY, MODERN

THE A CAPPELLA CONCERT CHOIR

"Sextette and Chorus" Giuseppe Verdi

From the Opera, "Lucia Di Lammermoor"

JOAN HOLBERT, JOHN SMITH, JOYCE RANGE, BOB DUCKENS,
RICHARD PERKINS, KENNY ARNOLD

SOPRANO

"Pace, Pace Mio Dio" Giuseppe Verdi

From the Opera "La Forza del Destino"

SHIRLEY VAUGHN

THE A CAPPELLA CONCERT CHOIR

"Vision" David Stanley York

BASS-BARITONE

"Largo Al Factotum" Giocomino Rossini

From the Opera, "Barber of Seville"

BOB DUCKENS

UNIVERSITY LADIES' CHORUS

"The Dance of the Sugar Plums" Tschaikowsky

From the "Nutcracker Suite"

THE A CAPPELLA CONCERT CHOIR

"Dream" Johnny Mercer

UNIVERSITY MEN'S CHORUS

"Thunder" To the Legionaires" Daniel Purnell

SOPRANO

"Casta Diva Che Imangenti" (Cavatina) Vincenze Bellini

From the Opera, "Norma" (Goddess fairest, so brightly beaming")

JOAN HOLBERT

IV

FOLKSONGS RETROFIRE

THE A CAPPELLA CONCERT CHOIR

"I Want to go to Heaven When I Die" Herbert F. Mells

"Yonder Come Day" Arr. Frederick Hall

"Wheel, O Wheel" Fela Sowande

OPTIONAL

LADIES' QUARTETTE

"A New Song"

"My Favorite Things"

"Quartette" — Don Giovanni

Three Soloist by Request

PRAIRIE VIEW A CAPPELLA CONCERT CHOIR

Fan Mail Excerpts

March 7, 1967

"May I say I remain proud of you for your efforts, dedications, contributions to college and public relations for developing such an outstanding group."

Dr. T. P. Dooley, Dean
School of Arts and Sciences
Prairie View A&M College
Prairie View, Texas

March 23, 1967

"This was by far the most outstanding event we have been able to bring to our city. The tremendous ovations received by the group prove to me that all of Midland joins me in this expression of gratitude to you and Dr. Anderson for making this unusual event possible for our community."

Mr. C. A. Thomas, Principal
Carver Junior-Senior High School
Midland, Texas

March 25, 1967

"It was one of the finest musical programs that we have had here and everyone was greatly pleased with the quality of the singing and the fine style with which the group sang. You can be proud of them."

Mr. Harry F. Taylor, Adjudicator
National Association of Teachers
of Singing
606 West Alameda Street
Roswell, New Mexico

March 23, 1967

"Your concert was superb and most enjoyable." You represent Prairie View with dignity and great talent and this you be commende for."

Mrs. Harold D. Spears
3835 South Wisconsin Street
Apartment No. 4
Los Angeles, Calif. 90037

March 11, 1967

"The choir is making a tremendous and aesthetic contribution to communities far and near and everyone seemed elated over your recent concert."

A. Maceo Johnson
Hamilton High School Band Parents
Dallas, Texas

Personnel - 1966-67

H. EDISON ANDERSON, *Conductor*

VELMA ERVIN, *Accompanist*

(1st SOPRANOS)

*Joan Y. Holbert
Iva Hopkins
Robbie Middleton
Cornis Wells
Barbara Thompson

(1st ALTOS)

*Lavern Moseley
Velma Ervin
Grace Newsome
Joan Henderson
Joyce Davis
Nadell Robertson

(1st TENORS)

*Kenny L. Arnold
John Scott
John Smith
Maxey Zenon

(BARITONES)

*Charles McFail
Tom Jones
Anthony Holliday
Lorioun Gipson
Carl Duncan
Richard Perkins

(2nd SOPRANOS)

*Mary E. Hunter
Bobbie White
Marjorie Payne
Phyllis Syers
Shirley Vaughn
Dollie Chaney

(2nd ALTOS)

*Joyce M. Range
Roberta Esther
Brenda Anderson
Barbara Runnels
Julia Davis

(2nd TENORS)

*Paul Collins
Jackie M. Gentry
Alfred McKnight
Larry Jackson

(BASSES)

*Bob H. Duckens
Eddy Duckens
Joe Berry
Morris Bailey
Shelby Perkins

* Section Leaders

ACKNOWLEDGEMENTS

To President A. I. Thomas; the Initial Committee; Chaperones: Mrs. J. R. Tapscott and Mrs. Lee C. Phillips; Dr. C. A. Woods and Public Relations Staff; Mr. Joseph McKammie — Bus Driver; Mr. J. L. Boyer and Dining Hall Staff; our well wishers, generous and co-operative friends here and absent, we salute you with special gratitude.

"Thanks" from the A Cappella Concert Choir

CONCERT COMMITTEES

Bob H. Duckens, *Chairman*

Dr. H. Edison Anderson, *Co-Chairman*

PUBLICITY

Berry, Joe
Duckens, Bob H.
Holliday, Anthony

USHERS

Georgia E. Pollard
Barbara J. Shavers
Jo Ann Duckens
Madelyn Shaw
Robert Dangerfield
Donald Thompson

SOUVENIR PROGRAM

Joyce M. Range
Joan Y. Holbert
Mary E. Hunter
Kenny Arnold

ADVERTISING

Richard Perkins

OFFICIALS RESPONSIBLE TO AND FOR PATRONS

Lavern Moseley
Velma Ervin
Mary Hunter
Joan Henderson
Dollie Chaney
Cornis Wells
Shirley Vaughn
Joan Holbert
Barbara Runnels
Brenda Anderson
Nadell Robertson

Grace Newsome
Julia Davis
Joyce Davis
Phyllis Syers
Alfred McKnight
Eddie Duckens
Richard Perkins
Bob H. Duckens
Larry Jackson
John T. Smith
Maxey Zenon

Patrons

✓ Dr. and Mrs. Gloria C. Anderson
and Family

Mrs. Ladell H. Armstead

SFC. E7 Roosevelt Bass

Dr. J. E. Berry

Rev. and Mrs. A. L. Bradley
and Joe

Captain and Mrs. Maynard
Brown, Jr.

Mr. and Mrs. Joe L. Burks

Dr. I. M. Byrd

Mr. and Mrs. George Carogonne

Mrs. Ollie Mae Carter
and Joyce

✓ Mr. and Mrs. Oscar Chaney

Dr. R. von Charlton

Major and Mrs. Clyde
Cleveland, Jr.

Mrs. Callie Clemmons

✓ Mr. and Mrs. David Cobb

Mrs. Yvonne Cobb-Lyles

Mr. and Mrs. Merlin Comeaux
and Melvin

Mrs. D. C. Cooksey

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Major and Mrs. Jiles P. Daniels

✓ Mr. Joseph Daniels

Mr. Bendy Davis

Rev. and Mrs. Professor Davis

✓ Dr. and Mrs. Thomas P. Dooley

Mrs. Dorothy Drayton

Dr. and Mrs. A. A. Dunson

Miss Thetis C. Edmond

Rev. and Mrs. Henry W. Ervin

Mrs. R. L. Bland-Evans

Dr. and Mrs. E. B. Evans

Mr. Dewey Fontenot

Mr. H. E. Fuller

✓ Mr. C. S. Garrett

Mrs. Helen Garrett

Mr. and Mrs. Robert German

Mrs. Lillian B. Gernett

Mrs. K. Snell Gibson

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Mrs. Walter Hall

Mrs. Dorisula W. Hawkins

Dr. and Mrs. H. G. Hendricks

Sherie Higgs

Mr. and Mrs. Sam Hubbard
and Family

✓ Mr. and Mrs. Alonzo Hunter

Mr. and Mrs. Charlie Johnson

✓ Miss Kathryn Jordan

Captain Marvin J. Kennedy

Dr. Edward Martin

Mr. Larry C. McGhee, Sr.

Mr. and Mrs. Leon Mooring

Mr. Mosbey

Dr. and Mrs. John B. Murphy

Dr. and Mrs. Charles H. Nicholas

Mrs. Ernestine Outley

Mrs. A. C. Preston

Miss Robinson

Mrs. Betty E. Salieco

Mrs. Lillian Shelton

Mrs. V. N. Smith

Mr. and Mrs. D. W. Sowell

Lt. Col and Mrs.
Lloyd J. Stark

Mr. Charles E. Tatum

Mr. and Mrs. Matthew Thompson,
Sr. and Barbara

Mrs. A. M. Tucker

Miss R. Valentine

Mr. Lloyd B. Walker

✓ Mr. and Mrs. Travis
Washington

Dr. and Mrs. Carl Weems

Major and Mrs. Willington
E. White

Miss Bobbye L. Williams

Dr. and Mrs. Phillip Young
and Family

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Performances

Completed by **The A Cappella Concert Choir**
1966 - 67

OCCASION	DATE	TIME	PLACE
1. Chapel	September 25, 1966	11:00 a.m.	Prairie View A&M College
2. Chapel	October 23, 1966	11:00 a.m.	Prairie View A&M College
3. NATS	November 13-16, 1966	Arranged	University of Houston
	Participants: Richard Perkins, Joan Y. Holbert, Mary E. Hunter, Shirley Haynes, Shirley Vaughn, Bob H. Duckens, Kenny L. Arnold		
4. Chapel	December 11, 1966	11:00 a.m.	Prairie View A&M College
5. The Messiah	December 11, 1966	7:00 a.m.	Prairie View A&M College
6. Miss Prairie View Coronation	January 7, 1967	7:30 p.m.	Prairie View A&M College
7. Concert: 1. Choir 2. Band	January 14, 1967	7:30 p.m.	Killeen, Texas (Fort Hood Army Base)
8. Matinee	February 2, 1967	1:15 p.m.	Port Arthur, Texas
9. Concert	February 2, 1967	8:00 p.m.	Port Arthur, Texas
10. Chapel	February 5, 1967	11:00 a.m.	Prairie View A&M College
11. Matinee	February 9, 1967	2:00 p.m.	Lincoln High-Dallas, Texas
12. Concert	February 9, 1967	8:00 p.m.	Hamilton High-Dallas, Texas
13. Concert	February 10, 1967	8:00 p.m.	Woodson High-Abilene, Texas
14. Telecast	February 11, 1967	6:00 p.m.	Lubbock-Channel 11 KCBD
15. Concert	February 12, 1967	3:00 p.m.	Dunbar High-Lubbock, Texas
16. Telecast	February 13, 1967	6:00 p.m.	Midland-Channel 2 KMID
17. Concert	February 13, 1967	8:00 p.m.	Carver High-Midland, Texas
18. Telecast	February 14, 1967	4:00 p.m.	Roswell-Channel 8 KSWs
19. Concert	February 14, 1967	8:00 p.m.	Pueblo High-Roswell, N. M.
20. Concert	February 16, 1967	8:00 p.m.	Mt. Zion Baptist, Los Angeles
21. Concert	February 17, 1967	8:00 p.m.	Lincoln Aud., San Diego, Calif.
22. Concert	February 19, 1967	4:00 p.m.	Phoenix Union-Phoenix, Ariz.
23. Matinee	February 20, 1967	9:00 a.m.	Julian Elem. School
24. Concert	February 21, 1967	8:00 p.m.	First Presbyterian-El Paso
25. Matinee	February 23, 1967	12:00 Noon	Rotunda Capital-Austin, Texas
26. Concert	February 23, 1967	8:00 p.m.	Ebenezer Baptist-Austin, Texas
27. Concert	February 24, 1967	8:00 p.m.	Toliver's Chapel-Waco, Texas
28. Chapel	March 19, 1967	11:00 a.m.	Prairie View A&M College
29. Easter — "The Messiah"	March 19, 1967	7:00 p.m.	Prairie View A&M College
30. Concert	May 8, 1967	8:00 p.m.	Prairie View A&M College

