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**Panther - March 2016 Class The Unknown 8**

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SPECIAL EDITION

# THE PANTHER

2016 CLASS:  
THE UNKNOWN  
8

*Chris Garcia*

Taking Godson to the next level

Is PV moving from  
producing musical  
talent to producing  
fashion design?

## PLUS

- CAMPER'S BEST BEARDS
- EVOLUTION OF PV GREEKS
- PANTHER BEAUTIES
- FACULTY SPOTLIGHT
- & MORE

Probate Photo Story

# THE PANTHER NEWSPAPER STAFF

WE ARE A FAMILY. LITERALLY. I'VE NEVER HAD FRIENDS THAT I COULD WORK WITH, PARTY WITH, FIGHT WITH, AND SIT IN THE OFFICE AND TALK ABOUT NOTHING WITH UNTIL 3:44AM. WE ARE A TEAM. IF PEOPLE ON THIS CAMPUS ONLY KNEW HOW MUCH TIME AND EFFORT WE PUT INTO PUTTING ON A WEEKLY PAPER FOR THE ENTIRE UNIVERSITY, MAYBE WE WOULD GET THE CREDIT AND RECONITION THAT WE DESERVE. MOST OF YOU GUYS ARE GRADUATING AND IT SADDENS ME BUT I KNOW YOU WILL GO OFF TO CREATE GREAT THINGS. JOSH YOU'VE TAUGHT ME ALL I KNOW, I REALLY DON'T KNOW WHAT I'M GOING TO DO WITHOUT YOU. THE SCHOOL IS GOING TO BE MISSING A GREAT SPIRIT. CHADAE, I'M GOING TO MISS YOU BEING THE ONLY ONE UNDERSTANDING EVERYTHING ABOUT DALLAS. WE'VE GOTTEN SO MUCH CLOSER THIS YEAR. DENZEL, EVEN THOUGH YOU'RE A HEADACHE, I KNOW YOU HAVE A GOOD HEART AND I'M GOING TO MISS SCREAMING AT YOU. THANK GOD I STILL HAVE YOU JEWEL BECAUSE YOU MELLOW ME OUT AND REMIND ME TO STAY AT A 5 WHEN I'M REACHING A 10. ROB THANKS FOR BEING THERE WITH THE CAMERA ALWAYS AND I CAN'T WAIT TO TEACH YOU MORE ALONG THE WAY. TO THE CAMPUS, WE PUT OUR EVERYTHING INTO PUBLISHING THIS AS WELL AS ALL THE OTHER PAPERS. WE HOPE THAT YOU ENJOY GETTING TO KNOW YOUR FELLOW PANTHERS IN THE SPECIAL EDITION ISSUE.

INDIA  
FOSTER

EDITOR-IN-  
CHIEF





The highly anticipated Michael Prejean III is a 23-year-old senior from Homestead, Texas. He is one of seven children and the oldest male. He is very involved with campus activities, he is a graduating senior majoring in nursing, a member of the men's track team and Alpha Phi Alpha.

People who meet Prejean today see a very successful man whose life seems perfect. However, his life has been filled with ups and downs, but his tenacious, competitive and determined mindset has allowed him to be successful and never let setbacks in his life deter him from attaining what he wants.

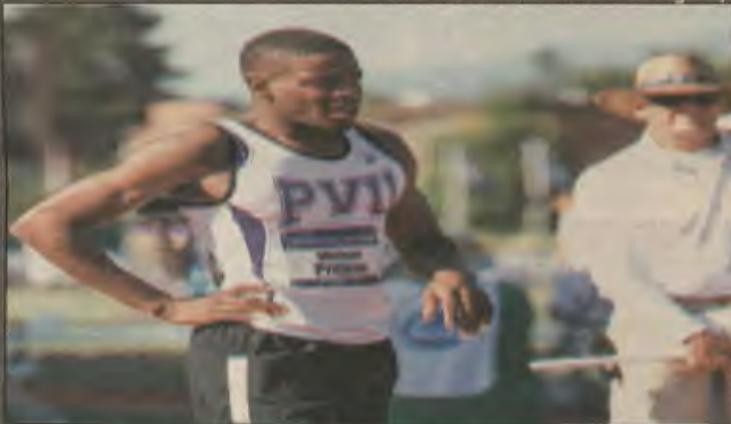
Prejean attended Cashmere High school and that is where he discovered his passion for track. He competed in the 110 hurdles, 400 hurdles, 4 by 100 meter relay, and the 4 by 400 meter relay. Prejean had various offers from colleges, but his senior year while at state he broke his ankle and could not accept those offers.

When he decided to further his education at Prairie View he was unable to run the first two years. He had issues with obtaining an operation on his ankle because it was so expensive and the high school could not pay for it, nor could the university since the accident did not happen while enrolled at Prairie View.

Prejean also had issues with his grades being approved through the Clearing House. Although, he was faced with adversity that would have discouraged various individuals, his love for track overpowered his impediments and allowed him to fight for what he

wanted. Prejean states, "All I could think about when I was not competing in track was how I could get my surgery paid for. I applied for a Go Card." The Go card is a discounted insurance service through Harris County Health Center. He received it and did not have to pay anything for the surgery. Once he got the surgery he began to rehab his ankle.

"I began the rehabilitation process from spring 2013 into the summer. It was a very stressful time for me because I was also



preparing to attend nursing school. The nursing school is about 30 miles from campus. As a result, I had to commute back and forth between campuses in order to train with the team. I began competing with the team spring 2014 and I actually ran faster than I did in high school, so the surgery and rehabilitation process was successful."

The first year he ran after a two-year injury he impressively made it to regionals and almost made it to nationals. The following year he made it to nationals and finished as one of the top hurdlers in the nation. "It was very difficult commuting back and forth, the mileage, and the stress but I must thank God for getting me through it and the determination I have. I also pledged Alpha Phi Alpha Spring 2015, while competing in and attending nursing school. So

it was a really great year for me. I did not do as well at nationals as I expected, but I was simply thankful to be there."

Prejean says, "Coach Clay has been very supportive. He encouraged me and stood by my through this whole process. He knew when I applied for the Go Card and truly believed in me. I feel like I have natural talent in track because the year I made it to nationals. I did not really practice with the team.

I was so busy because there are clinicals at the college of nursing that I am required to attend. I also had an internship at MD Anderson Cancer Emergency

Center. So a lot of my time was consumed. There was so much going on that I could not practice. I just showed up to the meets and ran and did well. I have something that God blessed me with, so I have to use it. I think everything was planned out and happened for a reason. I was devastated when I broke my ankle in high school. I had offers from big D1 schools, but could not accept them because of my injury, but Coach Clay stuck by my side. He was a good supporter."

His mom graduated from Prairie View with a business degree and he will be the only one graduating with a medical degree. "When I first went to nursing school people kept saying you can't go to nursing school and run track. They were so negative, but I knew I could do it. I was

determined. It was hard and stressful, but if you put your mind to something you can definitely do it. I definitely have a testimony of when I was at my lowest point to where I am now about to graduate in May."

There are two tests that nursing students are required to pass in order to graduate. There is an entrance Health Education Services Inc. (HESI) and an exit HESI, which is a compilation of all the materials taught in nursing school. He passed the entrance HESI on his first attempt. Prejean had to make a 900 to exit the school, but scored an 826. He took the test again in November and solely focused on preparing for the test, but unfortunately scored lower than the first time. He was supposed to graduate in December, but was ineligible because he did not pass the test. He took the test in February and scored 1126. The third time was a charm. Once he passed the test a burden had been lifted off his shoulders and he began focusing on track. He is currently taking pre-requisites for med school and his end goal is to be a trauma surgeon.

Prejean graduates May 14, with his Bachelor of Science in Nursing. He recently had an interview at MD Anderson Cancer Emergency Center and he now has a position lined up upon graduating. His goal this year is to make it to the Olympic tryouts and remain healthy. He is focusing on qualifying for the Olympic tryouts during season. If he does qualify, he will then represent Prairie View at the Olympic tryouts. Once he qualifies at the Olympics he will then represent the United States at the Olympics.

In closing, Prejean said, "Prairie View has prepared me well. I can be the professional I need to be in order to take care of people and save lives."

# The Collegiate Gentleman

written by: Daric Cottingham  
edited by: India Foster

College is a time where we all find ourselves coming into who we are and who we want to be. Some struggle but there are few of us that seem to have it all together. Earlier this week I met up with two young gentlemen, twin brothers Taiwo Akinola (Senior, Mechanical Engineer Major) and Kehinde Akinola (Senior, Mechanical Engineer Major), here at Prairie View A&M University that exudes these qualities and got an idea of what runs through their minds.

**Daric: What are your personal methods of studying for your classes?**

Taiwo Akinola: My personal methods consist of going through the text book, reviewing notes from lectures, and working on exercise problems.

Kehinde Akimola: I review over the notes I take during lecture, print out all notes posted on eCourses. I study late at night because it's the best time for me, rewriting, and repetition also help a lot.

**Daric: How do you stay on top of time management?**

Taiwo Akinola: I just don't sleep, I'm in the engineer building 24/7 and as much as possible in the lab getting work done; I just keep going in all aspects of my life whether it's academics, organizations, or work. **JUST KEEP GOING!**

Kehinde Akimola: I have a schedule on the phone, I put reminder, notes, and alarms for everything.

**Daric: What has been your proudest moment here at PV?**

Taiwo Akinola: Crossing my Fraternity, Alpha Phi Alpha Inc.

Kehinde Akimola: Being on the Dean's List every year since my freshman year.

**Daric: What are some essential items every collegiate gentleman should have in their wardrobe?**

Taiwo Akinola: Got to have dress shirts, at least 2 suits, plethora of ties and tie clips, Adidas sweats and nice casual clothing—just be able to be versatile.

Kehinde Akimola: A black, a tie, tie clip, a watch, a white button down, and black and brown shoes.

**Daric: What are some basic manners you believe a collegiate gentleman should always practice?**

Taiwo Akinola: Take care of all women, never disrespect any woman. That's manners, I've been taught that my whole life and please and thank, yes sir, yes mam, to all older adults.

Kehinde Akimola: Time management that's something they always need to practice, and being respectful to women because a lot of people here in the school talk about how guys don't respect the women here.

**Daric: What's a lost trait in men that needs to come back?**

Taiwo Akinola: Specifically for PV's campus respect for all womanhood, and keeping business between each other, like not going back and telling your boys what you and so so did, it's all respect.

Kehinde Akimola: Goes back to respecting women, because a lot of people don't do that.



THE PANTHER 2016

THE  
UNKNOWN  
8

written & edited by: Rob Taylor V

artists at work...

THE UNKNOWN 8 ARE RISING ARTISTS  
ON CAMPUS THAT ARE MAKING THEIR  
TERRITORY TO GET THAT TIME TO SHINE.



@\_Johnibe

John Ibe

Soundcloud: [\\_johnibe](#)

From: Southwest Houston

Age: 20

**How You Got Started:**

Well I started in 8th grade really, stopped to play ball 9th -12 and after 12 grade I decided to take rapping seriously.

**Milestone:**

Really nothing really, all the moves are about the unveil and show, just trying make a name for myself in the Houston rap scene. I'm connected with some people like ASAP Mob and members of Pro Era but those aren't really my personal accomplishments yet.

**Influences:**

Pretty much up north cats , Joey Badass, people like that.

**Aspirations:**

i plan on keeping this as a career, I know it's going to take me pretty far, and I think I'm going to be one of the best cats out, just by the way I rap. I'm just trying to expand my craft and keep on going. I just like the music and thats what I'm gonna keep on doing.



## @sanboomkid Johnny P

From: Southwest Houston

Age: 21

[soundcloud.com/johnnyppman](https://soundcloud.com/johnnyppman)

### How'd You Start Off:

Well my passion is reaching people, and I want to change people's lives pretty much; help them make better decisions and do something with their lives, and that's really my passion.

So I can say I've really been talking to people in an inspirational way my whole life but it really didn't get real for me until about my senior year in high school. I used to do rap battles in high school, and people would tell me to make an actual song, and would actually be waiting, so I made a song and we did a video to it. Everybody was really feeling like I thought to myself, I could take this seriously.

### Milestones:

When I dropped my first mixtape on Datpiff, and I was like trading in Houston at I had gotten feedback from it. I did that and it just helped me grow from there. My 2nd

was throwing my own concert last summer, we had about 400 people, it was me and like 3 other artists, we put the show together just us with no help. We did everything, got the money together, promoted it, paid for it, did everything ourselves in Houston downtown, it was like super great, and my fans really began to support me for real, and people that never heard my music supported me, as well. It was something really great. Then my most recent project "johnnylove must die" that was one because it all stemmed from a breakup and it was a really bad break up, so making those songs and putting it together, releasing, and people actually liking it, that was real because it showed be even I be really real in my art it told me people will still like me and could relate to it so that something that was big for me.

### Influences:

My mom of course, she's my initial influence, growing up we always listen to gospel music like Kirk Franklin, Marvin Sapp, Donnie McClurkin, and Christian rapper Lecrae. He was one of the only rapper I could listen to. He got me through a lot. Listening to him and others really pushed me down the right path. Hip-hop wise I know the greatest to ever do it Biggie, Tupac, Lil Wayne Eminem, Andre 3000, Jay-Z, and of course Nas for sure. HA! I used to want to be Nas.



## @Dancingkye Dancing Kye

From: San Diego, California

Age: 20

How did you get started:

Honestly there are not too many things I'm just so good, but I didn't start dancing until I was about 10 or 11 and honestly I would just do certain dances that came out with songs and I realized I was good at it, then I watched a movie called "Breakin'." I figured I was a really good at break-dancing and then I tried other things and I got away from the break dancing and realized maybe I'm just good at this altogether.

Influences:

As far as dancing I would have to say my dad, but I would say my dad dances but everybody treated dance as a hobby, but my daddy know it's something I take serious and he always pushed me in it. He was a person that made me want to do it. As far as in life I would say my friend, Carter. He's actually one of the biggest influences in my life too. He took nothing and made it from something and people respect and honor him for that. I want people to that for me as well.

Aspirations:

Hopefully before I graduate I really want to be a well known choreographer, like I said I'm from San Diego, so hopefully I plan to move back home California then Atlanta but I do want to continue to be a choreographer but want to keep practicing and have dance studios in multiple locations.

Milestones:

I've auditioned for Americas Got Talent twice and made it pretty far. The first time I got sick and the second time I just got hurt.



@iamdjgoldielocks

DJ Goldie Locks

From: New Orleans

Age: 22

**Influences:**

Well behind Chopped and Screw music I'd definitely say Slim K and the Chopstars as a whole collaborative. I'm from New Orleans and I grew up around DJs. My uncle lived right next door to me and he was a DJ and I would watch him behind the booth and he would do his thing so I guess my influences are all around me.

**Aspirations:**

Well honestly I never started with a goal in mind I just like to chop-n-screw music. I used listen to Slim K tapes and would think "man I could do this myself" and that's what I do. I love art of it and that's what I do. I actually made a brand out of my hobby.

**Milestones:**

Well nothing yet. I've done a few events here and there and I do have a mixtape coming out on 4/20. I do get request from artist that want me to chop-n-screw music but I feel as an artist if don't personally think I can add to an existing body of work and make it better, then it doesn't need my touch.

**How did you start off:**

Well let me tell you how I got my first board. I got it from this famous DJ in New Orleans "DJ Captain Charles" and I was a waitress at Waffle House in the summer and he would always come in there. So I thought to introduce myself to let him know my face, and it happened to be that he knew my momma growing up and over some weeks of us talking he surprised me with a DDJS1 a \$700 board that was just given to me. I was just so grateful so I started after that. I would never release to the public but it was "Say Yes" by Floetry and it was horrible.



@the\_djjuicedass

Age: 21

From: Dallas, Texas

Juice da 55

How did you get started:

I've been in the band the most part of my life and when I came to PV, I saw a lot of DJs weren't really into it for the art so I decided to get into it myself and I got even better when I started.

Influences:

My major influences would be my mother and grandfather. Then the people I looked up to as far as DJs would be DJ Jazzy Jeff and Scratch Bastard Dj Cubers, people like them. Then some of the old heads back home.

In the next 5 years:

I hope to be DJing at the BET awards and maybe hopefully going on tour with an artist.

Milestones :

Well, when I first started my goal was to win the DJ battle, DJ a big event during Spring Fest, and win DJ of the year and so far I've done 2 of the 3. So up next I'm just hoping I win that DJ of the year awards but honestly I just hope to go on tour with an artist.



@franciscarti Francis Thomas

soundcloud: Francis Thomas

Age:18

From: Southwest Houston

How did you get started:

I started when I was bout 12 or 13 years old making Facebook raps just doing it for fun but I started taking it serious when my dad bought me a mic and production set. I never really used the production set though. I did with my homeboy for a little then took a break off. I need to develop my own sound, I came back and dropped my first project last year, "Nirvanic" y'all should check that out by the way.

Influences:

I would say Kid Cudi, Travis Scott, a little bit of Kanye, and since I'm a heavy metal person I would say slipknot... oh yea and Drake too.

Milestones:

Really making a small fan base in Houston, I know I'm not there yet, but long as I stay consistent I know I could get there.

What are some of your aspirations :

Well, hopefully try a little bit of production, instead of getting beats from other people. I want the kids to feel emotions and colors through my music ya know? Something the kids could feel, like if you listen to it in the dark you could get a dark feel to it and if you listen to it in the light , its a dark feel to it as well, know what I'm saying?



## @SayDallas DJ SayDallas

Soundcloud:DJ SayDallas

Age: 24

From:Marlin, Texas

**Influences:** I have a few people that come to mind but my biggest influence came from my grandmother who battled cancer and diabetes but managed to raise 3 kids as well as get her bachelors in Business with a minor in Music. Another influence that weighs in heavily is my 1 year old daughter. She fuels my drive to become better not only as a father but at my craft and all else that I do.

**How did you start:** I got my first gig as a DJ at a house party at Baylor University way before I had proper DJ equipment as "DJ D BOOGIE". I had a laptop, & studio speakers so I

literally started from nothing. At the time I really thought I was doing something but didn't know I would turn into the DJ I am today.

**Milestones :** I really never set a milestone for my DJ career to be honest. Everything I've accomplished thus far was just a blessing from God. When I first started I didn't have the vision of seeing go this far with DJ'ing because it was more of a side hustle for me but as of today my milestone would be to build my brand as a DJ on campus as well as market myself outside of this campus. I don't want to just be another local DJ out of Prairie View or Central Texas.

**Aspirations :** I want/will become a light for this upcoming generation of kids. Just the thought of me taking some kids under my wing to bring them closer to there goals in life or Christ really excites me for the future.



@Trae\_Mitch

Trae Mitch

soundcloud: Traemitch

Age: 19

From: Southwest Houston

How did you get started:

Really I started from brother before he got locked up and everything and really showed me the form of music and I just got hooked onto it.

Around the age of 9 and 10 I found I was just so lyrical so I just went with it

Influences:

One of my influences is Lil Wayne, I really started listening to him first but one of my biggest influences are either J.Cole or Kendrick LaMar.

Aspirations:

I plan on giving some more originality to the game and bringing the old ways back. I feel that these days it's so saturated to where the point is you have to be different to make it! Ya know? Like I don't curse when I rap, I want to bring where you don't have to curse to rap.

# BEST BEARDS ON CAMPUS

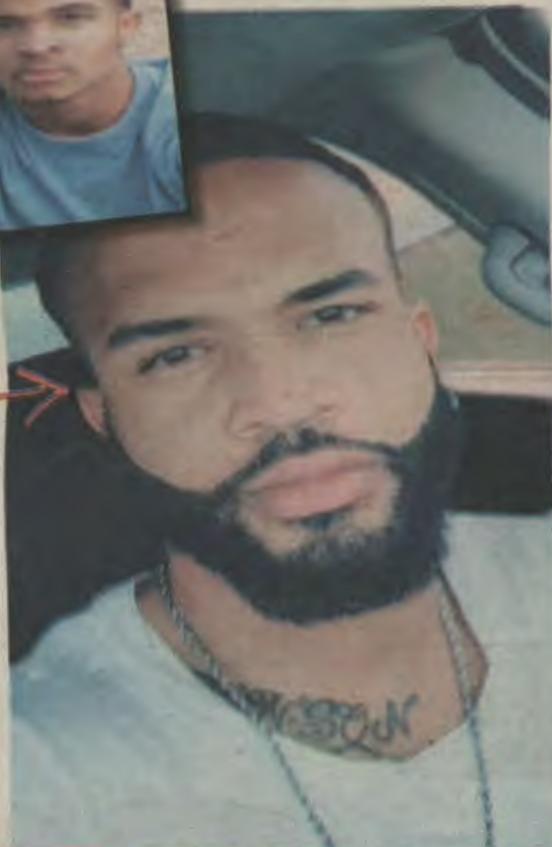
By: India Foster

Beards are giving us life! The beard craze has been a trend all over social media and on campus that both men and women have been falling in love with. Women are judging men based on their abilities to grow out long beards, giving them a feeling of the "manly man" and wanting their significant other to have "beard goals" and the men on campus are trying to pick up tips on how to grow out the best beard.

"When I see a man with a beard I know that he will surround me with his love the same way he surrounds his face with beauty," said junior engineering major Taylor Brown. "I love guys with beards because it just makes them so much more sexy. They just give me this manly image."

Having a beard comes with a lot of pressure of keeping it clean, groomed, and always looking nice. "I don't mind guys having a beard as long as it's well roomed and not patchy looking," said senior accounting Shalun Wells. "Sometimes I even like guys without them."

Some of the men on campus have been chosen to share some keys of success and stories that have happened to them since having the power of the beard.



**Shaheed Johnson**

Junior Mechanical Engineering major

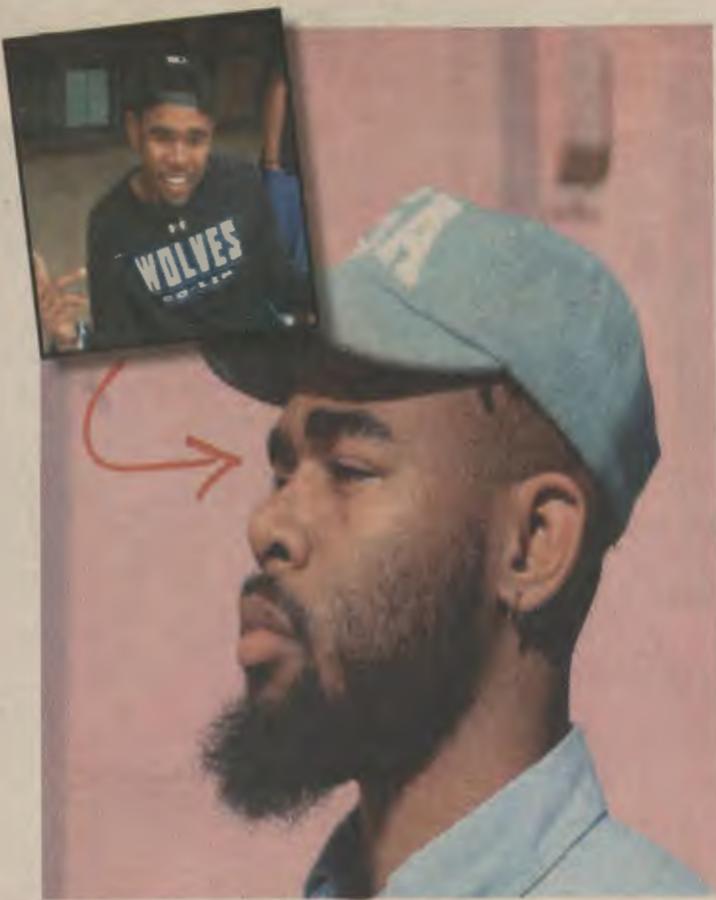
"To grow a successful beard you start off with a shaved face so that all hair can grow equally and all together. As it grows in my opinion you shouldn't touch it, shape it, or line it at all. Once it gets dark enough and at a good length you then decide whether or not you want to shape it or line it up how you want. Keeping it natural will allow you to see it at its max, and touching it before it gets to a good length only takes the potential away it could've had. From there let it continue to grow and keep it groomed!"



**Timiree Morris**

Senior Architecture & Construction Science major

"I've noticed that with my beard, people find me more intimidating and more admirable. It's crazy how a bulk of facial hair can change someone's perception on how they look at me. There were a couple of times that I've gotten a free meal from fast food restaurants because I had a big beard. People have kindly let me cut in front of them in a long line because of my beard. I was also told by a Caucasian lady that she'd rather let her daughter date a black man with a beard than a white man without one."



**Jordan Lumpkins**  
**Junior Biology major**

"I started growing my beard after freshman year of college but in between I've trimmed as well and restarted the growing process. The best part of having a beard is once it's grown in full it's like you hit a milestone, it's like you're apart of this society of manly men."



**Brandon Medina**  
**Grad Juvenile Justice major**

"The key to success when growing a beard is perseverance and consistency. Growing a beard can be irritating sometimes but if you stick with it you'll have a masterpiece. You just have to keep it clean. Some questions I always get are 'can I touch it, can you braid it, do you get hot, and is it itchy?'"



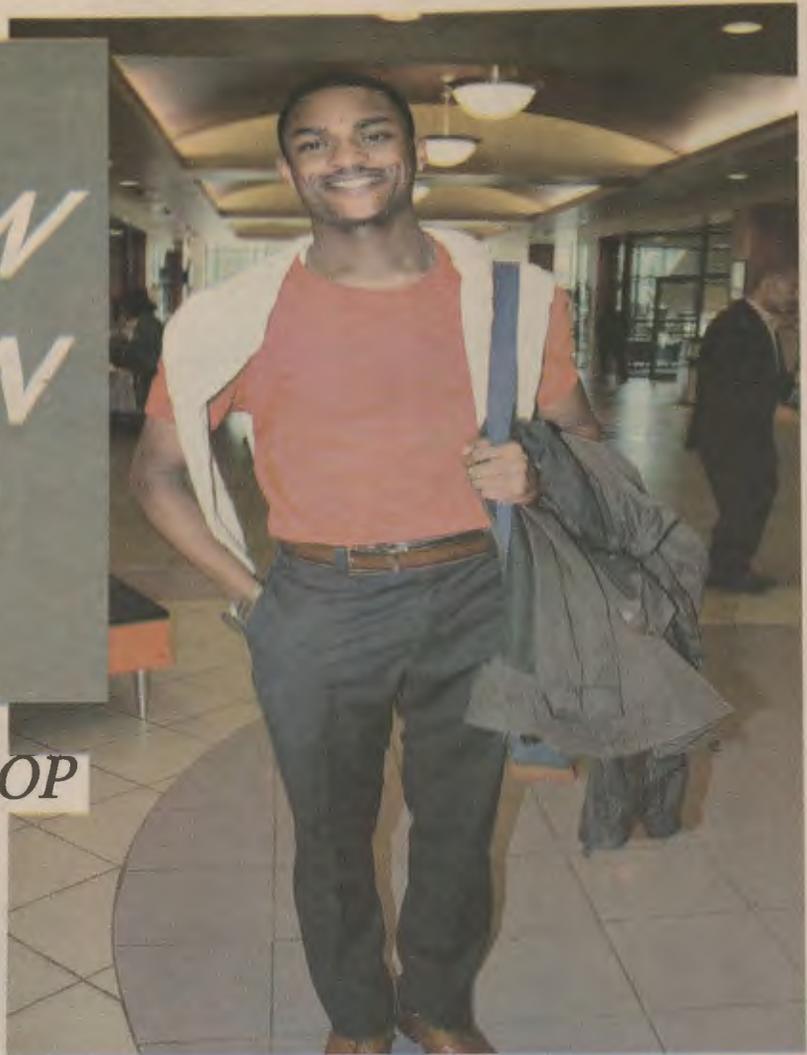
**Travis Onwuharonye IV**  
**Senior Chemical Engineering major**

Believe it or not I've been growing a beard since freshman year of high school. People ask me all the time how are you growing facial hair so young. I would enlighten them with my technique but it was deemed disgusting and gross. I guess I matured a little faster then others. As the years go by my facial hair was sprouting as if spring was the overall season of the year, and I loved it. Not only did I love it but the ladies did also. So if your beard is patchy or you don't have a beard at all listen to my technique. I recommend to ask a lady for some help because they naturally create protein to stimulate your hair particles. Spread the word. One love.

The ability to grow a beard is dictated by the way in which a man's body reacts to testosterone.

# THE NEW FASHION MECCA

## FASHION > HIP-HOP



Styled by: C. Andrew South  
Photos by: Dalia Porter

PV was once known as a hip-hop school but it has recently transitioned into a fashion influenced school. Students step out of their dorms daily ready to showcase new outfits by rocking the latest trends. Student fashion designers are ready to take the campus by storm with dreams of expanding their brands. Dressing to impress has become a necessity and being an individual is shown through the type of clothes you wear. Students expressed their opinions on PV becoming a training ground for emerging designers and fashion enthusiasts.

**"There tends to be an over saturation of fashion here on campus. Many people will go to the store to buy a brand new outfit to wear for two hours at super hump day during Spring Fest."**

**-DJ Goldielocks**

**E**verybody has their own style, whether it's business professional or simply casual. The clothes you wear in a way defines who you are as a person, or the type of mood you are in that day.

Over time fashion has evolved into a way for people to stand out from the crowd and be seen as an individual. Some may even say fashion is a form of art and just like any artist they express themselves through their work.

When attending college people have certain expectations that they hope to gain from getting a real college experience. Students come to college to get an education, but not too many people think twice about what their fashion statement should represent. When attending a predominantly white institution the insistence for dressing to impress is at a lower rate than attending a historically black college or university.

Here at Prairie View students in a sense have a necessity to dress to impress, hence, Prairie View being called a fashion school, where a lot of fashion designers are making a name for themselves by growing their brand through their clothing.

So, is Prairie View turning into a fashion school?

The student body can only determine the answer to that question. Some students may begin to wonder if the growing of fashion designers here could be the result of Prairie View becoming a

school where dressing nice feels like an unknown rule.

"I always feel like Prairie View is a fashion school. When you step out of the house you have to look nice, but as far as the new designers I do feel some are pushing the envelope," said junior Paloma Johnson.

Johnson felt that not all those on campus who call themselves a designer is one. Johnson said, "You are not considered a fashion designer by having a T-shirt and putting old manuscript on it."

Senior Keandra Brooks said, "When I came to Prairie View in 2011, I noticed that majority of the students dressed up. One thing that always stood out to me was how some of the young ladies decided to wear club dresses to class. A lot of the fashion designers on campus probably want to be remembered as someone who can look the part while still remaining a trendsetter," said Brooks.

With the increase of designers here the student body would like to have more fashion shows to see what new surprises the designers can bring to the table. Fashion can be seen as the way of life within the black community. Keeping up with the latest trends especially at Prairie View shows people the type of person you are.

"Everybody has to start somewhere, but many of the students have no idea who any of these designers are, but I do feel many of the designers should do more to expand their brand so more students can purchase their merchandise," said senior Willie Jones.

Jones says he is proud to see many of the designers branch off to bigger and better opportunities.

"Nobody should give up on their dreams, so seeing people I go to school with achieve their goals, motivated me to continue to aspire to the highest of heights and to not give up when times seem tough," said Jones.

Senior DJ Goldielocks feels as if Prairie View is not necessarily a fashion school, but a fashion-focused school. "There tends to be an over saturation of fashion here on campus. Many people will go to the store to buy a brand new outfit to only wear for two hours at super hump day during Spring Fest," said Goldielocks. "In my mind that was a waste of money at the time, and people should have more important things to focus on such as school."

Goldielocks said that if she chooses to dress up or dress down on a certain day it most likely depends on how she is feeling, but she always remained true to herself. "I see nothing wrong with students wanting to dress in expensive clothing, but I want our black people to understand what their priorities are, but I do love seeing different styles of fashion on people who should not be judged by the way they dress," said Goldielocks.

The designers on campus are working hard everyday by turning their brand into a success. These are the type students who had the courage to take a risk on life and achieve their dreams. Students such as these designers have paved the way for future designers coming to Prairie View, dreaming that one day they will become successful as well.

Prairie View may be considered a fashion school or fashion focus school, but many of the students are reaching out and exploring what the world has to offer them. The inspiration for many of the designers on campus may have come from how the students dress on campus, but in order to be great one has to become versatile and that is what can turn a good designer into a great designer.

- Chadae Sauls ;)

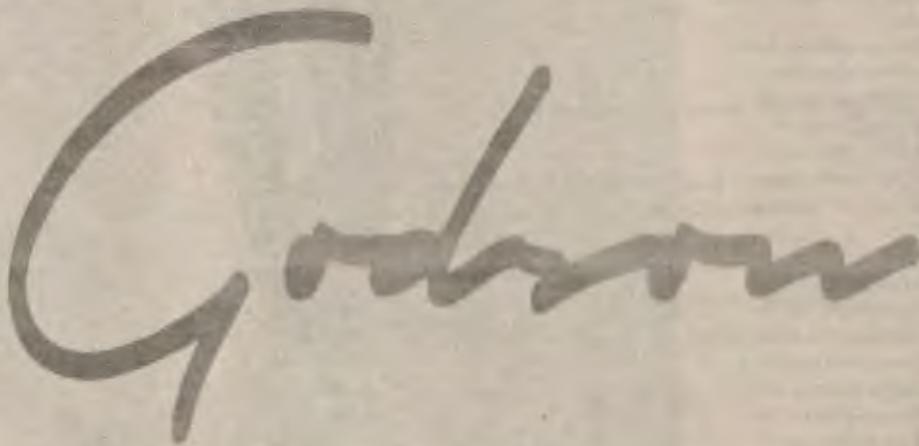


# COVER

## Chris Garcia taking Godson to the next level

CHRIS GARCIA IS KNOWN ALL OVER CAMPUS FOR HIS STYLISH SWAGGER, CALM ATTITUDE, AND MOST OF ALL HIS BRAND, GODSON. GARCIA TELLS EVERYTHING FROM THE START UP, THE CREATION, THE BRANDING, AND THE COMPLETE DESIGN BEHIND GODSON. HE TELLS HOW HIS INFLUENCES AND HIS SURROUNDINGS IMPACTED HIM AS AN ENTREPRENEUR AND WHERE HE WILL BE IN 2020.

STORY BY: INDIA FOSTER  
PHOTOS COURTESY OF CHRIS GARCIA



Godson

# STORY





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## TOP FASHION DESIGNER ON CAMPUS

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### CHRIS GARCIA

University of Houston transfer and senior engineering major Chris Garcia started his brand Godson, on the campus of Prairie View A&M University after being inspired by the entrepreneurship of the students.

Being a sneaker head growing up progressively influenced the transition to becoming the fashion designer he is today.

"I was more into sports like when I was a kid. I used to only buy work out clothes like in high school and middle school. I used to like to look good of course but I really wasn't into fashion but it really started from being into shoes hard core," explained Garcia really thinking about how his fashion sense came about.

Coming to college Garcia used to love of shoes to start his first lowkey fashion hustle of reselling Air Jordans. Unlike others he enjoyed standing in long lines for hours waiting for the newly released shoes on the pressed release date.

"Once I lost it for shoes I started to get into fashion I started designing, I had a design book where I designed for a whole 2 years before I designed Godson so it's just like I always had this creative spark but I never just got it out."

Coming to Prairie View Garcia found a group of friends to come around him to push to his dream that would grow into the brand Godson that is so well known and would lead to the first released product of the line.

"I released my first product in 2014 at PV Choice Awards. Basically did merch one of my friends who's an artist started making merchandise for his following and I just started doing production and distribution for him so I knew how to run a brand. So we decided to do a branch off because we wanted to do something more general because when people wear stuff they don't want to always be associated with that artist once they wear something. We wanted to be more general so we started Godson and that was the whole vision for it, to create something general that wasn't associated with music and be able to express ourselves with something outside of music industry and ever since then it took off. It was more than I thought it would be because it was me just getting out my creative thoughts so I was like I obviously have some type of gift and people like it so it's just been crazy."

He recalls the starting of Godson with nothing but smiles. In just a short amount of time, the campus, supporters, and even celebrities have sported the name on their joggers, hats, or shirts. The simplistic name has sparked a trend.

The name Godson came about from a conversation that Garcia and his business partner and friend WhyJ, an artist out of Houston had when talking about a Las Vegas fashion expo that at the time was unfamiliar to him.

"He said how do you not know what Agenda is but you call yourself a fly guy and I was like nah man I'm God's son."

That one comeback turned into a brand that would change Garcia's life. He took it as a sign and took the chance to just run with it.

He had on all black. A black blazer, black pants, a black shirt, and black loafers. The thing that makes him stand out is not only his simple gold chain, but the fact that he carried a lint roller with him to catch anything that will make him look less than. Godson's line and his style is one in the same. It's a lifestyle it's more than a brand.

"When I first started it and what it is now, I wanted it to be an exclusive brand that's very minimalistic. I don't really like things that do too much it explains me as a person I'm very minimalistic like if I say something it's going to mean something I just don't be talking for no reason and you could probably see that through my brand."

Unlike others who may have to look to social media for outfits of the day posts, fashion comes natural to the creator. He engages with his supporter and sometimes doesn't consider himself a designer simply because he just creates what he likes and make what he likes. It comes natural. It's the way he expresses himself, as that's the way he defines fashion.

"Fashion is simply expressing yourself through clothes, that's honestly what I think it is because growing up I was quite person that's the way I expressed myself, I'm an introvert not an extrovert so you know clothing is how I express myself."

Though it comes natural, the entrepreneur finds inspiration from top brands like 10 Deep, Stussy, and Givenchy, Kanye West, and even his internship. Having a big design book that he's been designing in over two years and a whole list of goals, Godson is sure to stay around for many years to come.

"By the end of the year I want my first official launch event for Godson, we're looking for late this month this April. I want to be able to get my brand in stores because I'm not in any stores right now. For the fall I have a couple stores that want my brand, it's just a manner of getting the paper work done but I really want to be in at least 3 stores by the end of 2016. By the end of 2018 I want to be in stores out of state and I already set the goal to have my own store by 2020, I want the first store to be in L.A. and the second to be in Houston."

Already having a great team of artists, designers, photographers, and stylists behind him to help the brand, big name artists have already been spotted in Godson making his dreams that much closer to reality. Being more into the business side than the fashion, he has reached out to artists like Dej Loaf, K Camp, and OG Maco and they've genuinely liked and supported the brand.

"2 years ago before Dej Loaf got signed she had an email in her bio and I got in touch with her manager and I've been in touch ever since we just built a relationship over the years now. Every time I want to send something they send me the address and she just rocks it. She supports it and that's one thing her manager made clear to me like I'm not going to force her to wear it so if you send it and if she posts it then she likes it and like obviously she likes it so it's a genuine interest."

Creative fashion design with a divine purpose in mind is the motto for Godson and it's exactly what Chris Garcia exuberates, having a plan, sticking to it, and letting his creativity flow.

# Panther

**pantherbeauty  
ofclassof2019**

*Kyra King*



**Hometown**

Phoenix, Arizona

**Major**

Business Marketing

**Hobbies**

I love to do makeup, hair and style clothing along with spending time with my family and strengthening my relationship with God.

**Passion**

I want to be a role model to other girls around me and show them through example that they are so much more than their bodies. I believe all girls have so much potential to be phenomenal women that can reach their goals while leading a classy lifestyle.

**pantherbeauty  
ofclassof2018**

*Robin Fenty*



**Hometown**

New Orleans, LA

**Major**

Nursing

**Hobbies**

Mentoring, spending times with family and friends, freelance modeling, being a helping hand wherever I can be, and encouraging others around me.

**Passion**

I love to encourage others. Everyone is facing a battle that you know nothing about so always be nice to people. I often tell people have a great day because you never know how much those little words can influence someone's mood.

# Beauties

By: India Foster

**pantherbeauty  
ofclassof2017**

*Sydney Dean*



**Hometown**  
Antioch, California

**Major**  
Social Work

**Hobbies**  
Going to the movies, doing hair, spending time with friends, going sight seeing, traveling, going to the beach, growing spiritually, and volunteering.

**Passion**  
I am passionate about empowering fellow young women, I am a firm believer in loving who you are and becoming the best you you can be. I want every individual I encounter to live to their fullest potential while thriving in every endeavor of their lives.

**pantherbeauty  
ofclassof2016**

*Tia Johnson*



**Hometown**  
Houston, Texas (SWAT)

**Major**  
Mass Communications

**Hobbies**  
Working, interning, spending time with family and friends, going to church, and turning up occasionally

**Passion**  
My passion is to one day become a world renowned TV personality and take care of my parents they way they've taken care of me. I want to be the light in a dim world and inspire other young black girls that they can really make their dreams come true!

# Prairie View Scholars

Victoria Crosby

Written by: Jelisa Walker Edited by: India Foster

Rochelle Vazquez



Graduation is drawing near, and seniors Rochelle Vazquez and Victoria Crosby have stamped their mark on Prairie View's grounds and will be heading off to Law School at the University of Iowa in fall 2016.

Rochelle Vazquez, from Killen, Texas, is a graduating senior, who majors in English and has a minor in Legal Studies.

Victoria Crosby, from San Antonio, Texas, is a graduating senior with a major in Political Science and a minor in Legal Studies as well.

Many students graduate in the expected four years, but Vazquez has been able to succeed in just three. "I've been able to graduate in three years, travel abroad to China and also I've been fortunate enough to be deemed as Sidley Prelaw Scholar, which entails a \$2,500 scholarship as well as LSAT prep course for free, and is a preparation test to enter into law school," said Vazquez.

Crosby is also a Sidley Prelaw Scholars member and has accomplished a lot on her journey. "While I've been at Prairie View, I joined the Honors Program a little later. I was able to travel abroad. I was the first Prairie View student to do a Semester at Sea, that was going to 12 countries all over Asia and Africa. I lived on a ship and I got a full scholarship for that," said Crosby.

Along with 16 other colleagues, Vazquez and Crosby were able to go to China, where they attended Xi'an International Studies University. "This past summer I was in Middlebury College in Vermont and studied Chinese for eight weeks there," said Crosby.

Vazquez and Crosby are both Thurgood Marshall College Fund scholars. Crosby is a member of Pi Sigma Alpha National Po-



litical Science Honor Society, and Vazquez is a member of Sigma Tau Delta International English Honor Society.

Ten years from now, Vazquez sees herself beginning her law career. "I see myself establishing my law career, maybe going back to school to pursue a Ph.D. at that point and a house, I'm going to get a house," said Vazquez.

"I will hopefully be in a Ph.D. program. I want to practice law for a couple of years. I plan to be back in Texas, hopefully married by that time. I actually want to be a professor later on and so I'll either come back to Prairie View and help establish the Undergraduate Legal Academy," said Crosby.

Vazquez and Crosby have had a successful journey at Prairie View A&M University and have set a foundation for themselves.

"I want to give back to HBCUs and that's the plan to come back to Texas and do that," said Crosby.

Everyday Vazquez remembers the words on a key chain she was given in the 6th grade and reminds herself of it. "You're unique, one of a kind, unrepeatable, never to be seen again miracle and you should tell yourself that every day," said Vazquez.

"My self-talk is really just saying how far I've come. I told Dr. James Wilson two days ago that if you would have asked me in 2012 when I got here for the things I would accomplish by my graduation day, it would be nowhere near the list I have done. It's just one of those things like what can I surprise myself with today, or what can I surprise myself in the next year," said Crosby.

# FACULTY SPOTLIGHT

## Mr. Charles Porter III

Written by: Denzel Speights  
Edited by: India Foster



While attending a PV basketball game you may notice a tumultuous dark tone voice introducing the game. That resounding voice belongs to Charles Porter III.

Porter is the PA announcer for football, basketball, volleyball, and softball. He's also the play-by-play announcer for Panther Vision, Prairie View's sports broadcast video stream.

"I actually was a broadcaster when I was student, so it really wasn't a huge change because I was doing other {broadcasting} outside of Prairie View. I got to do the Eric Bowl; down in Washington D.C., that used to be a the SWAC vs. MEAC so I was just color commentating that," said Porter.

"Just more practice made me better in something that I love to do," he concluded.

Being a native Houstonian, Porter got his first glimpse at broadcasting when his father was a news reporter working at two radio stations.

"I started off DJing because I couldn't sing. Everybody wanted to be Michael Jackson back then, and I couldn't sing like him, so I just started to play his music."

A PV alumnus, Porter played wide receiver and tight end for the Panther football team under then head coach Conway Hayman from 1984-1989.

One highlight people may remember from Porter in his playing days was a key catch against Grambling which he dropped, and until this day he blames the bright lights, and this is what he remembers the most from his football days.

"I would broadcast all the games in the 88 games in the losing streak. To break the losing streak had to be one of my highlights, and then winning the SWAC tournament [basketball] in

1998, and winning the SWAC [football] in 2009. I can't say which one is memorable but those were some good times especially the 88 losing streak."

When crediting his success he mentioned four people, his parents, his late pastor L. Crosby, mayor of Prairie View and his mentor Ron Levitt, and his English teacher Thedus Edman.

"If you were a freshman taking Ms. Edman's class just believe you'll take it again. She was really, really tough on me because she believed in what I could do. She pushed me to be the best so I just took that with me."

Paradise was the one word when Porter used to describe Prairie View. He fights, he loves, and bleeds purple purple and gold, and being "the voice of Prairie View." He's part of the culture.

"C.L. Winnington use to say: do it for the purple and gold. That what I would tell the students and alumni it's not about you, its about purple and gold."

Next year Porter would mark the 25th year serving as "the voice of Prairie View" sports.

THE ENTREPRENEURS WERE ALL CHOSEN FOR THEIR WORK SEEN ON CAMPUS. THE INDIVIDUALS CHOSEN STOOD OUT AT THE UNIVERSITY FOR THEIR HARD WORK, SKILLS, SERVICE, AND DEDICATION TO THEIR CRAFTS. THE ENTREPRENEURS INCLUDE FASHION DESIGNERS, A PROMOTER, A SPECIAL EFFECTS MAKE UP ARTIST, AND A PERSONAL TRAINER. THE PHOTOS WERE TAKEN BY FRESHMAN BIOLOGY MAJOR JIMMIE LEWIS.



# MEET ▶ THE ENTREPRENEURS

*By: India Foster*

## TIPS FOR FIRST TIME ENTREPRENEURS

1. TAKE RISKS
2. KEEP AN IDEA JOURNAL
3. BUILD YOUR NETWORK
4. BE OPEN TO ADVICE
5. BRAND YOURSELF
6. WRITE DOWN WHAT YOU LEARN



7. LEARN FROM OTHERS
8. LEARN HOW TO SELF PROMOTE
9. TAKE BABY STEPS
10. LOVE WHAT YOU DO

TIPS FROM [WWW.ENTREPRENEUR.COM](http://WWW.ENTREPRENEUR.COM)

KYASIA FIELDS

# IMAGOREHORROR

SPECIAL EFFECTS



"INVEST IN YOURSELF, YOUR TIME, AND YOUR CRAFT."

## KYASIA FIELDS

Special Effects Makeup Artist of KyFx

**PANTHER:** WHAT MOTIVATED YOU TO START YOUR BUSINESS ?

**KY:** MY LOVE FOR MAKEUP AND HORROR. MY AUNT ALWAYS MADE ME GO TO THE MOVIES WITH HER TO WATCH HORROR MOVIES AND I WAS SCARED BUT IN MIDDLE SCHOOL AND HIGH SCHOOL I FOUND A LOVE FOR HORROR MOVIES. I PUT MY LOVE FOR MAKEUP AND HORROR MOVIES TOGETHER AND STARTED SPECIAL EFFECTS.

**PANTHER:** WHAT'S YOUR OVERALL GOAL WITH YOUR BUSINESS ?

**KY:** I WANT TO OPEN UP MY OWN PROSTHETIC COMPANY WHERE I CREATE PROSTHETICS FOR MOVIE SETS AND HALLOWEEN STORES AND SELL THEM WHOLESALE. I ALSO WANT TO OPEN AN ART STUDIO FOR INNER CITY YOUTH TO BE EXPRESSIVE.

**PANTHER:** HOW DID YOU FIRST GET STARTED ? WHAT WAS THE FIRST THING YOU DID ?

**KY:** FRESHMAN YEAR THIS GIRL ASKED ME TO DO A HISPANIC DAY OF THE DEAD SKULL AND I RESEARCHED IT AND USED WHAT I ALREADY KNEW AND MADE IT AND SHE LOVED IT. I DIDN'T START SPECIAL EFFECTS UNTIL MY SOPHOMORE YEAR WHILE DEALING WITH A BREAK UP. I CHANNLED ALL OF MY ENERGY INTO THAT AND IT GREW.

**PANTHER:** DO YOU HAVE A MISSION OR A MOTTO?

**KY:** MY MISSION IS TO ALWAYS STAY TRUE TO MYSELF, NEVER CHANGE UP OR SWITCH UP, AND TO ALWAYS BE KY, KEEP THE LORD FIRST.

**PANTHER:** WHAT WOULD YOU SAY TO SOMEONE WHO WANTS TO START THEIR OWN BUSINESS?

**KY:** INVEST IN YOURSELF. IF YOU DON'T INVEST IN YOURSELF THEN YOU'RE GOING TO BE STUCK. YOU HAVE TO INVEST IN YOURSELF, YOUR TIME, AND YOUR CRAFT. YOU HAVE TO BELIEVE IN YOURSELF, HAVE FAITH, AND BELIEVE IN GOD AND THAT HE WILL TAKE YOUR CRAFT AND EXCEL IT IN WHEREVER IT SHOULD GO.

DALLAS



"WITH US YOU KNOW IT'S GOING TO BE A GOOD TIME."

# CORAE COLEMAN

## Promoter of HighLife Promos

**PANTHER:** HOW DID HIGHLIFE GET STARTED?

**CORAE:** IT'S 5 ORIGINAL MEMBERS AND WE STARTED THROWING PARTIES, DOING COMMUNITY SERVICE, AND JUST HAVING FUN AND THEN IT TOOK OFF TO BIGGER AND BETTER THINGS.

**PANTHER:** WHAT MOTIVATED YOU GUYS TO TAKE IT TO A BIGGER LEVEL?

**CORAE:** BASICALLY WE FOUND OUT WE WERE REALLY GOOD AT IT AND PEOPLE LIKED TO JUST HAVE FUN WITH US. THERE'S DIFFERENT ASPECTS THOUGH BECAUSE WE HAVE A KID FUN DAY COMING UP, THE CLOTHING LINE, AND PROMOTIONS.

**PANTHER:** WHAT MAKES HIGH LIFE PROMOS BETTER THAN OTHER PROMO TEAMS ?

**CORAE:** WE'RE REGULAR PEOPLE WITH A STRATEGY. PEOPLE NATURALLY JUST WANT TO HAVE FUN WITH US AND FOR US TO THROW PARTIES AND PUT IN FOR OUR THEMES AND GO THROUGH WITH THEM THAT'S WHAT MAKES IT MORE LIVE. PEOPLE ON CAMPUS DON'T GO WITH THEIR THEMES AND DON'T HAVE FUN, IT'S MORE OF TRYING TO MAKE QUICK MONEY OFF PEOPLE AND PEOPLE DON'T LIKE THAT AND THEY WON'T GO BACK. WITH US YOU KNOW IT'S GOING TO BE A GOOD TIME SO THEY ALWAYS KNOW WHAT PRODUCT WE'RE PUTTING OUT.

**PANTHER:** DO YOU GUYS HAVE A MOTTO?

**CORAE:** HIGHLIFE IS A PROMOTIONAL TEAM THAT HAS A PASSION FOR ENTERTAINMENT AND FASHION. HIGHLIFE WILL HELP ENHANCE THE COMMUNITY BY GIVING BACK THROUGH DONATIONS. "HIGHLIFE MEANS HIGHER LIVING TO ALWAYS PUSH YOURSELF TO LIVE A HIGHER LIFESTYLE!"

**PANTHER:** WHAT WOULD YOU SAY TO SOMEONE WHO WANTS TO START THEIR OWN BUSINESS?

**CORAE:** BELIEVE IN YOUR DREAM AND HAVE A PLAN BECAUSE WHEN YOU HAVE A PLAN YOU CAN'T BE STOPPED. EVEN IF YOU FAIL, YOU JUST HAVE TO HAVE A DIFFERENT PLAN.



"IT ALL STARTED JUST FROM SOMEONE TEACHING ME HOW TO START MY BRAND"

# ▶ ANDREW PRATT

## Fashion Designer of Divine Threads

**PANTHER:** WHAT MOTIVATED YOU TO START YOUR BUSINESS ?  
**ANDREW:** I FELT LIKE I WAS REALLY FASHION FORWARD AND I WAS TIRED OF WEARING OTHER PEOPLE'S STUFF AND WANTED TO CREATE MY OWN SO I STARTED MY BRAND. PLUS I WAS THINKING I COULD MAKE SOMETHING ORIGINAL AND MAKE MONEY.

**PANTHER:** WHAT'S YOUR OVERALL GOAL WITH YOUR BUSINESS ?  
**ANDREW:** I WANT TO GET IT WORLD WIDE AND CREATE A LOYAL FOLLOWING THAT WEARS MY BRAND BECAUSE THEY LIKE IT AND NOT JUST TO SUPPORT.

**PANTHER:** HOW DID YOU FIRST GET STARTED ? WHAT WAS THE FIRST THING YOU DID ?  
**ANDREW:** EVER SINCE I WAS YOUNG I LIKED ART AND WHEN I GOT OLDER I SAW I COULD DISPLAY MY ART THROUGH FASHION AND THE MORE I GOT INTO FASHION I THOUGHT I COULD CREATE MY OWN BRAND. I DROPPED SOME TEES AND THEY SOLD OUT QUICK SO I WAS LIKE PEOPLE LIKE WHAT I'M DOING SO I SHOULD KEEP GOING.

**PANTHER:** HOW DID YOU COME UP WITH THE NAME DIVINE THREADS?  
**ANDREW:** I HAVE A LOT OF DIVINE INTERVENTION IN MY LIFE LIKE A LOT OF MY FRIENDS I GREW UP WITH ARE DEAD, IN JAIL, OR ARE NOT IN THE BEST SITUATIONS AND MY LITTLE BROTHER WAS IN PRISON BUT GOT OUT RECENTLY. I COULD HAVE BEEN IN THOSE SAME SITUATIONS BUT I'M NOT SO I FEEL LIKE GOD HAS A DIFFERENT PLAN FOR ME AND ALL CLOTHES ARE MADE FROM THREADS SO I PUT THEM TOGETHER AND IT SOUNDED GREAT.

**PANTHER:** DO YOU HAVE ANY PEOPLE YOU LOOK TO FOR INSPIRATION?  
**ANDREW:** MY FRIEND TOBY FROM ATLANTA, HE'S THE ONE WHO REALLY GOT ME INTO FASHION BECAUSE IN ATLANTA THEY WERE WEARING STUFF THAT HOUSTON DIDN'T WEAR. SO IT CHANGED MY VIEWS ON HOW YOU CAN WEAR DIFFERENT COLORS AND MATERIALS AND IT STILL LOOKS GOOD. IT'S ALL ABOUT CONFIDENCE.

**PANTHER:** WHAT'S THE BEST THING ABOUT OWNING YOUR OWN BUSINESS ?  
**ANDREW:** THE BEST THING ABOUT HAVING MY OWN BUSINESS IS THAT I'M PLACED IN A LEADERSHIP POSITION. IT'S HARD, BUT THE GRATIFICATION OF KNOWING I BUILT MY OWN BRAND IS SO WORTH IT.



"MY MOTTO IS 'WITNESS THE GROWTH' BECAUSE I MEAN IT, WITNESS MY COME UP."

# EBONEE TATE

## Fashion Designer of Real Struggle

**PANTHER:** WHAT MOTIVATED YOU TO START YOUR BUSINESS?

**EBONEE:** THE BRAND IS REAL STRUGGLE CLOTHING BRAND AND THE WHOLE MOVEMENT IS ROSEWOOD BUT IT WAS JUST ME CHANNELING THE NEGATIVE ENERGY THAT I WAS GOING THROUGH SO IT WAS LIKE MY POSITIVE OUTLET.

**PANTHER:** WHAT'S YOUR OVERALL GOAL WITH YOUR BUSINESS?

**EBONEE:** I'M GOING TO HAVE A LANDSCAPING COMPANY THAT HELPS WITH SCENERY IN LOWER INCOME NEIGHBORHOODS. GIVE THE PEOPLE A BETTER VIEW. IF YOU SEE NEGATIVITY AROUND YOU, IT'S HARDER TO REMAIN FOCUSED.

**PANTHER:** HOW DID YOU FIRST GET STARTED? WHAT WAS THE FIRST THING YOU DID?

**EBONEE:** I DID A SURVEY IN HIGH SCHOOL. I BASICALLY TRIED TO PRE ORDER THE ITEMS. I TAUGHT MYSELF HOW TO PHOTOSHOP, BUILD A WEBSITE, AND STILL TEACHING MYSELF THE RETAIL INDUSTRY.

**PANTHER:** DO YOU HAVE A MOTTO OR MISSION?

**EBONEE:** MY MOTTO IS "WITNESS THE GROWTH" BECAUSE I MEAN IT WHEN I SAY IT, WITNESS MY COME UP. I WENT FROM SELLING OUT OF A TOMMY HILFINGER BAG AND GETTING TURNED AWAY FOR THE SCHOOL FASHION SHOW, AND NOW I'M GETTING IN @RUVILLA, AND WORKING ON GETTING ON SHELVES. IT'S ALL ABOUT THE GRIND.

**PANTHER:** WHAT WOULD YOU SAY TO SOMEONE WHO WANTS TO START THEIR OWN BUSINESS?

**EBONEE:** IT'S TWO DIFFERENT TYPES OF ENTREPRENEURS. THE ONES WHO COME FROM MONEY, AND THE ONES WHO ARE WORKING TO BE THE FIRST IN THEIR FAMILY TO DO IT. IF YOU'RE THE SECOND ONE, GOOD LUCK. I'M JUST KIDDING BUT IT'S HARD WHEN YOU'RE SELF MADE, ESPECIALLY WHEN YOU'RE YOUNG. YOU'RE PAVING YOUR OWN WAY. WHILE BARELY BEING ABLE TO AFFORD CONCRETE (IF YOU CATCH MY DRIFT), JUST MAKE SMARTER MOVES, AND MOVE IN SILENCE.



TOUCHED BY AN ANGEL  
PHYSIQUES



"MY MOTTO IS KNOWN WHEN TO BEAUTY AND WHEN TO BEAST"

# ▶ ANGEL DUNCAN

**Personal Trainer of  
Touched by an Angel Physiques**

**PANTHER:** WHAT MOTIVATED YOU TO START YOUR BUSINESS ?

**ANGEL:** I WAS SCARED TO. IT SOUNDS WEIRD BUT THAT WAS MY MOTIVATION, FEAR. I FIGURED IF I WAS SO HESITANT AND UNCOMFORTABLE IN DOING IT, THEN IT MUST BE SELF GROWTH INVOLVED. SO I JUST BEGAN.

**PANTHER:** WHAT'S YOUR OVERALL GOAL WITH YOUR BUSINESS ?

**ANGEL:** I DON'T HAVE AN OVERALL GOAL FOR MY BUSINESS JUST YET. I'M TAKING IT ONE DAY AT A TIME. I'M MORE INTERESTED IN GROWING AS A BUSINESS WOMAN AND STAYING FOCUSED ON MYSELF. SUCCESS WILL COME.

**PANTHER:** HOW DID YOU FIRST GET STARTED ? WHAT WAS THE FIRST THING YOU DID ?

**ANGEL:** I FIRST GOT STARTED BY TRAINING TWO PEOPLE ON CAMPUS, JUST TO TEST MY SKILLS IN PERSONAL TRAINING. AFTER MY FIRST CLIENT LOST 30 LBS WITHIN A THREE MONTH TIME PERIOD, I WAS CONVINCED PHYSICAL TRAINING WAS WHERE I BELONGED.

**PANTHER:** DO YOU HAVE A MOTTO OR MISSION?

**ANGEL:** MY MOTTO IS: "KNOW WHEN TO BEAUTY, AND WHEN TO BEAST" --- IT JUST HELPS REMIND ME THAT TAKING BREAKS IS OK, BUT WHEN IT'S TIME TO WORK, THEN I NEED TO WORK.

**PANTHER:** WHAT WOULD YOU SAY TO SOMEONE WHO WANTS TO START THEIR OWN BUSINESS?

**ANGEL:** I WOULD TELL THEM TO JUST DO IT! DON'T WORRY ABOUT WHAT U DON'T KNOW OR DON'T HAVE, ASK QUESTIONS ALONG THE WAY, BUT NEVERTHELESS, START.

**PANTHER:** WHAT'S THE BEST THING ABOUT OWNING YOUR OWN BUSINESS ?

**ANGEL:** THE BEST THING ABOUT HAVING MY OWN BUSINESS IS THAT I'M PLACED IN A LEADERSHIP POSITION. IT'S HARD, BUT THE GRATIFICATION OF KNOWING I BUILT MY OWN BRAND IS SO WORTH IT.

## BENTON INVESTMENTS



**Anthony G. Benton II**

Manager of Operations

P. O. Box 1836

Buffalo, Nc. 77402-2818

Phone: (281) 782-4978

Email: [bentonah@bentoninvest.net](mailto:bentonah@bentoninvest.net)

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# Probate 2016 4-4-16

photo by: Charles Middleton

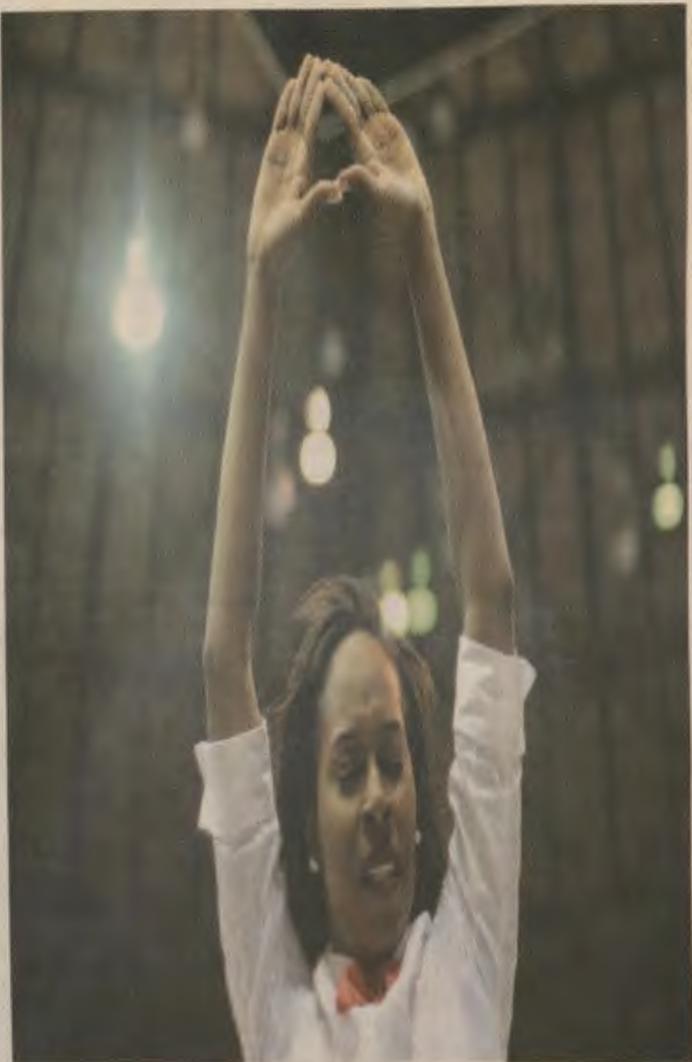


photo by: Charles Middleton



photo by: Legend Johnson





# Prairie View Scholars

Written by: Jelisa Walker Edited by: India Foster



Many students come from all over to start their journey at Prairie View A&M University and senior Shannon Washington is on a journey to medical school after graduation in the fall.

Shannon Washington transferred to Prairie View A&M University in spring 2014. He started his college career in California then transferred to Southern University in Baton Rouge, La.

Washington came to Prairie View A&M University and has accomplished a lot thus far.

Washington has a double major and a minor.

"I'm a graduating senior this fall, I'm a biology major, physics major, and chemistry minor," said Washington.

Since his journey started at Prairie View, Washington has received an invitation to the Honors Recognition Convocation for maintaining a 3.5 or higher GPA each semester in his academics.

"Prairie View is a great college. Prairie View is by far the nicest HBCU I've ever been to and if I had to do it all over again I would have come here first and I think I would have had a better college experience overall," said Washington. Along with being a double major and a minor, Washington is an accomplished athlete. "I play baseball for the university. Baseball is my first true passion; I've been playing since I was basically out the womb," said Washington.

Many students will have a plan B if plan A won't work in their favor. Washington has a plan A, B, and C. "My plans after graduation is going to medical school, I've already taken my MCAT and so basically all I have to do is graduate and I'll get accepted. If

that doesn't work out I'll enroll in a Ph.D. program and before all of that I'm still trying to play baseball," said Washington.

Being a student athlete has been a challenge for Washington, but he has pushed himself to overcome what others said he couldn't do. "Baseball is very time consuming, this season alone we have 50 games and 30 of them are away and so those are 30 days of school that we are not here and you have to include the travel days," said Washington.

"I told myself if I can get through this with baseball and biology and still perform relatively well I can do pretty much anything," he said.

Throughout Washington's journey at Prairie View, his parents have been an inspiration for him to keep working hard. "I give the biggest prop to my mom and dad first of all. Every step of the way through all the transfers, they never doubted me once," said Washington.

Self-talk has helped Washington be successful on his journey. "In baseball we say 'one bat at a time, one pitch at a time' and that means you only focus on one task at hand. You try not to look too far ahead, like in baseball if your score is 10-0 and you're losing, you can't focus on the score, you got to focus on every individual play and eventually hope that you make a comeback and I think I take that same philosophy in life," said Washington.

# PLAYING WITH A BOULDER ON MY SHOULDER

Written and Edited  
by Denzel Speights

To say Prairie View running back #3 Jonhta' Hebert is one of a kind is too cliché. It's too simple. To really know who and what he's about you must see him where all the lights go and stare. There on that football field you can make up your mind on who Jonhta is.

Hebert describes growing up in Baton Rouge, La., like growing up anywhere in the South.

"It ain't much out there. Everybody gonna try and make it seem that it's this rugged place but I don't feel it's no more rugged than anywhere else. I definitely learned some life lessons from being around the people I was around and the neighborhood I was around," Hebert said.

Interesting enough when asking Jonhta' who's his major influence was, he couldn't give you a right answer.

"I don't know. I don't really know who's the biggest influence on me right now because at the moment everybody in my family looks up to me. I put cousins who are older than me who look up to me. They ain't really doing nothing in their lives right now so they're looking up to me."

"Some things happened in life and it showed me that this is what I wanted to do, playing football was something I wanted to do."

thing. "

By that statement it can be said that there's a gravity of responsibility when everyone in his family looks up to him, but he doesn't see it that way.

"It's a lot of pressure, but at the end of the day I feel like I have to live my life for myself and as long as I feel happy in what I am doing and I'm at peace in my life either they're going to accept it and be happy for me or you know move around."

Going to Glen Oaks High School, Hebert displayed his brilliance as an athlete by competing in track and football. Hebert was selected to the District 6-3A First Team where he combined to rush for nearly 2,000 yards during his junior and senior campaigns.

So how did a Louisiana boy who was at the back end of Southern and Grambling end up at UV?

Hebert said, "It's Crazy. At the time Coach Geraldina Northern, who used to be the head football coach, went to high school with my mother, and I used to have some friends with

me play my junior year. I think he thought I was a senior so he came and offered me a scholarship, and at the time it was the first scholarship offer I had. How life played itself out I ended up not getting many scholarships, so ended up being my best choice."

Feeling like he was more talented than the other running backs taken by big schools, It's unfair to say Jonhta' had a chip on his shoulder. It's probably proper to say that he plays with a full grown boulder.

Prior to his climactic and final act of his senior season, Jonhta' faced some adversities. For starters he was unhappy at Prairie View. When talking to him by developing as a player he mentioned that he didn't need to as much. He needed to develop a person.

- Jonhta' Hebert





Photos by Denzel Speights

"Some things happened in life and it showed me that this is what I wanted to do, playing football was something I wanted to do, and it gotten to a point where the game was almost taken away from me multiple of time."

Johnta' Hebert was accessible to a lot of things, both good and bad. Going to his junior year Herbert got into some trouble which resulted in both him and his friend (Herbert said that his friend didn't have an involvement in it) losing their housing.

"It was a tough time because football was how I cope with everything and at that time it was the offseason. So I just fell back, prayed a lot. That kind of got me right, just praying to God and my support system from my teammates."

From words of encouragement or just even sensing his trouble Herbert talked about how important his teammates and coaches are as his support system.

On the field in a special situation, "The game was a special moment as all the players were in a special moment. We had our chance in the game and we had to improve ourselves. We had to be the best we could be. We had to be the best we could be. We had to be the best we could be."

pose yardage (201.2), 16th in kickoff return yardage (26.3), 18th in rush yards per carry (6) and 27th in rushing yardage per game. He also caught a team-high 47 receptions and closed out his career with 3,133 rushing yards, 1,521 receiving yards, 3,093 kickoff return yards and 35 career touchdowns."

Going into that season Herbert felt a sense of a fresh start with the Simmons coach regime.

"I was just nonchalant to him (Simmons). I ain't really like just say 'How you doing I'm Jonta Herbert. I felt like that was to cliché because everybody was doing that. If he was going to know me he was going to know me from my play on the field," commented Herbert.

Finishing 8-2 (8-1 in SWAC) since the '09 championship season, Herbert helped prime the Panthers for a remarkable season.

"The senior class had a different mindset when it came to playing the game, when it came to workouts, practice. We made sure that everyone around us that younger than us was in order. We all had focus in setting one goal and to be a team, to be the best team we can be."

All that was evident in the game against Southern. Prior to that game, Southern beat PV at home last year and the year before they lost in double-overtime.

Returning to the town he grew up in, Herbert managed to have 398 all-purpose yards, 114 yards rushing and two touchdowns on 17 carries and 170 receiving yards and two touchdowns on 10 receptions. In addition he had 114 kick return yards.

"That game was THE GAME, I felt like it was my show coming into that season this summer," Herbert said. "Even though I had a great game I couldn't have done it without my teammates because it was a back and forth game," said Hebert.

When asking Herbert what the legacy of this season meant to him he said, "I don't want to be a selfish person but when I leave here I want people to remember me, and as far as this team, even though we fell short in winning the championship, me personally, I felt like it was the best team in a long time."

Herbert is confident in his ability as a football player and person moving forward. "I'm ready for the game and I'm ready to get better."



SIKE!



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# QUESTIONS

ASK.FM/THEPVPANTHER

1. How was Spring Fest?
2. Who were the Zetas that fell at Caravan?
3. Were they too turned?
4. Who was the Gamma Sig who didn't know none of her moves?
5. Why were there so many Deltas?
6. Are they paper? (Yikes)
7. Why can't they wear their letters?
8. We thought the whole organization were sisters?
9. Who's happy the Kappas are back?
10. Are they running the yard already?
11. Are the Alphas going to be jealous?
12. Who was surprised by the Sigmas line?
13. But not in a good way?
14. Why they play #6 so bad though?
15. Who got jumped in the Phases?
16. Who is EE Promotions?
17. Why did they think Jacquees would really come?
18. Did they think the video would convince us?
19. Will stay party promoting forever?
20. Will the university ever explain what really happened to Coach Brown?
21. Who are the two players that were dating on the team?
22. Did y'all hear about the Homecoming meetings?
23. What if Frankie Beverly & Maze really ends up being the headliner for the concert?
24. Did y'all notice the number of pregnant girls walking around campus?
25. Is it safe to say cuffing season went well for y'all?
26. Why are the Kappas keeping the Toga date from us?
27. Will it be the livest party of the year?
28. Will it be better than the Key Party?
29. Why don't the Ks and the Alphas have Lyle Love?
30. What do you think?

These questions are for entertainment only. The questions submitted are not the views of The Panther. They should be read as gossip only, not as fact. Want to tell us what YOU think? Please bring YOUR comments and questions to Rm. 219 MSC or e-mail us at [news2pyu@yahoo.com](mailto:news2pyu@yahoo.com)

SPECIAL EDITION

# THE PANTHER

2016 CLASS:  
THE UNKNOWN  
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*Johnita' Helbert*

Is PV moving from producing musical talent to producing fashion designers?

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