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## The Langston A Cappella Choir - April 1964

Prairie View A&M College

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PRAIRIE VIEW A. AND M. COLLEGE  
DEPARTMENT OF MUSIC

*Presents the*

# A Cappella Concert Choir

*Highly Applauded from Coast to Coast*



## *Rhapsodic Jewelstar of Songs*

H. EDISON ANDERSON, *Conductor*

MARJORIE N. GAY, *Accompanist*

SUNDAY, APRIL 19, 1964 — 7:15 p.m.

AUDITORIUM - GYMNASIUM

Prairie View, Texas

# PROGRAM

## I

### RHAPSODIC TELSTAR OF SONGS

Classical, Sacred, Oratorio, Secular

#### THE A CAPPELLA CONCERT CHOIR

"Glory to God in the Highest" ..... Randall Thompson

"Gloria" ..... Gerhard Track

"Thou That Destroyest The Temple" ..... Charles Haubel

#### PIANO

"Etude, Opus 10, No. 12" ..... Frederic Chopin

Marjorie Nell Gay

#### SOPRANO

"Caro Nome Che Il Mio Core" ..... Giuseppe Verdi

(Most Beloved Name of All)

From the Opera Rigoletto

Patricia L. Blanton

#### THE A CAPPELLA CONCERT CHOIR

"Brazilian Psalm" ..... Jean Berger

## II

### REVELATION OF MEMORIES

Love, Humor, Patriotism, Freedom

#### UNIVERSITY QUARTETTE

"I Really Do Believe" ..... Arr. Anderson

Robert Dixon, Edgar Sharp, Taylor Battle, Milton Jackson

#### TENOR

"Vesti la giubba" ..... Ruggiero Leoncavallo

From the Opera I Pagliacci

Alfred L. Earle

#### THE A CAPPELLA CONCERT CHOIR

"The Nightingale" ..... Peter Ilyitch Tchaikovsky

Robert Dixon, Tenor

#### CONTRALTO

"O Don Fatale" ..... Giuseppe Verdi

From the Opera Don Carlo

Lauressa Wrenn

#### THE A CAPPELLA CONCERT CHOIR

##### Salutation

"Texas Our Texas" "Alma Mater" ..... Choir and Audience

"Cantata Technica" ..... Eugene Zador

With Text by Basil Swift

*Rejoice! For now Prometheus wakes unbound, splitting the rock asunder; Rejoice, the energy of infinite atoms turning and restoring barren soil; Rejoice for you are no longer single planted; But free to rove in dream or rocket. Rise you free, exulting in the freedom of joy, exulting in the freedom of joy, exulting in the universal harmony!*

INTERMISSION

III

PICTURESQUE TONES INTERNATIONALE

Romantic, Contemporary, Operatic, Modern

THE A CAPPELLA CONCERT CHOIR

"What From Vengeance Yet Restrains Me" ..... Gaetano Donizetti  
From the Opera Lucia Di Lammermoor

"While Edgar is absent on mission to France, Henry intercepts mail sent  
for his sister, and arranges underhandedly marriage between his sister and Lord  
Arthur. Edgar returns but too late!"

SOPRANO

"Ah! Je veux vivre" ..... Charles Gounod  
From the Opera Romeo et Juliette  
Etta V. Anderson

THE A CAPPELLA CONCERT CHOIR

"I Love My Love" ..... G. T. Holst

THE LADIES' CHORUS

"If You Don't Know How To Dance" ..... Pablo Sorozabal

THE MEN'S CHORUS

"Cool Water" ..... Bob Nolan - Harry R. Wilson

THE A CAPPELLA CONCERT CHOIR

"Remembrance" ..... Philip Greeley Clapp

SOPRANO

"Ou La jeune Indoue" ..... Leo Delibes  
From the Opera Lakme  
Evelyn J. Robinson

IV

MAGNIFICENT FOLKSONGS

THE A CAPPELLA CONCERT CHOIR

"Ezekiel Saw De Wheel" ..... William L. Dawson

"I, John, Saw the Holy Number" ..... Arr. John W. Work

"Fire" ..... Noble Cain

OPTIONAL

"Pretty Maidens"

"Ladies Quartette"

"'S Wonderful"

"Charlottown"

"Mad Scene"

"The Flower I Threw to You"

"The Flea"



# THE PRAIRIE VIEW A CAPPELLA CONCERT CHOIR FIFTH NATIONAL TOUR

*"Races with Time in Huge Itinerary Amid Tropical Paradise in Winter"*

On Monday morning, February 24, 1964-March 10, 1964, with a projected V528 Chartered thrust, a 38 member personnel properly staffed and chaperoned by Mrs. L. C. Phillip, departed for a 16 day West Coast Tour. With best wishes from Dr. R. von Charlton, music staff, and chaperone of previous years, Mrs. Gloria C. Anderson Prairie View A Cappella Concert Choir was launched into orbit in the customary drizzle that accompanies these exits from the library Horseshoe Bend, Dr. H. Edison Anderson, Conductor.

Reflections on five past national tour adventures show a total of 220 concerts and more than 42,000 miles to date with an average of 42 concerts per year. Following a zig-zag orbit from the heart of East and North Texas through mountains of Oklahoma and Arizona and across twelve states entering the desert four times to San Diego, San Francisco, Route 101 and returning by the Oakland bridge to Los Angeles, Phoenix and Denver in a program entitled, "Rhapsodic Telstar of Songs Internationale," it was heart warming to know that our concerts were well received before all of our respective and enthusiastic audiences.

Share with us our pride in the following up-to-date record of our national tour:

1. "Reverend Edward V. Hill of Los Angeles, California emphatically requested the Prairie View A Cappella Concert Choir to consider a tour West annually; and Mrs. Hattie Mae White of Houston, Texas said she had to

travel all the way to Los Angeles to be happily surprised with the greatest choir she had heard from her Alma Mater."

2. "More than 900 miles covered in a day and night's ride from Phoenix, Arizona to Denver, Colorado and performed on same date of arrival in the mile high city and their appreciation of the choir and modern music was shown with deafening applause at most renditions." Mr. Theodore Daviss and Prairie View Club also has made a written request for an annual tour!

3. "More than 5,000 miles covered in 16 days west to the tune of 20 performances; previously 23 days have been used for the same direction which is a race with time and the winner, — "The A Cappella Concert Choir," "February-March, 1964; also it took seven bus drivers.

4. Mr. Maceo Johnson and Reverend I. B. Loud of Dallas, Texas were moved to statements of encouragement, recommendations and requests that will vibrate far in future plans for the choir, possibly late spring or early summer.

We remember most vividly the part that many friends and the administration played in helping us realize the above accomplishment and we sincerely hope the few words above will give you a meager insight of the deep and unforgettable appreciation we wish to share with you in attaining the successful season named above.

## STAR DUST PATRONS

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Hempstead, Texas

CLAUDE F. JONES  
Houston, Texas

# PERSONNEL 1963-1964

## (FIRST SOPRANOS)

Anderson, Etta  
Blanton, Patricia  
Elmore, Emma  
Ervin, Dolores  
(Treasurer)  
Hodge, Lillian  
(Chaplain)

2 1Robinson, Evelyn Mays  
(Vice President)  
Webb, Ruby J.  
(Secretary)

## (SECOND SOPRANOS)

Craddock, Maxine  
1Clemmons, Kathryn  
(Business Manager)  
Gladney, Carol  
McNeil, Lini  
1 2Powell, Rivera Sue  
(Assistant Sec.)  
Canty, Gayle  
Hunter, Mary

## (FIRST ALTOS)

1 2Austin, Jacquelyn  
(Assist. Accompanist)  
Bell, Christie  
(Reporter)  
Ramsey, Myrtle  
Stevenson, Shirley  
Holbert, Juanita  
Mosley, Laverne  
Wrenn, Laressa  
(Sgt.-at-Arms)  
Moore, Fayette  
(Asst. Accompanist)

## (SECOND ALTOS)

1Gay, Marjorie  
(Accompanist)  
Smith, Bobbie J.  
Crockett, Bettye  
Pollard, George  
Range, Joyce  
Ester, Roberta

## (FIRST TENORS)

Dixon, Nolan  
1 2Dixon, Robert  
Student Conductor  
(President)  
Warren, William  
Lamply, Thornton

## (SECOND TENORS)

1 2Earle, Alfred L.  
(Adm. Secretary)  
Alexander, George  
Sharp, Edgar

## (BARITONES)

2Callihan, Willis  
(Parliamentarian)  
Campbell, James  
Eaton, Harold  
1Clayborn, James  
(Student Conductor)

## (BASSES)

2Battle, Taylor  
Jackson, Milton  
(Chaplain)  
Anthony, Henry

*"It is with utmost sincerity that we acknowledge the assistance of Mr. Michael V. Gordon, a recent addition to the Music Staff, who is a Baritone, and co-director of the A Cappella Concert Choir."*

## THE INITIAL COMMITTEE

DR. J. M. DREW, *Chairman*  
DR. R. VON CHARLTON  
DEAN H. E. FULLER

DR. T. P. DOOLEY  
MR. H. D. MURDOCK  
DR. H. EDISON ANDERSON

## USHERS: MU ALPHA SIGMA AND MUSIC EDUCATION

BEVERLY THOMPSON  
ELOISE SMITH  
THOMAS JONES

ANITA PATTERSON  
CONSTANCE KELLY  
VICTOR HEBERT

1 Seniors  
2 Section Leaders

# PATRONS

- Miss Helen Lomax  
Mrs. Herthar R. Cross  
Mr. and Mrs. Oscar Whitley  
Mrs. Watkins  
Mr. C. B. Ware  
Mr. Martin Green  
Mrs. Gazella Boothe  
Mr. and Mrs. George Pollard  
and Son  
Dr. J. M. Drew  
Dr. and Mrs. J. J. Woods  
Mr. Lewis E. Duckett  
Mrs. C. H. Johnson  
Mr. Roy Thompson  
Mr. Clyde Christopher  
Mr. O. J. Thomas  
Mr. O. J. Baker  
Mr. and Mrs. Phillip Sweat  
and Shenetra  
Miss Gwendolyn D. Carroll  
Miss Magnina Roberson  
Mrs. L. E. Davis  
Mrs. Bradley  
Dr. James I. Kirkwood  
Mrs. E. W. Teal  
Mrs. E. Smith  
Mrs. Ollie Mayes
- Mrs. Idell V. Canty  
Mrs. Ray Alexander  
Mrs. Lillian Shelton  
Rev. and Mrs. C. D. Dixon  
Mrs. Ruby L. Webb  
Mr. Sam Peters, Sr.  
SFC Clayton Capers  
Captain Mervin E. Perry  
Miss Rosamond Valentine  
Mr. Ernest Ward  
Mrs. Elinor C. Beason  
Dr. Emiel W. Owens  
Mr. and Mrs. F. G. Fryers  
Mr. Eddie Paramore  
Mr. Eli Thompson  
Miss Georgia Kirby  
Mr. J. R. Battles  
Mr. Duria Henderson  
Mrs. I. M. Shanks  
Mr. Lee Richardson  
Mrs. Kendrick  
Miss Sudene Oliphant  
Mr. Ulysses R. Bell  
Mr. Milton Whiting  
Mr. Osborne Clark, Jr.  
Miss Willie Hood
- Mr. Vernon Mosley  
Mrs. Luciler Mosley  
Miss Shirley Marie Mosley  
Mr. George Edward Garrett  
Rev. S. M. Harnsberry  
Mr. and Mrs. George Pugh  
and Bobbie  
Mrs. Earlene Thomas  
Dr. and Mrs. H. Edison Anderson  
and Family  
Miss Ella W. Cullins  
Dr. Rudolph von Charlton  
Mrs. H. Craig  
Captain and Mrs. Walter W. Redd  
Infantry USAR  
Mr. Burnett Coursey  
Mr. Thornton Lamply, Sr.  
and Family  
Mrs. Olivette Higgs  
Major Frank H. McNeil  
Captain Donald E. Williford  
Captain John E. Toy  
Captain Ernest R. Howell  
Lt. Col. Arthur N. Fearing  
and Family  
Miss Dian Ned  
Miss Joyce Cole  
Evonne Smith