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The Langston A Cappella Choir - November 1964

Prairie View A&M College

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PRAIRIE VIEW A. AND M. COLLEGE

DEPARTMENT OF MUSIC

Presents

EDISON HOLMES ANDERSON, SR., *Tenor*

RUDOLPH VON CHARLTON, *Accompanist*



In Recital

SUNDAY, NOVEMBER 22, 1964 — 7:00 P.M.

AUDITORIUM-GYMNASIUM

PRAIRIE VIEW, TEXAS

Programme

I.

HASTE YE SHEPHERDS. *Johann Sebastian Bach*
From the Christmas Oratorio

O SLEEP, WHY DOST THOU LEAVE ME *George Frederic Handel*
From the Opera *Semele*

RECITATIVE: "JEHOVAH, THOU MY FATHER" *Ludvig Van Beethoven*

AIR: "IN MY SOUL DREAD THOUGHTS AWAKEN" *Ludvig Van Beethoven*
From Oratorio *Mount of Olives*

II.

UNGEDULD (Impatience). *Franz Schubert*
I'd carve it on the bark of every tree, On every stone it should engraven be; I
fain would sow it in each garden green, In early cress it should be quickly seen,
On every page should be inscribed forever: Thine is my heart, and shall be thine
for ever!

DER TOD, DAS IST DIE KUHLE NACHT
(Oh, Death Is Still and Cool As Night) *Johannes Brahms*
Oh death is still and cool as night, and life is like the sultry day. The darkness
falls, I'm weary; the day leaves me tired and sad.

ZUEIGNUNG (Dedication) *Richard Strauss*
Thou didst quell my evil spirit, Till I thro' thy shining merit
Thou didst bless, and joy impart: Thanks, dear heart!

ADELAIDE *Ludvig Van Beethoven*
Lonely wanders thy friend, Where o'er the garden Charmful Springtime in
mellow radiance floateth, and thro' wavering, flo'ery branches quiv'rth, Adelaide!
Twilight breezes 'mid tender leaves are sighing, Silv'ry May bells are tinkling in
the grasses. Waves are murmur'ing and nightingales are warbling, Adelaide!

III.

IL MIO TESORO INTANTO (Aria from *Don Giovanni*). *Wolfgang Mozart*
Meanwhile go seek my darling, Console her wounded heart,
Dry on her lovely lashes the tear drops as they start,
"Tell her that I am going to avenge her sufferings."

INTERMISSION

IV.

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|---|------------------------------|
| TO ONE WHO PASSED WHISTLING THROUGH THE NIGHT | <i>C. Armstrong Gibbs</i> |
| THE ROADSIDE FIRE (From Songs of Travel) | <i>Ralph Vaughn Williams</i> |
| MY LADY WALKS IN LOVELINESS | <i>Ernest Charles</i> |
| ONAWAY! AWAKE, BELOVED | <i>S. Coleridge-Taylor</i> |
| From Hiawatha's Wedding Feast | |

V.

| | |
|-------------------------------|--------------------------------------|
| NEW-BORN AGAIN | <i>Arr. William Clifford Heilman</i> |
| THE CRUCIFIXION | <i>Arr. Willims Arms Fisher</i> |
| HAS ANYBODY HERE SEEN MY LORD | <i>Arr. Charles Fonteyn Manney</i> |

USHERS

EVELYN ROBINSON
KATHRYN CLEMMONS

ALFRED L. EARLE
NOLAN DIXON

ROBERT I. DIXON
RIVERA SUE POWELL

LYRIC TENOR AND CONDUCTOR ON STAFF AT PRAIRIE VIEW AGRICULTURAL AND MECHANICAL COLLEGE

DR. EDISON HOLMES ANDERSON received the A.B. degree in music from Prairie View State College; M.A. degree from the University of Iowa; Specialist Degree from Columbia University, and the Ph.D. degree from the University of Iowa.

Numerous radio, television, and recital performances have been sung and conducted by Dr. Anderson and the following are some of the capacities he has served in the field of music, music education and education:

1. Principal, Rand Central Junior High School, 1938-40, Kaufman,
2. Director of Music at Arkansas State College, 1941-42, where he met and later married the former Gloria C. Edwards. They are the parents of three children Edison Jr., Clementine, and Samuel Edward.
3. Under the direction of Dr. Harry R. Wilson, sang as soloist with the Columbia University Choir and was selected to sing with the famous Collegiate Chorale under the direction of Robert Shaw of Julliard; and while studying in New York, also sang in two performances of Brahms Alto Rhapsody with noted singer Carol Brice, under the direction of Serge Koussevitsky.
4. The summers of 1945-55, he studied in the opera workshop at the State University of Iowa under the direction of Dr. H. I. Stark and sang the part of Don Curzio in the opera *Figaro*, for four (4) consecutive nights in the Fine Arts Festival with seasoned singers of operatic experience.
5. The numerous times he has been chosen conductor of the All-State Chorus Festival of Oklahoma attests to the fact of his enthusiasm in working with young people and groups of all sizes as well as to those who have been inspired toward a professional goal.
6. Founder of the present site of the Music Department of Langston University, the well known A Cappella Concert Choir, and Head of the Department of Music there for several years.
7. Founder of the Prairie View A Cappella Concert Choir in 1958 and director of Vocal and Choral Music at his Alma Mater.
8. In addition, he is a veteran of World War II, 1942-45, with overseas service in England, France, Germany, Czechoslovakia, and during the six years that he has been at his Alma Mater, the well known A Cappella Concert Choir has toured from Texas to the Great Lakes and from the Atlantic to the Pacific Coast. Some highlights of the choir are as follows: The famous arranger, composer, and movie star Jester Hairston offered his services of arranging and composing for the Prairie View A Cappella Concert Choir—Los Angeles, 1961. An unforgettable night of thirteen clamoring encores at Muskogee, Oklahoma where many of Dr. Anderson's former students rushed to the stage to grasp the hands of the choir members and their conductor, stand at the top of numerous and vivid performances. Reflections on five national tour adventures show a total of 220 concerts and more than 42,000 miles to date with an average of 42 concerts per year. In the Spring of 1964 in a program entitled, "Rhapsodic Telstar of Songs International," our concerts were well received before all of our respective and enthusiastic audiences.

Dr. Anderson takes personal pride and interest in counseling with music students, many of whom are in responsible positions in the state of Texas and in the Southwest, and some have already gained prominence in the world of today.