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## Coming Through the Rye

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Comin' through the Rye

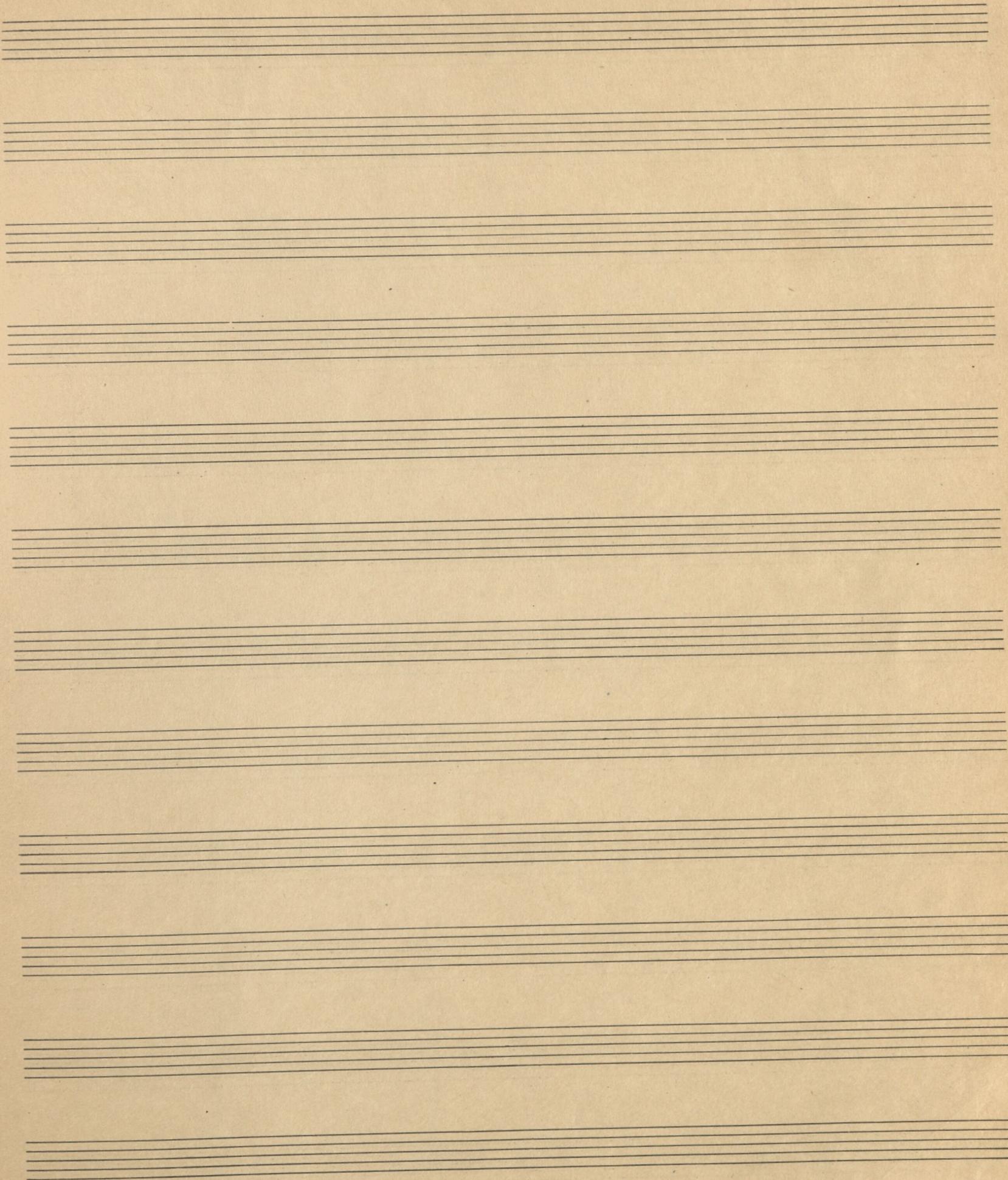
Handwritten musical score for "Comin' through the Rye". The score consists of four staves, each with a treble clef and a key signature of  $F\#$ . The time signature varies throughout the piece.

- Staff 1:** Features dynamic markings like  $\text{pp}$ ,  $\text{f}$ , and  $\text{ff}$ . A bracket labeled "3rd st" covers measures 10-12.
- Staff 2:** Features dynamic markings like  $\text{pp}$ ,  $\text{f}$ , and  $\text{ff}$ . Measures 10-12 are enclosed in a large oval.
- Staff 3:** Features dynamic markings like  $\text{pp}$ ,  $\text{f}$ , and  $\text{ff}$ .
- Staff 4:** Features dynamic markings like  $\text{pp}$ ,  $\text{f}$ , and  $\text{ff}$ .

The score includes several measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110.

D

G



**G SCHIRMER**  
ROYAL BRAND  
12 Staves

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