

Prairie View A&M University

Digital Commons @PVAMU

Pauline R. Brown Collection

PVAMU Faculty and Administrator

10-5-1980

The New York Times - October 1980

Prairie View A&M University

Follow this and additional works at: <https://digitalcommons.pvamu.edu/pauline-r-brown-collections>

Music: Debuts in Review

Danny R. Kelley, Presents Haydn Piano Work

Danny R. Kelley, a pianist on the faculty of the Peabody Conservatory in Baltimore and a former student of Leon Fleisher, made his New York debut in Carnegie Recital Hall last Sunday night. Mr. Kelley's program was on the brief side, but it consisted of four meaty works from the traditional Central European literature, music in the basic repertory of any thoughtful pianist: Haydn's Sonata in D (Landon No. 50), Beethoven's Sonata in A (Op. 101), Schoenberg's Six Little Piano Pieces (Op. 19) and Chopin's Sonata No. 3 in B minor.

A performer of solid accomplishment, Mr. Kelley approached this familiar material in a conscientious and musicianly fashion. His finger independence and agility may not be fully developed to the point where he can spin out scales and running passages with ideal smoothness or poised precision, while he tends to compensate with a rather too percussive attack. Apart from these liabilities, his interpretations had the virtues of being direct, unmannered, resourceful and responsive to the essential mood of each piece.

The Haydn Sonata was particularly appealing for its bracing vitality and pointed wit, and if the liquid transitions of Beethoven's Opus 101 seemed to flow rather stiffly, once Mr. Kelley had made the initial adjustments the musical discourse took on just the right sort of expressive character. Chopin's Sonata proved to be the most satisfying interpretation of the evening provided one was not looking for a note-perfect realization. Mr. Kelley put the various elements of virtuoso display, lyrical introspection and Romantic drama into a nicely judged perspective and in most respects his playing proved equal to the work's formidable technical demands.

Peter G. Davis

displayed a tendency to skate too lightly over the keys and lose the built-in linear tension. Perhaps this was simply a matter of adjusting his fingers to the action of an unfamiliar instrument — by the time he had reached the Ravel suite, intent and execution were meeting on a more even plane. This, in fact, was quite a delicious reading, characterized by a refinement of phrasing and coloristic precision that allowed each bejeweled movement to glisten with its own individual luster.

For "Carnaval," Mr. Johnson adopted a slightly more robust manner without sacrificing his musicianly fastidiousness or ability to make this kaleidoscopic catalogue of moods and poetic fancies come vividly to life. What his performance may have lacked in terms of abandoned virtuosity was more than compensated for by its thoughtful purposefulness, expressive imagination and overall musical vitality.

Peter G. Davis

Ingrid Jacoby, Pianist, Presents a Mozart Work

The 1980-81 Concert Artists Guild Award Concerts began on Tuesday night with the New York debut recital of Ingrid Jacoby, a pianist who studied at the St. Louis Conservatory and later at the University of Southern California. Her program consisted of the Bach-Busoni Chaconne in D minor, Mozart's Sonata in B flat (K. 333), Chopin's Sonata No. 3 and Five Pieces by Peter Mennin.

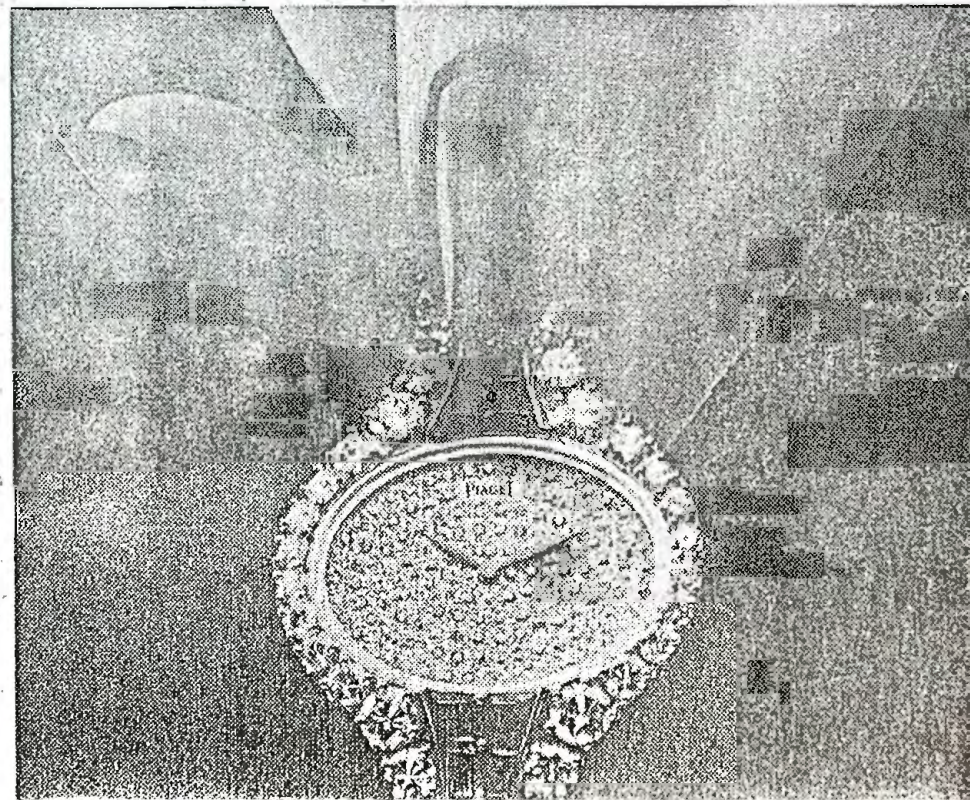
Miss Jacoby's playing had much to commend it — clean articulation, bright tone, unequivocal phrasing, color and meaningful gradation of dynamics.

And one felt at all times that Miss Jacoby's interests were centered on expressivity rather than mere technical prowess. Her playing was a model of

London Jewelers Wheatley Plaza

To celebrate the opening of our second store in the Wheatley Plaza, corner of Northern Blvd. and Glen Cove Road, we're proud to present:

Piaget—the most expensive watch in the world. Completely hand-made in Switzerland in 18 karat gold. Piaget represents the finest, most advanced, modern technology yet symbolizes the century old tradition of fine Piaget artistry and craftsmanship.



Hear Ye!

Hear Ye!

Hear Ye!

CAMPAIGN FOR CHRIST IN THE MEMORIAL CENTER

PRAIRIE VIEW A & M UNIVERSITY

THEME:

“A RETURN TO UNDENOMINATIONAL
CHRISTIANITY”

QUESTIONS THAT MUST BE ANSWERED:

1. Is the Bible from Man or God?
2. Which Church is Right?
3. Should Preachers wear Titles such as:
Reverend, Father, Elder, Pastor, etc., etc., etc.
4. What about Observance of The Lord's Supper?
Once a month, twice a month, every week?
5. What about Instruments of Music in Worship?
6. Can I be just a Christian?

OCTOBER 12th — 16th

TIME:

<i>SUNDAY</i>	<i>WORSHIP</i>	<i>3:00 P.M.</i>
<i>MONDAY — THURSDAY</i>		<i>8:00 P.M.</i>

Maturity is the capacity to face unpleasantness and frustration, discomfort and defeat without complaint, collapse, or attempting to find someone to blame.

Maturity is humility. It is being big enough to say, "I was wrong." And, when right, to avoid saying, "I told you so."

Maturity is the ability to evaluate a situation, make a decision and stick with it. The immature spend their lives exploring possibilities, changing their minds and in the end do nothing.

Maturity means dependability, keeping one's word, coming through in a crisis. The immature are masters of the alibi. They are confused and disorganized. Their lives are a maze of broken promises, former friends, unfinished business and good intentions that never materialized.

Maturity is the art of living in peace with that which we cannot change, having the courage to change that which can be changed and having the wisdom to know the difference.

When we think of wisdom we think of our second ideal--Scholarship. We have a love of wisdom and a thirst for knowledge. The pursuit of knowledge for people of today will be a life-long quest. The reality is that what you learn today in school will, in many cases, be inadequate for tomorrow.

Picture yourself for the rest of your days in some kind of learning situation: Formal classroom, a conference, a short course, a seminar, a workshop.

Picture yourself also in the role of presenter/giver. Use what you learn today and tomorrow to make life better for mankind. For as we look around us we find mankind does indeed need help.

The emphasis on helping our fellowman brings us to our third ideal--that of Service. Involve yourself in worthwhile projects that will benefit the recipient and enrich the spirit of the giver. Become aware of and involved with your fellowman. Look around you at the state of the human condition:

INADEQUATE HOUSING (costly, poorly constructed, difficult to heat,
decreasing in size)

INADEQUATE HEALTH CARE (much is available in the way of health care,
but there is a lack of education as to its
value and necessity)

INADEQUATE NUTRITION (in the land of plenty, people starve because of the inability to acquire the proper foods or because of a lack of education as to what is best for them)

INADEQUATE JOBS (wide-range unemployment; dead end, unfulfilling jobs which lead to stress and unhappiness)

INABILITY TO COPE WITH THE STRESS OF CONTEMPORARY LIFE
(stop the world, I want to get off)

INABILITY TO MASTER THE BASIC SKILLS REQUIRED TO FUNCTION

IN SOCIETY (reading, writing, 'rithmetic -- emphasis on back to the basics, need for tutorial efforts, a coming to grips with the fact that advancement in the world of work is like climbing a pyramid -- there is a lot of room at the bottom and very little at the top -- some criteria must be used to thin ranks. Do not let the lack of the basic educational skills be an eliminating factor for those we can help.

Remember that as you become involved in various projects you will encounter three kinds of people:

PROMOTERS--People who help advance programs

PREVENTERS--People who ^{block} ~~block~~ your way/find fault/complain/destroy

PERMITTERS--People who sit back and let anything happen

Working with people will require that you develop strength in our fourth ideal-Sisterly Love.

For while the preventer is destructive, the permitter is perhaps a more dangerous individual because they do not make a commitment, they are content to sit on the sidelines and watch. Only after everything is over they may come forward to offer advice on what should or should not have been done, but it is all too late at that point. You must devise strategies for handling all three.

Above all, I say to those of you in Omega Gamma Chapter and persons desirous of becoming a Zeta--be not afraid. Be not afraid to enjoy what is beautiful and to give to the world, for as you give to the world, so it in turn will give to you.