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Prairie View A Cappella Choir - May 1965

Prairie View A&M College

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PRAIRIE VIEW A. & M. COLLEGE

Department of Music

Presents the

A CAPPELLA CONCERT CHOIR

Highly Applauded from Coast to Coast



Episodic Telstar of Songs

H. EDISON ANDERSON, *Conductor*

DIANNE PIERSON, *Accompanist*

Sunday, May 2, 1965 - 7:15 p.m.

Auditorium - Gymnasium

PRAIRIE VIEW, TEXAS



President's Message . . .

GREETINGS:

I am very pleased to extend greetings to the members of our A Cappella Choir and to all the friends and supporters of this group who are present for this annual concert.

Having returned only recently from another successful tour of the West Coast, and points between, it is very fitting that we take this occasion to congratulate the choir for their fine record of performances and their general conduct.

It has been our feeling that the A Cappella Choir serves a very fine purpose in developing good relations and making more friends for the college. The quality of their performances — on stage, and in their personal contact with the public — has been of such a nature that we are very proud of the contribution they are making.

I wish for you every success in tonight's special concert, and in the many others to come.

E. B. EVANS, *President*
Prairie View A&M College



INITIATING COMMITTEE

Dr. J. M. Drew
Dr. R. von Charlton
Dean H. E. Fuller

Dr. T. P. Dooley, *Chairman*
Mr. H. D. Murdock
Dr. H. Edison Anderson

Prairie View A Cappella Concert Choir Sustains A Brilliant Reputation

Standing Ovation in Four Cities in the Sixth National Tour

by Miss Lillian Hodge and Velma Ervin

The Golden West and many points between were invaded by the well known Prairie View A Cappella Concert Choir February 20-March 7, 1965. Wearing collegiate apparel inclusive of their beloved black and gray sweaters that have "A Cappella Choir" mirroring across the back and keyed to the peak of training they stood ready as Dr. H. Edison Anderson, Director, gave the signal for the traditional ceremony. Mr. Alfred L. Earle, President of the choir, conducted the Alma Mater in front of the Administration Building, and the choir members bade adieu to friends, parents, and well wishers among whom were Mrs. Gloria C. Anderson, Dr. R. von Charlton, Head of Department of Music, and our devoted and untiring President, Dr. E. B. Evans who spurred us on as he has many times with words of encouragement that never fall short of a worth while objective.

Exiting the first East entrance of our busy campus, with our emblem printed on our chartered bus, rocket V-549, a personnel of 39, chaperoned and tutored by Miss Kathryn N. Jordan, with our siren blowing, we re-entered and rode around the campus square one time and headed into a massive network of highways.

The smash hit program arrangement of terrace dynamics paid off in audience enthusiasm and appeal that was noted in standing ovation in: Roswell, New Mexico, the well watered garden cities of San Diego, Los Angeles, San Francisco, California, where the audience thundered in applause.

Snow and ice was on the ground at Roswell, New Mexico. As we were making a hurried exit, amid standing applause, a nordic patron, the mother of four daughters offered her fabulous three story home to the Choir in case the icy mountain roads would become impassable. Dr. Anderson graciously thanked her. The audience had previously heard him quoting his famous objective rhyme, "Rain or shine, sleet or snow, the A Cappella Concert Choir will go!" The choir faced up to that unforgettable experience, rode into the night in their warm charter and slept through the slippery climb and icy blasts of the Sacramento mountain range to wake in the tropical and desert paradise the next morning for breakfast at Tucson. Taking the Mohawk and Aztec trail, inclusive of Casa Grande and Yuma, and what appeared to be Tombstone Territory and Cactus Wonderland, the choir arrived for dinner in San Diego where we were well received, and dined in the elite Jazzville Supper Club.

Our concert was rendered in the well kept famous Russ Auditorium of San Diego, where many top artists have carved their names in the corridor gallery.

In the bright sunshine of Los Angeles, we made our entrance ahead of time as our V-549 came to a halt before the huge white stone Mt. Zion Baptist Church, recently reconstructed with many added spacious features and ornamentations by the young industrious Prairie View graduate, Reverend Edward V. Hill! Our concert was heard before a huge audience with bids for more, and at the completion of the performance, the throng stayed on, many of whom sent greetings to friends, students and relatives.

Next morning we departed thirty minutes late, and as our V-549 slowly climbed and crawled through the hazardous drive of the snow covered "Bear Mountains," we looked back at the dark clouds through which we could see Los Angeles and it faded as if having been brushed away by the magic wand of Disneyland. Lunch

was ours at Fresno, California, at 12:25 p.m. and on through the orange groves, via Bay Bridge into San Francisco at 4:25 p.m. This was the first evening, February 27th, to have a few hours rest from a performance or travel since leaving "Dear Prairie View."

February 28th, at 3:00 p.m. in the elite Nourse Civic Auditorium the lights darkened and the spot light flooded the stage, heavy velvet curtains rolled back amid hundreds of pin point lights, that shone from plush seats, giving the auditorium spectacle an image of night with many stars, and the crowded scene was hushed immediately. Another curtain opened, and the 38 voiced choir smiled as their director tipped out and bowed amidst a tremendous ovation. "Episodic Telstar of Songs" unfolded as sung by the Prairie View Choir in an array of talent that might be called concert stoppers, the male and female quartette, soloists and choir. When we sang "The Alma Mater," "Texas Our Texas," it was thrilling as usual to see so many standing representatives. The ladies were dressed in white faille floor length formals, and the men in tuxedo tails in all performances, added to the formality and appearance of the well blended ensemble.

Graduates, friends and relatives were in the audience from Oakland, California and as far away as Oregon. The Woman's Society of Christian Service, headed by Mrs. Elna I. Love, has presented us for several years and hence no limitation is placed on the cultural sight-seeing tours throughout the city and the choir always relishes such thoughtfulness.

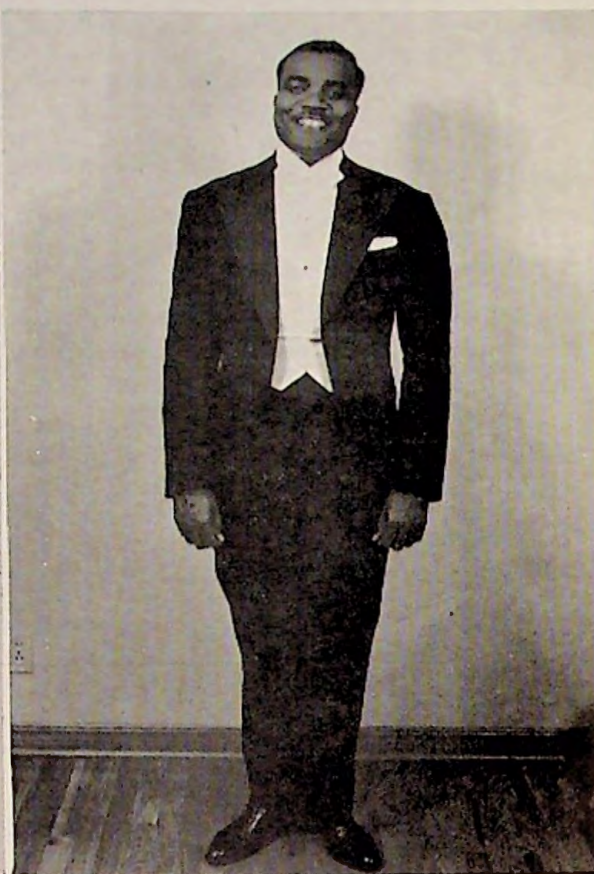
We were enroute to Denver, Colorado at 12:30 a.m. by way of Salt Lake City, Utah. The warm rays of California were soon lost in the mountains before we reached Reno, Nevada. The afternoon, the same day at 4:30 p.m. found us touring the wonders of Temple Square at Salt Lake City where we thrilled to the sound of our voices as we tried the perfect acoustics in a short rendition. We boarded our bus at 12:45 a.m. and safely skated and skidded from one mountain to another into Denver as our driver masterfully brought us to the mile-high city by 12:14 p.m. of March 2nd.

We were well received in Denver, Amarillo, Dallas, and Bonham, where our tour ended March 7th. It is noteworthy that two performances were given at Dallas, where Mr. Maceo Johnson was the executive liason officer.

The choir enjoyed and shared such wholesome and rich experiences as a tour through the world's largest underground cave, Carlsbad Caverns and a special ride through the shipping and island areas of San Diego. Individuals went on sight seeing tours in Los Angeles, San Francisco, the Fisherman's Wharf, the Mint, University of Berkley, Calif. and Univ of Denver.

Traveling on tour with the choir were two members on the honor roll, Miss Lillian Hodge, Corpus Christi, Texas and Mr. Nolan Dixon, Rosebud, Texas. Among the soloists with the choir who rated 89-95 as participants in the National Association of Teachers of Singing auditions at the University of Texas were: Miss Ruby Webb, Soprano, Miss Lillian Hodge, Soprano, Mr. Robert Dixon, Tenor and Mr. Alfred L. Earle, Tenor.

Finally, the varied program entitled "Episodic Telstar of Songs Internationale" was overwhelmingly successful instate, interstate and in the words of our conductor, "Teamwork, spirit, discipline, and musicianship in the choir this year climaxes our rich endeavors second to none!"



Lyric Tenor and Conductor

H. EDISON ANDERSON
 A. B., Prairie View State College
 M. A., University of Iowa
 Specialist, Columbia University
 Ph. D., University of Iowa

For the seventh consecutive time, you have taken the Prairie View A Cappella Concert Choir on an outstanding national tour of the major cities in the U. S. We have made acquaintances, seen the wonders and outstanding attractions across the nation, traveled outside of the United States twice to Tijuana, Old Mexico, and once to Canada, making music for all that even caught the attention of the U. S. capitol. For all of the memorable experiences you have made possible for us, we dedicate this souvenir program to you, our conductor, Dr. H. Edison Anderson, as only a small token of respect and esteem wishing we could do more.

Many of us stop and marvel at the unusual skill which you displayed in planning and executing the Seventh National Tour of the Prairie View A

Cappella Concert Choir. It is unusual to find in one person talent, patience, understanding, intellectuality, love, common wit, sincerity, integrity, and willingness to share. These are all qualities we've found in you. The discreetness in which you handle all situations and sudden developments are other qualities that are commendable.

To you we say, "Thank You". We say thank you for guiding us through the appreciation and understanding of the beautiful, universal language of music. We have found unity, strength, and understanding from our performing as a unit under your direction. These are priceless treasures.

The A Cappella Concert Choir Salutes you, Dr. H. Edison Anderson.

OFFICERS OF A CAPPELLA CONCERT CHOIR



ALFRED L. EARLE
President
Jacksonville, Texas
Senior-Soloist



LILLIAN HODGE
Vice-President
Corpus Christi, Texas
Junior - Soloist



JOAN HOLBERT
Adm. Secretary
Waco, Texas
Freshman - Soloist



JOYCE RANGE
Assistant Secretary
Port Arthur, Texas
Sophomore



CAROL GLADNEY
Recording Sec.
Victoria, Texas
Junior



EDGAR SHARP
Business Manager
Brenham, Texas
Junior



MILTON JACKSON
Chaplain
Baytown, Texas
Junior



VELMA ERVIN
Reporter
Hooks, Texas
Freshman



GAYLE CANTY
Nurse
Hempstead, Texas
Sophomore



SAM PETERS
Doctor
Bay City, Texas
Freshman



RUBY J. WEBB
Housing Committee
Navasota, Texas
Senior-Soloist



RICHARD PERKINS
Soloist
Port Arthur, Texas
Freshman



WILLIS CALLIHAN
Treasurer
Seguin, Texas
Junior



DIANNE PIERSON
Accompanist
Frankston, Texas
Junior



KENNY ARNOLD
Asst. Accompanist
Texas City, Texas
Freshman



ETTA V. ANDERSON
Soloist
Bartlett, Texas
Senior

PRAIRIE VIEW A. AND M. COLLEGE

The A Cappella Concert Choir

Highly Applauded from Coast to Coast

H. EDISON ANDERSON, Conductor

DIANE PIERSON, Accompanist

I

EPISODIC TELSTAR OF SONGS

CLASSICAL, SACRED, ORATORIO, SECULAR

THE A CAPPELLA CONCERT CHOIR

"Lost In The Night" *F. M. Christiansen*

LILLIAN HODGE, Soloist

"Hospodi Pomilui" *Krone-Lvovsky*

(Russian Prayer repeated more than 75 times, meaning Have Mercy, O Lord)

"Praise Ye The Lord" *Alan Hovhaness*

PIANO

Polanaise *Frederick Chopin*

VELMA ERVIN

SOPRANO

"Ah! Je Veux Vive" (I Wish to Live) *Gounod*

From the Opera Romeo et Juliette

JOAN HOLBERT

THE A CAPPELLA CONCERT CHOIR

"Sing Unto The Lord" *Heinrich Schultz*

II

REVELATION OF MEMORIES

LOVE, HUMOR, PATRIOTISM, FREEDOM

UNIVERSITY QUARTETTE

"This Train" *Arr. H. Edison Anderson*

NOLAN DIXON, KENNY ARNOLD, BOB DUCKENS, RICHARD PERKINS

SOPRANO

"Caro Nome Mio Core" (Most Beloved Name
of All) *Giuseppe Verdi*

From the Opera Rigoletto

PATRICIA BLANTON

THE A CAPPELLA CONCERT CHOIR

"The Big Brown Bear" *Manna-Zucca*

"He's Gone Away" *Arr. Gardner*

SOPRANO

"La Capinera" (The Wren) *J. Benedict*

ETTA V. ANDERSON

THE A CAPPELLA CONCERT CHOIR

Salutation

"Texas Our Texas" — "Alma Mater" *Choir and Audience*

"Cantata Technica" *Eugene Zador*

WITH TEXT BY BASIL SWIFT

Rejoice! For now Prometheus wakes unbound splitting the rock asunder; Rejoice, the energy of infinite atoms turning and restoring barren soil; Rejoice for you are no longer single planted. But free to rove in dream or rocket. Rise you free, exulting in the freedom of joy, exulting in the freedom of joy, exulting in the universal harmony.

INTERMISSION

III

PICTURESQUES TONES INTERNATIONALE

ROMANTIC, CONTEMPORARY, OPERATIC, MODERN

THE A CAPPELLA CONCERT CHOIR

"Italian Street Song" *Victor Herbert*

From "Naughty Marietta"

CORNIS WELLS, *Soprano*

"Mon Coer Souvre Ta Voix (My Heart at Thy Sweet Voice)

From the Opera Samson and Delilah

Saint-Saens

LILLIAN L. HODGE

"Miserere Scene" *Giuseppe Verdi*

From the Opera Il Travatore

RUBY WEBB, *Soprano*

ROBERT DIXON, *Tenor*

BASS-BARITONE

"The Glory Road" *Jacques Wolf*

BOB DUCKENS

THE UNIVERSITY LADIES CHORUS

"Waltz of The Flowers" *P. I. Tschaikovsky*

From the Nutcracker Suite

THE A CAPPELLA CONCERT CHOIR

"Echo Song" *Orlando Di Lasso*

CONTRALTO

"O Don Fatale" (Oh, Fatal dower) *Giuseppe Verdi*

From the Opera Don Carlo

LAURESSA WRENN

THE UNIVERSITY MEN'S CHORUS

"Whale of A Tale" *Harry R. Wilson*

IV

SOPRANO

"Scena and Aria (Mad Scene)" *Gaetano Donizetti*

From Lucia Di Lammermoor

RUBY WEBB

MAGNIFICENT FOLKSONGS

THE A CAPPELLA CONCERT CHOIR

"Ride On King Jesus" *R. A. Smith-Aschenbrenner*

"Daniel, Daniel Servant of the Lord" *Arr. Undine S. Moore*

"Bless My Soul" *Noble Cain*

OPTIONAL

"Favorite Hymn"

"Jobalai"

"Ladies Quartette"

"If I Could Tell You"

Four Soloists by Request

PRAIRIE VIEW A CAPPELLA CONCERT CHOIR

Fan Mail Excerpts

February 23, 1965

"This was by far the most outstanding event we have been able to bring to our city. The tremendous ovations received by the group prove to me that all of Midland joins me in this expression of gratitude to you and Dr. Anderson for making this unusual event possible for our community."

Mr. C. A. Thomas, Principal
Carver Junior-Senior High School
Midland, Texas

February 25, 1965

"It was one of the finest musical programs that we have had here and everyone was greatly pleased with the quality of the singing and the fine style with which the group sang. You can be proud of them"

Mr. Harry F. Taylor, Adjudicator
National Association of Teachers
of Singing
606 West Alameda Street
Roswell, New Mexico

March 12, 1965

"They are surely among the cream of the crop, and their general demeanor and program left nothing to be desired"

Mrs. Elna I. Love, President
Woman's Society of Christian Service
432 Melrose Avenue
San Francisco, California

March 30, 1965

"It is our aim to present a cultural program to the citizens of our community each year. We feel that we are indeed fortunate to have your most outstanding choir do such a superb job in helping us to accomplish our goal."

Mr. L. E. McIntyre, President-PTA
Mr. R. E. Carreathers, Principal
Washington High School
Bonham, Texas

April 8, 1965

"Please accept my congratulations for another successful tour and on being a good business manager as well as an excellent Director."

Dr. T. P. Dooley, Dean
School of Arts and Sciences
Prairie View A&M College
Prairie View, Texas

Personnel — 1964-65

H. EDISON ANDERSON, *Conductor*

DIANNE PIERSON, *Accompanist*

(1ST SOPRANOS)

Anderson, Etta V.
Blanton, Patricia
*Hodge, Lillian L.
Holbert, Joan
Webb, Ruby
Wells, Cornis

(1ST ALTOS)

Ervin, Velma
Haynes, Shirley
*Pollard, Georgia
Wrenn, Laouressa
Mosley, Laverne

(1ST TENORS)

Arnold, Kenny
Dixon, Robert
Dixon, Nolan
*Earle, Alfred
Lamply, Thornton

(BARITONES)

Bluitt, Clifton
*Callihan, Willis
Holliday, Anthony
Peters, Sam
Miller, Norman

(2ND SOPRANOS)

Brown, Rose M.
Canty, Gayle
Craddock, Maxine
*Gladney, Carol J.
Jackson, Elaine
Hunter, Mary
Wedgeworth, Dorothy
Wagner, Evelyn
Lynn, Wanda
Cole, Gloria

(2ND ALTOS)

Brent, Clara
Ester, Roberta
*Range, Joyce
Wilson, Gladys

(2ND TENORS)

Alexander, Franklin
Collins, Paul
Sanders, Curtis
*Sharp, Edgar
Dangerfield, Robert

(BASSES)

*Duckens, Bob
Jackson, Milton
Perkins, Richard

ACKNOWLEDGEMENTS

To President E. B. Evans; the Initial Committee; Chaperones: Mrs. Lee C. Phillips and Miss Kathryn Jordan; Dr. C. A. Wood and Public Relations Staff; Mr. W. D. Alldaffer — Bus Driver; Mr. J. L. Boyer and Dining Hall Staff; our well wishers, generous and co-operative friends here and absent, we salute you with special gratitude.

"Thanks" from the A Cappella Concert Choir

CONCERT COMMITTEES

ALFRED L. EARLE, *Chairman*

Dr. H. Edison Anderson, *Co-Chairman*

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Robert E. Williams
Anthony Holliday

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Patricia Iglehart
Dolores Ervin
Freddie Gould
Lawrence Brown
*Section Leaders

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Carol Gladney
Joyce Range
Alfred L. Earle

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Joan Holbert
Edgar Sharp
Beverly Thompson

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Joyce Range
Gayle Canty
Georgia Pollard
Robert Dangerfield
Evelyn Wagner
Velma Ervin
Laouressa Wrenn
Elaine Jackson
Shirley Haynes
Laverne Mosley
Lillian Hodge
Kenny Arnold
Gloria Cole
Gladys Wilson
Juanita Holbert
Mary Hunter

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Mrs. Mary Lee Canty

Mrs. Lee C. Phillips

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Mr. L. R. Boyden

Mr. M. A. Glenn

Mr. and Mrs. Alonzo Hunter

Dr. R. von Charlton

Mrs. K. Snell Gibson

Miss Mary H. Jernigan

Mr. Ernest Ward

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Mrs. Gazella Boothe

Mr. and Mrs. Georgia Pollard

Mr. and Mrs. Henry Ervin

Mr. Sam Peters, Sr.

Mrs. Mary E. Boozer

Rev. and Mrs. K. K. Wells

Miss S. M. Franklin

Mr. and Mrs. Ellery Range

Mrs. King

Mr. Monroe Lawson

Mr. Eddie Canty

Mr. Scott McKenzie

Mrs. Doris Revada

Miss B. J. Clay

Mr. L. A. Jackson

Mr. Dewey Fontenot

Mrs. Brendonly Douglas

Reverend S. M. Hornsberry

Mr. Vernon Mosley

Miss Jacqueline Austin

Mrs. Gerrie McCleary

Mrs. Mary L. Bush

Private Elmer Lee Phillips

Reverend and Mrs. A. L. Earle

Mr. Albert Jones

Mrs. Ola Mae Wilson and Daughters

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Mrs. Alberta Jackson

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Mrs. Daisey Smith

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SK3 James Johnson

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Hempstead

Performances

Completed by the A Cappella Concert Choir 1964 - 1965

OCCASION	DATE	TIME	PLACE
1. Chapel Service	September 13	11:00 a.m.....	Auditorium-Gymnasium
2. Chapel Service	November 8	11:00 a.m.....	Auditorium-Gymnasium
3. NATS	November 8-10		Austin, Texas
4. Recital (Evelyn Mays)	November 20	8:00 p.m.....	Auditorium-Gymnasium
5. Recital (H. Edison Anderson, Tenor)	November 22	7:15 p.m.....	Auditorium-Gymnasium
6. Chapel Service	December 13	11:00 a.m.....	Auditorium-Gymnasium
7. Vesper Service (Amahl)	December 13	7:00 p.m.....	Auditorium-Gymnasium
8. National Association Teachers of Singing (Dr. H. E. Anderson)	December 27-30		Minneapolis-St. Paul Minnesota, Hotel Radisson
9. Chapel Services	January 31		Auditorium-Gymnasium
10. Chapel Services (Minister's Conference)	February 3	11:00 a.m.....	Auditorium-Gymnasium
11. Career Conference, Dr. Anderson	February 10	9-3:00.....	Caldwell
12. Matinee Concert	February 15	2:00 p.m.....	Lincoln High School Port Arthur, Texas
13. Evening Concert	February 15	8:00 p.m.....	Lincoln High School Port Arthur, Texas
14. Evening Concert	February 20	8:00 p.m.....	Mt. Zion Baptist Church Temple, Texas
15. Evening Concert	February 21	8:00 p.m.....	Booker T. Washington Plainview, Texas
16. Matinee Concert	February 22	11:00 a.m.....	Carver High School Midland, Texas
17. Evening Concert	February 22	8:00 p.m.....	Carver High School Midland, Texas
18. Television (Channel 8, KSWs TV)	February 23	4:00 p.m.....	Roswell, New Mexico
19. Evening Concert	February 23	8:00 p.m.....	The Christian Church Auditorium Roswell, New Mexico
20. Television (Sun Up, KFMB TV)	February 25	8:00 p.m.....	San Diego, California
21. Evening Concert	February 25	8:00 p.m.....	Russ Auditorium San Diego, California
22. Evening Concert	February 26	8:00 p.m.....	Mt. Zion Bapt. Sanct. Los Angeles, California
23. Afternoon Concert	February 28	3:00 p.m.....	Nourse Auditorium San Francisco, California
24. Evening Concert	March 3	8:00 p.m.....	Manual High School Denver, Colorado
25. Evening Concert	March 4	8:00 p.m.....	Dunbar High School Amarillo, Texas
26. Evening Concert	March 5	8:00 p.m.....	St. Paul Methodist Church Dallas, Texas
27. Evening Concert	March 6	8:00 p.m.....	Hamilton Park High School Dallas, Texas
28. Radio Broadcast (KFYN)	March 7	4:00 p.m.....	Bonham, Texas
29. Evening Concert	March 7	8:00 p.m.....	High School Auditorium Bonham, Texas
30. Performance	March 19	9-11:00	Auditorium-Gymnasium
31. Chapel Service (ROTC)	March 21	11:00 a.m.....	Auditorium-Gymnasium
32. Afternoon Concert	April 4	4:00 p.m.....	Fidelity Manor High School Houston, Texas
33. Vesper Service (Easter section, Messiah)	April 11	7:00 p.m.....	Auditorium-Gymnasium
34. Annual Concert (Music Week)	May 2	7:15 p.m.....	Auditorium-Gymnasium
35. Recital (Alfred Earle, Tenor)	May 5	8:00 p.m.....	Auditorium-Gymnasium
36. Convocation (Chapel)	May 6	11:00 a.m.....	Auditorium-Gymnasium

