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Prairie View A Cappella Concert Choir - Feb 1967

Prairie View A&M College

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**SOUTHMINSTER
PRESBYTERIAN CHURCH
AND
OMEGA PSI PHI FRATERNITY**

presents

*The
Prairie View
A Cappella Concert Choir*

DR. H. EDISON ANDERSON
CONDUCTOR

SHIRLEY HAYNES
ACCOMPANIST

PHOENIX UNION HIGH SCHOOL AUDITORIUM

**FEBRUARY 19, 1967
4:00 P.M.**

PRAIRIE VIEW A CAPPELLA CONCERT CHOIR

Some thirty-nine or more young singers from Prairie View College-University comprising what the press has classified generally as one of the best touring collegiate, organizations, will concertize for the eighth season in a program entitled "Versatilis Telstar of Songs Internationale." Having compiled a brilliant record from Texas to the Great Lakes and from the Atlantic to the Pacific Coast, the members are still having the recurrences of fond memories of the Spring of 1966, when they completed their midwestern tour; also they have recorded the "Telstar of Song Album" in the Gold Star Studios of Houston, Texas; a Simpson Production from Globe Corporation, New York, New York. The conductor and choir were the recipient of a citation from the House of Representatives and a copy of the Bill #352 was passed in honor and appreciation of their recent trip to the Capitol.

Under the direction of Dr. H. Edison Anderson, The Prairie View A Cappella Concert Choir anticipates another memorable singing experience. This veteran of the stage has directed organizations and performed in concert halls more than twelve times coast to coast in tours and he usually performs upon request. Besides being able to arrange and direct, the conductor is a tenor of reputable rank having graduated from Prairie View and studied with Dr. O. Anderson Fuller, early in his career. He sang with Robert Shaw's Collegiate Chorale of New York and also the Columbia University Choir. His subject concentration in graduate school was music, emphasis voice and conducting with Dr. H.I. Stark, at the University of Iowa, where he completed his dissertation and was the recipient of the Ph. D degree in Music, February, 1957.

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 Mr. and Mrs. Oscar Gibbons
 Mr. and Mrs. Patrick Barrett
 Mr. and Mrs. Thomas Wilson
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 Mrs. Opal Ellis
 Miss Martha A. Langmade
 Mr. Arvell Killins
 Rev. Claude Morton
 Mrs. Charles Jones
 Mrs. A. A. Wilcox
 Mrs. Herman Fabry
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 Mr. Linsey Youngblood
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 Mr. and Mrs. Charles King
 Mr. and Mrs. William Hooks
 Dr. and Mrs. Gustav Ericsson
 Mr. and Mrs. Fred Gorchess
 Mr. and Mrs. Woodrow Schmidt
 Mr. and Mrs. Marvin Andrews
 Mr. and Mrs. Freddie M. Champion
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 Dr. and Mrs. S. M. Chapman
 Mr. and Mrs. Ed Brady
 Mr. and Mrs. Granville McBroom
 Veterans of Foreign Wars #1710
 Mr. and Mrs. Winton Coles
 Mr. and Mrs. Theodore Nelson
 Miss Shirley Bennett
 Miss Arlene Seneca
 Mr. and Mrs. Frank Gonzales
 Mr. and Mrs. Chris C. Ruiz

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 Mr. and Mrs. Lawrence Fields
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 Mr. Foo Kee Tom
 Mr. Calvin Delaney
 Dr. and Mrs. John S. Moorhead
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 Mrs. Laveta Westbrook
 Mrs. Emma Johnson
 Mrs. Queenie Chaney
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 Mr. and Mrs. James Pride
 Miss Priscella Webb
 Mr. and Mrs. Travis Williams
 Rev. and Mrs. Robert Nesby
 Mr. Max Anderson
 Mr. John Pitts
 Mr. W. T. Miller
 Mr. and Mrs. Emery Montgomery
 Mr. and Mrs. Phillips Felix
 Mr. and Mrs. Stanley Kinard
 Mr. and Mrs. Shirley McMahon
 Mr. and Mrs. Wilford Hankins
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 Mr. and Mrs. Warner Kessinger
 Mr. and Mrs. Robert Kish
 Mr. and Mrs. Ira C. King
 Mrs. Neva Ayers
 Mrs. Mary Peters
 Mrs. Lucille Clark
 Miss Ethel Daniels

- Program -

VERSATILIC TELSTAR OF SONGS INTERNATIONALE Classical, Sacred, Secular

THE A CAPPELLA CONCERT CHOIR

"Alleluia" Pergolesi-Agey
"Psalm 138" Knut Nystedt
"Prepare Ye the Way of the Lord" Will James

SOPRANO

"Je Veux Vivre" (I wish to live) Charles Gounod
From the Opera Romeo and Juliet
Robbie Sue Middleton

THE A CAPPELLA CONCERT CHOIR

"Coelos Ascendit Hodie" Charles V. Stanford
(He Ascended Into Heaven)

UNIVERSITY QUARTETTE

"I Really Do Believe" Arr. H. Edison Anderson

BARITONE

"Non Siate Ritrosi" Amaedus Mozart
(How can you refuse us?)
From the Opera Cosi Fan Tutte
Charles McFail

II

EXHIBITION NEO-CLASSICAL Romanticism, Humor, Nationalism, Canata

THE A CAPPELLA CONCERT CHOIR

"Remembrance" Philip G. Clepp
"I'm A Travelin Man" Jester Hairston

BARITONE

"Madamina" (Pretty Lady) Amaedus Mozart
From the Opera Don Giovanni
Richard Perkins

THE A CAPPELLA CONCERT CHOIR

"Texas our Texas (The Alma Mater)" Salutation
"Vision of Peace" Audience
Jean Berger

A composition from the biblical text "Isaiah", divided into five sections without a break. They are "Andante non Troppo Lento", "Allegro non Troppo", A Recapitulation and episode of the first section, "Poco Allegro", and "Andante." The main theme -- "Let the earth hear, and the world hear the word "PEACE".

- INTERMISSION -

III

HEARTBEATS EXTRA VEHICULAR

Operatic, Impressionistic, Contemporary, Modern

THE A CAPPELLA CONCERT CHOIR

"Sextette" Gaetano Donizetti
From the Opera Lucia Di Lammermoor
Joan Holbert, Paul Collins, Joyce Range, Bob Duckens,
Richard Perkins, Kenny Arnold

SOPRANO

"Mon Coer S'Ouvre Ta Voix" C. Saint-Saens
(My Heart at Thy Sweet Voice)
From the Opera "Sampson and Delilah"
Shirley Vaughn

THE A CAPPELLA CONCERT CHOIR

"Vision" David Stanley York

BASS - BARITONE

"Meta Di Voi Qua Di Vandeno" Amaedus Mozart
(The Road To Pioneer)
From the Opera "Don Giovanni"
Bob Duckens

UNIVERSITY LADIES CHORUS

"The Dance of the Sugar Plums" Tschaiikowsky
From the Nutcracker Suite

THE A CAPPELLA CONCERT CHOIR

"My Favorite Things" Richard Rodgers
From the "Sound of Music"

UNIVERSITY MEN'S CHORUS

"Thunder, To the Legionnaires" Daniel Purnell

SOPRANO

"Casta Diva Che Imargenti" (Cavatina). Vincenzo Bellini
From the Opera "Norma"
("Goddess fairest, so brightly beaming") Joan Holbert

IV

FOLKSONGS RETROFIRE

THE A CAPPELLA CONCERT CHOIR

"I Want to go to Heaven When I Die" . . Herbert F. Mells
"Yonder Come Day" Arr. Frederick Hall
"Wheel, O Wheel" Fela Sowande

PROJECT UPLIFT

Project Uplift is a program in pre-school education, designed to accommodate one hundred children, ages 3, 4, and 5. These children come primarily from homes where there is just not enough money, not enough qualitative experiences to adequately prepare the children for the world around them.

This project is jointly financed by the Southminster United Presbyterian Church and the Federal Government. It was approved by the City of Phoenix, Operation Leap, and the Office of Economic Opportunity, to assist in the war on poverty.

Many of the children who come to the center are given breakfast because the mother did not provide any at home, a snack at 9:30, a full hot lunch at noon, and a snack at 3:30. These children also have opportunity to have positive learning experiences under the guidance of competent certified teachers who are ably assisted by a staff of well-trained teacher aids.

The men of the Southminster Church have assumed the responsibility to help underwrite the church's share of the cost of the program. You who have purchased tickets for this affair have contributed toward this grand effort which has been started by the people of this church. The children and the church thank you.

Rev. G. Benjamin Brooks, Pastor

Southminster Presbyterian Church
1923 East Broadway Road
Phoenix, Arizona

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SOUTHMINSTER PRESBYTERIAN CHURCH
MEN'S CLUB
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PHI IOTA CHAPTER

The Annual Music Festival

Featuring

THE PRAIRIE VIEW A CAPPELLA CONCERT CHOIR

Program Committee

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Walter Brown
Clarence Laing
Morrison Warren
William Hooks

FRATERNITY

John Henry
Wayne Fowler
Loveless Livingston
Walter Venerable

Flowers and Plants donated by
BLOOM'S FLOWER SHOP

We greatly acknowledge the generous gift of Mr. and Mrs. H.L. Pierce which has helped to underwrite this program.

