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Prairie View Agricultural and Mechanical College

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PRAIRIE VIEW AGRICULTURAL AND
MECHANICAL COLLEGE OF TEXAS

SEVENTY-SIXTH YEAR

CONVOCATION EXERCISES

THE SEVENTY-THIRD ANNUAL CONVOCATION



AUDITORIUM-GYMNASIUM

PRAIRIE VIEW, TEXAS

SUNDAY MORNING, MAY EIGHTEENTH

NINETEEN HUNDRED AND FIFTY-TWO

ELEVEN O'CLOCK

ORDER OF EXERCISES

THE CONVOCATION PROCESSION

Processional: "War March of the Priests" (*Athalia*) *Mendelssohn*

Administrative Officers and Faculty

Candidates for the Bachelor's Degree

Candidates for the Master's Degree

The President and the Convocation Speaker

CALL TO WORSHIP

HYMN: "God of Our Fathers" Congregation

God of Our Fathers, Whose Almighty Hand,
Leads forth in Beauty all the starry band,
Of shining worlds, in splendor thru' the skies.
Our grateful songs before thy throne arise.

Thy love divine hath led us in the past,
In this free land by thee our lot is cast;
Be thou our ruler, guardian, guide and stay
Thy word our law, thy paths our chosen way.
A-men.

SCRIPTURE-INVOCATION

MUSIC: Anthem—"The Apostles' Creed" *Paul Ensrud*
College Choir

THE INTRODUCTION OF THE SPEAKER BY THE PRESIDENT

CONVOCATION ADDRESS **DR. W. R. BANKS**
President Emeritus
Prairie View A. & M. College
Prairie View, Texas

MUSIC: Spiritual—"Couldn't Hear Nobody Pray" Traditional
College Choir: Soloist—Davetta Callies

THE CONFERRING OF DEGREES

PRESENTATION OF PRAIRIE VIEW CANDIDATES FOR COMMISSION IN THE ARMY OF THE UNITED STATES

ALUMNI ASSOCIATION AWARDS
Association Representative

MUSIC: Alma Mater "Dear Prairie View"

Dear Prairie View, our song to thee we raise,
In gratitude we sing our hymn of praise.
For memories dear, for friends and recollections,
For lessons learned while here we've lived with thee,
For these we pledge our hearts full of devotion,
To serve thee now, and through eternity.

As days go by our hearts will not grow cold,
We'll love thy purple royal and thy gold,
We'll through our lives exemplify thy teaching,
We'll always strive a blessing to be.
Thy children we our love and pride confessing,
We'll love thee now, and through eternity.
Words by O. Anderson Fuller
Music from "Finlandia" by Sibelius

BENEDICTION

BENEDICTION-RESPONSE "Lord Let Us Now Depart in Peace"
College Choir

RECESSIONAL (Audience Seated)

CANDIDATES FOR DEGREES

SCHOOL OF AGRICULTURE

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE IN AGRICULTURE

Presentation by the Dean

Armstrong, Damon T.*	Dorsey, Archie E.*	Gray, Tommie Lee	Rodgers, Ralph
Barlow, Woodrow	Evans, McCoy	Griner, Leroy C.	Smith, James Edward
Booker, Herman*	Franklin, Perry	Jones, Harvey D.	Willis, George Mirron
Burleson, Melvin Gus	Frederick, Austin	Moye, Oscar L.	Willis, John L.
Dean, Don Relle	Garrett, Henderson*	Poole, Gus T.*	

SCHOOL OF ARTS AND SCIENCES

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

Presentation by the Dean

Allen, Irma Faye*	Davis, Lela Mae	Jordan, Lois Evelyn	Rodgers, Elizabeth L.
Anderson, Johnnie L.*	Davis, Milbrev	Kyle, Joe F.	Russell, Clarence
Austin, Mary Beadie	Dawsey, Clara Mae	Lewis, Edna Drusilla	Scott, Lottie Beatrice
Balkey, Cleotha B.*	Dean, Fredreica F.*	Lewis, Hubert Lee	Stout, Doris Jeanette
Black, Vernon R.	Edwards, Annie Bernice	Miller, Dora Lee	Strickland, Doris Jean
Boson, Olevia Frances	Ford, Imogene	Milligan, Arthur Jean	Tatum, Charles E.*
Brewer, Ramona Larue	Franklin, Gazell	Moore, Druella	Thomas, Bobbie Jean
Brooks, Altha Mae	Goynes, Theron H.*	Morgan, Alma Laverne	Wagner, Ida B.*
Bunkley, Lonnie R.	Greene, David	Nicholson, Juanita O.	Waites, Ethel Senegal*
Carrington, Reginald W.	Greenwood, Arlene V.	Payne, James S.	Warren, Curtis
Chandler, Billie E.*	Haley, Augustine*	Petitt, Homer Jr.	Washington, J. LaVera
Childress, Louis Jr.	Hancock, Gollia M.	Reed, Ottra Marline	Watson, James Felton
Clifton, Harold A.*	Henderson, Ezra Lee	Richards, Minnie Jewel	Watson, Pauline P.*
Davis, Johnnie	Holloway, Cleotis B.	Richardson, Ina Mae*	Woods, Hazel*

IN MUSIC

Alexander, Rauletti C.	Chambers, Lillie Adele	Johnson, Charles Ruby	Thomas, Earline Petty*
Banks, Fay Etta H.	Coleman, Mae Erlester*	Owens, Bilye Joyce	Thomas, Marye E.
Bell, Ruthie Mae*	Finley, Ruth E.	Smith, Elbert III	Webster, Waymon T.
Bonner, Beulah A.	Gooden, Bessie E.	Smothers, Dorphenia G.	Williams, Joe Alonzo
Brown, Edna Mae*	Hall, Mary Jo	Stern, Dorothy M.*	Young, Betye J.*

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE

Amos, Evelyn L.*	Fields, Maxine	Landers, Bennie Jr.	Randle, Lucy L.*
Bedford, Alice Ona M.	Flanagan, Claude Colbart	Jones, John C.*	Rhodes, Fannie Jean
Bryant, Marjorie Louise	Goudeaux, Bertha L.*	Lee, Joseph Randolph	Robinson, Robert Charles
Cannon, Willie F. Jr.	Grimes, Archie Neil	Loeb, Doris S.	Shaw, Wesley*
Carreathers, Mell Ruth	Hampton, Joe Willard	Melton, Mary T.*	Solomon, Alderene Hall
Clayborne, Dolores Irene	Harold, Cecil Glenn	Nathan, Earle Berneice	Stewart, John Richard*
Cole, Velma	Harrell, Willie Gene	Palmer, Hattie	Taylor, Dolores C.*
Crawford, Willie Ann	Hatcher, Bobbie Jean	Palmer, Willie H. Jr.	Todd, Frederick D.
Dillon, Ray Dohn	Haywood, Harry H.	Penelton, Alberta E.	Truvillion, Dora Ruth
Downs, Charles Franklin	Houston, Clemith Jerome	Phillips, Jerl	Williams, Serlina D.*
Edwards, Ruth Joy	Hyner, Harold L.	Price, Edward Franklin	Wyche, Charlie

IN EDUCATION

Adams, Geneva Mae	Foley, Rosie Lee	Martin, Sylvérine	Stewart, Billie Faye H.
Adams, Mildred Sarah	Franklin, Rebecca J.	Meshack, Bettie Ruth	Talley, Louise Marie
Allison, Lena Mae	Gamble, Doris Jean	Mills, Emma Mae	Taylor, Jernice Marie
Bellinger, Dorothy*	Gee, Carolyn Marjorie	Reed, Robbye L.	Taylor, Ruth Bennett
Bonner, Helen Doris	Gibbs, Thelma Fletcher	Russell, Lillian Ruth	Teno, John Henry
Branch, June*	Hartsfield, Erma Jean	Shivers, Deloris Vernell	Warren, Jeanette
Brooks, Abbie Lorene	Harvey, Dorothy Jeanne	Simien, Martha M.	White, Betye Jean
Burford, Irma Faye	Johnson, Elvie Naomi	Smith, Bonnie Faye	Williams, Mary Lee
Cheatham, Lillie Belle	Johnson, Jessie Mae	Smith, Jessie Mae	Williams, Willie E.*
Crawford, Willie Ann	Johnson, Lucille	Snell, Lerline Lucile	Williams, Zelma Lee
Ewing, Onie Mae	McGough, Bilye Joan		

* Graduated in January 1952

SCHOOL OF HOME ECONOMICS

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE IN HOME ECONOMICS

Presentation by the Dean

Anderson, Emma L.*	DuPont, Mary Ruth	Johnson, Consuella Marie	Shanklin, Adelina E.
Barrett, Artie Mae	Dupree, Alma	Kemp, Valasta Vuena V.	Simpson, Veatrice V.*
Baugh, LaVerne C.	Faine, Johnnie Mae	Lawson, Jimmie Lee	Smith, Doris Marie
Biggsy, Ermodine L.	Garner, Audrey*	Love, Doris Jeanne	Smith, Eva Lee
Blocker, Vina Ella*	Garrison, Annie M.	McDonald, Alma Jean	Thompson, Maye Everette
Booth, Billie Ruth	Garrett, Ada Floyd	McNeil, Hester L. J.	Thornton, Mildred
Bratcher, Vivian L.	Gibson, Dorothy Marie	Marcell, Elizabeth M.	Warren, Jessie E.
Brown, Effie Mae	Green, Alice McCloud*	Mitchell, Arrie G.	Washington, Ruth E.
Burrell, Almeda Roberts*	Green, Verdina Lee	Pegues, Eloise Kerl	Williams, Jimmie Mae
Cameron, Mae Frances*	Hollis, Ida Mae	Phillips, Thoymmee S.	Woodfork, Burma Dean
Clayborn, Jimmie Mae	Hooks, Carolyn Faye	Robertson, Lois Lucile	Wright, Pearl Virginia
Coleman, Allene Avoris	Hubbard, Vivian Eloise	Sanders, Vera M.	

SCHOOL OF ENGINEERING

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE IN INDUSTRIAL EDUCATION

Presentation by the Dean

Allen, John Wilson	Chandler, Timothy J.	Harrison, Raphael*	Mack, Emanuel
Batiste, George Ervin	Ford, Rolland*	Hollins, Lee Norman*	Thomas, Donald Lee*

DIVISION OF GRADUATE STUDY

CANDIDATES FOR THE DEGREE OF MASTER OF ARTS

Presentation by the Dean

ERMA SHAW COIT—A.B., Prairie View A. & M. College, 1950
WILLIE GEORGE SALLIE—A.B., Langston University, 1949

CANDIDATES FOR THE DEGREE OF MASTER OF EDUCATION

- LADA JOYCE ALEXANDER—A.B., Tillotson College, 1939
*ROBERT A. ATKINSON—B.S. in Agriculture, Prairie View A. & M. College, 1933
ROBERT SIDNEY BRISCOE—A.B., Samuel Huston College, 1940
WILLIE JAMES CARTER—B.S. in Agriculture, Prairie View A. & M. College, 1939
*PICKSEY LATHAM CAULEY—B.S. in Ed., Prairie View A. & M. College, 1939
*ANNIE B. FENNELL—A.B., Samuel Huston College, 1943
MORRIS RODGERS GRACE—B.S., Bishop College, 1930
LEMMIE RUTH JERNIGAN—A.B., Jarvis Christian College, 1949
CHARLES LOVE—B.S. in Agriculture, Prairie View A. & M. College, 1937
LOUISE C. MERRIWETHER—B.S. in Home Economics, Tillotson College, 1939
MARIAN D. SETTLE MELTON—B.S., Bishop College, 1945
HATTIE LOGAN PERKINS—A.B., Samuel Huston College, 1945
*ANNIE M. SCOTT—B.S. in Home Economics, Houston College, 1945
HERSEY E. THOMAS—A.B., Wiley College, 1941
*THELMA BERTRAND WALLACE—B.S. in Home Economics, Tillotson College, 1946
*HENRY FRANKLIN WILSON—A.B., Tillotson College, 1938

CANDIDATES FOR THE DEGREE OF MASTER OF SCIENCE

LEMUEL NAPOLEON ARMSTRONG—B.S. in Agriculture, Prairie View A. & M. College, 1950
OLERA L. MASON COLLINS—B.S. in Home Economics, Prairie View A. & M. College, 1932
HATTIE MAE HUBERT FLOWERS—B.S. in Home Economics, Prairie View A. & M. College, 1932

* Graduated in January 1952

TRADE CERTIFICATES

Bennett, Frank*

Certificate in Electrical
Maintenance and Repair

Benson, Harold Eugene

Certificate in Plumbing and
Steam Fitting

Davis, Darios McLoy

Certificate in Masonry

Fears, Frank

Certificate in Carpentry and
Cabinet Making

Gilmore, Harrison Benjamin

Certificate in Electrical
Maintenance and Repair

Griggs, Vernice L.*

Certificate in Tailoring and
Garment Making

Russell, Charles Alva

Certificate in Masonry

Wilson, Earnest Lee

Certificate in Tailoring and
Garment Making

Wilson, Jefferson D.

Cooking and Baking

* Graduated in January 1952

HONOR STUDENTS

With Great Distinction

Edwards, Ruth Joy

Poole, Gus Travis*

With Distinction

Allen, Irma Faye*
Balkey, Cleotha B.*
Bonner, Beulah A.
Coleman, Mae Eriester*
Dawsey, Clara M.*
DuPont, Mary Ruth
Frederick, Austin
Gee, Carolyn M.

Gooden, Bessie E.
Johnson, Consuella M.
Jordan, Lois Evelyn
Lawson, Jimmie L.
Moore, Druella
Payne, James S.
Thompson, Maye Everette

SECOND LIEUTENANTS OF INFANTRY UNITED STATES ARMY RESERVE

COMMISSIONED IN JANUARY 1952

Garrett, Henderson

Harrison, Raphael A.

Hollins, Lee N.

TO BE COMMISSIONED 18 MAY, 1952

GRADUATES

Allen, John Wilson
Black, Vernon Ray
Burleson, Melvin Gus
Carrington, Reginald
Davis, Milbrew

Dean, Don Relle
Gray, Tommie Lee
Hampton, Joe W.
Jones, Harvey D.

Kyle, Joe F.
Lee, Joseph Randolph
Payne, James Sutton
Robinson, Robert Charles

Smith, James E.
Todd, Frederick Douglas
Willis, George Mirron
Wyche, Charlie

VETERANS

(Not Graduating)

Bryant, Jr., Joe E.
Claybon, Lemuel Fowler
Flewellen, John W.

Gardner, Jesse Louis
Griggs, Jr., James W.
Mills, Lionel

Rose, James W.
Scourten, Richard T.

Simpson, James L.
Tapscott, Charles

TO BE COMMISSIONED REGULAR ARMY, JUNE 1952

Frederick, Austin

Harris, John R.

DISTINGUISHED MILITARY GRADUATES

Frederick, Austin

Todd, Frederick Douglas

ALUMNI AWARD WINNERS

CRAWFORD BENARD BUNKLEY, JR., '42, Attorney
Law and Government

**WILLIAM FARRIS, '48, 1st Lt., Inf.
Extraordinary Heroism

**BOOKER T. HARDEWAY, '54, Sgt. 1st Cl., Inf.
Extraordinary Heroism

ROBY W. HILLIARD, '30, Public Relations Director
Alumni and College Public Relations Services

FRED D. ROLAND, '23, County Agent
Community and Human Relations

**ALAIN LEROY SETTLES, 43, 1st Lt., Inf.
Extraordinary Heroism

* Graduated in January 1952

** Posthumous

PRAIRIE VIEW AGRICULTURAL AND MECHANICAL COLLEGE
Prairie View, Texas

Standard Operating Procedures for Commencement

I. Rehearsals in the Auditorium-Gymnasium as announced.

II General Instructions:

A. Chairman of Procession Committee--Appoint monitors for the various schools and explain the order in which the schools march.

B. Member of Commencement Committee - Instruct students on the proper way to march in and out of the building.

III. Schools - Order of Appearance in the Line of March.

- A. First, Agriculture
- B. Second, Arts and Sciences
- C. Third, Engineering
- D. Fourth, Home Economics
- E. Fifth, Industrial Education
- F. Sixth, Nursing Education
- G. Seventh, Graduate

The W. R. Banks Library
Prairie View A. & M. College
Prairie View, Texas

IV. Suggested Attire For Students

A. For the Bachelor's Degree

- 1. Men - Dark suits, black bow tie, dark shoes
- 2. Women - White shoes with low heels.

B. For the Master's Degree

- 1. Men - Dark suits, dark shoes
- 2. Women - White dresses, dark shoes with low heels.

NOV 7

V. The Procession

A. The order of appearance in the line of march commencement day is:

- 1. First, the faculty
- 2. Second, the students who will appear with their respective schools as previously listed. Each school will be led by its Dean who proceeds to the platform leaving the students on the floor.

B. In arranging members of the various schools in their respective lines the short people will pair themselves to the front, those of medium height next, and the tallest ones will be at the rear of the line.

C. In the line of march, keep these distances:

1. Twenty feet between the faculty and student lines, and twenty feet between the various schools in the line.
2. Nine feet between students in the line. This applies to the person in front or behind you, not beside you.

D. Where a young man and young woman are marching together, the man's position is on the right side of the lady.

E. As the students march into the rows of seats, they are to continue to face in the same direction they were marching and remain standing until directed by the first musical chord to face the front, then by the second chord to sit.

VI. Conferring and Awarding of the Bachelor's Degree

A. The President first asks the Dean of Agriculture to present the candidates in Agriculture in order that the degree may be conferred.

B. The Dean steps forward and asks the candidates in Agriculture to please rise.

C. Then the Dean states something like this: " President Evans, these candidates have successfully completed the prescribed courses for the Bachelor of Science degree in Agriculture; they come with the recommendations of the faculty and I present them in order that the said degree may be conferred." Each Dean and/or Director follows the same procedure until all candidates are standing.

D. When all candidates are standing, the President then states: " By authority in me vested by the Board of Directors of this Institution, I now confer said degree along with all rights and privileges thereunto appertaining." At this point, each student reaches with his left hand and turns the tassel of his cap from the right to the left side. The President nods his head and the group sits.

E. The President then asks the Registrar to prepare the candidates for the awarding of degrees.

F. The Registrar then asks the entire group of Bachelors to proceed to the stage to receive their diplomas.

G. As each person's name is called, he or she in confident and brisk walk, moves across the stage and steps within a pace of the President who passes the diploma to the recipient with his left hand. The recipient receives the diploma with his left hand leaving his right hand free to shake hands with the President.

H. On returning to the floor, the candidate takes his seat.

VII. Conferring and Awarding the Master's Degree

- A. The President asks the Dean of the Graduate Division to present the candidates for their degrees.
- B. The Dean asks the candidates to please rise, then with the statement similar to the one used for the Bachelors, presents them to the President who confers the degrees.
- C. The Registrar then asks the candidates to proceed to the platform for awarding of the degrees.
- D. The Registrar calls the name of each candidate and the degree to be awarded, indicating major and minor fields; then in full view of the audience, the Dean places the hood over the shoulders of the candidate who then steps across the stage pause a pace from the President, receives his diploma with his left hand and with his right hand shakes hands with the President. He then passes to his seat and sits as before.

VIII. The Recession

- A. The audience remains seated until the graduates and the faculty march out. The graduates precede the faculty in marching out.
- B. All graduates sit at the conclusion of the exercises.
- C. The organist sounds the first chord for the graduates to rise, then a second chord for them to face in the direction of march. As the music starts the graduate students lead off. The person who gets to the aisle first, steps to the far side and allows his partner to step abreast of him before marching out in step. Music for the Recession is faster than for the Procession and one should step accordingly. The faculty then follows the students in the line of march.

IX. Further Instructions and Announcements

- A. Director of Placement Office
- B. Registrar

NOTE: The line of march will form on the walk south of Evans Hall. All students are asked to be at this point by 10:15 A. M.
on Commencement Day.

The Procession Committee