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# Prairie View A Cappella Concert Choir - Feb 1967

Prairie View A&M College

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# SOUTHMINSTER PRESBYTERIAN CHURCH AND OMEGA PSI PHI FRATERNITY

presents

Ehe Prairie View

A Cappella Concert Choir

#### DR. H. EDISON ANDERSON CONDUCTOR

SHIRLEY HAYNES

#### PHOENIX UNION HIGH SCHOOL AUDITORIUM

FEBRUARY 19, 1967 4:00 P.M.

#### PRAIRIE VIEW A CAPPELLA CONCERT CHOIR

Some thirty-nine or more young singers from Prairie View College-University comprising what the press has classified generally as one of the best touring collegiate, organizations, will concertize for the eighth season in a program entitled "Versatilic Telstar of Songs Internationale." Having compiled a brilliant record from Texas to the Great Lakes and from the Atlantic to the Pacific Coast, the members are still having the recurrences of fond memories of the Spring of 1966, when they completed their midwestern tour; also they have recorded the "Telstar of Song Album" in the Gold Star Studios of Houston, Texas; a Simpson Production from Globe Corporation, New York, New York. The conductor and choir were the recipient of a citation from the House of Representatives and a copy of the Bill #352 was passed in honor and appreciation of their recent trip to the Capitol.

Under the direction of Dr. H. Edison Anderson, The Prairie View A Cappella Concert Choir anticipates another memorable singing experience. This veteran of the stage has directed organizations and performed in concert halls more than twelve times coast to coast in tours and he usually performs upon request. Besides being able to arrange and direct, the conductor is a tenor of reputable rank having graduated from Prairie View and studied with Dr. O. Anderson Fuller, early in his career. He sang with Robert Shaw's Collegiate Chorale of New York and also the Columbia University Choir. His subject concentration in graduate school was music, emphasis voice and conducting with Dr. H.1. Stark, at the University of Iowa, where he completed his dissertation and was the recipient of the Ph. D degree in Music, February, 1957.

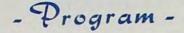
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VERSATILIC TELSTAR OF SONGS INTERNATIONALE Classical, Sacred, Secular

# THE A CAPPELLA CONCERT CHOIR

"Allelua" "Psalm 138" "Prepare Ye the Way of the Lord" Pergolesi–Agey Knut Nystedt Will James

#### SOPRANO

"Je Veux Vivre" (I wish to live) From the Opera Romeo and Juliet Robbie Sue Middleton

#### THE A CAPPELLA CONCERT CHOIR

"Coelos Ascendit Hodie" Charles V. Stanford (He Ascended Into Heaven)

#### UNIVERSITY QUARTETTE

"I Really Do Believe"

Arr. H. Edison Anderson

BARITONE

"Non Siate Ritrosi" Amaedus Mozart (How can you refuse us?) From the Opera Cosi Fan Tutte Charles McFail

#### 11

EXHIBITION NEO-CLASSICAL Romanticism, Humor, Nationalism, Canata

# THE A CAPPELLA CONCERT CHOIR

"Remembrance" "I'm A Travelin Man" Philip G. Clepp Jester Hairston

#### BARITONE

"Madamina" (Pretty Lady) From the Opera Don Giovanni Richard Perkins

Amaedus Mozart

# THE A CAPPELLA CONCERT CHOIR

"Texas our Texas (The Alma Mater) "Vision of Peace" Salutation Audience Jean Berger

A composition from the biblical text "Isaiah", divided into five sections without a break. They are "Andante non Troppo Lento", Allegro non Troppo", A Recapitulation and episode of the first section, "Poco Allegro", and "Andante." The main theme -- "Let the earth hear, and the world hear the word "PEACE".

- INTERMISSION -

## 111

HEARTBEATS EXTRA VEHICULAR Operatic, Impressionistic, Contemporary, Modern

#### THE A CAPPELLA CONCERT CHOIR

Joan Holbert, Paul Collins, Joyce Range, Bob Duckens, Richard Perkins, Kenny Arnold

#### SOPRANO

"Mon Coer S'Ouvre Ta Voix" . . . . . C. Saint-Saens (My Heart at Thy Sweet Voice) From the Opera "Sampson and Delilah"

Shirley Vaughn

THE A CAPPELLA CONCERT CHOIR

"Vision" . . . . . . . . . . . . David Stanley York

#### BASS - BARITONE

"Meta Di Voi Qua Di Vandeno".... Amaedus Mozart (The Road To Pioneer)

> From the Opera "Don Giovanni" Bob Duckens

# THE A CAPPELLA CONCERT CHOIR

Charles Gounod

# UNIVERSITY MEN'S CHORUS

"Thunder, To the Legionnaires" . . . . . Daniel Purnell

#### SOPRANO

"Casta Diva Che Imargenti" (Cavatina). Vincenzo Bellini From the Opera "Norma" ("Goddess fairest, so brightly beaming") Joan Holbert

# IV

## FOLKSONGS RETROFIRE

# THE A CAPPELLA CONCERT CHOIR

"I Want to go to Hea	ven When I Die" .	Herbert F. Mells
"Yonder Come Day"		Arr. Frederick Hall
"Wheel, O Wheel"		Fela Sowande

#### PROJECT UPLIFT

Project Uplift is a program in pre-school education, designed to accommodate one hundred children, ages 3, 4, and 5. These children come primarily from homes where there is just not enough money, not enough qualitative experiences to adequately prepare the children for the world around them.

This project is jointly financed by the Southminster United Presbyterian Church and the Federal Government. It was approved by the City of Phoenix, Operation Leap, and the Office of Economic Opportunity, to assist in the war on poverty.

Many of the children who come to the center are given breakfast because the mother did not provide any at home, a snack at 9:30, a full hot lunch at noon, and a snack at 3:30. These children also have opportunity to have positive learning experiences under the guidance of competent certified teachers who are ably assisted by a staff of well-trained teacher aids.

The men of the Southminster Church have assumed the responsibility to help underwrite the church's share of the cost of the program. You who have purchased tickets for this affair have contributed toward this grand effort which has been started by the people of this church. The children and the church thank you. Rev. G. Benjamin Brooks, Pastor

Southminster Presbyterian Church 1923 East Broadway Road Phoenix, Arizona

Co-Sponsors

# SOUTHMINSTER PRESBYTERIAN CHURCH

# MEN'S CLUB & OMEGA PSI PHI FRATERNITY PHI IOTA CHAPTER

The Annual Music Festival Featuring THE PRAIRIE VIEW A CAPPELLA CONCERT CHOIR

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John Henry Wayne Fowler Loveless Livingston Walter Venerable

Flowers and Plants donated by BLOOM'S FLOWER SHOP

We greatly acknowledge the generous gift of Mr. and Mrs. H.L. Pierce which has helped to underwrite this program.

