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THE CONCERT CHOIR

presents

THE HOLY CITY

A Sacred Cantata by A. R. Gaul

College Auditorium, Sunday Evening, March 27, 1951
7:30 O'clock

PROGRAM

Processional Choir
Reading of the TEXT W. H. Houston

The Cantata
Part I

Introduction (Instrumental)
Chorus, Tenor Solo, Quartet, Chorus . . . No Shadows Yonder Choir
 Hazel Tatum, Doris Sanders, Alvan Adams, Davis Johnson
Air - My Soul Is Athirst For God Ruth Hendricks
Trio - At Eventide It Shall Be Light Treble Voices
Chorus - They That Sow In Tears Choir
Air - Eye Hath Not Seen Eddie Scott
Chorus - For Thee O Dear, Dear Country Treble Voices
Chorus - Thine Is The Kingdom Forever Choir

Part II

Intermezzo (Instrumental) - "Adoration"
Air and Chorus A New Heaven And A New Earth and Holy, Holy, Holy
 Alvan Adams and Choir
Chorus - Let The Heavens Rejoice Double Choir
Air - To The Lord Our God Ruth Hendricks
Air - ~~Come Ye Blessed Of My Father~~ Gertrude Simpson
Chorus - The Fining Pot Is For Silver Choir
air - These Are They Which Came Haze Tatum
Duet - They Shall Hunger No More Hazel Tatum and
 Louise Kilpatrick
Chorus and Solo -
 List The Cherubic Host Treble Voices
 I Heard The Voice Of Harpers Alvan Adams
Chorus - Great And Marvelous Are Thy Works Choir

Recessional Choir
Benediction
 Response Choir

O. Anderson Fuller, Jr., Director
Mabel K. Bullock, Assistant
Leah M. Minor, Pianiste

Sopranos
Irena Bivins
Marguerite Goodwin
Ruth Hendricks, Soloist
Varris Johnson
Marie Kuckelroy
Lorraine Spritt
Hazel Tatum Soloist
Altos
Charlene Adams
Ruby Flewellen
Louise Kilpatrick
Doris Sanders
Eddie Scott, Soloist
Gertrude Simpson, Soloist
Mattie Waring