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Pillars Of Prairie View - O.J. Baker - 1931

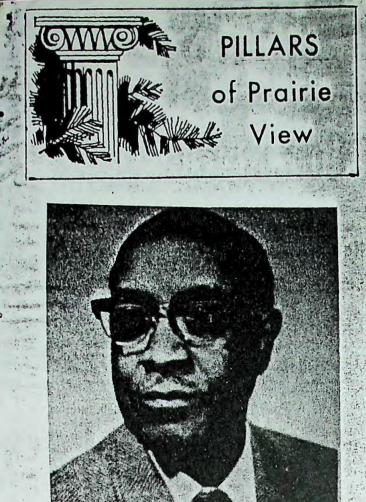
Prairie View A&M College

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O. J. BAKER

mes in those days.

Having secured the permis-

sion of the principal of Payne

University to work his way th-

rough school there, he enrolled

in September of 1916 and was placed in the seventh grade. His

work consisted of janitor-

ial services in a brick building

with six classrooms, an office

suite, and a chapel where all

school programs were held. He

also cared for two other build-

ings on the campus - one con-

taining four rooms and the other

consisting of one large room

where ministers were prepared

Fires for the comfort of stu-

dents and faculty had to be star-

ted each morning and main-

tained throughout each school

day. These were his responsi-

bilities, also, as well as the

maintenance of a suitable supply

of kindling and coke (or coal)

for starting and keeping the

fires going. Nevertheless, our

subject managed these chores.

and succeeded in participating,

successfully, in extracurricu-lar activities. He participated in

debating, dramatics, oratory,

and baseball. He developed a

singing voice and became a suc-

cessful member of the choir and

the glee club. . During these

years he also became a tenor

soloist - accepted and respec-

ted by his peers, He brought

these talents to Prairie View

at Payne University he had ear-

ned the honor of valedictorian

of his class and a place on the

faculty.

rolled at Morehouse College,

Atlanta, Ga. There he played

baseball and sang in the glee

club under the direction of the.

famed Kemper Harreld. He

Some four years later he en-

At the end of his student tour

with him,

a de

for pastoral opportunities.

Bred and born in a small hamlet in Pike county, Alabama, among relatives who were all farmers, at the age of four his parents moved to a small town named Troy which was twelve miles away and where they resided for two years. From there they moved to a smaller town, 53 miles south of Troy, where he grew to manhood. This town is called Andalusia.

There was no publicly supported school for Negroes in eithe of the towns named above; however, believings ardently and fervently in the efficacy of formal education as did most black people of that era - Mr. Baker's parents joined a compact with other black parents in Andal-usia and in the surrounding communities which was designed to provide at least an introduction to formal education for their offspring. Each adult contributed ten, fifteen or twenty-five cents weekly depending on his earnings - to they employed a teacher who they mployed a teacher who taught their youngsters from two to four months a year. This instructional program was usually carried on in a church or a lodge hall. It was in this fashion that our subject achieved the sixth grade status.

Mr. Baker lost his father at the age of fourteen. He knew that his mother's meager capacity to earn would only support herself. He went to work

to earn his own living, thus be-coming a school drop out: Few Negro men of that era, with a limited education, could earn more than six dollars a week. Therefore, his financial future did not seem too bright. He discovered that his chur-

ths, as the assistant to the superintendent of buildings and grounds and as night librarian at Spelman College in the same city.

Graduating from Morehouse College with highest honors in 1930, he enrolled at Hampton, Institute, 1931; to study librarlanship. The Julius Rosenwall Fund financed this undertaking. A year later our subject had earned his first professional degree* and had been invited to serve as head librarian at Prairie View A&M College.

He arrived at Prairie View on June 6, 1931 and never left. His first major duty at this college was to move the library of about 6,000 good books from the east side, first floor, of the old Science Building to the top floor of the newly completed Education Bldg

Our subject and his library staff (1 full-time assistant and six student assistants) served the college community in an impartial, nonpartisan, and unbiased manner in the Education Building for some fourteen years.

Taking time out in 1935-36 to earn his second professional degree in library science at Columbia University, he returned to Prairie View prepared to renew his services to the college and the state in everwidening areas. His Columbia experience was sponsored by the General Education Board. In 1944-1945 the old W. R.

Banks library was erected and in July of 1945, our subject,* moved the book stock and equipment into this new facility. The library staff at that time consisted of nine full-time peoplethe librarian and eight assistants. This event started a series of professional experiences which were rich and rewarding in their significance. It ended with his retirement in 1966. During his tenure at Prairie View A&M College our subject

had many profitable experiences many of which will not be mentioned in this column.

He presided over the college's official functions when the President was absent from the college, including two trips to Africa, 1946-1966. He served on the following permanent committee groups:

Commencement Committee, beginning in 1931-32 and continuing to this date -- serving as chairman from 1946 to date; Graduate Council, 1938-1960; Central Teacher Education Council, from origin to 1966 and presently; Research Council, from origin to 1969: Educational Conference from 1932 to its demise; State Executive Committee - Interscholastic League, 1946-Present; and Libra-Committee Chairman 1946ry 66, 1968-date,

Also, Educational Policies, Standards, and Curriculum from organization to 1966; Conference of Negro Librarians in Texas (Chairman), 1935-1947; Summer School Committee, 19-46-1966; Executive Cabinet, 19-35-1966 and presently; Educational Conference Committee, 1946 to its demise; President, Prairie State College Employees Federal Credit Union, 19-39-1957; Summer School Committee, 1946-1966; He served on the following

Ad Hoc grouping:

Universil. Librar and specific American Library Associatio Committee on Discrimination 1936-37; Texas State Committee to Study Senior College Li brary Facilities for Negroes in Texas, 1943-1944; and Chair man, Committee on Student Dormitory Life, Prairie View A&M College.

Other work experiences General Administrative Consultant to Prairie View College Librarian, 1966- January 15 1968; Active Librarian, Prairie View A&M College, 1968 (September) - present; liead, Department of Library Science, 1945-1966 and 1968-date Membership in Learned'Societies - Texas Library Asso-ciation; Southwestern Library Association; American Library Association; Texas State Teachers, Association; Academyo Political and Social Science Authorship (significant) "Library Service in Negro Colleges . . . Texas" News Noted 19: 3-10 (April '43); "Senio: College Libraries for Negroes in Texas" College and Research Libraries, 5: 75-83 (Dec '43); "Improvement of the Ne gro College Library," Jol. o Negro Education, 16: (96-10) (Winter '47): "The Teacher" Part in Fostering the Student's Use of the Library," Journa of Higher Education, 19: 307

12 (June '48) The Prairie View family has known no other more faithfu than O. J. Baker. In an age o noisy pushers he has alway been quiet and refined. When the vulgar treasured public image, he has known the satisfaction of real character. Whe the shallow have reduced learning to shop-worn cliches, his has been the temper and the outlook of the true scholar, loving and valuing knowledge for its own sake. When the place man played the cheap politics of accommodation and appeasement, he has always known how to be on the side of the an gels, standing for principle a the sacrifice of cheap popular ity. When the educational hucksters have mouthed their low goals and empty preachments as salvations for youth, O. J Baker knows how to stand with the eternal verities that a man cannot save his life if he does not save his soul -- that you can make a silk purse out of a sow ear if you can get it out of its own mud-wallow. Truly we can say of him as Anthony said o Caeser "His life was gentle and the elements so mixed in him that nature may rise up and say unto all the world, "This is a man'

