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The Langston A Cappella Choir - May 1962

Prairie View A&M College

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PRAIRIE VIEW A. AND M. COLLEGE

DEPARTMENT OF MUSIC

Presents the

A CAPPELLA
CONCERT CHOIR

Fine

Arts

Week



H. EDISON ANDERSON, *Conductor*

BETTY TUFFLEY, *Accompanist*

TUESDAY, MAY 1, 1962, 8:00 P.M.

Auditorium-Gymnasium

Prairie View, Texas

THE PRAIRIE VIEW A CAPPELLA CONCERT CHOIR FOURTH NATIONAL TOUR

COMPILES HIGHEST RECORD ITINERARY IN EASTERN TOUR

By RIVERA SUE POWELL

On Thursday morning, March 22, 1962, with a projected V535 Chartered, thrust, a 38-member personnel properly staffed and chaperoned by Mrs. L. C. Phillip, departed for a 17-day Midwestern and Eastern Tour. With best wishes from Dr. R. von Charlton, music staff, and chaperones of previous years, Mrs. Gloria C. Anderson and Mrs. J. W. Echols, Prairie View A Cappella Concert Choir was launched into orbit in the usual rain that accompanies these exits from the library Horseshoe Bend.

Reflections on three past musical tour adventures show a total of 170 concerts and 32,000 miles to date with an average of 42 concerts per year. Following a zig-zag orbit from the heart of East and North Texas through mountains of Oklahoma and Tennessee, and across twelve states tunnelling into Windsor, Canada and returning "To the dear old United States of America" by the skyway bridge in a program entitled, "Dynamic Songs in A Capsule of Universality," it was heart-warming to know that our concerts were well received before receptive and enthusiastic audiences.

Share with us our pride in the following up-to-date record tour:

1. "Thirteen encores in one night"—Muskogee, Oklahoma;
2. "More than four-hundred miles covered in one day from Cincinnati, Ohio to Jackson, Tennessee and performed the same evening with commendations from the audience ranging to the tenth encore;"
3. "Forty-eight performances to date" shatters any season's record of the past;
4. "An unforgettable night and clamoring encores at Muskogee, Oklahoma where many of Dr. Anderson's former students rushed to the stage to grasp the hands of the choir members and their conductor, stand at the top of numerous and vivid performances; and within this memory we can not shut out the audiences' appeal of Chicago, Detroit, Texarkana, and brilliant climaxes at Tyler."

Autographing programs long into the night and greeting parents on leaving and returning to Texas, we feel will be rekindled and relived in the memory of our conductor for many years to come.

Program

I.

DYNAMIC SONGS IN A CAPSULE OF UNIVERSALITY Sacred, Classical, Secular

THE A CAPPELLA CONCERT CHOIR

- "Day of Judgement".....*Arkhangel'sky*
"Te Deum".....*William Schumann*
"Oh Praise the Name of the Lord".....*Tchaikovsky*

PIANO

- Etude, Opus 25, No. 12.....*Chopin*
MARJORIE NELL GAY

SOPRANO

- "Caro nome che ill mio cor" (From the Opera *Rigoletto*).....*Verdi*
RUBY J. WEBB

THE A CAPPELLA CHOIR

- "Alleluia".....*Caldara*

II.

MEMORABLE HIGHLIGHTS

Romanticism, Humor, Patriotism, Freedom

UNIVERSITY QUARTETTE

- Selected.....*Arr. James Dixon*

CONTRALTO

- "O Don Fatale" (From the Opera *Don Carlo*).....*Verdi*
SIDNEY ELOYCE PALMER

A CAPPELLA CHOIR

- "The Echo Song".....*Arr. Leo M. Tellep*

SOPRANO

- "Pace, Pace, Mio Dio" (Father, Save Me).....*Verdi*
From the Opera *La Forza Del Destino*
MARY LOU BRYANT

A CAPPELLA CHOIR

Salutation

- "Texas Our Texas" — "Alma Mater"

- "Song of Democracy".....*Howard Hanson*
With Text by *Walt Whitman*

An old man thought of school and saw Sparkling Youth building, equipping, like a fleet of immortal ships soon to sail over the seas on the souls voyage. To girlhood, boyhood, look teachers, the school, and you America, 'Tis not the present only, the past and future of the world are also stored in thee. "Sail—sail thy best Ship of Democracy."

PERSONNEL — 1961-62

LADIES

<p><i>(First Sopranos)</i></p> <p>Anderson, Etta Bell, Christie Blanton, Patricia ¹Bryant, Mary Lou ¹Childress, Marquinez Cooper, Sylvia Ervin, Delores Daniels, Brenda ²Mays, Evelvn Thomas, Armelia ¹Traylor, Sylvia Webb, Ruby J.</p>	<p><i>(First Altos)</i></p> <p>²Austin, Jacquelyn ²Baldwin, Etta Wilson, Mamie Follie, Joan Hines, Mary Jones, Edith Alston, Shirley</p>
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MEN

<p><i>(First Tenors)</i></p> <p>Davis, Nathan Holidan, Cyrus ²Mason, Edward ²Ward, Ernest</p>	<p><i>(Baritones)</i></p> <p>²Hervey, Eugene Lampkin, George ¹O'Neal, Rufus Orr, Reed Hebert, Victor</p>
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<p><i>(Second Sopranos)</i></p> <p>Alexander, Lessie ¹Caldwell, Clara Clemmons, Kathryn ¹Nezy, Joan Johnson, Bettye Stevenson, Shirley Powell, Rivera Brown, Joyce Wedgeworth, D.</p>	<p><i>(Second Altos)</i></p> <p>Barnes, Carroll Gay, Marjorie Heard, Mavis ¹McDonald, Martha ²Pennie, Leola Smith, Bobbie J. ¹Tuffley, Betty ¹Palmer, Sidney Bolden, Sandra</p>
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<p><i>(Second Tenors)</i></p> <p>²Dixon, Robert Earle, Alfred Shaw, James Gholston, Carl</p>	<p><i>(Basses)</i></p> <p>Jones, Thomas ²Stewart, Charles ¹Dixon, James Washington, James</p>
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THE INITIAL COMMITTEE

DR. J. M. DREW, *Chairman*

DR. T. P. DOOLEY

DR. R. VON CHARLTON

MR. H. D. MURDOCK

DEAN H. E. FULLER

DR. H. EDISON ANDERSON

USHERS: MU ALPHA SIGMA HONORARY SOCIETY

EVA W. FLOWERS

ADOLPHUS HINTON

MARY JO RANDLE

JIMMIE GLOVER

BARBARA SANSON

ROSA MOYE

ELOISE SMITH

¹ Seniors

² Section Leaders

³ Graduate Students

PERFORMANCES COMPLETED BY THE A CAPPELLA CONCERT CHOIR 1961-62

<i>Occasion</i>	<i>Date</i>	<i>Time</i>	<i>Place</i>
1. Chapel Service	September 24, 1962	11:00 A.M.	Prairie View Auditorium
2. Chapel Service	October 29, 1961	11:00 A.M.	Prairie View Auditorium
3. Concert (Bethlehem Methodist Church)	November 5, 1961	3:00 P.M.	Hempstead, Texas
4. NATS Auditions	November 6-7, 1961	2 days	Norman, Oklahoma
5. Chapel Service	December 3, 1961	11:00 A.M.	Prairie View Auditorium
6. Concert (Carver High School)	December 7, 1961	8:00 P.M.	Baytown, Texas
7. Matinee Performance (Washington High School)	December 8, 1961	11:00 A.M.	Houston, Texas
8. Concert (Hilliard High School)	December 8, 1961	8:00 P.M.	Bay City, Texas
9. Chapel Service	December 17, 1961	11:00 A.M.	Prairie View Auditorium
10. The Messiah	December 17, 1961	7:00 P.M.	Prairie View Auditorium
11. Howard Hanson's "Song of Democracy"	January 14, 1962	7:00 P.M.	Prairie View Auditorium
12. Minister's Conference	February 7, 1962	7:00 P.M.	Prairie View Auditorium
13. Matinee Performance (Ralph Bunche High School)	February 8, 1962	11:00 A.M.	Crockett, Texas
14. Matinee Performance (Crockett State School for Girls)	February 8, 1962	3:00 P.M.	Crockett, Texas
15. Concert (A. M. Story High School)	February 8, 1962	3:00 P.M.	Palestine, Texas
16. Minister's Conference	February 7, 1962	11:00 A.M.	Prairie View Auditorium
17. Concert (Daule High School)	February 15, 1962	8:00 P.M.	Cuero, Texas
18. Matinee Performance (Edwards High School)	February 16, 1962	11:00 A.M.	Gonzales, Texas
19. Concert (Ball High School)	February 16, 1962	8:00 P.M.	Seguin, Texas
20. Chapel Service (ROTC Church Day)	February 18, 1962	11:00 A.M.	Prairie View Auditorium
21. TV Performance (KPAC)	March 7, 1962	12:10 P.M.	Port Arthur, Texas
22. Matinee Performance	March 7, 1962	2:00 P.M.	Port Arthur, Texas
23. Concert (Lincoln High School)	March 7, 1962	8:00 P.M.	Port Arthur, Texas
24. Matinee Performance (Kemp High School)	March 15, 1962	11:00 A.M.	Bryan, Texas
25. Concert (Carver High School)	March 15, 1962	8:00 P.M.	Waco, Texas
26. Matinee Performance (O. L. Price)	March 16, 1962	11:00 A.M.	Taylor, Texas
27. Concert (Villita Assembly Auditorium)	March 16, 1962	8:00 P.M.	San Antonio, Texas
28. Chapel Service	March 18, 1962	11:00 A.M.	Prairie View Auditorium
29. Concert (Fred Douglass High School)	March 22, 1962	8:00 P.M.	Jacksonville, Texas
30. Matinee Concert (George Washington High School)	March 23, 1962	11:00 A.M.	Ennis, Texas
31. Concert (Madison High School)	March 23, 1962	11:00 A.M.	Dallas, Texas
32. Concert (Bibbons High School)	March 25, 1962	3:00 P.M.	Paris, Texas
33. Matinee Concert (L'Overture High School)	March 26, 1962	11:00 A.M.	McAlister, Oklahoma
34. Concert (Manual Training High School)	March 26, 1962	8:00 P.M.	Muskogee, Oklahoma
35. TV Performance (KOTV TV Station)	March 27, 1962	2:10 P.M.	Tulsa, Oklahoma
36. Concert (First Baptist Church)	March 27, 1962	8:00 P.M.	Tulsa, Oklahoma
37. Concert (Abraham Lincoln Center)	March 29, 1962	8:00 P.M.	Chicago, Illinois
38. Concert (Greater Christ B. C.)	March 30, 1962	8:00 P.M.	Detroit, Michigan
39. Serenade Alumni	April 1, 1962	5:30 P.M.	Cincinnati, Ohio
40. Concert (Lane College)	April 3, 1962	8:00 P.M.	Jackson, Tennessee
41. Radio Program (WDIA Radio Station)	April 4, 1962	11:00 A.M.	Memphis, Tennessee
42. Concert (St. Matthews Baptist Church)	April 4, 1962	8:00 P.M.	Memphis, Tennessee
43. Concert (Dunbar High School)	April 6, 1962	8:00 P.M.	Texarkana, Texas
44. Concert (Emmett Scott High School)	April 8, 1962	8:00 P.M.	Tyler, Texas
45. The Seven Last Words of Christ	April 15, 1962	11:00 A.M.	Prairie View Auditorium
46. Concert (Baptist Church)	April 29, 1962	3:00 P.M.	Orange, Texas
47. Concert (Prairie View)	May 1, 1962	8:00 P.M.	Prairie View, Texas
48. Concert	May 11, 1962	8:00 P.M.	Houston, Texas